

Sunshine the Werewolf

The Dillinger Escape Plan

Standard tuning

Moderate ♩ = 185

E-Gt

1

2

f

TAB

4 4
2 2

4 4
2 2

3

7

7

TAB

4 4 4 4 4 4 4 4 5 5 3 3
2 2 2 2 2 2 2 2 3 3 1 1

4

7

7

TAB

4 4 4 4 4 4 7 7 7 8 8 8 11 11 11 11
2 2 2 2 2 2 5 5 5 6 6 6 9 9 9 9

6

7

7

TAB

4 4 4 4 4 4 4 4 4 4 7 7 7 8 8 8
2 2 2 2 2 2 2 2 2 2 5 5 5 6 6 6

8

p
P.M. -----
ff

T
A
B

| | | | | | | | | | | | | | | | |
|----|----|----|----|--|--|--|--|--|--|--|--|---|---|---|---|
| 11 | 11 | 11 | 11 | | | | | | | | | 6 | 7 | 6 | 5 |
| 10 | 10 | 10 | 10 | | | | | | | | | 5 | 6 | 5 | 4 |
| 9 | 9 | 9 | 9 | | | | | | | | | 4 | 5 | 4 | 3 |

10

f

T
A
B

| | | | | | | | | |
|--|--|---|--|--|---|--|--|---|
| | | 6 | | | 7 | | | 6 |
| | | 5 | | | 6 | | | 5 |
| | | 4 | | | 5 | | | 4 |

11

f
ff

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | | | | |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 6 | 7 | 6 | 5 |
| | | | | | | | | | | | 5 | 6 | 5 | 4 |
| | | | | | | | | | | | 4 | 5 | 4 | 3 |

12

f
ff

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | | | | |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 6 | 7 | 6 | 5 |
| | | | | | | | | | | 5 | 6 | 5 | 4 |
| | | | | | | | | | | 4 | 5 | 4 | 4 |

13

f
ff

T
A
B

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | | | | |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 6 | 7 | 6 | 5 |
| | | | | | | | | | | 5 | 6 | 5 | 4 |
| | | | | | | | | | | 4 | 5 | 4 | 3 |

14

f *ff* *f*

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 6 | 7 | 6 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | 4 | 5 | 4 | 4 | 4 | 4 | 4 |

16

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 7 | 7 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 6 | 6 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 5 | 5 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 |

18

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|
| 7 | 7 | 7 | 8 | 8 | 8 | 11 | 11 | 11 | 11 |
| 6 | 6 | 6 | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 6 | 6 | 6 | 9 | 9 | 9 | 9 |

19

ff

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 5 |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 6 | 6 | 5 | 4 |
| | | | | | | | | | | | 4 | 5 | 4 | 3 |

20

f *ff* *f*

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 6 | 7 | 6 | 5 | 5 | 5 | 5 |
| | | | | | | | | | | 4 | 5 | 4 | 4 | 4 | 4 | 4 |

22

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 7 | 7 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 6 | 6 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 5 | 5 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

24

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|
| 7 | 7 | 7 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 6 | 6 | 6 | 6 | 6 |
| 6 | 6 | 6 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 6 | 6 | 6 | 9 | 9 | 9 | 9 | 4 | 4 | 4 | 4 | 4 |

26

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 8 | 8 | 8 | 11 | 11 | 11 | 11 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 7 | 7 | 7 | 10 | 10 | 10 | 10 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 6 | 6 | 6 | 9 | 9 | 9 | 9 |

28

TAB

| | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

29

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 7 | 6 | 5 |
| 3 | 3 | 3 | 3 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 5 | 6 | 5 | 4 |
| | | | | | | | | | | | 4 | 5 | 4 | 3 |

30

f *ff*

T
A
B

6 6 6 6 7 7 7 6 6 6 | 6 7 6 | 5 4 5 4

31

f

T
A
B

8 8 8 8 8 8 8 8 | 6 7 6 | 7 6 5 4

33

T
A
B

8 8 8 8 8 8 8 8 | 7 6 7 6 7 6 7 6

34

P.M.

T
A
B

6 7 6 2 2 2 | 8 7 6

$\text{♩} = 170$

35

P.M.

T
A
B

1 1 3 3 4 4 | 1 1 4 4 | 1 1 3 3 4 4 | 4 4 4 4

36

P.M.

mp *f*

TAB 8 7 6 1 1 3 3 4 4 1 1 1 1 2 2 2 0 0 0 8 7 6

Detailed description: This system shows measure 36. The treble clef staff contains a melodic line starting with a D5 (open), followed by E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bass clef staff contains a bass line starting with a D2 (open), followed by E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows fingerings: 8 (D5), 7 (E5), 6 (F5) for the first three notes; 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the next six notes; 1 (E2), 1 (F2), 1 (G2), 1 (A2) for the next four notes; 2 (G2), 2 (A2), 2 (B2), 0 (C3) for the next four notes; and 8 (D5), 7 (E5), 6 (F5) for the final three notes. A dashed line labeled 'P.M.' indicates a palm mute for the first six notes. Dynamic markings '*mp*' and '*f*' are placed under the final notes.

$\text{♩} = 145$

37

P.M.

TAB 1 1 3 3 4 4 1 1 4 4 1 1 3 3 4 4 4 4 4 4

Detailed description: This system shows measure 37. The treble clef staff contains a melodic line starting with a D5 (open), followed by E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bass clef staff contains a bass line starting with a D2 (open), followed by E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows fingerings: 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the first six notes; 1 (E2), 1 (F2), 4 (G2), 4 (A2) for the next four notes; 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the next six notes; and 4 (D3), 4 (E3), 4 (F3), 4 (G3) for the final four notes. A dashed line labeled 'P.M.' indicates a palm mute for the first six notes. The tempo marking ' $\text{♩} = 145$ ' is placed above the staff.

38

P.M.

TAB 8 7 6 1 1 3 3 4 4 1 1 4 4 1 1 3 3 6 5 4

Detailed description: This system shows measure 38. The treble clef staff contains a melodic line starting with a D5 (open), followed by E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bass clef staff contains a bass line starting with a D2 (open), followed by E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows fingerings: 8 (D5), 7 (E5), 6 (F5) for the first three notes; 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the next six notes; 1 (E2), 1 (F2), 4 (G2), 4 (A2) for the next four notes; 1 (E2), 1 (F2), 3 (G2), 3 (A2) for the next four notes; and 6 (D5), 5 (E5), 4 (F5) for the final three notes. A dashed line labeled 'P.M.' indicates a palm mute for the first six notes.

39

TAB 7 6 5 4 3 2 1 0 2 2 2 8 7 6

Detailed description: This system shows measure 39. The treble clef staff contains a melodic line starting with a D5 (open), followed by E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bass clef staff contains a bass line starting with a D2 (open), followed by E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows fingerings: 7 (D5), 6 (E5), 5 (F5), 4 (G5), 3 (A5), 2 (B5), 1 (C6), 0 (D6) for the first seven notes; 2 (G2), 2 (A2), 2 (B2) for the next three notes; and 8 (D5), 7 (E5), 6 (F5) for the final three notes.

$\text{♩} = 170$

40

P.M.

TAB 1 1 3 3 4 4 1 1 4 4 1 1 3 3 4 4 4 4 4 4

Detailed description: This system shows measure 40. The treble clef staff contains a melodic line starting with a D5 (open), followed by E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, and C7. The bass clef staff contains a bass line starting with a D2 (open), followed by E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The guitar tablature below shows fingerings: 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the first six notes; 1 (E2), 1 (F2), 4 (G2), 4 (A2) for the next four notes; 1 (E2), 1 (F2), 3 (G2), 3 (A2), 4 (B2), 4 (C3) for the next six notes; and 4 (D3), 4 (E3), 4 (F3), 4 (G3) for the final four notes. A dashed line labeled 'P.M.' indicates a palm mute for the first six notes. The tempo marking ' $\text{♩} = 170$ ' is placed above the staff.

41

P.M. *mp* *f*

TAB 8 7 6 | 1 1 3 3 4 4 | 1 1 1 1 | 2 2 2 | 8 7 6

♩ = 145

42

P.M.

TAB 1 1 3 3 4 4 | 1 1 4 4 | 1 1 3 3 4 4 | 4 4 4 4

43

P.M.

TAB 8 7 6 | 1 1 3 3 4 4 | 1 1 4 4 | 1 1 3 3 | 6 5 4

♩ = 130

44

let ring

TAB 7 6 5 4 3 2 | 6 5 4 3 2 1 | 0 | 5 7 7 | (7) (7) (5)

47

let ring

TAB 7 8 5 6 | 6 5 8 7 | 6 8 6 | 4 5 5 | 6 7 4 5

49

let ring ----- | *mp* *f* let ring ----- |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 8 | 6 | 7 | 8 | 7 |
| A | | | 7 | | | | |
| B | 5 | | 5 | | | 6 | 5 |

52

let ring ----- | *mp*

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 8 | 6 | 7 | 7 | 8 | 6 | 7 |
| A | | 4 | | | | | |
| B | 6 | 5 | 5 | 5 | 5 | 5 | 5 |

55

f let ring ----- | *mp* *f* let ring ----- |

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 8 | 7 | 8 | 6 | 8 | 6 | 7 |
| A | | | | | | | |
| B | 6 | 5 | 8 | 7 | 6 | 6 | 5 |

57

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 |
| A | | | | | | | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

58

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

59

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

60

T
A
B

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | | | | | | | | 5 | 5 | 5 | 5 |

61

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

62

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 |
| | | | | | | | | 5 | 5 | 5 | 5 | | | | |

63

T
A
B

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

64

mf P.M.-----| *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | | | | | | | | 5 | 5 | 5 | 5 |

65

mf *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

66

mf *f* *mf*

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

68

f *mf* P.M.-----| *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 6 | 6 | 6 | 6 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 |
| | | | | | | | | 5 | 5 | 5 | 5 |

69

mf *f*

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

70

mf *f* *mf*

TAB: 6 6 7 7-7-7-7-7-7-7-7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

72

f *mf* *f* *mf*

P.M. P.M. P.M.

TAB: 8 8 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

74

f *mf*

P.M.

TAB: 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

76

f *f*

TAB: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

77

f *f*

TAB: 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

79

mf
P.M.-----|

f

TAB

2 2 2 8 7 7 7 7 6 6 6 6
0 0 0 6 5 5 5 5 5 5 5 5

81

mf
P.M.-----|

mf
P.M.-----|

TAB

7 7 7 7 7 7 7 7 7 7 6 6 7 7
5 5 5 5 5 5 5 5 5 5 4 4 5 5

2 2 2 8
0 0 0 6

83

f

TAB

8 8 8 8 8 8 7 7 6 6 6 6 7 7 7 7
5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5

84

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

85

mf
P.M.---|

f

mf
P.M.-----|

TAB

8 8 8 8 8 8 8 6 6 6 6 6 6 8
5 5 5 5 5 5 5 4 4 4 4 4 4 7 7
5 5 5 5 5 5 5 5 5 5 5 5 5 6

♩ = 170

87

f

P.M.

TAB

1 1 3 3 4 4 1 1 4 4 1 1 3 3 4 4 4 4

88

P.M.

mp

f

TAB

8 8 7 6 1 1 3 3 4 4 1 1 1 1 2 2 2 0 0 0 8 7 6

♩ = 145

89

P.M.

TAB

1 1 3 3 4 4 1 1 4 4 1 1 3 3 4 4 4 4 4 4

90

P.M.

TAB

8 7 6 1 1 3 3 4 4 1 1 4 4 1 1 3 3 6 5 4

♩ = 135 ♩ = 135

91

TAB

7 6 5 4 3 2 1 3 3 3 4 5 4 5 4 5 4 5 4

5 4 3 2 1 0 1 1 1 2 3 2 3 2 3 2 3 2

93

P.M.-----| *fff* *f*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | | 4 | 5 | 4 | | 3 | 3 | 3 | | 4 | 5 | 4 |
| A | 2 | 2 | 2 | | 3 | 4 | 3 | | 2 | 2 | 2 | | 2 | 2 | 2 |
| B | 1 | 1 | 1 | X | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |

95

P.M.-----|

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | | 4 | 5 | 4 | | 3 | 3 | 3 | | 4 | 5 | 4 |
| A | 2 | 2 | 2 | | 3 | 4 | 3 | | 2 | 2 | 2 | | 2 | 2 | 2 |
| B | 1 | 1 | 1 | X | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |

97

P.M.-----| *fff* *f*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | | 4 | 5 | 4 | | 3 | 3 | 3 | | 4 | 5 | 4 |
| A | 2 | 2 | 2 | | 3 | 4 | 3 | | 2 | 2 | 2 | | 2 | 2 | 2 |
| B | 1 | 1 | 1 | X | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |

99

P.M.-----| *fff*

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | | 4 | 5 | 4 | | 3 | 3 | 3 | | | | |
| A | 2 | 2 | 2 | | 3 | 4 | 3 | | 2 | 2 | 2 | | | | |
| B | 1 | 1 | 1 | X | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |