

Declaration

Trivium
Ascendancy

Words & Music by Matthew K. Heafy

Dropped D
⑥=D

$\text{♩} = 215$

Section 1

E-Gt

f

T
A
B

6 7 9 6 7 9 6 7 9 11 12 14 12 11 9 13

T
A
B

7 9 9 7 9 9 7 9 9 7 9 6 9 6 7 9 6 7 9 6 7 9 6 7

T
A
B

9 11 12 14 12 11 9 13 7 9 9 7 9 9 7 9 9 7 9 6 9 6 7 9

T
A
B

6 7 9 6 7 9 6 7 9 11 12 14 12 11 9 13 7 9 9 7 9 9 7 9

12

T
A
B

9 7 9 6 9 6 7 9 6 7 9 6 7 9 11 12 14 12 11 9 13

15

Section 2

T
A
B

7 9 9 7 9 9 7 9 9 7 9 9 7 9 0 2 0 2 0 0

20

T
A
B

1 2 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 4

24

T
A
B

4 6 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

25

T
A
B

5 7 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 8 11

26

P.M. P.M.

T
A
B

0 0 0 0 8 11 12 0 0 0 0 6 7 9

27

P.M.

T
A
B

5 7 8 0 0 0 0 0 0 0 0 0 7 8 11

28

P.M. P.M.

T
A
B

0 0 0 0 8 11 12 0 0 0 0 6 7 9

29

P.M.

T
A
B

1 2 4 1 1 1 1 1 1 1 1 1 1 2 4

30

P.M.

T
A
B

4 6 7 4 4 4 4 4 4 4 4 4 4 6 7

31

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

32

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

33

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

34

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

35

T
A
B 1 2 4 1 1 1 1 1 1 1 1 1 2 4

Section 3

36

TAB 4 6 7 4 4 4 4 4 4 4 4 4 4 6 7

P.M.-----|

38

TAB 0 0 0 0 0 0 0 7 5 4 (7) 0 0 0 0 0 0 0 0 0 7 4 4 4 4 5 0 2

P.M.-----| P.M.-----| P.M. P.M. P.M.

41

TAB 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 0 6 7 0 5 7 0 6 7 0 7 11

P.M.-----| P.M.-----|

44

TAB 0 7 11 0 7 11 11 11 11 11 11 11 11 11 7 5 0 0 0 0 0 0 0 0

P.M.-----|

46

TAB 0 0 0 0 0 0 0 7 5 4 (7) 0 0 0 0 0 0 0 0 0 7 4 4 4 5 0 2

P.M.-----| P.M.-----| P.M. P.M. P.M.

49

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 0 6 7 0 5 7 0 6 7 0 7 11

52

T
A
B 0 7 11 0 7 11 11 11 11 11 11 11 11 11 11 11

Section 4

53

P.M.-----|

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

54

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

55

P.M.-----|

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

56

P.M. P.M.

T
A
B

0 0 0 0 8 11 12 0 0 0 0 6 7 9

57

P.M.

T
A
B

1 2 4 1 1 1 1 1 1 1 1 1 1 2 4

58

P.M.

T
A
B

4 6 7 4 4 4 4 4 4 4 4 4 4 6 7

59

P.M.

T
A
B

5 7 8 0 0 0 0 0 0 0 0 0 0 7 8 11

60

P.M. P.M.

T
A
B

0 0 0 0 8 11 12 0 0 0 0 6 7 9

61

P.M.

T
A
B 5 7 8 0 0 0 0 0 0 0 7 8 11

62

P.M. P.M.

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

63

P.M.

T
A
B 1 2 4 1 1 1 1 1 1 1 1 1 1 2 4

64

Section 5

P.M. P.M.

T
A
B 4 6 7 4 4 4 4 4 4 4 4 4 7 5 0 0 0 0 0 0 0 0

66

P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 7 7 5 4 (7) 0 0 0 0 0 0 0 0 7 4 0 7 4 7 4 5 0 2

69

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 0 6 7 0 5 7 0 6 7 0 7 11

72

P.M.-----| P.M.-----|

T
A
B 0 7 11 0 7 11 11 11 11 11 11 11 11 11 7 5 0 0 0 0 0 0 0 0

74

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 7 5 7 4 (7) 0 0 0 0 0 0 0 0 7 4 7 4 7 4 7 5 0 2

77

P.M.-----| P.M.-----|

T
A
B 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 0 6 7 0 5 7 0 6 7 0 7 11

Section 6

80

P.M.-----|

T
A
B 0 7 11 0 7 11 11 11 11 11 11 11 11 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4

86

TAB

(4) 4 4 4 4 | 6-7 9 6-7 9 6-7 | 9 6-7 9 6-7 9

89

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

93

TAB

4 4 4 4 4 4 4 4 | (4) 4 4 4 4 4 | 6-7 9 6-7 9 6-7

Section 7

96

TAB

9 6-7 9 6-7 9 | (9) 0 0 0 0 0 0 0 0 | (9) 0 0 0 0 0 0 0 0 | (9) 0 0 0 0 0 0 0 0 | (9) 0 0 0 0 0 0 0 0 | (9) 0 0 0 0 0 0 0 0 | (9) 0 0 0 0 0 0 0 0

104

TAB (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

(7) (7) (0) (4) (6) (0) (0) (7) (7) (4)

(7) (0) (0) (4) (4) (0) (7) (7) (4) (4)

114

TAB (9) (9) (9) (9) (9) (9) (9)

(4) (4) (0) (4) (4) (4) (4)

(4) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

121

mf *f*

full

TAB (9) (9) (9) (9) 5 7 10 10 10 11

126

TAB 11 11 11 9 9

????????????????

129

TAB 13 14 18 14 13 14 13 14 11 12 18 14 16 18 16 18 14 11 11

131

T
A
B

134

T
A
B

137

T
A
B

140

P.M.-----|

T
A
B

Section 9

143

P.M.-----|

T
A
B

147

TAB

151

TAB

155

TAB

158

TAB

162

TAB

166

TAB

0-0-0-0-0-0-0-0 | 8-8-8-8-8-8-8-8 | 7-7-7-7-8-8-8-8 | 8-8-8-8-8-8-8-8

170

TAB

7-7-7-7-8-8-8-8 | 8-8-8-8-8-8-8-8 | 7-7-7-7-7-7-7-9 | 7-7-7-7-7-7-7-7

♩ = 215
Section 10

174

TAB

7-7-7-7-7-7-7-7 | 5 0-0-0-0 6 0-0-0-0 | 7 0-0-0-0 0-0-0-0

177

TAB

3 5 7 6 3 | 3 3 3 4 4 4 2 2 | 5 0-0-0-0 4 0-0-0-0

180

TAB

4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5 | 6-6-6-4-4-4

183

P.M. P.M. P.M. P.M. P.M.

TAB

5 0 0 0 0 6 0 0 0 0 7 0 0 0 0 0 0 0 0 3 5 7 6 3

186

P.M. P.M. P.M.

TAB

3 3 3 4 4 4 2 2 5 0 0 0 0 4 0 0 0 0

188

P.M.

TAB

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 6 6 6 4 4 4

191

P.M. P.M. P.M. P.M. P.M.

TAB

5 0 0 0 0 6 0 0 0 0 7 0 0 0 0 0 0 0 0 3 5 7 6 3

194

P.M. P.M. P.M.

TAB

3 3 3 4 4 4 2 2 5 0 0 0 0 4 0 0 0 0

196

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 4 4 4 2 2 2

199

T
A
B

5 0 0 0 0 6 0 0 0 0 7 0 0 0 0 3 5 7 6 3

202

T
A
B

3 3 3 4 4 4 2 2 5 0 0 0 0 4 0 0 0 0

Section 11

204

T
A
B

4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 4 4 4 2 2 2

206

T
A
B

3 3 3 3 4 4 4 2 2 2 3 3 3 3 3 4 4 4 2 2 2

208

P.M.

T
A
B

3 3 3 3 4 4 4 2 2 2

210

P.M.

T
A
B

3 3 3 3 4 4 4 2 2 2

212

P.M.

T
A
B

3 3 3 3 4 4 4 2 2 2

214

P.M.

T
A
B

3 3 3 3 4 4 4 2 2 2

Section 12

216

P.M.

P.M.

T
A
B

3 3 3 3 4 4 4 2 2 2

5 7 8 0 0 0 0 0 0 0 0 7 8 11

218

TAB 0 0 0 0 8 11 12 0 0 0 0 6 7 9

219

TAB 5 7 8 0 0 0 0 0 0 0 0 7 8 11

220

TAB 0 0 0 0 8 11 12 0 0 0 0 6 7 9

221

TAB 1 2 4 1 1 1 1 1 1 1 1 1 2 4

222

TAB 4 6 7 4 4 4 4 4 4 4 4 4 6 7

223

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

224

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

225

T
A
B 5 7 8 0 0 0 0 0 0 0 0 7 8 11

226

T
A
B 0 0 0 0 8 11 12 0 0 0 0 6 7 9

227

T
A
B 1 2 4 1 1 1 1 1 1 1 1 1 2 4

Section 13

228

TAB 4 6 7 | 4 4 4 4 4 4 4 4 | 4 6 7 | 7 5 | 0 0 0 0 0 0 0 0

230

TAB 0 0 0 0 0 0 0 0 | 7 7 | 5 4 | (7) | 0 0 0 0 0 0 0 0 | 7 7 | 4 4 | 4 4 | 7 7 | 5 2 | 0 2

233

TAB 4 4 4 4 4 4 4 2 | 4 4 4 4 4 4 4 4 | 0 6 7 | 0 5 7 | 0 6 7 | 0 7 11

236

TAB 0 7 11 | 0 7 11 | 11 11 11 11 11 11 11 11 | 7 7 | 5 0 0 0 0 0 0 0

238

TAB 0 0 0 0 0 0 0 0 | 7 7 | 5 4 | (7) | 0 0 0 0 0 0 0 0 | 7 7 | 4 4 | 4 4 | 7 7 | 5 2 | 0 2

241

P.M.-----| P.M.-----|

TAB 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 0 6 7 0 5 7 0 6 7 0 7 11

Section 14

244

TAB 0 7 11 0 7 11 11 11 11 11 11 11 11 11 0

247

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

250

TAB (4) 4 4 4 4 4 6 7 9 6 7 9 6 7 9 6 7 9 6 7 9

253

TAB 0

257

TAB
4 4 4 4 | 4 4 | (4) 4 | 4 4 4 | 6-7 9 | 6-7 9 | 6-7

Section 15

260

TAB
9 6-7 9 6-7 9 | 0 0 | (0) 0 | 6 4 | (6) (4) | 0 0 | (0) (0) | 7 7 | 7

268

TAB
(7) (7) | 0 0 | (0) (0) | 6 4 | (6) (4) | 0 0 | (0) (0) | 7 7 | (7) (7) | 0 0

278

TAB
(0) (0) | 6 4 | (6) (4) | 0 0 | (0) (0) | 7 7 | (7) (7) | 0 0 | (0) (0) | 6 4

♩ = 132

Section 16

288

TAB
(6) (4) | 0 0 | (0) (0) | 7 7 | (7) (7) | 4 4 | (4) (4) | 0 0 | 4 4 | 0 0 | 1 1

P.M. --- | P.M. ---

295

Musical notation for measure 295, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with a 'P.M.' (Palm Mute) marking. The guitar tablature below indicates fret numbers: 0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-4-4, and 0-0-0-0-1-1-0-0-0-0-0-0.

TAB
0
0-0-0-0-0-0-0-0

0-0-0-0-0-0-4-4

0-0-0-0-1-1-0-0-0-0-0-0

298

Musical notation for measure 298, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with a 'P.M.' (Palm Mute) marking. The guitar tablature below indicates fret numbers: 0, 3, 4, 4, 4, 3, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0.

TAB
0 3 4 4 4 3 1 3

0 0 0 0 0 0 0 0

300

Musical notation for measure 300, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with 'P.M.' (Palm Mute) markings. The guitar tablature below indicates fret numbers: 0, 0, 0, 0, 0, 4, 4, 0, 0, 1, 0, 0, 0, 0, 0, 0.

TAB
0 0 0 0 0 4 4 0 0 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0

302

Musical notation for measure 302, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with a 'P.M.' (Palm Mute) marking. The guitar tablature below indicates fret numbers: 0, 3, 4, 4, 4, 3, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0.

TAB
0 3 4 4 4 3 1 3

0 0 0 0 0 0 0 0

304

Musical notation for measure 304, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with 'P.M.' (Palm Mute) markings. The guitar tablature below indicates fret numbers: 0, 0, 0, 0, 0, 4, 4, 0, 0, 1, 0, 0, 0, 0, 0, 0.

TAB
0 0 0 0 0 4 4 0 0 1 0 0 0 0 0 0

0 0 0 0 0 0 0 0

306

Musical notation for measure 306, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and notes with a 'P.M.' (Palm Mute) marking. The guitar tablature below indicates fret numbers: 0, 3, 4, 4, 4, 3, 1, 3, 0, 0, 0, 0, 0, 0, 0, 0.

TAB
0 3 4 4 4 3 1 3

0 0 0 0 0 0 0 0

308

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 4 0 0 1 0 0 0 0 0 0 0

310

P.M.-----|

T
A
B

0 3 4 4 4 3 1 3 0 0 0 0 0 0 0 0

312

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 4 0 0 1 0 0 0 0 0 0 0 0

314

P.M.-----|

T
A
B

0 3 4 4 4 3 1 3 0 0 0 0 0 0 0 0

316

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 4 0 0 1 0 0 0 0 0 0 0 0

318

P.M.-----|

T
A
B

0 3 4 4 4 3 1 3 0 0 0 0 0 0 0 0

320

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 4 4 4 0 0 1 1 1 0 0 0 0 0 0 0

322

T
A
B

0 3 4 4 4 3 1 3