

Meatloaf - Paradise By The Dashboardlight

♩ = 172,003555

The musical score is arranged in a vertical staff format. It includes the following parts:

- DRUMS:** A drum set part in 4/4 time, showing a pattern of rests followed by a snare and tom sequence in the final measure.
- JAZZ GTR:** A guitar part in 4/4 time, consisting of rests.
- MUTED GTR:** A guitar part in 4/4 time, consisting of rests.
- OVERDRIVE:** A guitar part in 4/4 time with a tab. The strings are labeled E, B, G, A, B, A from top to bottom. The tab shows fret numbers: 2 7 10 8, 13 13 10 7, 13 13 10 7, and 4 2 0 3 0 7 3 2.
- FINGERDBAS:** A bass part in 4/4 time, consisting of rests.
- SLAPBASS 1:** A bass part in 4/4 time, consisting of rests.
- CLAVINET:** A clavinet part in 4/4 time, consisting of rests.
- CHURCH ORG:** A church organ part in 4/4 time, consisting of rests.
- A.PIANO 2:** A piano part in 4/4 time, consisting of rests.

A second tempo marking, ♩ = 172,003555, is placed above the Church Organ staff.

5

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

7

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

9

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is divided into four systems, each starting with a measure number (5, 7, 9). Each system contains five staves. The top staff is 'DRUMS' with a drum set icon and rhythmic notation. The second staff is 'OVERDRIVE' with guitar tablature (TAB) showing fret numbers (0, 2, 5) and string numbers (T, B). The third staff is 'FINGERDBAS' with bass clef notation. The fourth staff is 'A.PIANO 2' with treble clef notation. System 7 includes a 'JAZZ GTR' staff with treble clef notation. The piano accompaniment consists of chords and melodic lines in the right hand and bass lines in the left hand. There are double bar lines with repeat signs on the left side of the piano accompaniment staves in systems 5 and 7.

11

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 11 and 12 features five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with some rests. The Overdrive staff is a guitar tab with strings T, A, and B, showing fret numbers 0, 2, and 3. The Finger Bass staff has a bass line with eighth notes. The A. Piano 2 staff has a complex piano accompaniment with chords and arpeggios.



13

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 13 and 14 continues with the same five staves. The Drums staff maintains the eighth-note pattern. The Jazz Guitar staff has a more active melodic line. The Overdrive staff shows fret numbers 0, 2, and 3. The Finger Bass staff continues with eighth-note bass lines. The A. Piano 2 staff features a dense piano accompaniment with many chords and arpeggios.

15

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

0 2 0 0 2 0 0 2 0 0 2 0

5 5 5 5



17

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

0 2 0 0 2 0 0 2 0 0 2 0

5 5 5 5

19

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



20

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

21

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



23

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

25

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

TAB for OVERDRIVE:

T	1	1	1	1	0	2	2				
A	3	3	2	2	1	3	3	0			
B	5	5	3	3	3	0	0	0	2	0	0



28

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

TAB for OVERDRIVE:

T					1	1	1	1			
A					3	3	2	2			
B	5	0	2	0	5	5	3	3			

30

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



32

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

34

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



35

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

37

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 37-38 features five staves. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with slurs and accidentals. The Overdrive staff contains a guitar tab with fret numbers (0, 2, 3, 4, 5) and string numbers (T, A, B). The Finger Bass staff has a bass line with slurs and accidentals. The A. Piano 2 staff has a complex accompaniment with many beamed notes and slurs.



39

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 39-40 features five staves. The Drums staff continues with eighth notes and 'x' marks. The Jazz Guitar staff has a melodic line with a slur. The Overdrive staff contains a guitar tab with fret numbers (0, 5, 6, 3, 1) and string numbers (T, A, B). The Finger Bass staff has a bass line with slurs and accidentals. The A. Piano 2 staff has a complex accompaniment with many beamed notes and slurs.

41

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



44

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

47

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2



50

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

53

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

Detailed description of measures 53-54: The score consists of six staves. The Drums staff shows a steady eighth-note pattern with accents on measures 53 and 54. The Jazz Guitar staff has a melodic line with a sharp sign on the final note of measure 54. The Overdrive staff is a guitar tab with fret numbers: 5 5 5 7 3 2 2 3 3 5 2 in measure 53, and 0 0 2 2 2 3 in measure 54. The Finger Bass staff has a bass line with a sharp sign on the final note of measure 54. The Church Organ staff is empty. The A. Piano 2 staff has a complex accompaniment with many beamed notes and rests.



55

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of measures 55-56: The score consists of five staves. The Drums staff continues the eighth-note pattern with accents. The Jazz Guitar staff has a melodic line with a sharp sign on the final note of measure 55. The Overdrive staff is a guitar tab with fret numbers: 2 3 2 2 2 2 3 2 0 in measure 55, and 0 3 3 3 3 0 3 in measure 56. The Finger Bass staff has a bass line with a sharp sign on the final note of measure 55. The A. Piano 2 staff has a complex accompaniment with many beamed notes and rests.

57

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



59

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

61

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



63

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

69

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



70

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

72

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



74

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

76

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



77

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

78

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



79

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

80

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



81

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

82

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



83

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

85

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



87

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

88

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 88-89:

Measure	A	B
88	1	2 4
89	4 4 4 1	2 4 4 4



90

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 90-91:

Measure	A	B
90	0	2 4 2 0
91	2 4 2	0 2 4 2

92

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



94

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

96

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



98

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

100

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



101

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

102

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



104

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

106

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 106-107 features five staves. The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. The Jazz Guitar staff contains melodic lines with various articulations. The Overdrive staff provides guitar tabs for three strings (T, A, B), with fret numbers ranging from 0 to 5. The Finger Bass staff shows a bass line with eighth notes and rests. The A. Piano 2 staff features chordal accompaniment with some triplets.



108

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 108-111 continues with five staves. The Drums staff maintains the rhythmic pattern. The Jazz Guitar staff has melodic lines, including a triplet in measure 108. The Overdrive staff shows guitar tabs for three strings (T, A, B), with fret numbers ranging from 0 to 6. The Finger Bass staff shows a bass line with eighth notes and rests. The A. Piano 2 staff features chordal accompaniment with some triplets.

111

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

Detailed description of measures 111-114:
 - **DRUMS:** Measure 111 has a snare hit. Measures 112-114 feature a steady bass drum pattern with occasional snare hits.
 - **JAZZ GTR:** Measure 111 is silent. Measures 112-114 play a melodic line with a final sharp sign.
 - **OVERDRIVE (TAB):** Shows guitar fretting patterns for measures 111-114.
 - **FINGERDBAS:** Plays a rhythmic eighth-note pattern in measures 111-112, then a slower melodic line.
 - **CHURCH ORG:** Measures 112-114 play chords with a sharp key signature.
 - **A.PIANO 2:** Provides harmonic accompaniment with chords and single notes.



115

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

Detailed description of measures 115-118:
 - **DRUMS:** Features a consistent bass drum pattern with snare hits.
 - **JAZZ GTR:** Measures 115-118 play a melodic line with a final sharp sign.
 - **OVERDRIVE (TAB):** Shows guitar fretting patterns for measures 115-118.
 - **FINGERDBAS:** Plays a melodic line with a sharp sign.
 - **CHURCH ORG:** Measures 115-118 play sustained chords with a sharp key signature.
 - **A.PIANO 2:** Provides harmonic accompaniment with chords and single notes.

118

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2



122

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

125

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

Overdrive TAB for measures 125-128:

T	3	3	2	0	0	4	0
A	4	4	2	0	0	4	4
B	2	4	0	3	2	2	2



129

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

CHURCH ORG

A.PIANO 2

Overdrive TAB for measures 129-132:

T		0	
A	4	0	
B	1	2	
	2		

132

DRUMS

JAZZ GTR

FINGERDBAS

CHURCH ORG

A.PIANO 2



134

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

140

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

142

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

144

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

146

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

Detailed description: This system covers measures 146 and 147. The Drums staff shows a consistent pattern of eighth notes. The Jazz Guitar staff features a melodic line with a triplet of eighth notes in measure 147. The Overdrive TAB staff provides fret numbers for both guitar and bass. The Fingerboard Bass staff shows a bass line with various intervals and accidentals.



148

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

Detailed description: This system covers measures 148 and 149. The Drums staff continues with eighth notes. The Jazz Guitar staff has a melodic line with a triplet in measure 149. The Overdrive TAB staff shows fret numbers. The Fingerboard Bass staff continues the bass line with various notes and rests.



150

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

Detailed description: This system covers measures 150 and 151. The Drums staff shows eighth notes with a slight change in pattern in measure 151. The Jazz Guitar staff features a melodic line with a triplet in measure 151. The Overdrive TAB staff provides fret numbers. The Fingerboard Bass staff continues the bass line with various notes and rests.

152

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



154

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

156

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



158

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

160

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



162

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

164

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



166

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

168

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



170

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

172

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET



174

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

CLAVINET

190

JAZZ GTR

OVERDRIVE

TAB

0 0 0 2 2 2 0 2 | 0 0 2 2 0 0 2 2

3 3 3 3 3 3 3 3

192

JAZZ GTR

OVERDRIVE

TAB

3 3 0 3 3 3 0 3 | 0 0 2 2 0 0 2 2

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

♩ = 168,001343

194

DRUMS

JAZZ GTR

OVERDRIVE

TAB

0 0 2 0 0 0 2 0 | 3 3 3 3 3 3 0 3

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

FINGERDBAS

A.PIANO 2

♩ = 172,003555

196

DRUMS

JAZZ GTR

OVERDRIVE

TAB

3 3 3 3 3 3 0 3 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 2 2 4 4 2 2 2 2

0 0 0 0 0 0 0 0

FINGERDBAS

A.PIANO 2

198

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 198-200 consists of five staves. The top staff is for Drums, showing a consistent rhythmic pattern. The second staff is for Jazz Guitar, featuring melodic lines with slurs. The third staff is for Overdrive, containing guitar tablature with fret numbers (0-4) and string indicators (T, A, B). The fourth staff is for Finger Bass, showing a steady bass line. The fifth staff is for A. Piano 2, with a treble clef and a key signature of one sharp (F#), containing complex chordal and melodic textures.



200

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 200-202 continues the arrangement. It features the same five staves as the previous section. The Drums staff maintains its rhythmic pattern. The Jazz Guitar staff has more intricate melodic phrasing. The Overdrive staff shows more complex guitar techniques with various fret numbers and string indicators. The Finger Bass staff continues with a steady line. The A. Piano 2 staff features more complex harmonic textures and melodic lines.

202

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 202-203:

0	0	2	0	0	0	2	0	3	3	3	3	3	3	3	3	3	7
2	2	2	2	2	2	2	2	0	0	5	3	3	3	3	5	8	
2	2	2	2	2	2	2	2	0	0	2	0	0	0	0	2	7	5



204

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 204-205:

7	7	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	
8	8	3	3	5	3	3	3	5	3	2	2	2	2	2	2	2	
7	7	0	2	0	0	0	0	2	0	2	2	2	4	2	2	4	2
5	5									2	2	2	4	2	2	4	2

♩ = 168,001343

206

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



♩ = 168,001343

208

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS



210

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Musical score for measures 206-210, featuring five staves: DRUMS, JAZZ GTR, OVERDRIVE, FINGERDBAS, and A.PIANO 2. The score includes rhythmic notation, guitar tablature, and piano accompaniment. The tempo is marked as ♩ = 168,001343. Measure numbers 206, 208, and 210 are indicated at the start of their respective systems. The OVERDRIVE staff contains guitar tablature with fret numbers (0-13) and string indicators (T, A, B). The FINGERDBAS staff shows bass line notation with accidentals. The A.PIANO 2 staff shows piano accompaniment with chords and melodic lines.

212

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



214

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

216

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



217

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

218

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 218, 219, and 220. It features five staves: DRUMS (top), JAZZ GTR (guitar), OVERDRIVE (TAB), FINGERDBAS (bass), and A.PIANO 2 (piano). The guitar part includes a TAB staff with fret numbers and a melodic line. The piano part has a treble clef staff with chords and a bass clef staff with a bass line. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.



220

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 220, 221, and 222. It features five staves: DRUMS (top), JAZZ GTR (guitar), OVERDRIVE (TAB), FINGERDBAS (bass), and A.PIANO 2 (piano). The guitar part includes a TAB staff with fret numbers and a melodic line. The piano part has a treble clef staff with chords and a bass clef staff with a bass line. The drum part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.

222

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score for measures 222-223. The score is arranged in five systems. The first system is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second system is for Jazz Guitar, featuring a melodic line with a triplet in the second measure. The third system is for Overdrive, showing guitar tablature with fret numbers and a '4' in the second measure. The fourth system is for Finger Bass, with a bass line featuring slurs and accents. The fifth system is for A. Piano 2, with a piano accompaniment consisting of chords and moving lines.



224

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score for measures 224-225. The score is arranged in five systems. The first system is for Drums, showing a rhythmic pattern with 'x' marks. The second system is for Jazz Guitar, with a melodic line that includes a sharp sign and a triplet. The third system is for Overdrive, showing guitar tablature with fret numbers. The fourth system is for Finger Bass, with a bass line featuring slurs and accents. The fifth system is for A. Piano 2, with a piano accompaniment including chords and a triplet in the second measure.

226

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



228

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

230

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



232

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

$\text{♩} = 170,000565$

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

T 2 2 2 2 2
A 0 0 0 0 0 2 4
B

♩ = 172,003555



236

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 2 2 0 0 2 2 0 0 2 0 0 0 0 0
B

238

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

3 3 0 0 3 3 3 0 0 3 3 0 3 3 3 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



240

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

1 1 1 1 1 1 1 3 3 3 3 3 3 2 0 0 0 0 0 0 2 0

0 0 2 2 0 0 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2

243

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The score for measures 243-244 features a complex arrangement. The Drums part shows a steady eighth-note pattern in the first measure, followed by a more sparse pattern with accents in the second. The Jazz Guitar part has a melodic line with a repeat sign in the second measure. The Overdrive part is a guitar tab with fret numbers (0, 2, 4, 3) and a triplet in the second measure. The Finger Bass part has a melodic line with a triplet in the second measure. The A. Piano 2 part consists of two staves of chords and arpeggios.



245

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The score for measures 245-246 continues the arrangement. The Drums part has a sparse pattern with accents. The Jazz Guitar part has a melodic line with a repeat sign. The Overdrive part is a guitar tab with fret numbers (0, 2, 4, 6, 5, 8, 9, 3, 2) and a triplet in the second measure. The Finger Bass part has a melodic line with a triplet in the second measure. The A. Piano 2 part consists of two staves of chords and arpeggios.

246

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

248

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

251

DRUMS

OVERDRIVE

254

DRUMS

OVERDRIVE

246

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

248

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

251

DRUMS

OVERDRIVE

254

DRUMS

OVERDRIVE

256 ♩ = 167,000671 ♩ = 168,001343

DRUMS

OVERDRIVE

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



258

DRUMS

JAZZ GTR

OVERDRIVE

T	2	2	2	2	2	2	2	2	2	0	0	3	0	3	3	0	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0								

FINGERDBAS

A.PIANO 2



260

DRUMS

JAZZ GTR

OVERDRIVE

T																			
A	0	3	0	3	3	0	3	3	2	5	2	10	5	3	2				
B																			

FINGERDBAS

A.PIANO 2

262

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



264

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

♩ = 172,003555

266

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the score for measures 266-267:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- JAZZ GTR:** Shows a melodic line with eighth notes and some rests.
- OVERDRIVE (TAB):**
 - Measure 266: 3 5 3 5 3 0
 - Measure 267: 3 3 0 0 3 3 0 0 / 0 0 2 2 0 0 2 2
- FINGERDBAS:** A bass line with eighth notes and some accidentals.
- A.PIANO 2:** A piano accompaniment with chords and a triplet in the final measure.



268

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the score for measures 268-269:

- DRUMS:** Continues the rhythmic pattern from the previous page.
- JAZZ GTR:** Melodic line with eighth notes and a sharp sign in the final measure.
- OVERDRIVE (TAB):**
 - Measure 268: 3 3 0 3 3 3 0 0 / 0 0 2 0 0 0 2 2
 - Measure 269: 3 3 3 3 2 2 2 2 / 2 4 4 2 3 2 4 4 2
- FINGERDBAS:** Bass line with eighth notes and a triplet in the final measure.
- A.PIANO 2:** Piano accompaniment with chords and a triplet in the final measure.

270

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 270-271:

T	2	2	2	3	3	3	0	2	1	1	1	1	1	1	1
A	2	2	2	2	2	2	0	2	0	0	2	0	0	2	0
B	0	0	0	0	0	0	0	2	3	3	3	3	3	3	3



272

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Overdrive TAB for measures 272-273:

T	3	3	3	3	3	3	3	2	0	0	0	0	0	0	2	0
A	0	0	2	0	0	0	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	7	2	2	4	2	2	2	4	2

274

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

0 0 0 0 0 0 0 0 4 3 7 7 0 7 7 7 7 0 3
 2 2 2 2 2 2 2 2 2 8 8 0 8 8 8 8 0 3
 2 2 4 2 2 2 2 4 2 0 0 2 2 0 0 0 2 2



276

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

7 7 0 7 7 0 9 9 5 9 9 9 9 9
 8 8 0 8 8 3 10 10 10 10 10 10 10
 0 0 2 0 0 0 2 2 2 2 2 2 2 2
 0 0 0 0 0 2 4 4 4 2 0 0 0 0 0 0 0 0
 6 5 9 3 2 0 0 0 0 0 0 0 0 0 0 0

278 ♩ = 165,002884

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

7 7 2 2 2 2 2 2 2 2

8 8 3 3 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

4 3 0 4 3 0 2 2 2 2 2 2

4 3 7 0 0 0 0 0 0 0 0 0

7 11 3 4 3 7 6 6

13 9 8 6

?



281 ♩ = 166,002655 ♩ = 167,000671 ♩ = 168,001343

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

288

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



290

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

292

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

294

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

296

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (292, 294, 296). Each system contains five staves: Drums, Jazz Guitar, Overdrive (TAB), Finger Bass, and A. Piano 2. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Jazz Guitar staff shows melodic lines with slurs and ties. The Overdrive (TAB) staff provides fret numbers for the guitar strings (T, A, B). The Finger Bass staff shows bass line notes with slurs. The A. Piano 2 staff shows piano accompaniment with chords and arpeggios. There are double bar lines with repeat signs on the left side of the score, indicating repeated sections.

300

DRUMS

JAZZ GTR

OVERDRIVE

T	1	1	1	3	3	1	1	1	1	1	1	1	1
A	0	0	2	0	0	0	0	2	0	0	0	0	0
B	3	3	3	3	0	3	3	3	3	3	3	3	3

FINGERDBAS

A.PIANO 2



302

DRUMS

JAZZ GTR

OVERDRIVE

T	0	0	1	0	3	3	3	3	1	1	1	1	1	1
A	0	0	0	0	4	4	4	4	2	2	2	2	2	2
B					5	5	5	5	2	2	2	2	2	2

FINGERDBAS

A.PIANO 2

304

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



306

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

308

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The score for measures 308-309 features a consistent drum pattern of quarter notes on the snare and bass drum. The jazz guitar part consists of eighth-note runs. The overdrive section shows a sequence of fret numbers for strings T, A, and B. The finger bass part has a steady eighth-note line. The piano accompaniment includes chords and triplets.

Measure	T	A	B
308	1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3
309	3 3 3 3 3 3 3 3 3	0 0 0 0 3 3 3 3 3	0 0 0 0 0 0 0 0 0



310

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The score for measures 310-311 continues the drum pattern. The jazz guitar part has a melodic line with a final flourish. The overdrive section shows a more complex sequence of fret numbers. The finger bass part remains steady. The piano accompaniment features a triplet and various chordal textures.

Measure	T	A	B
310	1 1 1 1 1 3 1	0 0 2 2 0 0 0	3 3 3 3 0 0 3
311	1 1 1 1 1 1 5	0 0 2 0 0 0 2	3 3 3 3 3 3 2

312

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 312-313 features five staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with eighth notes and a half note. The Overdrive staff is a guitar tab with fret numbers 2 and 5. The Finger Bass staff has a bass line with eighth notes and a half note. The A. Piano 2 staff has a chordal accompaniment with eighth notes and a half note.



314

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

The musical score for measures 314-315 features five staves. The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with eighth notes and a half note. The Overdrive staff is a guitar tab with fret numbers 1, 3, and 5. The Finger Bass staff has a bass line with eighth notes and a half note. The A. Piano 2 staff has a chordal accompaniment with eighth notes and a half note.

317

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 317 and 318. It features five staves: Drums (top), Jazz Guitar (second), Overdrive (TAB) (third), Finger Bass (fourth), and A. Piano 2 (bottom). The Drums staff shows a steady eighth-note pattern in the first measure, followed by a pattern of eighth notes with 'x' marks above them in the second measure. The Jazz Guitar staff has a few notes in the first measure and a more active line in the second. The Overdrive (TAB) staff shows fret numbers for strings T, A, and B. The Finger Bass staff has a melodic line with some accidentals. The A. Piano 2 staff shows chords and single notes.



319

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 319 and 320. It features five staves: Drums (top), Jazz Guitar (second), Overdrive (TAB) (third), Finger Bass (fourth), and A. Piano 2 (bottom). The Drums staff shows a pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a melodic line with some accidentals. The Overdrive (TAB) staff shows fret numbers for strings T, A, and B. The Finger Bass staff has a melodic line. The A. Piano 2 staff shows chords and single notes.

321

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

0 0 3 0 1 0 1 | 2 2 1 1 0 1 0 1



323

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

0 0 3 0 1 0 1 | 2 2 1 1 0 1 0 1

325

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2



327

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

329

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

331

DRUMS

JAZZ GTR

OVERDRIVE

FINGERDBAS

A.PIANO 2

333

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (329, 331, 333). Each system contains five staves. The top staff is Drums, showing a consistent rhythmic pattern with 'x' marks above notes. The second staff is Jazz Guitar, with melodic lines and some rests. The third staff is Overdrive, featuring guitar tablature with fret numbers (0, 1, 2, 3) and string indicators (T, A, B). The fourth staff is Fingerboard Bass, with a steady bass line. The fifth staff is A. Piano 2, showing piano accompaniment with chords and melodic fragments. Double bar lines are present between systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

335

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



337

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



339

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

341

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



343

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



345

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

347

DRUMS

Drum notation for measures 347-349. Measure 347 contains four strokes: two on the first staff and two on the second staff. Measures 348 and 349 contain rests on both staves.

OVERDRIVE

T
A
B

Guitar tab notation for measures 347-349. Measure 347 has fret numbers 0, 0, 3, 0, 1, 0. Measures 348 and 349 have rests.

FINGERDBAS

Bass line notation for measures 347-349. Measure 347 has notes G2, A2, B2, C3, D3, E3. Measures 348 and 349 have rests.

A.PIANO 2

Piano accompaniment notation for measures 347-349. Measure 347 has chords G2-A2-B2, C3-D3-E3, F3-G3-A3. Measures 348 and 349 have rests.

Meatloaf - Paradise By The Dashboardlight

DRUMS

♩ = 172,003555

3

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measures 3-7 feature a steady eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 8-12, continuing the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 13-16, continuing the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 17-20, continuing the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 21-24, continuing the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 25-28. Measures 25-26 feature a triplet of eighth notes with a slur. Measures 27-28 return to the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 29-32. Measures 29-30 feature a triplet of eighth notes with a slur. Measures 31-32 return to the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 33-36. Measures 33-35 continue the eighth-note drum pattern with 'x' marks above the notes. Measure 36 features a triplet of eighth notes with a slur.

Musical notation for measures 37-41, continuing the eighth-note drum pattern with 'x' marks above the notes.

Musical notation for measures 42-46. Measure 42 features a triplet of eighth notes with a slur. Measures 43-46 continue the eighth-note drum pattern with 'x' marks above the notes.

V.S.

DRUMS

47

52

56

60

65

70

74

78

83

88

3

DRUMS

92

96

100

104

108

113

119

124

128

133

Musical notation for drum part 133. The staff shows a sequence of notes with 'x' marks above them, indicating specific drum hits. The notation includes a 7/8 time signature and various note values.

137

Musical notation for drum part 137. The staff shows a sequence of notes with 'x' marks above them. A slur is present over a group of notes, and there is a double bar line with a repeat sign.

141

♩ = 131,001511

Musical notation for drum part 141. The staff shows a sequence of notes with 'x' marks above them. A tempo marking is provided above the staff.

145

Musical notation for drum part 145. The staff shows a sequence of notes with 'x' marks above them, indicating a dense pattern of hits.

147

Musical notation for drum part 147. The staff shows a sequence of notes with 'x' marks above them, indicating a dense pattern of hits.

149

Musical notation for drum part 149. The staff shows a sequence of notes with 'x' marks above them, indicating a dense pattern of hits.

151

Musical notation for drum part 151. The staff shows a sequence of notes with 'x' marks above them. Triplet markings (3) are present under some notes.

154

Musical notation for drum part 154. The staff shows a sequence of notes with 'x' marks above them. Triplet markings (3) are present under some notes.

158

Musical notation for drum part 158. The staff shows a sequence of notes with 'x' marks above them. Triplet markings (3) are present under some notes.

162

Musical notation for drum part 162. The staff shows a sequence of notes with 'x' marks above them. Triplet markings (3) are present under some notes.

DRUMS

165

168

172

176

180

184

196

200

204

208

Measures 165-208 of a drum score. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Measure 176 features a complex sixteenth-note pattern with a tempo marking of $\text{♩} = 150,000000$. Measure 180 has a similar pattern with a tempo marking of $\text{♩} = 155,002700000005,002884$. Measure 184 includes a seven-measure rest and a tempo marking of $\text{♩} = 168,001343$. Measure 204 has a tempo marking of $\text{♩} = 168,001343$. The notation uses 'x' for cymbals and asterisks for snare or tom hits.

V.S.

DRUMS

212

216

220

224

228

232

♩ = 170,000565 ♩ = 172,003555

237

242

246

♩ = 163,003616 **3**

253

♩ = 164,001633 ♩ = 165,002884 ♩ = 166,002655 ♩ = 167,000671

DRUMS

257 ♩ = 168,001343

261

265

♩ = 172,003555

269

273

278 ♩ = 165,002884

♩ = 166,002655

282 ♩ = 167,000671

♩ = 168,001343

♩ = 169,004562

♩ = 170,000565

♩ = 174,003830

286

290

294

V.S.

298

Musical notation for drum part 298, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

303

Musical notation for drum part 303, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

308

Musical notation for drum part 308, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

313

Musical notation for drum part 313, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

317

Musical notation for drum part 317, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

321

Musical notation for drum part 321, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

326

Musical notation for drum part 326, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

331

Musical notation for drum part 331, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

336

Musical notation for drum part 336, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

341

Musical notation for drum part 341, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes on a single line, with vertical stems and 'x' marks above each note. The notes are grouped in pairs across five measures.

DRUMS

345

2

♩ = 172,003555

7

11

16

20

25

30

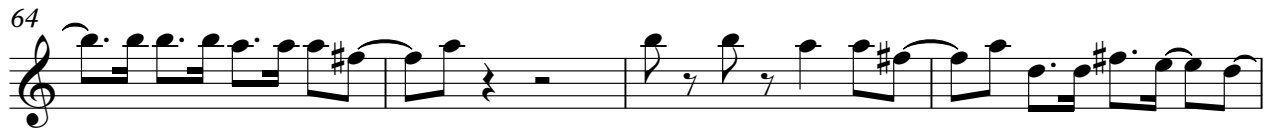
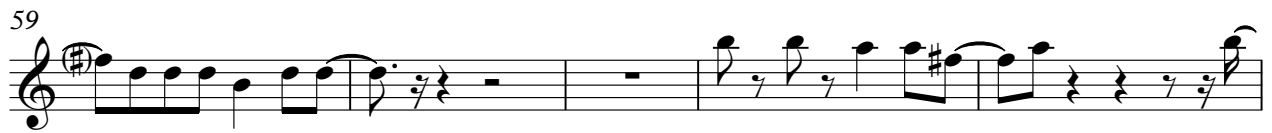
35

39

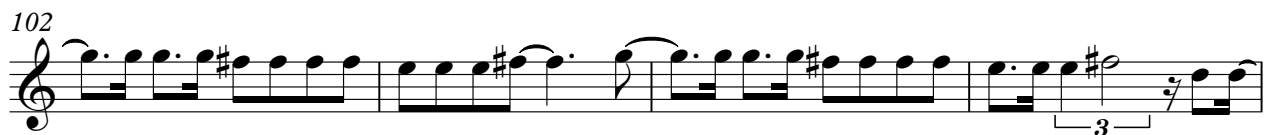
45

49

Detailed description: This is a guitar score for the song 'Paradise' by Meatloaf. It is written in 4/4 time with a tempo of 172 bpm. The score consists of ten staves of music. The first staff starts with a 7-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 35 and 49. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.



102



106



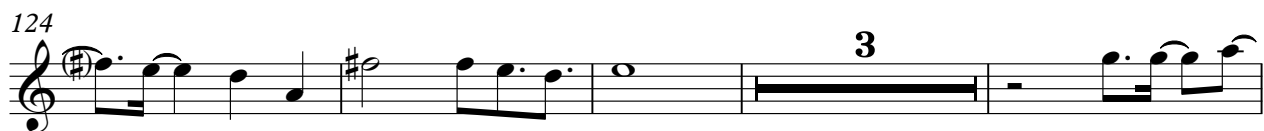
112



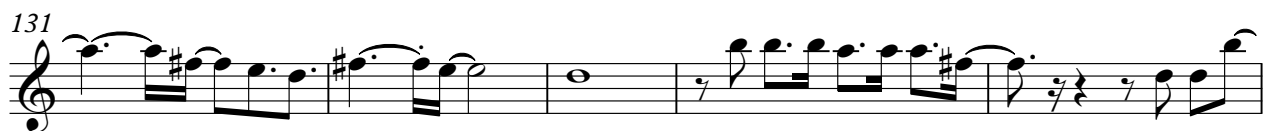
118



124



131



136



140



144 = 131,001511



147



150 30



Musical staff 150-181. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a '30' indicating a measure rest.

182

♩ = 150,000000 ♩ = 155,002716 ♩ = 160,000000 ♩ = 165,002884



Musical staff 182-186. Continues the melodic line with various note values and rests.

187



Musical staff 187-191. Continues the melodic line with various note values and rests.

192

♩ = 168,001343 ♩ = 172,003555



Musical staff 192-195. Continues the melodic line with various note values and rests.

196



Musical staff 196-199. Continues the melodic line with various note values and rests, including a triplet of eighth notes.

200



Musical staff 200-203. Continues the melodic line with various note values and rests.

204

♩ = 168,001343



Musical staff 204-208. Continues the melodic line with various note values and rests.

209



Musical staff 209-213. Continues the melodic line with various note values and rests.

214



Musical staff 214-218. Continues the melodic line with various note values and rests.

219



Musical staff 219-223. Continues the melodic line with various note values and rests.

223

228

234

♩ = 170,000565 ♩ = 172,003555

238

242

246

♩ = 163,003616

249

4

♩ = 164,001633 ♩ = 165,002884 ♩ = 166,002655 ♩ = 167,000678 ♩ = 168,001343

258



263

♩ = 172,003555



268



272



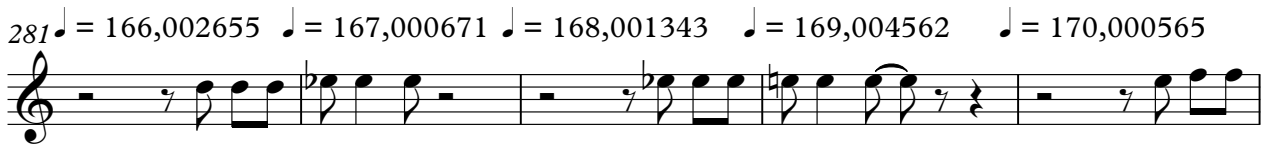
276

♩ = 165,002884



281

♩ = 166,002655 ♩ = 167,000671 ♩ = 168,001343 ♩ = 169,004562 ♩ = 170,000565



286


♩ = 174,003830



290



294



299



Meatloaf - Paradise By The Dashboardlight

MUTED GTR

♩ = 172,003555

25 3

31 64 3

100 ♩ = 131,001511

44 8

153 3 3

156 3

159 3 3

162 3

165 3 3

168 3

171 3 3

V.S.

2

MUTED GTR

♩ = 150,000000 ♩ = 155,002716

174

185

♩ = 160,001050 ♩ = 165,002884 ♩ = 168,001343 ♩ = 172,003555 ♩ = 168,001343

234

♩ = 170,001725 ♩ = 175,003555 ♩ = 163,003616 ♩ = 164,001635 ♩ = 165,002884 ♩ = 166,002667 ♩ = 167,006671

257

♩ = 168,001343 ♩ = 172,003555 ♩ = 165,002884 ♩ = 166,002655

282

♩ = 167,000671 ♩ = 168,001343 ♩ = 169,004562 ♩ = 170,005174 ♩ = 171,003830

Meatloaf - Paradise By The Dashboardlight

OVERDRIVE

♩ = 172,003555

5

E		8	7	10		13	13	10	7		13	13	10	7	
B			8			12	12	10	8		12	12	10	8	
G													4	2	0
D															
A															3
E															7
A															3

8

T															
A	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
B	5			5			5			5			5		

12

T															
A	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
B	5			5			5			5			3		3

16

T															
A	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
B	3			3			3			3			5		5

19

T															
A	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
B	5			5			5			5			5		

22

T															
A	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0
B	3			3			3			2	4	1	4	4	4

26

T															
A	0	2	0	2	4	3	2	1	0	0	2	0	0	2	0
B	3			5			5			5			5		

31

T	0	2	2							1	1	1	1	0	2
A	1	3	3							3	3	1	1	1	3
B	3	0	0	0	2	0	0	2	0	3	3	2	2	0	2

34

T	2									3			7	3	7
A	3												2	3	3
B	0	0	2	0	0	2	0	0	2	0	0	2			2

37

T	0	2	2		2	7	3	3	2	7	7	7		2	3
A	2	2	2	2	2	6	5	4	2	3	3				
B	2	2	2	2	2	2	3	3	2	3			2	2	0

V.S.

OVERDRIVE

T	0	0	0	0	0	0	0	3	2	2	2	2	2	0	0	0	0	3	5	5	5	5
A	0	0	0	0	0	0	0	2	2	3	3	3	3	0	0	0	0	0	5	5	5	5
B	0	0	0	0	2	4	5	5	4	4	4	4	5	0	0	0	0	0	3	3	3	3

T	5	5	5	5	2	2	2	2	2	2	2	2	3	2	2	2	2
A	6	6	6	6	2	2	2	2	2	2	2	2	0	0	2	2	2
B	3	3	3	3	0	0	0	0	0	0	0	0	3	2	0	0	0
	1	1	1	1									3	3	3	3	3

T	2	3	3	3	3	3	3	3	3	2	3	3	3	3	5	5	5
A	3	5	6	6	6	6	6	6	6	0	0	4	4	4	2	2	2
B	0	4	3	2	2	0	4	5	5	0	0	0	0	0	0	0	0
										3	3	3	3	3	4	4	4

T	3	0	0	0	0	3	2	5	5	5	5	2	0	0	2	2	2
A	0	0	0	0	0	2	2	2	2	2	2	2	0	0	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
	3	2															

T	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	3	3	3	3	5	5	5	5
										3	3	3	3	3	3	3	3

T	0	2	2	2	3	2	2	2	2	2	3	3	3	0	2	3	2	2	2	2	2
A	2	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	2	3	3	3
B	2									4	4	4	4	3	3	3	3	2	2	2	2

T	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2				
A	2	2	2	2	2	2	2	2	2	0	4	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2												

T	0	3	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
A	0	4	6	2	3	3	3	3	3	2	2	2	2	2	2	2	2	0	3	2	2
B																					

T	2	3	2	0	0	0	3	3	3	3	3	3	3	3	3	3
A	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

T	3	2	10	7	7	7	7	3	2	2	2	2	2	5	5	5	5
A	3	3	3	8	7	7	7	7	0	0	0	0	0	7	7	7	7
B				7	7	7	7	7						7	7	7	7

OVERDRIVE

73

TAB notation for measure 73. The top staff shows fret numbers: 5, 7, 7, 5, 7, 7, 5, 7, 7, 2, 3, 2, 2, 3, 3, 2, 2, 3, 3. The bottom staff shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 5.

76

TAB notation for measure 76. The top staff shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. The bottom staff shows fret numbers: 5, 5, 5, 5, 3, 3, 3, 3.

80

TAB notation for measure 80. The top staff shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0. The bottom staff shows fret numbers: 3, 3, 3, 3, 1, 5, 5.

83

TAB notation for measure 83. The top staff shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0. The bottom staff shows fret numbers: 5, 5, 5, 5, 5, 5.

86

TAB notation for measure 86. The top staff shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0. The bottom staff shows fret numbers: 3, 3, 3, 3, 2, 4, 1, 4, 4, 2, 4, 4, 4.

89

TAB notation for measure 89. The top staff shows fret numbers: 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0. The bottom staff shows fret numbers: 3, 3, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2, 4, 2.

92

TAB notation for measure 92. The top staff shows fret numbers: 1, 1, 1, 1, 0, 2. The bottom staff shows fret numbers: 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 0, 2.

96

TAB notation for measure 96. The top staff shows fret numbers: 1, 1, 1, 1, 0, 2. The bottom staff shows fret numbers: 3, 3, 3, 3, 5, 5, 3, 3, 3, 3, 3, 0, 2.

100

TAB notation for measure 100. The top staff shows fret numbers: 3, 7, 3, 7, 2, 3. The bottom staff shows fret numbers: 5, 5, 5, 5, 2, 3, 3.

103

TAB notation for measure 103. The top staff shows fret numbers: 0, 2, 2, 2, 7, 3, 3, 2, 7, 7, 7, 2, 3, 3, 0, 2, 2, 0. The bottom staff shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 2, 2, 2, 2, 0, 0, 5, 5.

V.S.

OVERDRIVE

T	0	0	0	0	0	0	0	3	2	2	2	2	2	0	3	0	0	0	5	5	5	5	
A	0	0	0	0	0	0	0	2	2	3	3	3	3	2	0	3	0	0	0	5	5	5	5
B	0	0	0					2	4	4	4	2	2	4	0	0	0	0	3	3	3	3	
								4	5	5	5			5					1	1	1	1	

110

T	5	5	5	5														3			2
A	6	6	6	6	2	2	2	2	2	2	2	2	2					0			2
B	3	3	3	3	0	0	0	0	0	0	0	0	0					3	2	2	2
	1	1	1	1														3	3	3	0

115

T	2	3																2			5	5	5
A	3	5																3			3	3	3
B	0	6	4	3	2	2	0	0	0	0	4	4	4	0	4	4	4	0	0	0	2	2	2
							4			5	6	5	5	5				0	0	0	0	0	0

120

T	0	0	3	3														2			2		
A	2	2	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4																0	0	0	2	2	2
	2	4																2	2	2	6	6	4

125

T	3	3																0			3		
A	4	4																2			0		
B	2	4																0			4		
																		3			2		

134

T	0	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5	2	2	
A	0	4																0	3	7	2	3
B																		0	4	6	2	2

137

T	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	3	2	0	0
A	3	3	3	3	3	3	3	3	3	3	2	2	2	3	3	3	3	3	2	2	2	2
B	2									4	0	4	2	2	2	2	2	2	0	0	0	0

140

T	0	3	3	3	3													3	2	7	7
A	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	7
B	3	3	3															3	3	7	7

143

♩ = 131,001511

T	7	7	3	0	2	2	2	2	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	7	7	3	0	0	0	3	0	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																						

145

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
B																						

OVERDRIVE

147

	17 17 17 17 17	17 17 17 17 17	17 17 17 17	17 17 17 17 17	17 17 17 17 17	17 17 17 17
T	14 14 14 14 14	14 14 14 14 14	14 14 14 14	14 14 14 14 14	14 14 14 14 14	14 14 14 14
A						
B						

149

	17 17 17 17 17	17 17 17 17 17	17 17 17 17	17 17 17 17 17	17 17 17 17 17	17 17 17 17
T	14 14 14 14 14	14 14 14 14 14	14 14 14 14	14 14 14 14 14	14 14 14 14 14	14 14 14 14
A						
B						

151

	17 17 17 17 17	17 17 17 17 17	17 17 17	0	3	2	0	2
T	14 14 14 14 14	14 14 14 14 14	14 14 14					
A								
B								

155

	0	3	2	0	3	2
T						
A						
B						

160

	0	3	2	0	3	2	0	3	2
T									
A									
B									

165

	0	3	2	0	3	2
T						
A						
B						

170

	0	3	2	0	3	2
T						
A						
B						

205

LEVEL 1B

0 0 0 0 0 0 3 3 2

T 2 2 2 2 2 2 2 2 2 2 4 2 3 3 2

A 2 2 2 2 4 2 2 2 2 4 2 0 0 4 3 3 0 2

B 0 0 4 3 7 0 7 11 3 0 4 3 7 6 9 8 6

208

0 0 3 3 0 3

T 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

211

0 0 3 3 3 0 3 2 5 2 3 2 3 2 3 2 3 2 3

T 0 0 3 3 3 0 3 4 2 3 2 5 2 3 2 2 3 2 3 2 3

A 0 0 3 3 3 0 3 4 2 3 2 5 2 3 2 2 3 2 3 2 3

B 0 0 3 3 3 0 3 4 2 3 2 5 2 3 2 2 3 2 3 2 3

214

0 0 3 8 0 1 0 0 0 3 3 3 0 0 2 2 2 3 2 3 2 3

T 0 1 0 0 3 8 0 1 0 0 0 3 3 3 0 0 2 2 2 3 2 3 3

A 0 1 0 0 3 8 0 1 0 0 0 3 3 3 0 0 2 2 2 3 2 3 3

B 0 1 0 0 3 8 0 1 0 0 0 3 3 3 0 0 2 2 2 3 2 3 3

217

3 2 5 3 10 9 0 8 4 4 4 0 0 0 3 3 3 0 3 0 0 3 3 0 3

T 3 2 5 3 10 9 0 8 4 4 4 0 0 0 3 3 3 0 3 0 0 3 3 0 3

A 3 2 5 3 10 9 0 8 4 4 4 0 0 0 3 3 3 0 3 0 0 3 3 0 3

B 3 2 5 3 10 9 0 8 4 4 4 0 0 0 3 3 3 0 3 0 0 3 3 0 3

220

2 5 3 10 5 2 5 3 2 5 3 10 5 2 5 1 0 3 3 0 8 3 0 3

T 2 5 3 10 5 2 5 3 2 5 3 10 5 2 5 1 0 3 3 0 8 3 0 3

A 2 5 3 10 5 2 5 3 2 5 3 10 5 2 5 1 0 3 3 0 8 3 0 3

B 2 5 3 10 5 2 5 3 2 5 3 10 5 2 5 1 0 3 3 0 8 3 0 3

223

0 3 3 3 3 0 0 2 5 5 2 10 5 3 2 2 3 2 2 3 2

T 0 3 3 3 3 0 0 2 5 5 2 10 5 3 2 2 3 2 2 3 2

A 0 3 3 3 3 0 0 2 5 5 2 10 5 3 2 2 3 2 2 3 2

B 0 3 3 3 3 0 0 2 5 5 2 10 5 3 2 2 3 2 2 3 2

226

0 0 3 3 3 0 3 0 0 3 3 3 0 3 2 2 0 3 0 2 2 2

T 0 0 3 3 3 0 3 0 0 3 3 3 0 3 2 2 0 3 0 2 2 2

A 0 0 3 3 3 0 3 0 0 3 3 3 0 3 2 2 0 3 0 2 2 2

B 0 0 3 3 3 0 3 0 0 3 3 3 0 3 2 2 0 3 0 2 2 2

229

2 2 2 5 0 2 2 0 0 1 3 0 0 0 2 3 2 5 2 3 3

T 2 2 2 5 0 2 2 0 0 1 3 0 0 0 2 3 2 5 2 3 3

A 2 2 2 5 0 2 2 0 0 1 3 0 0 0 2 3 2 5 2 3 3

B 2 2 2 5 0 2 2 0 0 1 3 0 0 0 2 3 2 5 2 3 3

232

♩ = 170,000565

♩ = 172,003555

3 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

T 1 0 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

A 1 0 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

B 1 0 0 2 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 4

V.S.

OVERDRIVE

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 0 0 3 3 0 0
A	0 0 2 2 0 0 2 2	0 0 2 0 0 0 2	2 2 2 2
B			

239

T	3 3 0 3 3 3 0 2	1 1 1 1 1 1 1 1	3 3 3 3 3 3 2	0 0 0 0 0 0 2 0
A	2 2 2 2 2 2	0 0 2 2 0 0 2 0	0 0 0 0 0 0 2	2 2 2 2 2 2 2 2
B				

243

T	0 0 0 0 0 0 0	4 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 2 4	4 4 4 2
A	2 2 2 2 2 2 2	2	0 0 2 2 0 0 2 2	0 0 2 0 0 0 2 2	0 0 0 2 4	6 5 8 3
B						9

246

♩ = 163,003616

T	2 2 2 2 2 2 2 2	0 0	2	2 2 2 2 2 2 2 2
A	2 2 2 2 2 2 2 2	0 0	0	0 0 0 0 0 0 0 0
B		4 3 0 4 3 7 0 7 11 4 13 10	4 3 0 9 8 6 ?	0 0 0 0 0 0 0 0

250

♩ = 164,001633

T				
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

254 ♩ = 165,002884

♩ = 166,002655

♩ = 167,000671

T				
A	2 2 2 2 2 2 2 2	2 2 0 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

257 ♩ = 168,001343

...

T			0 3 0 3 0 3
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 3 0 3 0 3
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	

260

T	0 3 0 3 0 3	3 2 5 2 10 5 3 2	3 2 5 3 10 2 2 2
A			
B			

263

T	1 0 3 3 0 8 3 1 0	0 0 3 0 3 0 1	2 2 3 10 2 3 5
A			
B			

266

♩ = 172,003555

T	3 5 5 3 0	3 3 0 0 3 3 0 0	3 3 0 3 3 3 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 2 2	0 0 2 0 0 0 2	2 2 4 4 2 2 4 4 2
B		0 0 2 2 0 0 2 2	0 0 2 0 0 0 2	0 0 0 0 0 0 0 0

OVERDRIVE

270

T	2	2	2	3	3	3	0	2	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	2
A	3	3	0	2	2	2	0	2	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	7

273

T	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	4	3	7	7	0	7	7	7	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	8	8	0	0	8	8	3
B	2	2	4	2	2	2	4	2	2	2	4	2	2	2	2	2	2	2	0	0	2	2	0	0	2

276

♩ = 165,002884

T	7	7	0	7	7	0	9	9	5	9	9	9	9	9	7	7
A	8	8	8	8	8	3	10	10	10	10	10	10	10	10	8	8
B	0	0	2	0	0	0	2	2	2	2	2	2	2	2	0	0

279

♩ = 166,002655 ♩ = 167,000671

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

283

♩ = 168,001343[?] ♩ = 169,004562 ♩ = 170,000565 ♩ = 174,003830

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

287

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	0	0	2	0	0	0	2	0	3	3	3	3	3	3	3	3

290

T	1	1	1	1	1	1	1	7	7	3	3	8	8	3	3	8	3	5	5	5	5	5	7	7	1
A	0	0	2	0	0	0	2	0	0	2	0	0	2	0	0	0	0	6	1	6	6	5	6	3	8
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

293

T	1	1	1	1	1	5	5	5	5	5	7	7	1	1	1	1	1	1	1	1	1	1	1	1
A	0	2	0	0	0	6	1	6	6	6	6	3	8	3	8	3	8	3	0	0	0	0	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

296

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	1	1	1	1	3	3	3	1	1	1
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0	0	2	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3

299

T	1	1	1	1	1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

10₃₀₂

OVERDRIVE

T	0 0 0	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0	4 4 4 4	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		5 5 5 5	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

306

T	5 5 5 5 5 1 5	5 5 5 5 5 1 5 1	1 1 1 1 1 1 1 1
A	6 6 6 6 6 16 6 6 1	1 6 6 6 6 6 6 1	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

309

T	3 3 3 3 3 3 3	1 1 1 1 1 3 1	1 1 1 1 1 1 5
A	0 0 0 0 0 0 0	0 0 2 2 0 0 0	0 0 2 0 0 0 2
B		3 3 3 3 0 0 3	3 3 3 3 3 3 3

312

T	5 5 5 5 5	5 5 5 5 5	1 1 1 3 3 1	1 1 1 0
A	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0 0	0 0 0 0
B	2 2 2 2 2	2 2 2 2 2	3 3 3 3 0 0 3	3 3 3 2

316

T	5 5	7 7	0 0 0 0 0 0	0 0 3 0 1 0
A	6 6	8 8	0 0 0 0 1 1 1 1	0 0 0 3 1 0
B	3 3	0 0	3 3 3	

320

T	2 2 1 0 1 0 1	0 0 3 0 1 0 1	2 2 1 0 1 0 1
A			
B			

323

T	0 0 3 0 1 0 1	2 2 1 0 1 0 1	0 0 3 0 1 0 1
A			
B			

326

T	2 2 1 0 1 0 1	0 0 3 0 1 0 1	2 2 1 0 1 0 1
A			
B			

329

T	0 0 3 0 1 0 1	2 2 1 0 1 0 1	0 0 3 0 1 0 1
A			
B			

332

T	2 2 1 0 1 0 1	0 0 3 0 1 0 1	2 2 1 0 1 0 1
A			
B			

335

OVERDRIVE

11

335

T
A
B

338

338

T
A
B

341

341

T
A
B

344

344

T
A
B

346

346

T
A
B

♩ = 172,003555

4



8



11



15



18



21



24



28



32



36



40



44



51



55



59



63



67



71



74



77



81



84



88



92



96



100



104



108



112



118



V.S.

126



133



137



141



144 ♩ = 131,001511



147



150



176



180

♩ = 150,000000

♩ = 155,002716 ♩ = 160,000000



186

♩ = 165,002884

♩ = 168,001343

♩ = 172,003555



196



200



204

♩ = 168,001343



209



213



217



221



225



229



234

♩ = 170,000565 ♩ = 172,003555



V.S.

238



242



246

♩ = 163,003616 ♩ = 164,001633 ♩ = 165,002884



255

♩ = 166,002655 ♩ = 167,000601343



261



265

♩ = 172,003555



269

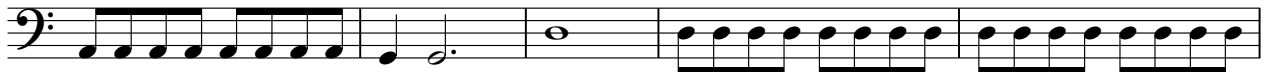


273



277

♩ = 165,002884 ♩ = 166,002655



282

♩ = 167,000671 ♩ = 168,001343 ♩ = 169,004562 ♩ = 170,000565



FINGERDBAS

286 ♩ = 174,003830



290



294



298



302



306



310



314



318



322



V.S.

326



330



334



338



342



345



2

SLAPBASS 1

♩ = 150,000000

174

184

♩ = 155,002716 ♩ = 160,010500 ♩ = 168,001343 ♩ = 172,003555

206

♩ = 168,001343 ♩ = 170,000565 ♩ = 172,003555 ♩ = 163,003616 ♩ = 164,001633

254

♩ = 165,002884 ♩ = 167,008001 ♩ = 172,003555 ♩ = 165,002884

281

♩ = 166,002655 ♩ = 167,008001 ♩ = 169,007600 ♩ = 174,003830

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CLAVINET

♩ = 172,003555

25 3

31 64 3

100 ♩ = 131,001511

44 8 3

153

155

157

159

3 V.S.

173



175

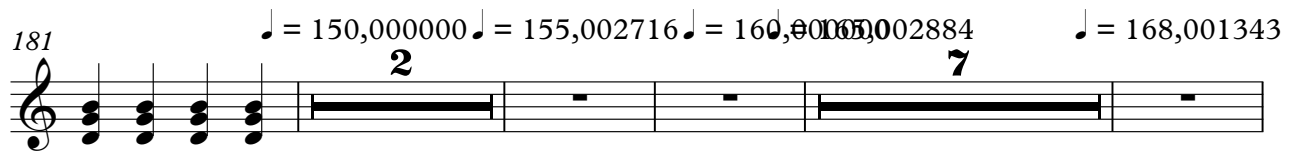


178



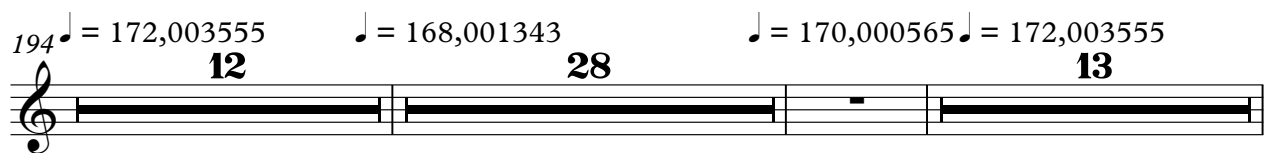
181

$\text{♩} = 150,000000$ $\text{♩} = 155,002716$ $\text{♩} = 160,000000$ $\text{♩} = 162,002884$ $\text{♩} = 168,001343$



194

$\text{♩} = 172,003555$ $\text{♩} = 168,001343$ $\text{♩} = 170,000565$ $\text{♩} = 172,003555$



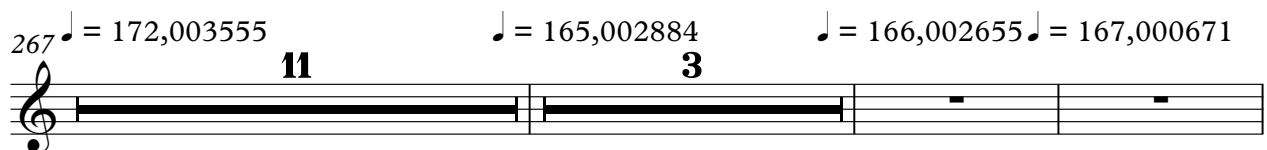
248

$\text{♩} = 163,003616$ $\text{♩} = 164,001633$ $\text{♩} = 165,002884$ $\text{♩} = 167,000687$ $\text{♩} = 168,001343$



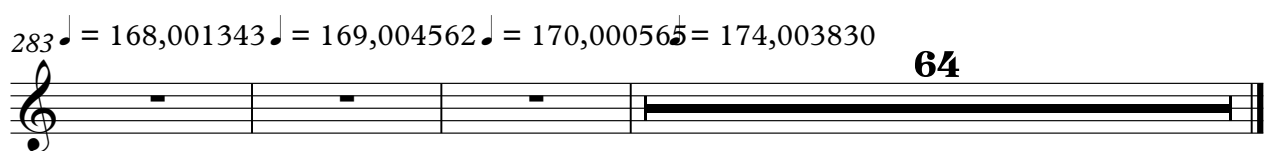
267

$\text{♩} = 172,003555$ $\text{♩} = 165,002884$ $\text{♩} = 166,002655$ $\text{♩} = 167,000671$



283

$\text{♩} = 168,001343$ $\text{♩} = 169,004562$ $\text{♩} = 170,000565$ $\text{♩} = 174,003830$



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CHURCH ORG

♩ = 172,003555

25 3 13

44

52 41 3

100 13

119

127

134 10 38 2

♩ = 131,001511 ♩ = 150,000000 ♩ = 155,002716 ♩ = 160,000000

186 7 12 28

♩ = 165,002884 ♩ = 168,001343 ♩ = 172,003555 ♩ = 168,001343 ♩ = 170,000565

235 13 5

♩ = 172,003555 ♩ = 163,003616 ♩ = 164,001633 ♩ = 165,0016890 ♩ = 167,000671

257 10 11 3

♩ = 168,001343 ♩ = 172,003555 ♩ = 165,002884 ♩ = 166,002655

2

CHURCH ORG

282 ♪ = 167,000671 ♪ = 168,001349 ♪ = 169,004562 ♪ = 170,005671 ♪ = 171,003830

A musical staff with a treble clef. The staff contains four measures, each with a single horizontal line (rest). The fifth measure is filled with a thick black bar. The number 64 is written above the staff.

64

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A.PIANO 2

♩ = 172,003555

4

7

10

13

15

17

19

21

24

27

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 30 through 60. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line at measure 60.

Musical score for A.PIANO 2, page 3, measures 63-84. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 63, 66, 69, 71, 73, 76, 78, 80, 82, and 84 are indicated on the left. The notation includes various articulations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line at the end of measure 84.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 87 through 115. The notation is written on a grand staff with two treble clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score features a complex texture with multiple voices. The right hand (top staff) plays a melodic line with frequent rests, while the left hand (bottom staff) provides a dense harmonic accompaniment with many chords and moving lines. There are several instances of triplets and sixteenth-note patterns. Measure numbers 87, 89, 92, 94, 97, 101, 103, 106, 109, and 115 are clearly marked at the beginning of their respective staves.

A.PIANO 2

The image shows a page of musical notation for a guitar piece titled "A.PIANO 2". The page number is 6. The tempo is marked as ♩ = 172,003555. The score consists of ten staves of music, with measure numbers 194, 197, 200, 203, 206, 212, 215, 218, 221, and 225 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic values, slurs, and triplets. Dynamic markings such as "piano" and "cresc." are present. The key signature has one sharp (F#). The music is written in a style typical of classical guitar repertoire.

Musical score for A.PIANO 2, measures 258-287. The score is written for piano and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#). The score is divided into systems of staves. Measure numbers are indicated at the beginning of each system: 258, 262, 265, 268, 271, 274, 277, 281, 285, and 287. Fingerings are indicated by numbers 1-5. Dynamic markings include *p* and *pp*. The score includes various musical notations such as slurs, ties, and accents.

A.PIANO 2

This musical score is for the second piano part of a piece, covering measures 320 to 346. It is written in treble clef with a key signature of one flat (B-flat). The score consists of nine systems, each with a single staff. The notation is primarily chordal, with many chords being triads or dyads. There are several instances of triplets, indicated by a '3' above the notes and a bracket. Measure 320 starts with a 7-measure rest. Measure 324 has a 3-measure rest. Measure 327 has a 3-measure rest. Measure 330 has a 7-measure rest. Measure 333 has a 7-measure rest. Measure 336 has a 3-measure rest. Measure 339 has a 7-measure rest. Measure 342 has a 3-measure rest. Measure 346 ends with a 7-measure rest. The piece concludes with a double bar line at the end of measure 346.