

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- DRUMS:** A drum staff with a double bar line and a 4/4 time signature, showing a series of rests.
- STEEL GTR:** A guitar staff in treble clef with a 4/4 time signature. It contains a complex, multi-measure chordal progression with various accidentals.
- OVERDRIVE:** A guitar staff in treble clef with a 4/4 time signature, showing a series of rests.
- CLEAN GTR:** A guitar staff in treble clef with a 4/4 time signature, showing a series of rests.
- DISTORTION:** A guitar staff in treble clef with a 4/4 time signature, showing a series of rests.
- FINGERDBAS:** A bass guitar staff in bass clef with a 4/4 time signature, showing a series of rests.
- CHOIR AAHS:** A vocal staff in treble clef with a 4/4 time signature, showing a series of rests.
- MELODY:** A vocal staff in treble clef with a 4/4 time signature, showing a series of rests.
- SLOWSTRING:** A guitar staff in treble clef with a 4/4 time signature, showing a series of rests.
- WARM PAD:** A synthesizer staff in treble clef with a 4/4 time signature, showing a series of rests.
- METAL PAD:** A synthesizer staff in treble clef with a 4/4 time signature. It features a series of notes with a slur, starting in the fourth measure.
- A.PIANO 1:** A piano staff in treble clef with a 4/4 time signature, showing a series of rests.
- BIRD:** A staff with a double bar line and a 4/4 time signature. It contains a melodic line with notes and slurs, starting in the fourth measure.
- SEASHORE:** A staff with a double bar line and a 4/4 time signature. It contains a melodic line with notes and slurs, starting in the fourth measure.

♩ = 82,000816

7

STEEL GTR

METAL PAD

A.PIANO 1



11

CHOIR AAHS

SLOWSTRING

METAL PAD

A.PIANO 1

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

METAL PAD

A.PIANO 1



DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

Musical score for measures 21-24. The score includes parts for DRUMS, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, MELODY, SLOWSTRING, WARM PAD, and A.PIANO 1. The MELODY part features a rhythmic pattern of eighth notes with accents. The SLOWSTRING part has a melodic line with a long sustain. The WARM PAD part consists of sustained chords. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.



Musical score for measures 25-28. The score includes parts for DRUMS, CLEAN GTR, FINGERDBAS, MELODY, SLOWSTRING, WARM PAD, and A.PIANO 1. The MELODY part continues with the eighth-note rhythmic pattern. The SLOWSTRING part has a melodic line with a long sustain. The WARM PAD part consists of sustained chords. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.

28

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



31

DRUMS

FINGERDBAS

CHOIR AAHS

MELODY

WARM PAD

A.PIANO 1

34

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

MELODY

WARM PAD

A.PIANO 1



37

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

40

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



43

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

46

DRUMS

CLEAN GTR

DISTORTION
TAB

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



49

DRUMS

STEEL GTR

CLEAN GTR

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

52

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

Detailed description of measures 52-54: This system contains measures 52, 53, and 54. The drums play a consistent pattern of eighth notes. The steel guitar plays chords in the first two measures. The clean guitar plays a melodic line with eighth notes. The distortion guitar has a tab for measure 54 with notes 0, 2, 3, 2. The fingerboard bass plays a bass line with eighth notes. The melody continues with eighth notes. The slowstring and warm pad provide harmonic support with sustained notes. The piano part features chords and arpeggios.

55

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

Detailed description of measures 55-57: This system contains measures 55, 56, and 57. The drums continue their pattern. The steel guitar plays chords in measure 57. The clean guitar plays a melodic line with eighth notes. The distortion guitar has a tab for measure 56 with notes 0, 4, 2, 0, 2, 4, 2 and measure 57 with note 2. The fingerboard bass plays a bass line with eighth notes. The melody continues with eighth notes. The slowstring and warm pad provide harmonic support with sustained notes. The piano part features chords and arpeggios.

58

DRUMS

STEEL GTR

CLEAN GTR

DISTORTION

T			
A	4		0
B	2		3

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

This musical score page contains ten staves. The 'DRUMS' staff uses a drum set notation with 'x' marks for hits. The 'STEEL GTR' and 'CLEAN GTR' staves are in treble clef with block chords. The 'DISTORTION' staff is a guitar fretboard diagram with fret numbers 4 and 2 on strings A and B. The 'FINGERDBAS' staff is in bass clef with a melodic line. The 'CHOIR AAHS' staff has vocal notes with lyrics. The 'MELODY' staff is in treble clef with a melodic line. The 'SLOWSTRING' staff is in treble clef with block chords. The 'WARM PAD' staff is in treble clef with block chords. The 'A.PIANO 1' staff is in treble clef with a complex piano accompaniment.

61

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

WARM PAD

A.PIANO 1



64

DRUMS

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

WARM PAD

A.PIANO 1

67

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



70

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

73 13

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



76

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

79

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



82

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

85

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



88

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

91

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

SLOWSTRING

WARM PAD

A.PIANO 1



93

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SLOWSTRING

WARM PAD

A.PIANO 1

96

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

SLOWSTRING

WARM PAD

A.PIANO 1



99

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

102

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



105

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

109

DRUMS

STEEL GTR

FINGERDBAS

MELODY



112

DRUMS

STEEL GTR

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

115

♩ = 82,000816 = 80,000000 = 80,000000 = 71,000038 = 85,000282

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

A.PIANO 1

0 2 1 4 4 4 6
7 7 7 9 6
11 12 3



118

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

121

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



124

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

127

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1



130

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

133

DRUMS

DISTORTION

T 4 4 4 4 4

A 4 4 4 4 4

B 4 4 4 4 4

FINGERBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

A.PIANO 1

DRUMS

STEEL GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

SLOWSTRING

WARM PAD

METAL PAD

A.PIANO 1

BIRD

SEASHORE

The musical score consists of 13 staves. The top five staves (DRUMS, STEEL GTR, OVERDRIVE, CLEAN GTR, DISTORTION) and the FINGERDBAS staff are mostly empty, indicating no activity for these instruments in this section. The CHOIR AAHS staff also shows no activity. The MELODY staff begins with a melodic line in the first measure, followed by rests. The SLOWSTRING and WARM PAD staves have complex, layered textures starting in the second measure. The METAL PAD staff is empty. The A.PIANO 1 staff features a complex piano accompaniment with triplets and sustained chords. The BIRD and SEASHORE staves are empty.

Meatloaf - Id Lie For You And Thats The Truth

DRUMS

♩ = 82,000816 ♩ = 85,000282

15

20

25

29

33

37

41

45

49

53

V.S.

DRUMS

56

59

63

67

71

75

79

83

87

91

DRUMS

94

98

101

105

109

113

♩ = 82,0008180797190076716940038 ♩ = 63,000

117

♩ = 85,000282

120

124

128

V.S.

4

DRUMS

132

The image shows a musical score for drums. It begins with a drum set icon on the left. The notation consists of two staves. The upper staff contains rhythmic patterns of eighth notes, with asterisks above some notes indicating specific drum sounds. The lower staff contains a corresponding bass line. The score concludes with two measures, each containing a thick horizontal bar. The number '4' is written above the first measure, and the number '3' is written above the second measure.

STEEL GTR

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816

6 ♩ = 85,000282

19

24

51

59

111

114 ♩ = 82,000816 ♩ = 80,000800 ♩ = 75,000000 ♩ = 69438

116 ♩ = 63,000065 ♩ = 85,000282

OVERDRIVE

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816 ♩ = 85,000282

15 74

92

96

99

14

115 ♩ = 82,000816 ♩ = 85,000282

22 3

CLEAN GTR

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816 ♩ = 85,000282

15 7

26

4

34

10

48

53

58

4 50

115 ♩ = 82,000816 ♩ = 85,000282

22 3

Meatloaf - Id Lie For You And Thats The Truth

DISTORTION

♩ = 82,000816

♩ = 85,000282

15 **20**

E															
T															
A															
B															
A															

38

T	3	0	0	2	0	0	3	0	2	0	0	0	3	3	3
A	2	0	0	2	2	2	2	0	0	2	2	2	4	2	0
B	0	0	0	4	0	0	0	0	0	4	0	0	2	2	4
B	2	3	3				3	3					2		3

44

6

T	0	3	2	2							0	2	3	2
A	0	2	2	2										
B		2	2	2										

56

T	0											0	0	0	0	4			
A		4	2	0	2	4	2	2							4	0	4	0	4
B								2						4	2	3	2	2	4

63

T															
A															
B	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B							5						5		

67

T	3	0	0	2	0	0	3	0	2	0	0	0	0	3	3	3	0
A	2	0	0	2	2	2	2	0	0	2	2	2	2	4	2	0	2
B	0	0	0	4	0	0	0	0	0	4	0	0	0	2	2	0	4
B		3	3				3	3						2		3	

74

T	3	3	0	0	2	0	3	0	2	0	0	0	0	3	3	3	3
A	2	2	0	0	2	2	2	0	0	2	2	2	2	4	2	2	0
B	0	0	0	0	4	0	0	0	0	4	0	0	0	2	0	0	4
B			3	3			3	3						0		3	

81

T	0	3	2											0		
A	0	2	2											0		
B		2												0		
B				3	3	3	3	3	3	3	3	3	3	3	3	3
B				1	1	1	1	1	1	1	1	1	1	1	1	1

88

T	0											0	0	0	0	0	0	0
A	0	0	0	0	2	4	4	4	4	4	2	2	0	4	0	4	0	0
B	3	3	3	3	0	2	2	2	2	4	2	7	4	0	7	0	0	0
B											9	5	4		9	7	0	0

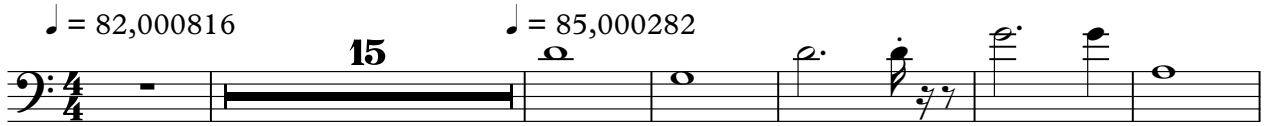
92

T	2	2	2	1	0	0	2	0	0	0	0	0	0	2	0	0
A	2	2	2	2	4	2	2	2	2	4	4	4	2	2	2	0
B	0	0	0	4	2	2	0	0	0	4	2	2	0	4	4	4
B	4					0			4					4		2

V.S.

♩ = 82,000816 ♩ = 85,000282

15



22



28



33



38



43



49



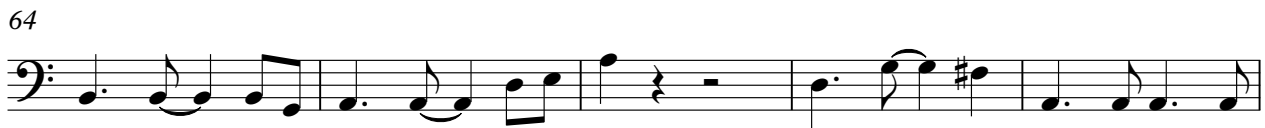
54



59



64



122



127



132



CHOIR AAHS

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816

10

17 ♩ = 85,000282

6 **5**

31

36

4

45

14

62

64

4

71

76

81

85

90

102

108

♩ = 82,899,700,000,000 ♩ = 85,000,282

122

126

131

Meatloaf - Id Lie For You And Thats The Truth

MELODY

♩ = 82,000816 ♩ = 85,000282

15

19

23

27

31

35

39

43

86



90



101



105



111



115



119



123



127



131



MELODY

136

3

3

Meatloaf - Id Lie For You And Thats The Truth

SLOWSTRING

The image displays a musical score for the song "Id Lie For You And Thats The Truth" by Meatloaf, specifically for a "SLOWSTRING" guitar part. The score is written in 4/4 time and consists of ten staves of music, each with a measure number and a tempo marking.

- Staff 1:** Measure 9, tempo marking $\text{♩} = 82,000816$. It begins with a whole rest followed by a bar line with a "9" above it, indicating a nine-measure rest.
- Staff 2:** Measure 15, tempo marking $\text{♩} = 85,000282$. It starts with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 3:** Measure 22. It begins with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 4:** Measure 30, tempo marking $\text{♩} = 82,000816$. It starts with a whole rest followed by a bar line with a "7" above it, indicating a seven-measure rest.
- Staff 5:** Measure 42. It begins with a whole rest followed by a bar line with a "2" above it, indicating a two-measure rest.
- Staff 6:** Measure 51. It starts with a half note G4, followed by a half note F#4, and then a half note E4.
- Staff 7:** Measure 59, tempo marking $\text{♩} = 82,000816$. It starts with a whole rest followed by a bar line with a "7" above it, indicating a seven-measure rest.
- Staff 8:** Measure 71. It begins with a whole rest followed by a bar line with a "2" above it, indicating a two-measure rest.
- Staff 9:** Measure 79. It starts with a whole rest followed by a bar line with a "2" above it, indicating a two-measure rest.
- Staff 10:** Measure 89. It begins with a whole rest followed by a bar line with a "2" above it, indicating a two-measure rest.

The score includes various musical notations such as rests, notes, and bar lines, along with guitar-specific symbols like "9" and "7" indicating fret numbers for rests. The tempo markings are in beats per minute (BPM).

98

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 98-105. Measure 98 has a double bar line and a "2" above it. Measure 99 has a whole note chord (F#, C, G). Measure 100 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 101 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 102 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 103 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 104 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 105 has a double bar line and a "2" above it.

106

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 106-115. Measure 106 has a double bar line and a "4" above it. Measure 107 has a whole note chord (F#, C, G). Measure 108 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 109 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 110 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 111 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 112 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 113 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 114 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 115 has a double bar line and a "4" above it.

116

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 116-121. Measure 116 has a double bar line and a "2" above it. Measure 117 has a whole note chord (F#, C, G). Measure 118 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 119 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 120 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 121 has a double bar line and a "2" above it.

122

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 122-129. Measure 122 has a double bar line and a "2" above it. Measure 123 has a whole note chord (F#, C, G). Measure 124 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 125 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 126 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 127 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 128 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 129 has a double bar line and a "2" above it.

130

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 130-136. Measure 130 has a double bar line and a "2" above it. Measure 131 has a whole note chord (F#, C, G). Measure 132 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 133 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 134 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 135 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 136 has a double bar line and a "2" above it.

137

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 137-144. Measure 137 has a double bar line and a "2" above it. Measure 138 has a whole note chord (F#, C, G). Measure 139 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 140 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 141 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 142 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 143 has a half note chord (F#, C, G) and a half note chord (F#, C, G). Measure 144 has a double bar line and a "2" above it.

WARM PAD

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816 ♩ = 85,000282

15

22

30

38

45

54

63

71

75

WARM PAD

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

86

Musical staff 86: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

94

Musical staff 94: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

101

Musical staff 101: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

109

Musical staff 109: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

121

Musical staff 121: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

128

Musical staff 128: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

134

Musical staff 134: Treble clef, key signature of two sharps, starting with a chord of F#4, C#5, and G5. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

METAL PAD

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816

9

16 ♩ = 85,000282 98 ♩ = 82,000816

116 ♩ = 63,000065 ♩ = 85,000282 22 3

Meatloaf - Id Lie For You And Thats The Truth

A.PIANO 1

The image displays a piano score for the song "Id Lie For You And Thats The Truth" by Meatloaf. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 82,000816. The score begins with a five-measure rest, indicated by a large '5' above the staff. The music is characterized by dense chordal textures and melodic lines. A tempo change to ♩ = 85,000282 occurs at measure 15. A triplet of eighth notes is marked with a '3' at measure 13. Measure numbers 9, 12, 15, 19, 24, 29, 32, and 34 are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of the tenth staff.

Musical score for A.PIANO 1, measures 38-79. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is supported by a dense accompaniment of chords and arpeggiated figures. The score is divided into systems, with measure numbers 38, 43, 47, 52, 57, 61, 64, 69, 74, and 79 marking the beginning of each system. The notation includes various musical symbols such as accidentals, slurs, and dynamic markings.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord. A measure with a fermata is marked with a '4' above it.

115 = 82,098816800900760000694 = 76,000085 = 85,000282

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

120

Musical staff 120: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

131

Musical staff 131: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains several measures of music, including a whole note chord, a half note chord, and a quarter note chord.

4

A.PIANO 1

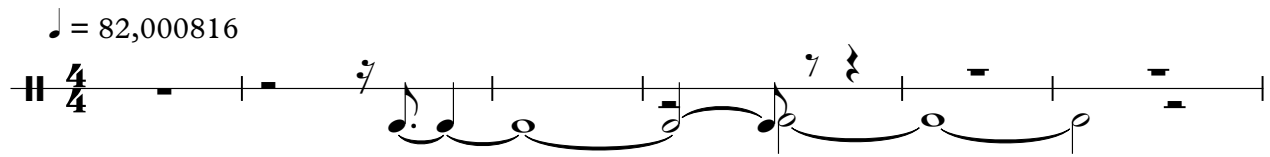
136

Musical score for guitar, measures 136-140. Measure 136: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 136 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 137: Treble clef, key signature of two sharps, 4/4 time. Measure 137 contains a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Measure 138: Treble clef, key signature of two sharps, 4/4 time. Measure 138 contains a triplet of eighth notes (G4, F#4, E4) followed by a quarter rest. Measure 139: Treble clef, key signature of two sharps, 4/4 time. Measure 139 contains a triplet of eighth notes (D4, C#4, B3) followed by a quarter rest. Measure 140: Treble clef, key signature of two sharps, 4/4 time. Measure 140 contains a whole note chord (G4, A4, B4, C5) marked with a '2' above it. Below the staff, there are three guitar chord diagrams corresponding to the chords in measures 136, 137, and 138. Each diagram shows a triplet of notes on the same string.

BIRD

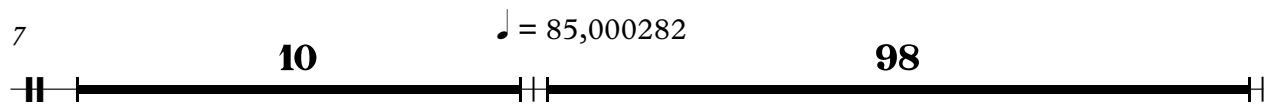
Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816



Musical notation for the first staff, showing a 4/4 time signature and a melodic line with slurs and accents.

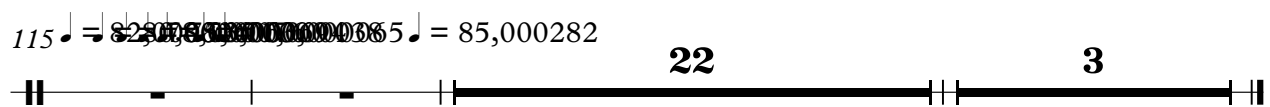
7 ♩ = 85,000282



7 **10** **98**

Guitar tablature for the second staff, showing a bar line at measure 7, a thick line from measure 10 to 98, and another bar line at measure 98.

115 ♩ = 82,000816 116 ♩ = 85,000282



115 **22** **3**

Guitar tablature for the third staff, showing a bar line at measure 115, a thick line from measure 116 to 122, and another bar line at measure 123.

SEASHORE

Meatloaf - Id Lie For You And Thats The Truth

♩ = 82,000816

4/4

10

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains two eighth notes. The second measure contains two eighth notes beamed together. The third measure contains two eighth notes beamed together. The fourth measure is a whole note, with the number '10' written above it. The staff ends with a double bar line.

17 ♩ = 85,000282

98

22

3

Detailed description: A musical staff showing measures 17 through 20. Measure 17 is a whole note with '98' above it. Measure 18 contains two eighth notes. Measure 19 is a whole note with '22' above it. Measure 20 is a whole note with '3' above it. The staff starts and ends with double bar lines.