

# Christina Aguilera - Singing my song

♩ = 74,000076

This system contains four staves. The top three are drum parts: 'Drums-kick drum 1' (snare), 'Drums-closed hi-hat', and 'Drums-shaker'. The bottom staff is 'Electric piano'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line in the electric piano and rhythmic accompaniment in the drums.



5

This system contains six staves. The top three are drum parts: 'Drums-kick drum 1', 'Drums-closed hi-hat', and 'Drums-shaker'. The fourth staff is 'Bass', the fifth is 'Electric piano', and the sixth is 'E. Piano' (Electric Piano). The key signature is three sharps and the time signature is 4/4. The music continues with a melodic line in the electric piano and bass, and rhythmic accompaniment in the drums.

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8

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

Strings



11

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

14

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano



16

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

18

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Bass

Electric piano

E. Piano



20

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

22

This musical score is for a jazz-influenced piece, likely a cover of "I'm a Slave 4 U" by Xtina. It features the following parts:

- Xtina:** Lead vocal line in treble clef, key of D major, 4/4 time. It includes a triplet of eighth notes in the final measure.
- Background vocals:** Harmonic accompaniment in treble clef, consisting of sustained chords.
- Drums:** Four parts: kick drum (one hit), closed hi-hat (two hits), crash cymbal (one hit), and shaker (steady eighth-note accompaniment).
- Jazz guitar:** Treble clef, providing harmonic support with chords and a melodic line in the final measure.
- Bass:** Bass clef, playing a steady eighth-note line.
- Electric piano:** Treble clef, playing a rhythmic eighth-note accompaniment.
- E. Piano:** Bass clef, playing a steady eighth-note line.

24

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

Electric piano

E. Piano

Strings

26

This musical score page features seven staves. The top two staves are for the vocal line (labeled 'Xtina') and a Horn. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Horn part is also in treble clef and includes a triplet of eighth notes. The drum section consists of three staves: 'Drums-kick drum 1' with a single kick drum hit, 'Drums-closed hi-hat' with a pattern of eighth notes and x-marks, and 'Drums-shaker' with a steady eighth-note pattern. The 'Bass' staff is in bass clef with a key signature of three sharps. The 'Electric piano' staff is in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and chords. The 'E. Piano' staff is in bass clef with a key signature of three sharps, providing harmonic support with sustained notes. The 'Strings' and 'Vc.' (Violoncello) staves are in bass clef with a key signature of three sharps, featuring sustained notes and a long phrase.

28

Xtina

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Jazz guitar

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a page of a musical score, page 28. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The top staff, labeled 'Xtina', contains a melodic line with eighth and sixteenth notes. The 'Horn' staff has a few notes with a slur. The 'Drums-kick drum 1' staff shows a single kick drum hit. The 'Drums-closed hi-hat' staff shows a hi-hat pattern with 'x' marks. The 'Drums-shaker' staff has a steady eighth-note shaker pattern. The 'Jazz guitar' staff has a few chords and a melodic phrase. The 'Bass' staff has a melodic line with eighth notes and a slur. The 'Electric piano' staff has a rhythmic accompaniment with eighth notes and chords. The 'E. Piano' staff has a simple bass line with quarter notes. The 'Strings' staff has a long note with a slur. The 'Vc.' staff has a simple bass line with quarter notes.



30

Xtina

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a page of a musical score for the song 'Soldier' by Xtina. The score is arranged for a full band and includes the following parts: Xtina (lead vocal), Background vocals, Horn (with a triplet of eighth notes), Drums (kick, closed hi-hat, crash cymbal, and shaker), Bass, Electric piano (with a rhythmic pattern of eighth notes), E. Piano (bass line), Drums-reverse cymbal (with a single note), Strings, and Vc. (violin). The music is in the key of D major and 4/4 time. The page number 9 is in the top right corner, and the measure number 30 is at the top left of the first staff.

32

Xtina

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a page of a musical score, page 10, starting at measure 32. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Xtina (melody line), Horn (mostly rests), Drums-kick drum 1 (single kick), Drums-closed hi-hat (hi-hat pattern), Drums-crash cymbal 1 (single crash), Drums-shaker (shaker pattern), Bass (bass line), Electric piano (chordal accompaniment), E. Piano (bass line for electric piano), Drums-reverse cymbal (reverse cymbal effects), Strings (string accompaniment), and Vc. (violin/viola accompaniment). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The Xtina part features a melodic line with a triplet at the end of the second measure. The drums provide a steady groove with a shaker and hi-hat pattern. The bass and electric piano provide harmonic support.

34

Xtina

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a page of a musical score, page 34, numbered 11 in the top right corner. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Xtina (melodic line), Background vocals (melodic line), Horn (melodic line), Drums-kick drum 1 (single notes), Drums-closed hi-hat (rhythmic pattern with 'x' marks), Drums-shaker (rhythmic pattern), Bass (bass line), Electric piano (chordal accompaniment), E. Piano (bass line), Drums-reverse cymbal (rhythmic pattern), Strings (bass line), and Vc. (bass line). The score consists of three measures.

37

Xтина

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a musical score for measures 37, 38, and 39. The score is written for a variety of instruments. The top section includes Xтина (melodic line), Background vocals, and Horn. The middle section features a drum kit with Kick drum 1, Closed hi-hat, and Shaker. The bottom section includes Bass, Electric piano, E. Piano, Strings, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 37 shows the start of the instrumental section with Xтина and Horn. Measure 38 features a complex melodic line for Xтина and a steady bass line. Measure 39 concludes the section with a final melodic flourish for Xтина and a sustained bass line.

40

Xtina  
Background vocals  
Drums-kick drum 1  
Drums-closed hi-hat  
Drums-shaker  
Bass  
Electric piano  
E. Piano

Detailed description: This block contains the musical score for measures 40 and 41. It features seven staves. The top staff is for the lead vocal (Xtina), showing a melodic line with a triplet of eighth notes in measure 40. The second staff is for background vocals. The third, fourth, and fifth staves represent the drum kit: kick drum 1, closed hi-hat, and shaker. The sixth and seventh staves are for the electric piano, with the top staff in treble clef and the bottom staff in bass clef. A double bar line is present between measures 40 and 41.



42

Xtina  
Background vocals  
Drums-kick drum 1  
Drums-closed hi-hat  
Drums-shaker  
Bass  
Electric piano  
E. Piano  
Vc.

Detailed description: This block contains the musical score for measures 42 and 43. It features eight staves. The top staff is for the lead vocal (Xtina), continuing the melodic line. The second staff is for background vocals. The third, fourth, and fifth staves represent the drum kit: kick drum 1, closed hi-hat, and shaker. The sixth and seventh staves are for the electric piano, with the top staff in treble clef and the bottom staff in bass clef. The eighth staff is for the electric guitar (Vc.). A double bar line is present between measures 42 and 43.

44

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a multi-staff musical score for a song by Xtina. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first staff, labeled 'Xtina', shows a melodic line starting at measure 44 with a triplet of eighth notes. The drum part includes a kick drum (measure 45), closed hi-hat (measures 44-45), and a shaker (measures 44-45). The bass line provides a steady accompaniment. The electric piano and E. Piano parts have a similar rhythmic pattern. The strings and Vc. (Violin) parts are mostly silent, with some activity in the final measures.

46

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a multi-stem musical score for two measures. The top stem is for the vocal line, labeled 'Xtina', in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with some ties. The second stem is for 'Background vocals', also in a treble clef, featuring block chords. The drum section includes eight stems: 'kick drum 1', 'closed hi-hat', 'crash cymbal 1', 'shaker', 'high bongo', 'low bongo', and 'low conga', each with specific rhythmic patterns. The 'Bass' stem is in a bass clef with a key signature of three sharps. The 'Electric piano' stem is in a treble clef with a key signature of three sharps, showing a rhythmic accompaniment. The 'E. Piano' stem is in a bass clef with a key signature of three sharps. The 'Strings' stem is in a bass clef with a key signature of three sharps, featuring a long, sustained note. The 'Vc.' stem is in a bass clef with a key signature of three sharps, showing a simple harmonic line.

48

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

Vc.

3



50

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Jazz guitar

Bass

Electric piano

E. Piano

Strings

Vc.

52

Xtina

Background vocals

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Jazz guitar

Bass

Electric piano

E. Piano

Strings

Vc.

54

This musical score page features the following instruments and parts:

- Xtina:** Melodic line in treble clef, key of D major, 7/8 time signature.
- Horn:** Sustained notes in treble clef, key of D major.
- Drums:** A full drum kit including kick drum, closed hi-hat, crash cymbal, shaker, high bongo, low bongo, and low conga.
- Bass:** Bass line in bass clef, key of D major.
- Electric piano:** Chordal accompaniment in treble clef, key of D major.
- E. Piano:** Chordal accompaniment in bass clef, key of D major.
- Strings:** Sustained chords in alto clef, key of D major.
- Vc.:** Sustained chords in bass clef, key of D major.

56

Xtna

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Jazz guitar

Bass

Electric piano

E. Piano

Strings

Vc.

58

Xtna

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

60

Xtna

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Xtna (Saxophone) with a melodic line including a triplet; Horn (Trumpet) with a sustained note; Drums (Kick, Closed Hi-hat, Crash Cymbal, Shaker, High Bongo, Low Bongo, Low Conga) providing a complex rhythmic accompaniment; Bass with a walking bass line; Electric piano and E. Piano (Electric Bass) with harmonic support; Drums-reverse cymbal with occasional accents; Strings and Vc. (Violin) with sustained chords and melodic lines.

62

Xtina

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a multi-stem musical score for tracks 62 and 63. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tracks include: Xtina (lead vocal), Background vocals, Horn, Drums-kick drum 1, Drums-closed hi-hat, Drums-shaker, Drums-high bongo, Drums-low bongo, Drums-low conga, Bass, Electric piano, E. Piano, Drums-reverse cymbal, Strings, and Vc. (Violoncello). The notation uses various rhythmic values and articulations to create a complex and layered sound.

64

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.



66

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The top staff is for the vocal line, labeled 'Xtina', which begins with a melodic phrase in the second measure. The drum section includes seven parts: Kick drum 1 (a single hit in the first measure), Closed hi-hat (a steady eighth-note pattern), Crash cymbal 1 (a single hit in the first measure), Shaker (a steady eighth-note pattern), High bongo (a steady eighth-note pattern), Low bongo (a pattern of eighth notes with rests), and Low conga (a pattern of eighth notes with rests). The Bass line starts with a half note in the first measure and continues with a melodic line. The Electric piano part consists of a few chords in the first measure. The E. Piano part has a single chord in the first measure. The Drums-reverse cymbal part has a single hit in the first measure. The Strings and Vc. parts consist of a few chords in the first measure.

68

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

3

70

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a multi-stem musical score for a song by Xtina. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments included are: Xtina (lead vocal), Drums-kick drum 1, Drums-closed hi-hat, Drums-crash cymbal 1, Drums-shaker, Drums-high bongo, Drums-low bongo, Drums-low conga, Bass, Electric piano, E. Piano, Strings, and Vc. (Violoncello). The score is divided into two measures. The first measure shows the vocal line starting with a quarter rest, followed by a melodic line. The drums provide a steady rhythm with a shaker, high bongo, and low conga. The bass line starts with a half note, followed by a melodic line. The electric piano and E. Piano provide harmonic support. The strings and Vc. are also present, with the Vc. playing a low note.

72

Xtina

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

Vc.

74 29

Xtina

Drums-kick drum 1

Drums-closed hi-hat

Drums-crash cymbal 1

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Strings

Vc.

76

Xtina

Drums-closed hi-hat

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

78

Xtina

Horn

Drums-crash cymbal 1

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings



81

Xtina

Horn

Drums-kick drum 1

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 2

Drums-high bongo

Electric piano

E. Piano

$\text{♩} = 70,000069$   $\text{♩} = 65,000069$   $\text{♩} = 62,000061$   $\text{♩} = 20,000000$

74,000063 74,000076

84

Xtina

Background vocals

Horn

Drums-ride cymbal 1

Drums-ride cymbal 2

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.



87

Xtina

Background vocals

Horn

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

89

Xtna

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-side stick

Drums-shaker

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.

91

This musical score page, numbered 91, features a variety of instruments. At the top, the vocal line for 'Xtina' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The vocal melody consists of eighth and quarter notes. Below the vocal line is a staff for the Horn, which is currently silent. The drum section includes five parts: 'Drums-kick drum 1' with a steady quarter-note pattern; 'Drums-closed hi-hat' with a pattern of eighth notes and rests; 'Drums-open hi-hat' with occasional eighth-note accents; 'Drums-side stick' with a complex pattern of eighth-note triplets; and 'Drums-shaker' with a consistent eighth-note accompaniment. The 'Jazz guitar' part is mostly silent, with a few notes appearing in the second measure. The 'Bass' line provides a melodic accompaniment with eighth and quarter notes. The 'Electric piano' and 'E. Piano' parts provide harmonic support with chords and single notes. The 'Strings' and 'Vc.' (Violoncello) parts are also present, with the strings playing sustained notes and the cello providing a low-frequency accompaniment.

93

Xtina

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Drums-shaker

Bass

Electric piano

E. Piano

Strings

Vc.

95

This musical score is for measures 95-96. It features the following parts:

- Xtina:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It includes a triplet of eighth notes at the end of the second measure.
- Horn:** Melodic line in treble clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.
- Drums:** Includes parts for kick drum 1, closed hi-hat, open hi-hat, side stick, and shaker. The side stick part features a triplet of eighth notes.
- Bass:** Melodic line in bass clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.
- Electric piano:** Melodic line in treble clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.
- E. Piano:** Melodic line in bass clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.
- Strings:** Melodic line in bass clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.
- Vc.:** Melodic line in bass clef with a key signature of three sharps. It features a half note in the first measure and a half note in the second measure.

97

Xtna

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Drums-shaker

Bass

Electric piano

E. Piano

Strings

Vc.

Detailed description: This is a page of a musical score for measures 97 and 98. The score is arranged in a vertical stack of staves. At the top, measure 97 is indicated. The instruments and parts are: Xtna (melodic line), Background vocals (melodic line), Horn (melodic line), Drums-kick drum 1 (quarter notes), Drums-closed hi-hat (quarter notes with 'x' marks), Drums-open hi-hat (quarter notes with 'z' marks), Drums-side stick (triplets of eighth notes), Drums-shaker (quarter notes), Bass (bass line), Electric piano (melodic line), E. Piano (bass line), Strings (chords), and Vc. (bass line). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

99

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Drums-shaker

Bass

Electric piano

E. Piano

Strings

Vc.

100

Xtina

Background vocals

Horn

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 1

Drums-ride cymbal 2

Drums-side stick

Drums-shaker

Drums-high bongo

Drums-low bongo

Drums-low conga

Jazz guitar

Bass

Electric piano

E. Piano

Drums-reverse cymbal

Strings

Vc.



Christina Aguilera - Singing my song  
Xtina

$\text{♩} = 74,000076$

9

12

15

18

21

24

27

30

33

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38

3

41

3

44

3

46

3

49

3

52

3

55

3

58

3

61

3

67

3

70

73

76

79

♩ = 70,000069 ♩ = 65,000069 ♩ = 62,000061 ♩ = 20,000069 ♩ = 20,000076

82

86

91

94

96

# Christina Aguilera - Singing my song

## Background vocals

♩ = 74,000076

10

15 3

23 4

32 2

38 3

46

52 4 2

62

66 16

♩ = 70,000069

62,000062

70,000069

86 4

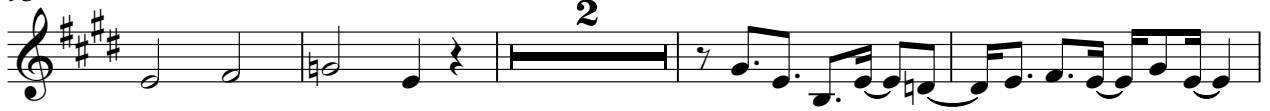
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2

Background vocals

93

2



99



# Christina Aguilera - Singing my song

## Horn

♩ = 74,000076

25

3

29

3

35

15

55

62

14

81

♩ = 70,000062

2/4

4/4

88

95

99

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# Christina Aguilera - Singing my song

## Drums-kick drum 1

♩ = 74,000076



9



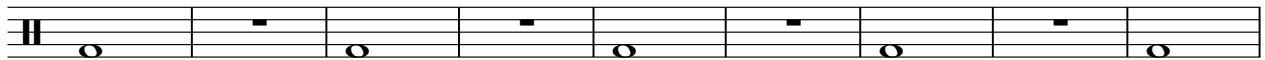
18



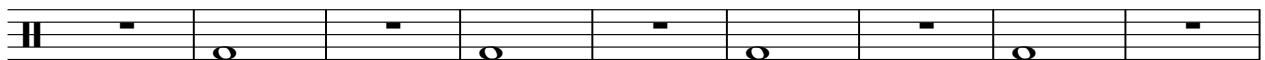
27



36



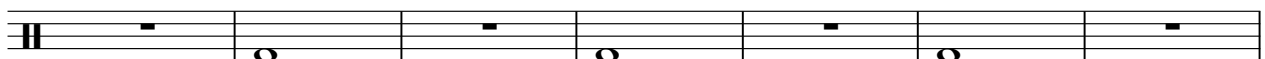
45



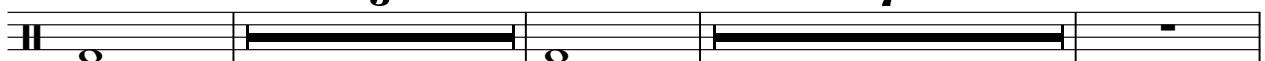
54



63



70



♩ = 70,000069

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2

### Drums-kick drum 1

83 ♩ = 62, 0 2 0, 0 1 0 7 2, 0 0 0 7 3 0

2/4 - 4/4 4

92

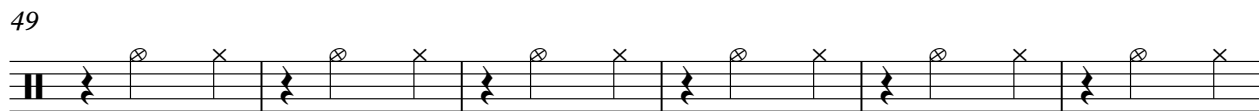
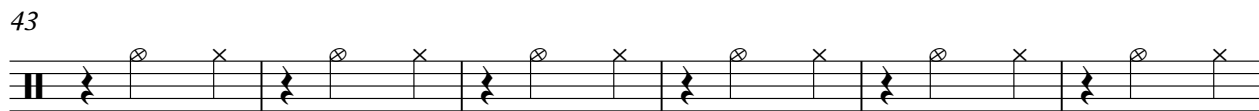
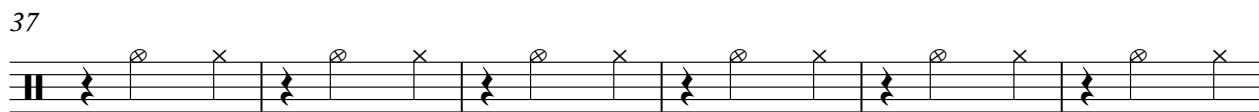
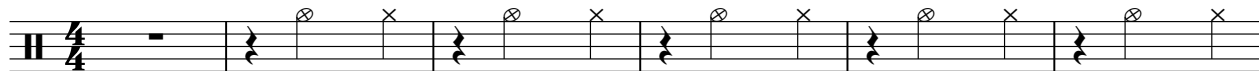
97

3



Christina Aguilera - Singing my song  
Drums-closed hi-hat

♩ = 74,000076



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V.S.

2

Drums-closed hi-hat

61

Musical notation for measure 61, featuring a closed hi-hat drum part. The notation consists of six eighth notes, each marked with a circled 'x' above it, indicating a closed hi-hat sound.

67

Musical notation for measure 67, featuring a closed hi-hat drum part. The notation consists of six eighth notes, each marked with a circled 'x' above it, indicating a closed hi-hat sound.

73

Musical notation for measure 73, featuring a closed hi-hat drum part. The notation consists of six eighth notes, each marked with a circled 'x' above it, indicating a closed hi-hat sound. The measure concludes with a thick horizontal bar and the number '4', indicating a four-measure rest.

82 ♩ = 70, 065, 090, 096, 2, 009, 000, 090, 076

Musical notation for measure 82, featuring a closed hi-hat drum part. The notation starts with a thick horizontal bar and the number '4', indicating a four-measure rest. This is followed by eighth notes marked with circled 'x's, some of which are beamed together.

91

Musical notation for measure 91, featuring a closed hi-hat drum part. The notation consists of eighth notes marked with circled 'x's, with some notes beamed together.

96

Musical notation for measure 96, featuring a closed hi-hat drum part. The notation consists of eighth notes marked with circled 'x's, with some notes beamed together.

99

Musical notation for measure 99, featuring a closed hi-hat drum part. The notation consists of eighth notes marked with circled 'x's, with some notes beamed together. The measure concludes with a thick horizontal bar and the number '3', indicating a three-measure rest.

# Christina Aguilera - Singing my song

## Drums-open hi-hat

♩ = 74,000076 **81** ♩ = 70,000066 **4**

77 78 79 80

89

85 86 87 88

94

91 92 93 94

98 **3**

95 96 97 98

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Christina Aguilera - Singing my song  
Drums-crash cymbal 1

♩ = 74,000076

17 3 7

This system contains measures 17 through 23. It begins with a 4/4 time signature. Measure 17 has a crash cymbal symbol above it and a thick black bar on the staff. Measures 18 and 19 are empty. Measure 20 has a crash cymbal symbol above it and a thick black bar. Measures 21 and 22 are empty. Measure 23 has a crash cymbal symbol above it and a thick black bar. Measure 24 is empty.

31

13 3 3

This system contains measures 27 through 33. Measure 27 is empty. Measure 28 has a crash cymbal symbol above it. Measure 29 has a thick black bar and a crash cymbal symbol above it. Measure 30 is empty. Measure 31 has a thick black bar and a crash cymbal symbol above it. Measure 32 is empty. Measure 33 has a thick black bar and a crash cymbal symbol above it. Measure 34 is empty.

54

3 5

This system contains measures 50 through 56. Measure 50 has a crash cymbal symbol above it. Measure 51 has a thick black bar and a crash cymbal symbol above it. Measure 52 is empty. Measure 53 has a thick black bar and a crash cymbal symbol above it. Measure 54 has a thick black bar and a crash cymbal symbol above it. Measure 55 is empty. Measure 56 has a thick black bar and a crash cymbal symbol above it. Measure 57 is empty.

68

3 3 3

This system contains measures 64 through 70. Measure 64 has a crash cymbal symbol above it. Measure 65 is empty. Measure 66 has a crash cymbal symbol above it. Measure 67 has a thick black bar and a crash cymbal symbol above it. Measure 68 is empty. Measure 69 has a thick black bar and a crash cymbal symbol above it. Measure 70 has a thick black bar and a crash cymbal symbol above it. Measure 71 is empty.

82

♩ = 70,000066,000062,000061 = 27,000000,000076

4

This system contains measures 78 through 84. Measure 78 has a crash cymbal symbol above it. Measure 79 is empty. Measure 80 has a 2/4 time signature. Measure 81 is empty. Measure 82 has a 4/4 time signature. Measure 83 has a thick black bar and a crash cymbal symbol above it. Measure 84 has a thick black bar and a crash cymbal symbol above it. Measure 85 is empty.

90

10 2

This system contains measures 86 through 92. Measure 86 has a thick black bar. Measure 87 has a thick black bar and a crash cymbal symbol above it. Measure 88 is empty. Measure 89 has a thick black bar and a crash cymbal symbol above it. Measure 90 is empty. Measure 91 has a thick black bar. Measure 92 has a thick black bar. Measure 93 is empty.

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Christina Aguilera - Singing my song  
Drums-ride cymbal 1

♩ = 74,000076 ♩ = 70,000069

**81**

4/4 4/4 2/4 4/4

85

**14** **2**

4/4 4/4 4/4 4/4

Sequenced by thevoice\_within2003@yahoo.fr

Christina Aguilera - Singing my song  
Drums-ride cymbal 2

♩ = 74,000076

81

♩ = 70,000076

3

85

14

3

2

Sequenced by thevoice\_within2003@yahoo.fr

# Christina Aguilera - Singing my song

## Drums-side stick

♩ = 74,000076                      ♩ = 70,00000065,0000652,00000001076

81

89

91

93

95

97

99

3

Detailed description: The image displays a drum score for the side-stick part of Christina Aguilera's 'Singing my song'. It begins with a tempo of 74 BPM and a 4/4 time signature. A large measure labeled '81' spans the first two lines. The subsequent lines (89-99) feature a consistent triplet pattern of eighth notes, with each triplet marked with a '3' and a bracket. The time signature changes to 2/4 at measure 99, followed by a final measure labeled '3' which contains a triplet of eighth notes. The notation uses 'x' for drum hits and includes various rests and bar lines.

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# Christina Aguilera - Singing my song

## Drums-shaker

♩ = 74,000076

7

13

19

25

31

37

43

49

55

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V.S.





Christina Aguilera - Singing my song  
Drums-high bongo

♩ = 74,000076

45

50

56

62

68

74

82

♩ = 70,000659,00062,00026,00070,000789,0000076

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# Christina Aguilera - Singing my song

Drums-low bongo

♩ = 74,000076

**45**

50

55

60

65

70

75

**4**

82 ♩ = 70,0005900062,00205100070,000039000076

**18**

Sequenced by thevoice\_within2003@yahoo.fr

# Christina Aguilera - Singing my song

Drums-low conga

♩ = 74,000076

**45**

48

51

54

57

60

63

66

69

72

The image shows a musical score for a low conga part in 4/4 time. It begins with a tempo marking of 74,000076. A thick black bar labeled '45' spans the first two measures. The notation consists of a series of rhythmic patterns, each starting with a grace note followed by a quarter note, then a dotted quarter note, and finally an eighth note. These notes are beamed together in groups of two or three. The score is divided into measures, with measure numbers 48, 51, 54, 57, 60, 63, 66, 69, and 72 indicated at the start of their respective lines.

Sequenced by thevoice\_within2003@yahoo.fr

V.S.

2

# Drums-low conga

75



78

♩ = 70, ♩ = 65, ♩ = 60, ♩ = 55, ♩ = 50, ♩ = 45, ♩ = 40, ♩ = 35, ♩ = 30, ♩ = 25, ♩ = 20, ♩ = 15, ♩ = 10, ♩ = 5

Christina Aguilera - Singing my song

Jazz guitar

♩ = 74,000076

22 4

29

21

53

4 24 2/4

♩ = 70,000062,000062,000062,000062

84

7 10

♩ = 70,000076

Sequenced by thevoice\_within2003@yahoo.fr

# Christina Aguilera - Singing my song

## Bass

♩ = 74,000076



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V.S.

56



60



64



68



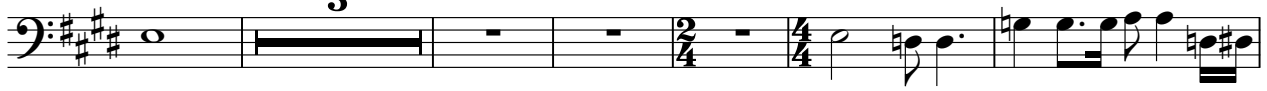
73



78

♩ = 70,065,060 e692, e670, 0006976

3



87



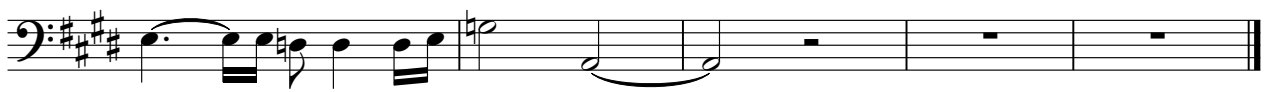
91



95



99

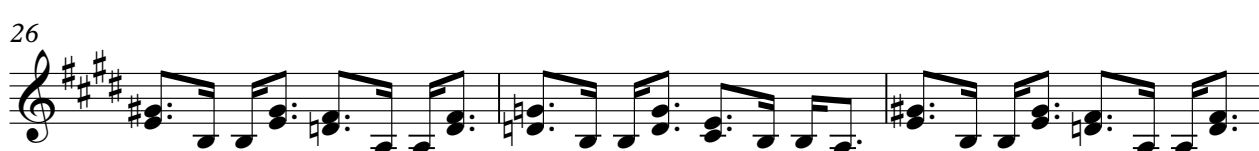




# Christina Aguilera - Singing my song

Electric piano

♩ = 74,000076



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V.S.

32



35



38



41



44



47



50



53



56



59



62

65

71

78

$\text{♩} = 70, \text{♩} = 65, \text{♩} = 60, \text{♩} = 52, \text{♩} = 20, \text{♩} = 17, \text{♩} = 00, \text{♩} = 66$

85

88

91

94

97

V.S.



# Christina Aguilera - Singing my song

## Electric Piano

$\text{♩} = 74,000076$

5

11

11

18

18

25

25

32

32

39

39

46

46

53

53

60

60

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V.S.

67



76

♩ = 70,0000000069



83

♩ = 62,0000061 = 29,00000096



90



97



Christina Aguilera - Singing my song  
Drums-reverse cymbal

♩ = 74,000076

30

35

22

62

10

77

3

♩ = 70,000069 69,000069 69,000069 69,000069 69,000069 69,000069 69,000069 69,000069 69,000069 69,000069

86

2

90

10

2

Sequenced by thevoice\_within2003@yahoo.fr

# Christina Aguilera - Singing my song

## Strings

♩ = 74,000076

5

10

15

30

36

48

56

61

66

73

78

3

♩ = 70,000069 ♩ = 62,000061 ♩ = 27,000069

2/4 4/4

Sequenced by thevoice\_within2003@yahoo.fr



85

Musical staff for measures 85-90. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of a series of chords and eighth-note patterns. Measure 85 starts with a whole note chord. Measures 86-87 feature eighth-note patterns. Measure 88 has a half note chord. Measure 89 has a half note chord. Measure 90 has a half note chord.

91

Musical staff for measures 91-95. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns. Measure 91 has a half note chord. Measure 92 has a half note chord. Measure 93 has a half note chord. Measure 94 has a half note chord. Measure 95 has a half note chord.

96

Musical staff for measures 96-100. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns. Measure 96 has a half note chord. Measure 97 has a half note chord. Measure 98 has a half note chord. Measure 99 has a half note chord. Measure 100 has a half note chord.

99

Musical staff for measures 99-103. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and eighth-note patterns. Measure 99 has a half note chord. Measure 100 has a half note chord. Measure 101 has a half note chord. Measure 102 has a half note chord. Measure 103 has a half note chord.

Christina Aguilera - Singing my song  
Violoncello

♩ = 74,000076

25



31



38

4



47



54



61



68

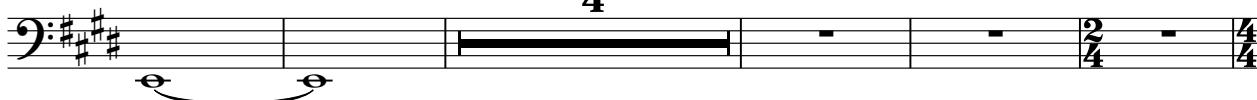
2



76

4

♩ = 70,000066,000062,0020,000072,000070



Sequenced by thevoice\_within2003@yahoo.fr

2

Violoncello

85



92



98

