

Meatloaf - Objects In The Rear View Mirror

♩ = 110,001923 ♩ = 110,001923

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Rock Organ

Synth Strings

FX 5 (Brightness)

Solo



5

Syn. Str.

FX 5

Solo

8 $\text{♩} = 96,000000 \text{ ♩} = 110,001923$

Alto Sax.

Syn. Str.

FX 5 $\text{♩} = 96,000000 \text{ ♩} = 110,001923$

Solo

12

Alto Sax.

Solo

16

Alto Sax.

Syn. Str.

Solo

21

Alto Sax.

Syn. Str.

Solo

25 $\text{♩} = 114,002335$

Alto Sax.

E. Bass

Organ

Syn. Str.

Solo $\text{♩} = 114,002335$

29

Alto Sax.

E. Gtr.

E. Bass

Organ

Solo



33

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

♩ = 118,002220

♩ = 118,002220

37

Alto Sax.
Perc.
E. Gtr.
E. Bass
Organ
Solo



41

Alto Sax.
Perc.
E. Gtr.
E. Bass
S.
Organ
Solo

46

Alto Sax.

E. Bass

S.

Organ

Solo

50

Alto Sax.

E. Bass

S.

Organ

Solo

♩ = 110,001923 ♩ = 10410021067785 ♩ = 118,002220

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

59

Alto Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo



62

Alto Sax.

Perc.

E. Bass

Syn. Str.

Solo



64

Alto Sax.

E. Bass

Syn. Str.

Solo

68

Alto Sax.

E. Bass

Syn. Str.

Solo



72

Alto Sax.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo

77 $\text{♩} = 120,000000$

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo $\text{♩} = 120,000000$



81 $\text{♩} = 122,001808$

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

Syn. Str.

Solo $\text{♩} = 122,001808$

♩ = 124,000252

85

Alto Sax. Perc. E. Gtr. E. Bass S. Organ Syn. Str. Solo

♩ = 124,000252



89

Alto Sax. Perc. E. Gtr. E. Bass Organ Solo

♩ = 126,000130

93

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

♩ = 120,000000

98

Alto Sax.

E. Gtr.

E. Bass

S.

Organ

Solo

♩ = 118,002220 ♩ = 116,000313

102

Alto Sax.

E. Bass

S.

Organ

Solo

106 ♩ = 112,001938 ♩ = 108,002052 ♩ = 116,000313

Alto Sax.

Perc.

E. Bass

S.

Organ

Solo

♩ = 112,001938 ♩ = 108,002052 ♩ = 116,000313



109 ♩ = 118,002220

Alto Sax.

Perc.

E. Bass

Organ

FX 5

Solo

♩ = 118,002220

113

Alto Sax.
Perc.
E. Bass
Organ
FX 5
Solo

Detailed description: This block contains the musical score for measures 113 through 116. It features six staves: Alto Saxophone, Percussion, Electric Bass, Organ, FX 5, and Solo. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part has a simple bass line with quarter notes. The Organ part provides harmonic support with chords. The FX 5 part has a rhythmic pattern of chords. The Solo part features a complex, multi-voice texture with many notes.



117

♩ = 120,000000 ♩ = 122,001808

Alto Sax.
Perc.
E. Bass
Organ
FX 5
Solo

Detailed description: This block contains the musical score for measures 117 through 120. It features the same six staves as the previous block. The tempo markings are ♩ = 120,000000 and ♩ = 122,001808. The Alto Saxophone part continues its melodic line. The Percussion part has a more varied pattern with some rests. The Electric Bass part has a steady bass line. The Organ part provides harmonic support. The FX 5 part has a rhythmic pattern of chords. The Solo part features a complex, multi-voice texture with many notes.

121 ♩ = 123,002235 ♩ = 124,000252 13

Perc. ♩ = 123,002235 ♩ = 124,000252

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5 ♩ = 123,002235 ♩ = 124,000252

Solo



125

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

14

130 ♩ = 118,002220 ♩ = 114,002335

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

♩ = 118,002220 ♩ = 114,002335



135

Alto Sax.

Syn. Str.

Solo

139 $\text{♩} = 118,002220$ $\text{♩} = 122,001808$

Alto Sax.
Perc.
E. Bass
Organ
Syn. Str.
FX 5
Solo



143 $\text{♩} = 124,000252$

Alto Sax.
Perc.
E. Gtr.
E. Bass
Organ
FX 5
Solo

16

$\text{♩} = 126,000130$
148

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

$\text{♩} = 126,000130$

FX 5

Solo



152

Alto Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

156 $\text{♩} = 118,002220$ $\text{♩} = 114,002335$ $\text{♩} = 114,002335$

Alto Sax.

Perc.

E. Gtr.

E. Bass

S.

Organ

FX 5

Solo



161

Alto Sax.

E. Bass

S.

Solo

165

Alto Sax.

Perc.

E. Bass

S.

Solo



169

Alto Sax.

Solo



173

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Solo

177

Alto Sax.
Perc.
E. Bass
Organ
Syn. Str.
FX 5
Solo



180

♩ = 104,001457 ♪ = 98,000000

Alto Sax.
Perc.
E. Bass
Organ
FX 5
Solo

Meatloaf - Objects In The Rear View Mirror

Alto Saxophone

♩ = 110,001923 ♩ = 110,001923 ♩ = 96,000000 ♩ = 110,001923

8

13

17

22

26 ♩ = 114,002335

31

35 ♩ = 118,002220

39

44

49 ♩ = 110,001923 ♩ = 104,00105785

V.S.

Alto Saxophone

54 ♩ = 118,002220

Musical staff 54-58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests.

59

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

65

Musical staff 65-68: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

69

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

73

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

77

Musical staff 77-79: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

80 ♩ = 120,000000 ♩ = 122,001808

Musical staff 80-83: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

84

♩ = 124,000252

Musical staff 84-88: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

89 ♩ = 126,000130

Musical staff 89-93: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

94

♩ = 120,000000 ♩ = 118,002220

Musical staff 94-98: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various rests.

Alto Saxophone

99 ♩ = 116,000313



103

♩ = 112,001938 ♩ = 108,002052



108 ♩ = 116,000313

♩ = 118,002220

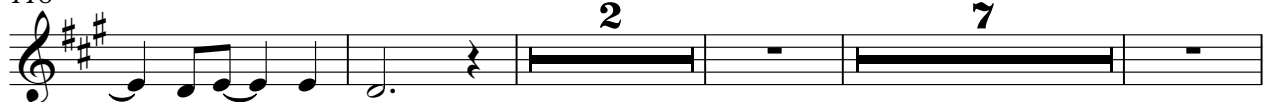


113



118

♩ = 120,000000 ♩ = 122,001808 ♩ = 123,002235 ♩ = 124,000252 ♩ = 118,002220



131 ♩ = 114,002335



136

♩ = 118,002220



140 ♩ = 122,001808



144

♩ = 124,000252



148 ♩ = 126,000130



V.S.

Alto Saxophone

152

Musical staff for measures 152-155. The key signature has two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a quarter rest.

156

♩ = 118,002220 ♯ = 114,0003523 ♩ = 114,002335

Musical staff for measures 156-160. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

161

Musical staff for measures 161-165. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

166

Musical staff for measures 166-170. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

171

Musical staff for measures 171-175. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

176

Musical staff for measures 176-179. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

180

♩ = 104,001457 ♯ = 98,000700

Musical staff for measures 180-183. The key signature has two sharps. The staff contains a sequence of eighth and quarter notes, including a quarter rest and a measure with a quarter note followed by a quarter rest.

184

2

Musical staff for measure 184. The key signature has two sharps. The staff contains a double bar line followed by a fermata symbol, indicating the end of the piece.

Meatloaf - Objects In The Rear View Mirror

Percussion

♩ = 110,001923 ♩ = 96,000000 ♩ = 110,001420 ♩ = 118,002220

8 17 8

37

43 ♩ = 110,001923 ♩ = 104,000572 ♩ = 120,000000 ♩ = 122,001808

9 4

60 6 3 16

79 ♩ = 120,000000 ♩ = 122,001808

85 ♩ = 124,000252 ♩ = 126,000130

90

94

97 ♩ = 120,000000 ♩ = 118,002220 ♩ = 116,000313 ♩ = 112,001938

7

107 ♩ = 108,002052

♩ = 116,000313

2

♩ = 118,002220

111

116

♩ = 120,000000 ♩ = 122,001808

121

♩ = 123,002235 ♩ = 124,000252

126

♩ = 118,002220 ♩ = 124,002335

8

139

♩ = 118,002220 ♩ = 122,001808

144

♩ = 124,000252 ♩ = 126,000130

149

153

♩ = 118,002220 ♩ = 124,002335 ♩ = 126,000130

159

♩ = 114,002335

7

6

3

3

Percussion

3

175

Musical notation for measures 175-178. The top staff shows a series of 'x' marks indicating percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.

♩ = 104,001457 ♩ = 98,000707

179

Musical notation for measures 179-183. The top staff shows 'x' marks for percussive hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes, ending with a whole note and a bar line.

184

2

A single musical staff with a thick black bar across it, indicating a full rest or a specific performance instruction.

Meatloaf - Objects In The Rear View Mirror

Electric Guitar

The image displays a musical score for electric guitar, featuring ten staves of music. Each staff begins with a measure number and is followed by guitar tabs indicating fret numbers. Above the tabs are rhythmic notations in the form of a quarter note followed by a sequence of numbers (e.g., 110,001923). The score is written in 4/4 time. The first staff starts at measure 1 and ends at measure 30. The second staff starts at measure 31 and ends at measure 45. The third staff starts at measure 58 and ends at measure 72. The fourth staff starts at measure 79 and ends at measure 85. The fifth staff starts at measure 86 and ends at measure 98. The sixth staff starts at measure 99 and ends at measure 113. The seventh staff starts at measure 119 and ends at measure 133. The eighth staff starts at measure 140 and ends at measure 154. The ninth staff starts at measure 157 and ends at measure 171. The tenth staff starts at measure 184 and ends at measure 185.

1 = 110,001923 110,001923 8 = 96,000000 17 = 110,001923 3 = 110,001923 02335

31 = 118,002220 3 = 110,001923 17 = 110,001923 4 = 110,001923

58 = 14 = 4

79 = 120,000000 2 = 122,001808

86 = 124,000252 8 = 126,000130 8 = 120,000000 118,002220

99 = 116,000313 7 = 112,001938 4 = 108,001650 6 = 118,002220 120,000000

119 = 122,001808 3 = 123,002235 7 = 124,000252 8 = 118,002220 114,002335 118,002220

140 = 122,001808 3 = 124,000252 3 = 126,000130 9

157 = 118,002220 114,002335 22 = 114,002335 3 = 104,001457 98,000000

184 = 2

Meatloaf - Objects In The Rear View Mirror

Electric Guitar

1 = 110,0019230,001923 8 = 96,000000 17 = 110,00142002335 8 = 118,002220

37

44 = 110,001923 7 = 100,000520 26 = 120,000000

81 = 122,001808 7 = 124,000252 = 126,000130

95 = 120,000000 = 118,002200 7 = 112,001938

107 = 108,002052000313 4 = 118,002220 6 = 126,000001808 3 = 123,002235 = 124,00025

124 = 118,002220 = 114,002335

132 = 118,002220 7 = 124,000252 7 = 126,000130

151

156 = 118,002220 = 110,001923 22 = 104,001457 = 98,000070 3

2

Electric Guitar

184



Meatloaf - Objects In The Rear View Mirror

Electric Guitar

Staff 1: Measure 8 (fret 8), Measure 17 (fret 17), Measure 8 (fret 8)

Staff 2: Measure 17 (fret 17), Measure 26 (fret 26)

Staff 3: Measure 7 (fret 7), Measure 8 (fret 8), Measure 7 (fret 7)

Staff 4: Measure 4 (fret 4), Measure 6 (fret 6), Measure 3 (fret 3)

Staff 5: Measure 123 (fret 123)

Staff 6: Measure 7 (fret 7), Measure 9 (fret 9)

Staff 7: Measure 22 (fret 22), Measure 3 (fret 3)

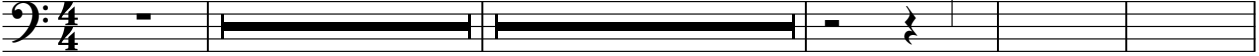
Staff 8: Measure 184 (fret 184)

Meatloaf - Objects In The Rear View Mirror

Fretless Electric Bass

♩ = 110,001923 ♯ = 110,001923 ♩ = 96,000000 ♩ = 110,001923 ♩ = 114,002335


8 16



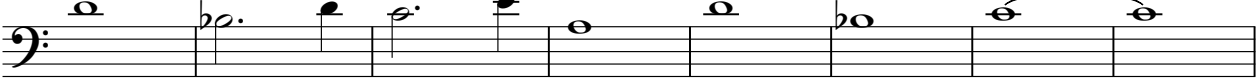
29 ♩ = 118,002220



38




46 ♩ = 110,001923 ♯ = 110,001923



54 ♩ = 118,002220


4



65



74 ♩ = 120,000000 ♩ = 122,001808



83 ♩ = 124,000252



89 ♩ = 126,000130



93 ♩ = 120,000000 ♩ = 118,002220



V.S.

2

Fretless Electric Bass

99 ♪ = 116,000313

♪ = 112,001938 ♪ = 108,0020

Musical staff for measures 99-108. It features a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 108.

108 ♪ = 116,000313 ♪ = 118,002220

♪ = 120,000000

Musical staff for measures 108-118. It features a bass clef and a key signature of one flat. The notation includes a measure rest with a '4' above it, followed by quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 118.

119 ♪ = 122,001808

♪ = 123,002235 ♪ = 124,000252

Musical staff for measures 119-124. It features a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 124.

125

♪ = 118,002220

Musical staff for measures 125-130. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur. A measure rest is present in measure 130.

131 ♪ = 114,002335

♪ = 118,002220 ♪ = 118,001808

Musical staff for measures 131-142. It features a bass clef and a key signature of one flat. The notation includes a measure rest with a '7' above it, followed by quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 142.

143

♪ = 124,000252

Musical staff for measures 143-147. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur. A measure rest is present in measure 147.

148 ♪ = 126,000130

Musical staff for measures 148-151. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur. A measure rest is present in measure 151.

152

Musical staff for measures 152-156. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a half note with a slur. A measure rest is present in measure 156.

157 ♪ = 118,002220 ♪ = 114,001938 ♪ = 123,002235

Musical staff for measures 157-165. It features a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 165.

166

Musical staff for measures 166-171. It features a bass clef and a key signature of one flat. The notation includes a measure rest with a '7' above it, followed by quarter notes, eighth notes, and a half note with a slur. A measure rest is present in measure 171.

Fretless Electric Bass

3

178

Musical notation for fretless electric bass, measures 178-183. The notation is on a bass clef staff. Measure 178 starts with a fermata over a whole note. Measure 179 has a quarter note, a half note, and a whole note. Measure 180 has a quarter note, a half note, and a whole note. Measure 181 has a quarter note, a half note, and a whole note. Measure 182 has a quarter note, a half note, and a whole note. Measure 183 has a quarter note, a half note, and a whole note. Above the staff, there are guitar tab strings: 104,001457#98,0,00000 and 98,0,00000. A tempo marking of ♩ = 104 is also present.

184

2

Musical notation for fretless electric bass, measure 184. The notation is on a bass clef staff with a double bar line at the end. A thick black bar covers the entire staff, indicating a full rest or a specific performance instruction.

Meatloaf - Objects In The Rear View Mirror

Soprano

$\text{♩} = 110,001923$ $\text{♩} = 110,001923$ $\text{♩} = 96,000000$ $\text{♩} = 110,001923$ $\text{♩} = 110,002335$
8 **17** **8**

$\text{♩} = 118,002220$
10

$\text{♩} = 110,001923$ $\text{♩} = 110,001923$ $\text{♩} = 110,001923$
19

$\text{♩} = 120,000000$ $\text{♩} = 122,001808$

$\text{♩} = 124,000130$ $\text{♩} = 123,000130$ $\text{♩} = 120,000000$
8

$\text{♩} = 118,002220$ $\text{♩} = 116,000313$ $\text{♩} = 112,001938$

$\text{♩} = 108,002050$ $\text{♩} = 110,000313$ $\text{♩} = 118,002220$ $\text{♩} = 120,0001808$ $\text{♩} = 123,002235$
4 **6** **3**

$\text{♩} = 124,000252$ $\text{♩} = 118,002220$ $\text{♩} = 114,002335$ $\text{♩} = 118,002220$ $\text{♩} = 124,000252$
7 **8** **7**

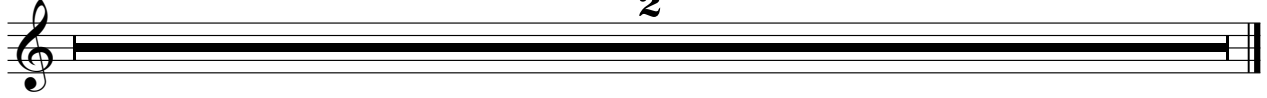
$\text{♩} = 126,000130$ $\text{♩} = 118,002220$ $\text{♩} = 110,001923$ $\text{♩} = 110,002335$
9

$\text{♩} = 104,001457$ $\text{♩} = 98,000000$
14 **3**

2

Soprano

184



Meatloaf - Objects In The Rear View Mirror

Rock Organ

♩ = 110,001923001923 ♩ = 96,000000 ♩ = 110,001923002335

8 17

31 ♩ = 118,002220

40

48 ♩ = 110,001923 ♩ = 110,001923 19

74 ♩ = 120,000000001808

83 ♩ = 124,000252 ♩ = 126,000130

92 ♩ = 120,000000 ♩ = 118,002000313

100 ♩ = 112,0019308,0020126,000313

109 ♩ = 118,002220

V.S.

2

Rock Organ

118 $\text{♩} = 120,0000001808$ $\text{♩} = 123,002235$ $\text{♩} = 124,000252$

127 $\text{♩} = 118,0022104,002335$

139 $\text{♩} = 118,00222001808$ $\text{♩} = 124,00025$

148 $\text{♩} = 126,000130$

156 $\text{♩} = 118,002220$ $\text{♩} = 114,0003,001923$ $\text{♩} = 114,002335$

179 $\text{♩} = 104,001457$ $\text{♩} = 98,000707$

184

Meatloaf - Objects In The Rear View Mirror

Synth Strings

♩ = 110,001923 ♩ = 110,001923

5

8 ♩ = 96,000000,001923 8

19

25 ♩ = 114,002335 ♩ = 118,002220 ♩ = 110,001923 8 17

53 ♩ = 104,001000,008220 4

60

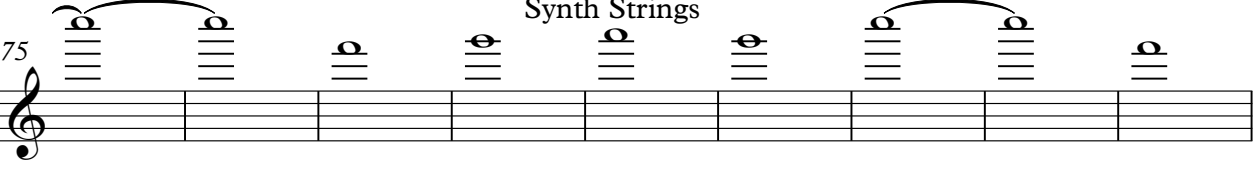
62

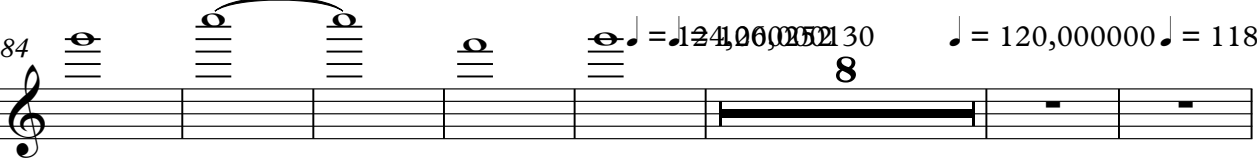
64


68

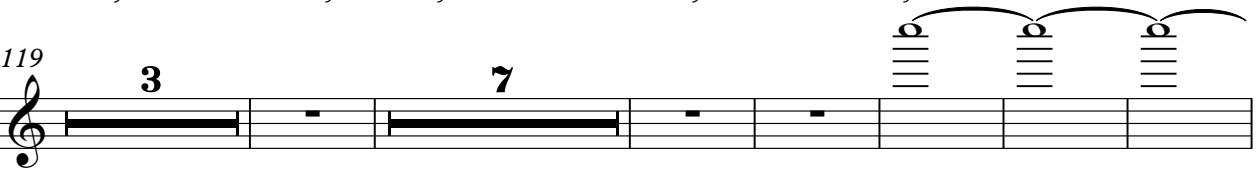
V.S.

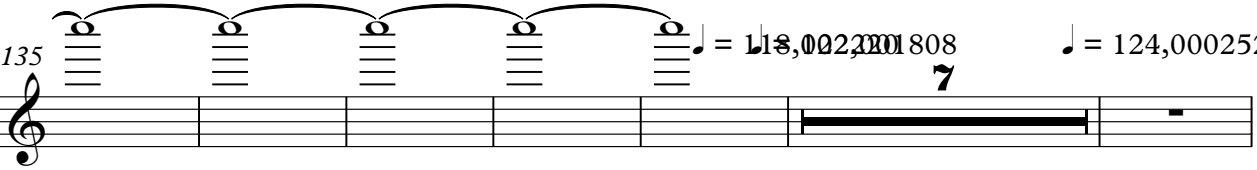
2 Synth Strings $\text{♩} = 120,000000$ $\text{♩} = 122,001808$

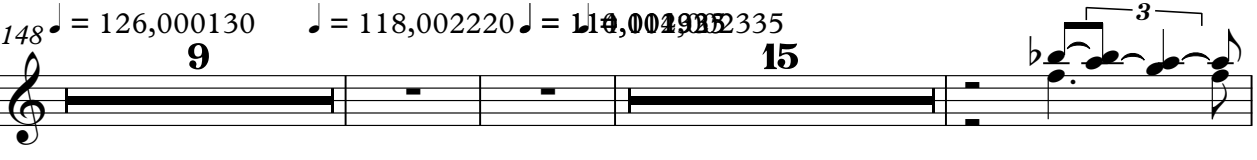
75 


84 $\text{♩} = 124,060000$ $\text{♩} = 130$ $\text{♩} = 120,000000$ $\text{♩} = 118,002220$
8 

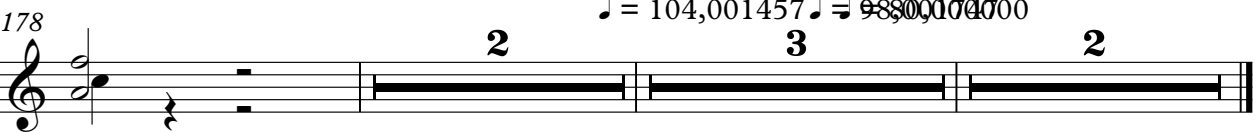
99 $\text{♩} = 116,000313$ $\text{♩} = 112,001938$ $\text{♩} = 108,002560$ $\text{♩} = 104,003183$ $\text{♩} = 118,002220$ $\text{♩} = 120,000000$
7 4 6 

$\text{♩} = 122,001808$ $\text{♩} = 123,002220$ $\text{♩} = 118,002220$ $\text{♩} = 114,002335$
119 3 7 

135 $\text{♩} = 118,002220$ $\text{♩} = 124,000252$
7 

148 $\text{♩} = 126,000130$ $\text{♩} = 118,002220$ $\text{♩} = 114,002335$
9 15 3 

175 3 3 3 3 

178 $\text{♩} = 104,001457$ $\text{♩} = 98,001700$
2 3 2 

Meatloaf - Objects In The Rear View Mirror

FX 5 (Brightness)

The musical score is written for a guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number and a sequence of fret numbers. The fret numbers are: Staff 1: 5; Staff 2: 16, 7; Staff 3: 15, 26; Staff 4: 7, 8, 7; Staff 5: 4; Staff 6: 7, 8; Staff 7: 7, 8; Staff 8: 7, 8; Staff 9: 2.

Each staff is accompanied by a sequence of fret numbers: Staff 1: ♪ = 110,001923 ♪ = 110,001923; Staff 2: ♪ = 96,00000,001923 ♪ = 114,002335 ♪ = 118,002220; Staff 3: ♪ = 110,001923 ♪ = 102,0004320 ♪ = 120,000000; Staff 4: ♪ = 122,001808 ♪ = 124,000252 ♪ = 126,000130 ♪ = 120,000000 ♪ = 118,00200313; Staff 5: ♪ = 112,001980 ♪ = 116,000313 ♪ = 118,002220; Staff 6: ♪ = 120,000000 ♪ = 122,001808 ♪ = 123,002235; Staff 7: ♪ = 124,000252 ♪ = 118,002220 ♪ = 114,002335 ♪ = 118,00122001808; Staff 8: ♪ = 124,000252 ♪ = 126,000130; Staff 9: ♪ = 124,000252 ♪ = 126,000130.

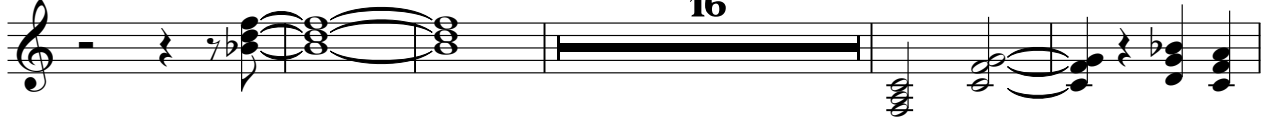
2

FX 5 (Brightness)

♩ = 118,000 222104,002100102335

156

16



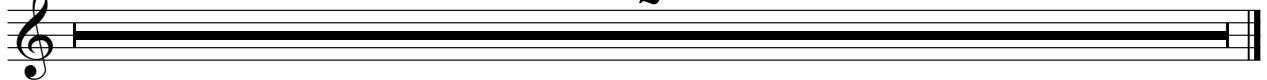
177

♩ = 104,000 00467780,000000



184

2



Meatloaf - Objects In The Rear View Mirror

Solo

♩ = 110,001923 ♩ = 110,001923

6 = 96,000000 ♩ = 110,0

11

15

21

25 ♩ = 114,002335

29

33 ♩ = 118,002220

37

41

V.S.

The image shows a guitar solo score for the song "Objects In The Rear View Mirror" by Meatloaf. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 110,001923. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. The solo begins with a series of chords and arpeggios, followed by a more melodic section. The score is divided into measures, with measure numbers 6, 11, 15, 21, 25, 29, 33, 37, and 41 indicated. The tempo changes to ♩ = 96,000000 at measure 6 and to ♩ = 114,002335 at measure 25. The score ends with a double bar line and the instruction "V.S." (Vivace).

46

49

53 = 104,002450178518,002220

57

60

63

67

72

77 = 120,000000 = 122,001808

82

86

91

95

100

104

109

113

116

119

122

♩ = 120,000090 18,002220 ♩ = 116,000313

♩ = 112,001538 = 108,002052 = 116,000313

♩ = 118,002220

♩ = 120,000000

♩ = 122,001808

♩ = 123,002235 ♩ = 124,000252

3

V.S.

Solo

126 $\text{♩} = 118,002220 = 114,00233$

132

136 $\text{♩} = 118,002220 = 112,001808$

141

145 $\text{♩} = 124,000252 = 126,000130$

150

155 $\text{♩} = 118,002220 = 114,002333 = 114,002335$

160

163

167

The image shows a page of musical notation for a guitar solo. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fret numbers are indicated by numbers placed on the staff lines. Above the first staff, there is a tempo or rhythm marking: $\text{♩} = 118,002220 = 114,00233$. Above the third staff, there is another marking: $\text{♩} = 118,002220 = 112,001808$. Above the fifth staff, there is a marking: $\text{♩} = 124,000252 = 126,000130$. Above the seventh staff, there is a marking: $\text{♩} = 118,002220 = 114,002333 = 114,002335$. The music is written in a single system, with each staff containing a line of music.

170

Musical notation for measures 170-173. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The bass staff contains a complex accompaniment with many beamed notes and rests.

174

Musical notation for measures 174-176. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The bass staff contains a complex accompaniment with many beamed notes and rests.

177

Musical notation for measures 177-179. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The bass staff contains a complex accompaniment with many beamed notes and rests.

180

$\text{♩} = 104,001457 \text{ } \text{♩} = 98,000000$

Musical notation for measures 180-183. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a flat sign. The bass staff contains a complex accompaniment with many beamed notes and rests.

184

2

Musical notation for measure 184. The system consists of a treble clef staff and a bass clef staff. Both staves contain a solid black bar, indicating a whole rest for the entire measure.