

100 Ways to Hate

Five Finger Death Punch

American Capitalist

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderately Fast ♩ = 190

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a double bar line and a repeat sign. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The first measure is marked *mf*. Pedal points (P.M.) are indicated below the notes. The guitar tab below shows fret numbers (0, 8, 7, 0) and a slash indicating a slide or bend.

Measures 4-6 of the guitar part. Measure 4 is marked with a '4' above the staff. Measure 5 is marked with a '4x' above the staff, indicating a four-measure repeat. The notation continues with eighth and sixteenth notes and includes a treble clef, key signature of one flat, and 4/4 time signature. Pedal points (P.M.) are present. The guitar tab shows fret numbers (0, 1, 1, 1, 1, 1, 1) and a slash.

Measures 7-9 of the guitar part. Measure 7 is marked with a '7' above the staff. The notation continues with eighth and sixteenth notes, a treble clef, key signature of one flat, and 4/4 time signature. Pedal points (P.M.) are present. The guitar tab shows fret numbers (0, 8, 7, 0, 0, 0, 0) and a slash.

Measures 10-12 of the guitar part. Measure 10 is marked with a '10' above the staff. The notation continues with eighth and sixteenth notes, a treble clef, key signature of one flat, and 4/4 time signature. Pedal points (P.M.) are present. The guitar tab shows fret numbers (0, 1, 0, 0, 1, 0, 1, 0) and a slash.

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 8/7 0 0 0 0 0 0 1 0 0 1 0 1 0 0 8/7 0 0 0 0

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 1 1 1 1 1 1 0 8/7 0 0 0 0 0 0 1 0 0 1 0 1 0

19

P.M. P.M. P.M. P.M. P.M.

TAB: 0 8/7 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0

22

P.M. P.M. P.M.

TAB: 3 3 3 3 3 5 5 5 5 5 3 3 3 3 2 2 2

25

P.M. P.M. P.M.

TAB: 0 0 0 0 0 3 3 3 3 3 5 5 5 5 5

28

P.M. P.M.

TAB: 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3

31

P.M.

T
A
B

5 5 5 5 3 (3) 0

34

T
A
B

3 5 3 3 3 2 2 2

37

T
A
B

0 3 5

40

T
A
B

3 3 3 2 2 2 0 3

43

T
A
B

5 3 3 3 2 2 2 0

46

T
A
B

3 5 3 3 3 2 2 2

1. 49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 5 (5) 3 0-0-0-0-0-0-0-6 0-0-0-9-6-0-0

1. 52

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-3-1-0-3-1 0-0-0 5 (5) 3 0-0-0-0-0-0-0-6

1. 55

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-9-6-0-0 0-1

2. 58

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-1-0-0-1-0-1-0 0-8-7-0-0 0-0 0-0 0-1-1-1-1-1-1

61

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-8-7-0-0 0-0 0-0 0-1-0-0-1-0-1-0 0-8-7-0-0 0-0 0-0

64

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 1 1 1 1 1 1 0 8/7 0 0 0 0 0 0 1 0 0 1 0 1 0

67

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 8/7 0 0 0 0 0 1 1 1 1 1 1 0 8/7 0 0 0 0

70

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 1 0 0 1 0 1 0 0 8/7 0 0 0 0 0 0 1 1 1 1 1 1

73

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 8/7 0 0 0 0 0 1 0 0 1 0 1 0 0 8/7 0 0 0 0

76

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

79

T
A
B 3 1 5 5 3 3 3 3 3 2 3 2 3 2

82

TAB 0 3 1 5 5

85

TAB 3 3 3 3 3 3 3 2 3 2 3 2 0 0 3 1

88

TAB 5 5 3 3 3 3 3 2 3 2 3 2 0 0

91

TAB 3 1 5 5 3 3 3 3 3 3 3 2 3 2 3 2

94

TAB 0 0 0 5 (5) 3 0-0-0-0-0-0-0-6 0 0 0 9 6 0 0

97

TAB 0 3 1 0 3 1 0 0 0 5 (5) 3 0 0 0 0 0 0 0 6

100

P.M. P.M. P.M.

T
A
B

0 0 0 9 6 0 0 0 1