

Guilty

Lamb of God

Resolution

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 120

E-Gt

f P.M. ---|

T
A
B

8 7 0 7 6 0 3 5 6 5 3 0 5 6 0 6

2

A.H. full

P.M. ---| P.M. ---|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 8 7 0 7 6 0 3 5 6 5 3 0 5 6 0 6

4

T
A
B

3 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

00:18

5

P.M. ---|

T
A
B

2 2 2 2 3 2 2 5 2 2 6 2 5 2 3 2

2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3

7

Musical notation for measure 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs over the first four notes and the last four notes.

TAB: 2 2 2 2 3 2 2 5 2 2 6 2 5 2 3 2

8

Musical notation for measure 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs over the first four notes and the last four notes. The last note has a fermata.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

00:35

9

Musical notation for measure 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs over the first four notes and the last four notes. The last note has a fermata.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB: 1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5

10

Musical notation for measure 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs over the first four notes and the last four notes. The last note has a fermata.

P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0 3 3 2 2 0 1

00:41

12

Musical notation for measure 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs over the first four notes and the last four notes. The last note has a fermata.

full

P.M.-----| P.M.-----|

A.H.

full

TAB: 0 5 3 6 5 4 3 0 5 3 0 3 5 3 6 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0

14

T
A
B

0 5 3 6 5 4 3 0 5 3 0 3 5 3 6

15

T
A
B

3 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1

16

T
A
B

0 5 3 6 5 4 3 0 5 3 0 3 5 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A.H.

P.M. P.M.

18

T
A
B

0 5 3 6 5 4 3 0 5 3 0 3 5 3 6 1 0 0 3 3 2 2 0 1

00:59

20

P.M. - | P.M. - - - - - | A.H. full P.M. - - - - - |

TAB: 8 7 0 7 6 0 3 5 6 5 3 0 5 6 0 6 | 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0

22

TAB: 8 7 0 7 6 0 3 5 6 5 3 0 5 6 0 6

23

TAB: 3 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

01:16

24

TAB: 2 2 2 2 3 2 2 5 2 2 6 2 5 2 3 2

25

TAB: 3 3 3 3 5 3 6 3 1 1 1 1 3 1 4 1

26

T
A
B

2-2-2-2-3-2-2-5-2-2-6-2-5-2-3-2

2-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3

P.M.-----|

01:35

28

T
A
B

2-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3-3-2-3-3-3-3-3-3-3-3

0 5-3 6-5-4-3-0-5 3 0-3-5-3-6

P.M.-----|

full

30

T
A
B

0-0-0-0-0-0-0-0-0-0-3 0-0-0-0-0-0-0-0-0-0

0 5-3 6-5-4-3-0-5 3 0-3-5-3-6

A.H.

full

P.M.-----|

P.M.-----|

full

32

T
A
B

3 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

01:53

33

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

34

Musical notation for measure 34. The treble clef staff shows four groups of notes, each with a 'P.M.' (palm mute) instruction. The notes are: G4 (sharp), A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5.

35

Musical notation for measure 35. The treble clef staff shows five groups of notes, each with a 'P.M.' instruction. The notes are: G4 (sharp), A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0.

36

Musical notation for measure 36. The treble clef staff shows four groups of notes, each with a 'P.M.' instruction. The notes are: G4 (sharp), A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 1 0 6 3 3 3 5 1 1 1.

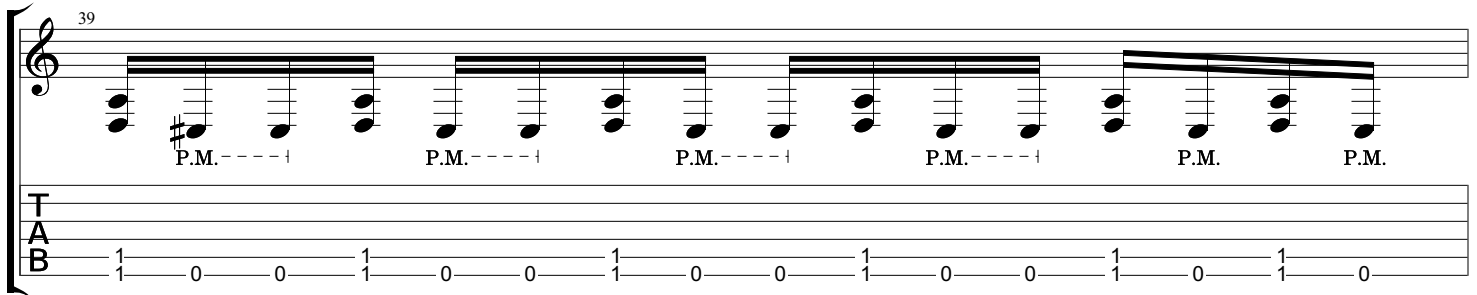
02:10
37

Musical notation for measure 37. The treble clef staff shows five groups of notes, each with a 'P.M.' instruction. The notes are: G4 (sharp), A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0.

38

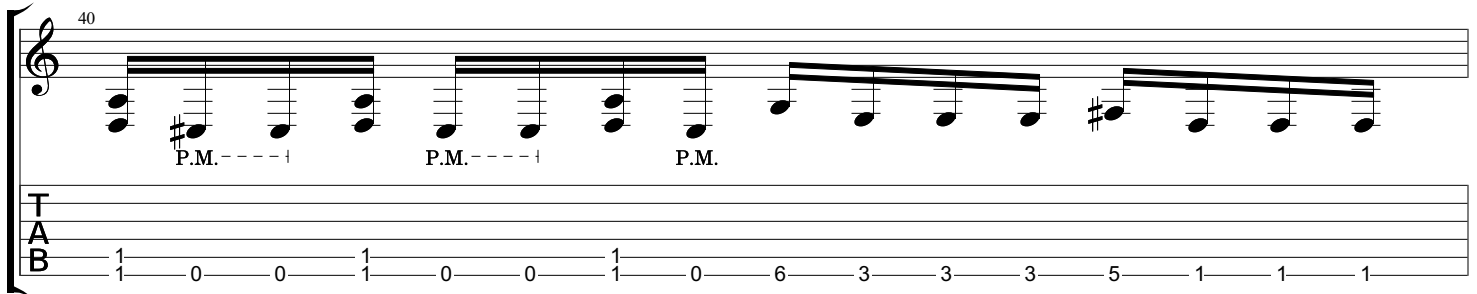
Musical notation for measure 38. The treble clef staff shows four groups of notes, each with a 'P.M.' instruction. The notes are: G4 (sharp), A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5.

39



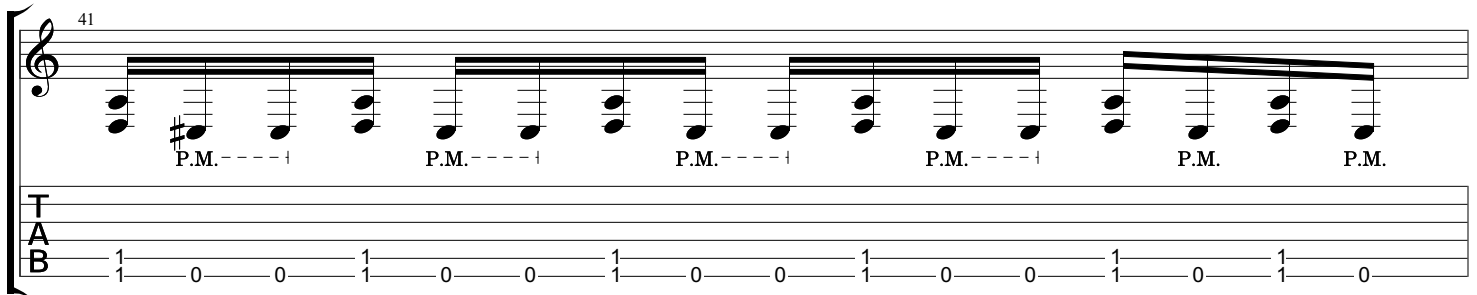
Musical notation for measure 39, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with six groups of notes, each labeled "P.M." (Palm Mute). The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3; 5) C3, B2, A2, G2; 6) F#2, E2, D2, C2. The guitar tab below shows the fretting: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0.

40



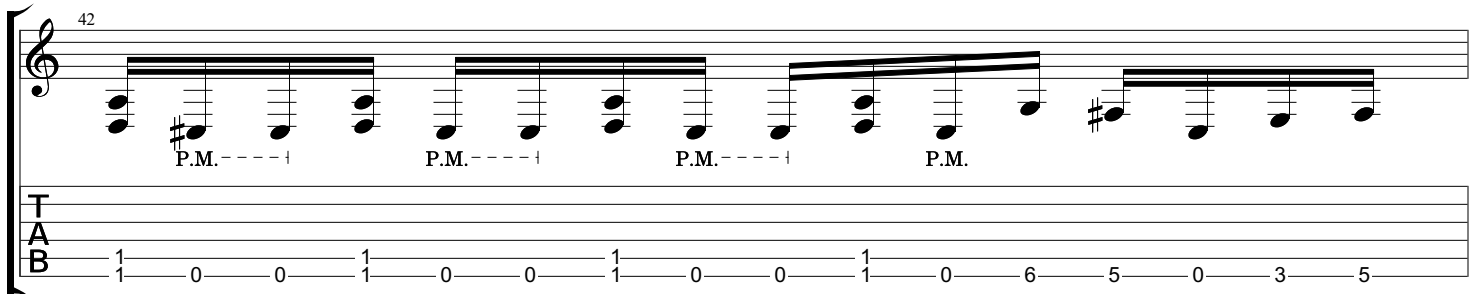
Musical notation for measure 40, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with four groups of notes, each labeled "P.M." (Palm Mute). The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fretting: 1 0 0 1 0 0 1 0 6 3 3 3 5 1 1 1.

41



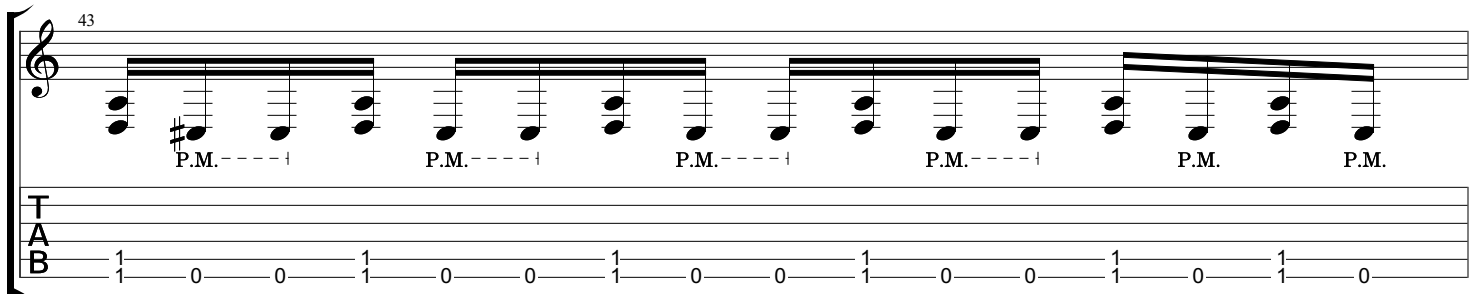
Musical notation for measure 41, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with six groups of notes, each labeled "P.M." (Palm Mute). The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3; 5) C3, B2, A2, G2; 6) F#2, E2, D2, C2. The guitar tab below shows the fretting: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0.

42



Musical notation for measure 42, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with four groups of notes, each labeled "P.M." (Palm Mute). The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3. The guitar tab below shows the fretting: 1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5.

43



Musical notation for measure 43, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line with six groups of notes, each labeled "P.M." (Palm Mute). The notes are: 1) F#4, G4, A4, B4; 2) A4, G4, F#4, E4; 3) D4, C4, B3, A3; 4) G3, F#3, E3, D3; 5) C3, B2, A2, G2; 6) F#2, E2, D2, C2. The guitar tab below shows the fretting: 1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0.

44

P.M.-----| P.M.-----| P.M.

T
A
B 1 0 0 1 0 0 1 0 6 3 3 3 5 1

02:28

45

T
A
B 2 2 2 2 3 2 2 5 2 2 6 2 5 2 3 2

46

T
A
B 3 3 3 3 5 3 6 3 1 1 1 1 3 1 4 1

47

P.M.-----|

T
A
B 2 2 2 2 3 2 2 5 2 2 6 2 5 2 3 2 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

02:47

49

P.M.-----|

T
A
B 2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 0 5 3 6 5 4 3 0 5 3 0 3 5 3 6

full

51

A.H.

full

P.M.-----

P.M.-----

T
A
B

0-0-0-0-0-0-0-0-0-0 3 0-0-0-0-0-0-0 0 5 3 6 5 4 3 0 5 3 0 3 5 3 6

53

4x

4x

T
A
B

3 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1

03:22

54

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

55

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T
A
B

1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5

56

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T
A
B

1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

57

P.M.-----
P.M.-----
P.M.

T
A
B
1 0 0 1 0 0 1 0 6 3 3 3 5 1 1 1

58

P.M.-----
P.M.-----
P.M.-----
P.M.-----
P.M. P.M.

T
A
B
1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

59

P.M.-----
P.M.-----
P.M.-----
P.M.

T
A
B
1 0 0 1 0 0 1 0 0 1 0 6 5 0 3 5

60

P.M.-----
P.M.-----
P.M.-----
P.M.-----
P.M. P.M.

T
A
B
1 0 0 1 0 0 1 0 0 1 0 0 1 0 1 0

61

P.M.-+ P.M.-+ P.M.

T
A
B
1 0 0 1 0 0 1 0 6 3 3 3 5 1