

Back for More

Five Finger Death Punch

American Capitalist

Dropped B

- ①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderately Fast ♩ = 153

E-Gt

The score is divided into four systems, each containing a musical staff and a guitar tablature (TAB) line. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The first staff shows a single note on the 7th fret of the 4th string, marked with a first finger (1) and a dynamic of *mf*. The second staff shows a power chord (P.M.) on the 7th fret, followed by a triplet of power chords on the 7th fret (P.M. - - |) and another triplet (P.M. - - |). The TAB line shows a 12-fret barre, followed by a 7-5-3 power chord, and then triplets of 5-3 and 5-3.

3

5

7

TAB

mf

P.M.

P.M. - - |

P.M. - - |

P.M.

P.M. - |

P.M. - |

3

3 5

3 5

9

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0 3-5 0-0 3-5 0 7-5 7-5 5-3 5-3 0-0 5-3 0-0 3-3

11

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 0 7-5 7-5 5-3 5-3 0-0 5-3 0-0 3-3

13

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0 3-5 0-0 3-5 0 7-5 7-5 5-3 5-3 0-0 5-3 0-0 3-3

15

P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0 0-0 0-0 0-0 0-0 0 7-5 7-5 5-3 5-3 0-0 5-3 0-0 3-3

17

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0 0-0 3-5 0-0 3-5 3-5 0-0-0-0 3-5 0-0-0-0 3-5 0-0

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

TAB (5) (5) | 1 | 1 3 3

33

TAB (3) (3) | 5 5 | 5 5

35

TAB (5) (5) | 0 0 | 1

37

TAB 3 1 | 3 0 | 3 | 5

39

TAB (5) (5) | 3 3 3 3 3 3 | 3 3 3 3 3 0

41

TAB 1 1 1 1 1 1 | 1 1 1 1 | 0 7 7 5 | 0 0 5 5 3 3 | 0 0 3 3

1. 43

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 5 3 3 0 0 5 3 3 0 0 3

1. 45

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 3 0 0 3 5 0 0 3 5

47

P.M. P.M. P.M. P.M.

TAB 7 5 0 3 4 5 0 7 5 0 3 4 5 0 0

49

P.M. P.M.

TAB 7 7 5 5 8 8 5 5 7 5 0 3 4 5 0 0

51

P.M. P.M. P.M. P.M.

TAB 7 5 0 3 4 5 0 7 5 0 3 4 5 0 0

53

P.M.-----| P.M.

T
A
B

7 7 8 8 5 5 7 0 3 4 5 0 0

5 5 6 6 3 3 5 0 3 4 5 0 0

55

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

7 7 8 8 5 5 7 0 3 4 5 0 0 7 7 8 8 5 5

5 5 6 6 3 3 5 0 3 4 5 0 0 5 5 6 6 3 3

58

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T
A
B

7 7 8 8 5 5 7 0 3 4 5 0 0 7 5 0 3 4 5 0 0 7 5 0 3 4 5 0 0

5 5 6 6 3 3 5 0 3 4 5 0 0 5 0 3 4 5 0 0 5 0 3 4 5 0 0

61

T
A
B

7 (7) slash 5 (5) slash

64

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

mf

P.M.-----|

T
A
B

5 5 (5) 0 0 1

79

T
A
B

3 3 3 5 (5)

1 0

82

T
A
B

1 1 3 (3) 5 5

1 3 3

85

P.M.-----|

T
A
B

(5) 0 0 1 3 3 3

88

TAB: 5 (5) 3 3 3 3 3 3 3 3 3 3 0

91

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 7 5 0 3 4 5 0 0 7 5 0 3 4 5 0 0

94

TAB: 7 5 0 3 4 5 0 0 7 7 7 5 5