

Citizen Erased

Muse

User Defined
⑥=A

♩ = 92

Intro

E-Gt

1

f

T
A
B

0 0 <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7> 0 0 <2.7> 0 <2.7> <2.7> <2.7> 0 <2.7>

3

T
A
B

0 0 <3.2> 0 <3.2> <3.2> 0 <3.2> <3.2> 0 <3.2> 0 0 <3.2> 0 <3.2> <3.2> 0 <3.2>

5

T
A
B

0 0 <2.7> 0 <2.7> <2.7> 0 <2.7> <2.7> 0 <2.7> 0 0 <2.7> 0 <2.7> <2.7> 0 <2.7>

7

T
A
B

0 0 <3.2> 0 <3.2> <3.2> 0 <3.2> <3.2> 0 <3.2> 0 0 <3.2> 0 <3.2>

9

T
A
B

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

11

T
A
B

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

13

T
A
B

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

15

T
A
B

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

Verse

17

mf

TAB

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

Detailed description: This system contains measures 17 and 18. The musical notation is in treble clef with a key signature of one flat. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The guitar tab below shows fret numbers for each note: 0, 0, 12, 0, 12, 12, 0, 12, 12, 0, 12, 0, 0, 10, 0, 10, 10, 0, 10, 10, 0, 10.

19

TAB

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

Detailed description: This system contains measures 19 and 20. The musical notation continues the melodic line. The guitar tab shows fret numbers: 0, 0, 8, 0, 8, 8, 0, 8, 8, 0, 8, 0, 0, 7, 0, 7, 7, 0, 7, 7, 0, 7.

21

TAB

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

Detailed description: This system contains measures 21 and 22. The musical notation continues the melodic line. The guitar tab shows fret numbers: 0, 0, 12, 0, 12, 12, 0, 12, 12, 0, 12, 0, 0, 10, 0, 10, 10, 0, 10, 10, 0, 10.

23

TAB

0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

Detailed description: This system contains measures 23 and 24. The musical notation continues the melodic line. The guitar tab shows fret numbers: 0, 0, 8, 0, 8, 8, 0, 8, 8, 0, 8, 0, 0, 7, 0, 7, 7, 0, 7, 7, 0, 7.

25

mp

TAB

0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

Detailed description: This system contains measures 25 and 26. The musical notation continues the melodic line. The guitar tab shows fret numbers: 0, 0, 12, 0, 12, 12, 0, 12, 12, 0, 12, 0, 0, 10, 0, 10, 10, 0, 10, 10, 0, 10. The dynamic marking changes to mezzo-piano (*mp*) at the start of measure 25.

27

TAB 0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

29

TAB 0 0 12 0 12 12 0 12 12 0 12 0 0 10 0 10 10 0 10 10 0 10

31

TAB 0 0 8 0 8 8 0 8 8 0 8 0 0 7 0 7 7 0 7 7 0 7

Pre-chorus

33

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 9 9 9 7 7 7 7
7 7 7 7 7 7 7 5 5 5 5 5 5 6 6 6 6 6 6 7 7 7 7 9 9 9 9
8 8 8 8 8 8 8 3 3 3 3 3 3 7 7 7 7 7 7 0 0 0 0 10 10 10 10

35

mf

TAB 10 10 10 10 10 10 10 10 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9
10 10 10 10 10 10 10 10 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9
8 8 8 8 8 8 8 8 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus

37

mp

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	9	9	9	9	9	7	7	7	7
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	7	7	7	9	9	9	9
B	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	0	10	10	10	10
B	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10	

39

mf

T	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

41

mp

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
A	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	7	7	7	7	9	9	9	9
B	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10
B	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10

43

mf

T	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	7														
A	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	6														
B	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	7														
B	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	7														

45

T
A
B 7 (7) 7

47

T
A
B (7) 9 (9) *mp*

49

T
A
B

51

T
A
B

53

T
A
B

55

T
A
B

This block contains the musical notation for measure 55. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

Verse

57

T
A
B

This block contains the musical notation for measure 57, which is the start of a 'Verse'. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

59

T
A
B

This block contains the musical notation for measure 59. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

61

T
A
B

This block contains the musical notation for measure 61. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

63

T
A
B

This block contains the musical notation for measure 63. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

65

T
A
B

This block contains the musical notation for measure 65. It features a treble clef on the left. The staff has two measures, each containing a single quarter note on the G line (G4). Below the staff is a guitar tablature section with six lines, labeled 'T', 'A', and 'B' on the left side.

67

T
A
B

This block contains the musical notation for measure 67. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

69

T
A
B

This block contains the musical notation for measure 69. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

71

T
A
B

This block contains the musical notation for measure 71. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

Chorus
73

T
A
B

This block contains the musical notation for measure 73, which is the start of the chorus. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

75

T
A
B

This block contains the musical notation for measure 75. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

77

T
A
B

This block contains the musical notation for measure 77. It consists of a treble clef staff with a single note on the first line (F4) and a corresponding guitar tab staff with a single fret on the first string.

79

ppp pp p mp mf f ff fff

TAB

81

ff

TAB

83

fff f

5 1/2
4 1/2

TAB

Solo

85

fff

TAB

87

T
A
B

0 0 <3.2>-0-<3.2>- <3.2>-0-<3.2><3.2>-0-<3.2> 0 0 <3.2>-0-<3.2>- <3.2>-0-<3.2><3.2>-0-<3.2>

89

P.H. P.H.

T
A
B

0-12-12-0-12-12-0-12-0-12-12-0-12/ 0-14-14-0-14-14-0-14-0-14-14-0-14/

91

1/4

T
A
B

0-15-15-0-15-15-0-15-0-15-15-0 15-12- 0-17-17-0-17-17-0-17-0 X-X-9

93

1/2 1/4 1/2 1/4 1/2

T
A
B

11- 12- (12)- X- 14- 16- 12- 12- 14-

95

T
A
B

17 19 19 $\frac{1}{2}$ 19 $\frac{1}{2}$ 17 16 17 16 14 16 X X 0 $\frac{1}{4}$ 17

Hit strings beind nut

97

T
A
B

19 $\frac{1}{2}$ 20 $\frac{1}{4}$ 20 $\frac{3}{4}$ 20 $\frac{1}{4}$ 20 $\frac{1}{2}$ 20 full (20) 0 0 0 0 0 0

P.H.

99

T
A
B

2 (0) 1 0 X X X X X X X X 0 0 X X X X X X X X 0 X X X X X X X X

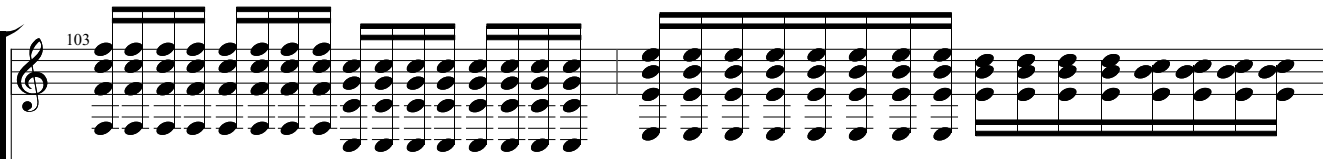
Chorus

101

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 9 9 9 9 7 7 7 7 7 7 8 7 7 7 7 7 7 5 5 5 5 5 5 5 6 6 6 6 6 6 6 7 7 7 7 7 9 9 9 9 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 10 10 10 10 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 0 0 0 0 10 10 10 10

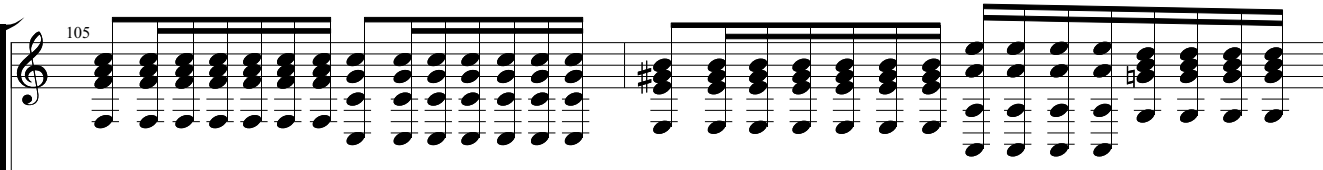
103



TAB

10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	7	7	7	7	5	5	5	5
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

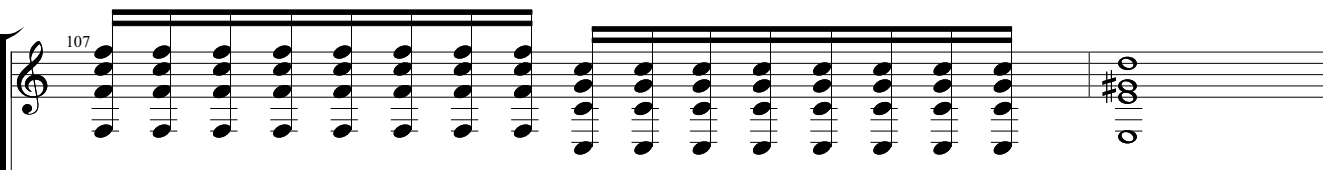
105



TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	9	9	9	9	7	7	7	7
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	9	9	9	9	10	10	10	10
8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	0	0	0	0	10	10	10	10

107

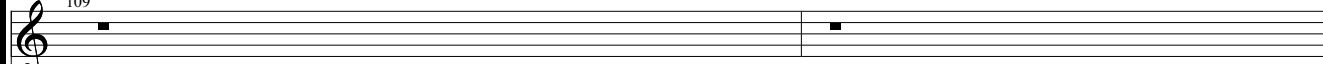


TAB

10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7

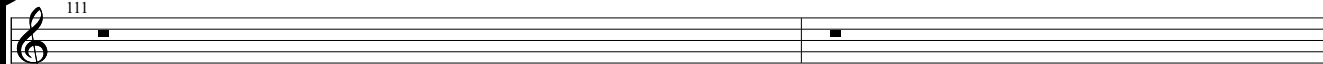
$\text{♩} = 77$

109



TAB

111



TAB

113

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

121

T
A
B

123

T
A
B

125

T
A
B

127

ppp

T
A
B

129

T
A
B

131

T
A
B

133

T
A
B

135

T
A
B

137

T
A
B

139

T
A
B

141

T
A
B

143

T
A
B

145

T
A
B

147

T
A
B

----- $\text{♩} = 77$ *rall.* - $\text{♩} = 57$

149

T
A
B