

# The Last Baron

Panthalassa  
Mastodon  
Crack the skye

Music by Mastodon

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

Moderately Fast ♩ = 159

S-Gt

1

*f*  
let ring

T  
A  
B

3

let ring

T  
A  
B

5

let ring

T  
A  
B

7

let ring

T  
A  
B

9

let ring

TAB

0 3 2 | 0 2 3 3 0 2 3 3 0 | 0 7 6 0 6 7 0 7 6 | 0

11

let ring

TAB

0 7 6 8 6 7 | 6 | 0 7 6 0 6 7 0 7 6 | 5 0 | 0

13

let ring

TAB

0 7 6 8 6 7 | 0 | 0 1 2 3 1 1 2 2 3 3 | 0 1 1 1 0 1 2 2 3 3

15

let ring

TAB

0 1 2 3 0 | 0 1 2 3 0 1 2 3 0 | 0 1 2 3 1 2 3 5 0 5 8 0 | 0 0 1 2 3 5 0 5 8 0

17

let ring

TAB

8 10 10 12 0 12 12 14 12 0 | 0 1 2 2 2 7 0 5 0 5 | 0

19

let ring

TAB

21

let ring

TAB

23

let ring

TAB

25

let ring

3x

TAB

27

let ring

TAB

29

let ring

TAB

0 0 0 0 10 12 10 (10) 10 12 13 12 10  
 3 3 3 3 7 9 7 (7) (7) (7) 7 9 9 10 9 7  
 2 2 0 2 7 9 7 (7) (7) (7) 7 9 9 10 9 7

32

TAB

10 12 (12) 8 8 (8) 5 5 (5) 8 8 (8) 0  
 7 9 (9) 5 5 (5) 2 2 (2) 5 5 (5) 0 0 7 9 7 (7) (7)  
 7 9 (9) 5 5 (5) 2 2 (2) 5 5 (5) 0 0 5 7 5

35

TAB

(7) 7 9 9 10 9 7 2 (2) 5 5 (5) 7 7 (7) 9 (9)  
 5 7 7 8 7 5 2 (2) 5 5 (5) 7 7 (7) 9 (9)

38

TAB

0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3  
 1 0 2 3 3 3 2 2 3 3 3 3

40

TAB

0 0 0 0 0 0 0 0  
 3 3 3 3 3 3 3 3  
 1 1 3 2 3 3 0 2 2 3 3 0

42

TAB

44

TAB

46

TAB

49

TAB

52

TAB

$\text{♩} = 139$

56

TAB

10-10-10-10-10	10-10-10-10-10	10-10-10-10-10	10-10-10-10-10	9-9-9-9
8-8-8-8-8-0	8-8-8-8-8-0	8-8-8-8-8-0	8-8-8-8-8-0	7-0-7-0-7-0-7-0

59

TAB

9-9-9-9	13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-15-15-15
7-0-7-0-7-0-7-0	10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-12-12-12

62

TAB

12-12-12-12	12-12-12-12	10-10-10-10-10	10-10-10-10-10
9-9-9-9	9-9-9-9	8-8-8-8-8-0	8-8-8-8-8-0

65

TAB

10-10-10-10-10	10-10-10-10-10	9-9-9-9	9-9-9-9
8-8-8-8-8-0	8-8-8-8-8-0	7-0-7-0-7-0-7-0	7-0-7-0-7-0-7-0

68

TAB

13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-15-15-15	12-12-12-12
10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-12-12-12	9-9-9-9

♩ = 119

71

3x

3x

TAB

12 12 12 12

9 9 9 9

10 7 9 10

8 5 7 8

10 7 9 7

8 5 7 5

74

TAB

8 8 8 5 5 5 7 7 8 8

8 8 8 5 5 5 7 7 5 5

76

TAB

8 8 8 5 5 5 7 7 8 8

8 8 8 5 5 5 7 7 5 5

78

TAB

8 8 8 5 5 5 7 7 8 8

8 8 8 5 5 5 7 7 5 5

80

TAB

8 8 8 5 5 5 7 7 8 8

8 8 8 5 5 5 7 7 5 5

82

TAB

8 8 8 5 5 5 7 7 8 8

8 8 8 5 5 5 7 7 5 5

84

T  
A  
B

8 8 8 5 5 5 7 7 8 8      8 8 8 5 5 5 7 7 5 5

86

T  
A  
B

8 8 8 5 5 5 7 7 8 8      8 8 8 5 5 5 7 7 5 5

88

T  
A  
B

8 8 8 5 5 5 7 7 8 8      8 8 8 5 5 5 7 7 5 5

90

T  
A  
B

3 3 3 0 0 0 2 2 3 3      3 3 3 0 0 0 2 2 0 0

$\text{♩} = 139$

92

T  
A  
B

10-10-10-10-10-10-10-10-10-10      10-10-10-10-10-10-10-10-10-10      9-9-9-9  
8-8-8-8-8-0-8-8-8-8-8-0      8-8-8-8-8-0-8-8-8-8-8-0      7-0-7-0-7-0-7-0



95

TAB

9	9	9	9	13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-15-15-15
7	0	7	0	10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-12-12-12
7	0	7	0		

98

$\text{♩} = 139$

TAB

12	12	12	12	12	12	12	12	10-10-10-10-10	10-10-10-10-10
9	9	9	9	9	9	9	9	8-8-8-8-8-0	8-8-8-8-8-0
9	9	9	9	9	9	9	9		

101

TAB

10-10-10-10-10-10	10-10-10-10	9	9	9	9	9	9	9	9
8-8-8-8-8-0	8-8-8-8-8-0	7	0	7	0	7	0	7	0
8-8-8-8-8-0	8-8-8-8-8-0	7	0	7	0	7	0	7	0

104

TAB

13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-15-15-15	12	12	12	12
10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-12-12-12	9	9	9	9
		9	9	9	9

$\text{♩} = 119$   $\text{♩} = 119$

107

TAB

12	12	12	12	10	7	9	10	8-8-8-5-5-5-7-7-8-8
9	9	9	9	8	5	7	8	
9	9	9	9					

110

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

113

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

115

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

117

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

119

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

121

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

123

TAB

8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 8 — 8      8 — 8 — 8 — 5 — 5 — 5 — 7 — 7 — 5 — 5

125

TAB  
3 3 3 0 0 0 2 2 3 3

127

TAB  
1 0 0 10 8 0 1 3 0 1 3 0

128

TAB  
1 0 0 12 10 0 1 3 0 1 3 0 1 0 0 9 7 0 1 3 0 1 3 0

130

TAB  
1 0 0 7 5 0 1 3 0 1 3 0


131

TAB  
7 7 7 6 6 6 8 8 8 7 7 7 8 8 6 6

132

TAB  
7 7 7 6 6 6 8 8 8 7 7 7 7 7 7 7

133




T  
A  
B

7-7-7-6-6-6 8-8-8-7-7-7-8-8-10-10 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 7-7-7-6-6-6, 8-8-8-7-7-7-8-8-10-10, and 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4. The second and third lines are empty.

135




T  
A  
B

7-7-7-6-6-6 8-8-8-7-7-7-8-8-6-6

Detailed description: This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 7-7-7-6-6-6, 8-8-8-7-7-7-8-8-6-6. The second and third lines are empty.

136




T  
A  
B

7-7-7-6-6-6 8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 7-7-7-6-6-6, 8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7. The second and third lines are empty.

137




T  
A  
B

7-7-7-6-6-6 8-8-8-7-7-7-8-8 5-5 5-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

Detailed description: This system shows measure 137. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 7-7-7-6-6-6, 8-8-8-7-7-7-8-8, 5-5. The second line contains 5-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11. The third line is empty.

139




T  
A  
B

4 0 0 3 5 0 3 5 0 2 0 4 5

Detailed description: This system shows measure 139. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 4, 0, 0, 3, 5, 0, 3, 5, 0, 2, 0, 4, 5. The second and third lines are empty.

140



T  
A  
B

4 0 0 3 5 0 3 0 4 4

Detailed description: This system shows measure 140. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below has three lines. The first line contains fret numbers 4, 0, 0, 3, 5, 0, 3, 0, 4, 4. The second and third lines are empty.

141

Musical notation for measure 141: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. A slur covers the last four notes. A triplet of G5, A5, B5 is marked above the first three notes of the slur.

TAB

3  
0 0 3 5 0 3 5 0 2 0 4 5

142

Musical notation for measure 142: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note. A slur covers the last four notes. A triplet of G5, A5, B5 is marked above the first three notes of the slur. Vibrato lines are present above and below the first two notes.

TAB

4  
0 0 3 5 0 3 5 0 3 0 4 4

143

Musical notation for measure 143: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note. A slur covers the last four notes. A triplet of G5, A5, B5 is marked above the first three notes of the slur.

TAB

3  
0 0 3 5 0 3 5 0 2 0 4 5

144

Musical notation for measure 144: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note. A slur covers the last four notes. A triplet of G5, A5, B5 is marked above the first three notes of the slur. Vibrato lines are present above and below the first two notes.

TAB

4  
0 0 3 5 0 3 5 0 3 0 4 4

145

Musical notation for measure 145: Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note, A5 quarter note, B5 quarter note, C6 quarter note. A slur covers the last four notes. A triplet of G5, A5, B5 is marked above the first three notes of the slur.

TAB

3  
0 0 3 5 0 3 5 0 2 0 4 5

146

T  
A  
B

4 0 0 3 5 0 3 0 4 4

147

T  
A  
B

3 0 1 3 3 5 5 3 3

148

T  
A  
B

2 2 3 3 5 5 3 3 5 5 2 2 3 3 5 5

149

T  
A  
B

12 12 0 1 3 3 5 5 3 3

150

T  
A  
B

5 5 7 7 5 5 7 7 5 5 6 6 7 (7) (7) (7)

151

T  
A  
B

12 12 0 1 3 3 5 5 3 3

152

TAB 2 2 3 3 5 5 3 3 5 5 2 2 3 12 0

153

TAB 12 0 1 3 3 5 5 3 3

154

TAB 5 5 7 7 5 5 7 7 5 5 6 6 7 (7) (7) (7)

155

TAB 4 5 6 4 10 9 8 8 8 9 10 8 13 12 11 11

157

TAB 6 8 6 8 8 8 6 8 5 6 7 5 7 6 5 7 7 5 7 6 5 7 6 5

159

TAB 7 6 5 7 6 5 7 6 5 7 6 5 3

160

T  
A  
B 5 6 4 5 (5) 4 7 4 5 7 9 6 7 6 9 6

161

T  
A  
B 7 9 7 8 9 8 11 8 9 11 8 10 11 10 13 10

163

T  
A  
B 10 11 13 11 10 11 13 11 10 11 13 11 10 11 13 11

166

T  
A  
B 10 11 13 11 10 11 13 11 6 8 6 8 8 8 6 8

168

T  
A  
B 6 10 8 10 10 10 8 10 5 6 7 5 7 6 5 7 7 5 7 6 5 7 6 5

170

T  
A  
B 7 6 5 7 6 5 7 6 5 7 6 5 3 12 0 1 3 3 5 5 3 3



172

T  
A  
B

2 2 3 3 5 5 3 3 5 5 2 2 3 12 0

173

T  
A  
B

12 12 0 0 1 1 3 3 5 5 3 3

174

T  
A  
B

5 5 7 7 5 5 7 7 5 5 6 6 7 (7) (7) (7)

175

T  
A  
B

12 12 0 0 1 1 3 3 5 5 3 3

176

T  
A  
B

2 2 3 3 5 5 3 3 5 5 2 2 3 12 0

177

T  
A  
B

12 12 0 0 1 1 3 3 5 5 3 3

178

T  
A  
B

5 5 7 7 5 5 7 7 5 5 6 6

179

T  
A  
B

7 7 7 6 6 6 8 8 8 7 7 7 8 8 6 6

180

T  
A  
B

7 7 7 6 6 6 8 8 8 7 7 7 7 7 7 7

181

T  
A  
B

7 7 7 6 6 6 8 8 8 7 7 7 8 8 10 10 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

183

T  
A  
B

7 7 7 6 6 6 8 8 8 7 7 7 8 8 6 6

184

T  
A  
B

7 7 7 6 6 6 8 8 8 7 7 7 7 7 7 7

185

TAB 7-7-7-6-6-6 8-8-8-7-7-7-8-8 5-5 5-11-11-11-11-11-11-11-11-11-11-11-11-11-11

187

TAB 4 0 0 3 5 0 3 5 0 2 0 4 5

188

TAB 4 0 0 3 5 0 3 0 4 4

189

TAB 3 0 0 3 5 0 3 5 0 2 0 4 5

190

TAB 4 0 0 3 5 0 3 0 4 4

191

T  
A  
B

3  
0 0 3 5 0 3 5 0 2 0 4 5

192

T  
A  
B

4  
0 0 3 5 0 3 5 0 3 0 4 4

193

T  
A  
B

3  
0 0 3 5 0 3 5 0 2 0 4 5

194

T  
A  
B

4  
0 0 3 5 0 3 5 0 3 0 4 4

195

T  
A  
B

3  
0 1 3 3 5 5 3 3

196

T  
A  
B 2 2 3 3 5 5 3 3 5 5 2 2 3 3 5

197

T  
A  
B 12 0 1 3 3 5 5 3 3

198

T  
A  
B 5 5 7 7 5 5 7 7 5 5 6 6 7 (7) (7) (7)

199

T  
A  
B 12 0 1 3 3 5 5 3 3

200

T  
A  
B 2 2 3 3 5 5 3 3 5 5 2 2 3 12 0

201

T  
A  
B 12 0 1 3 3 5 5 3 3

♩ = 119 ♪ = 119

202

T  
A  
B

5—5—7—7—5—5—7—7—5—5—6—6—7—(7)—(7)—(7)

8—8—8—5—5—5—7—7—8—8

204

T  
A  
B

8—8—8—5—5—5—7—7—5—5—8—8—8—5—5—5—7—7—8—8—8—8—5—5—5—7—7—5—5

207

T  
A  
B

8—8—8—5—5—5—7—7—8—8—8—8—5—5—5—7—7—5—5

209

T  
A  
B

8—8—8—5—5—5—7—7—8—8—8—8—5—5—5—7—7—5—5

211

T  
A  
B

8—8—8—5—5—5—7—7—8—8—8—8—5—5—5—7—7—5—5

213

T  
A  
B

8—8—8—5—5—5—7—7—8—8—8—8—5—5—5—7—7—5—5

215

T  
A  
B

8 8 8 5 5 5 7 7 8 8      8 8 8 5 5 5 7 7 5 5

217

T  
A  
B

8 8 8 5 5 5 7 7 8 8      8 8 8 5 5 5 7 7 5 5

219

T  
A  
B

3 3 3 0 0 0 2 2 3 3      3 3 3 0 0 0 2 2 0 0

$\text{♩} = 139$

221

T  
A  
B

10-10-10-10-10    10-10-10-10-10    10-10-10-10-10-10    10-10-10-10    9-9-9-9

8-8-8-8-8-0    8-8-8-8-8-0    8-8-8-8-8-0    8-8-8-8-8-0    7-0-7-0-7-0-7-0

224

T  
A  
B

9-9-9-9    13-13-13-13-13-13-13-13-13-13    13-13-13-13-13-13-13-13-15-15-15

7-0-7-0-7-0-7-0    10-10-10-10-10-10-10-10-10-10    10-10-10-10-10-10-10-10-10-12-12-12

♩ = 139

227

TAB

12 — 12 — 12 — 12	12 — 12 — 12 — 12	10-10-10-10-10	10-10-10-10-10
9 — 9 — 9 — 9	9 — 9 — 9 — 9	8-8-8-8-8-0	8-8-8-8-8-0

230

TAB

10-10-10-10-10-10	10-10-10-10	9 — 9 — 9 — 9	9 — 9 — 9 — 9
8-8-8-8-8-0	8-8-8-8-8-0	7-0-7-0-7-0-7-0	7-0-7-0-7-0-7-0

233

TAB

13-13-13-13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13-15-15-15	12 — 12 — 12 — 12	12 — 12 — 12 — 12
10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-12-12-12	9 — 9 — 9 — 9	9 — 9 — 9 — 9

♩ = 119

236

TAB

12 — 12 — 12 — 12	10 — 7 — 9 — 10	10 — 7 — 9 — 10	8-8-8-5-5-5-7-7-8-8
9 — 9 — 9 — 9	10 — 7 — 9 — 10	10 — 7 — 9 — 10	
	8 — 5 — 7 — 8	8 — 5 — 7 — 8	

239

TAB

8-8-8-5-5-5-7-7-5-5	8-8-8-5-5-5-7-7-8-8	8-8-8-5-5-5-7-7-5-5
---------------------	---------------------	---------------------



242

T  
A  
B

8 8 8 5 5 5 7 7 8 8

244

T  
A  
B

8 8 8 5 5 5 7 7 8 8

246

T  
A  
B

8 8 8 5 5 5 7 7 8 8

248

T  
A  
B

8 8 8 5 5 5 7 7 8 8

250

T  
A  
B

8 8 8 5 5 5 7 7 8 8

252

T  
A  
B

8 8 8 5 5 5 7 7 8 8

254

T  
A  
B

3 3 3 0 0 0 2 2 3 3 | 3 3 3 0 0 0 2 2 0 0

256

T  
A  
B

1 0 0 0 X X | 0 3 5 0 3 0 5 3 5 0

257

T  
A  
B

6 5 5 5 0 0 0 0 0 0 1 3 0 1 3 0

258

T  
A  
B

1 0 0 0 X X | 0 3 5 0 3 0 5 3 5 0

259

T  
A  
B

6 5 5 5 0 0 0 0 0 0 1 3 0 1 3 0

A.H. A.H. A.H. A.H. S.H.

4x

4x

260

TAB: 1-0-0-10-8-0-1-3-0-1-3-0-1-0-0-12-10-0-1-3-0-1-3-0

262

TAB: 1-0-0-9-7-0-1-3-0-1-3-0-1-0-0-7-5-0-1-3-0-1-3-0

264

TAB: 1-0-0-0-X-X-0-3-5-0-3-0-5-3-5-0

265

A.H. A.H. A.H. A.H. S.H.

TAB: 6-5-5-5-0-0-0-0-0-0-1-3-0-1-3-0

266

TAB: 1-0-0-0-X-X-0-3-5-0-3-0-5-3-5-0

4x

4x

267

A.H. A.H. A.H. A.H. S.H.

TAB: 6 5 5 5 0 0 0 0 0 0 1 3 0 1 3 0

268

TAB: 10 8 12 10

TAB: 1 0 0 0 1 3 0 1 3 0 1 0 0 0 1 3 0 1 3 0

270

1-3.

TAB: 9 7 7 5

TAB: 1 0 0 0 1 3 0 1 3 0 1 0 0 0 1 3 0 1 3 0

♩ = 159

4.

272

let ring

TAB: 7 (7) 0 3 0 0 3 0

TAB: 1 0 0 0 (5) (0) 1 3 0 2 3 0

275

let ring

TAB: 3 2 3 3 0 2 3 3 3 3 3 0 3 2 3 3 0

TAB: 3 2 3 3 0 2 3 3 3 3 3 0 3 2 3 3 0

277

let ring

TAB

279

let ring

TAB

281

let ring

TAB

283

let ring

TAB

285

let ring

TAB

287

let ring

T  
A  
B

289

let ring

T  
A  
B

291

let ring

T  
A  
B

293

let ring

T  
A  
B

295

let ring

T  
A  
B

297 3x

let ring

TAB

299

let ring

TAB

301

let ring

TAB

304

TAB

307

TAB

full

315

full full full full full

TAB (10) (14) (10) 12 12 (10) (12) (10) (12) 12 12 10 (10)

317

S.H.

TAB (10) 9 10 9 10 9 12 9 12 10 12 10 10 12 10 12 (12) (12) (12) (12) (12) (12)

319

full full full full full

TAB (12) 0 10 0 20 (20) 20 20 20 20 20 20 20 20

322

mf f

full full full

TAB 20 20 20 20 20 9 10 9 12 9 10 12

325

TAB 8 10 8 6 8 6 5 8 10 8 6 8 6 5 6 5 7 5 7



327

TAB (5) 5 7 5 7 5 7 5 8 5 12 12 (5) (12) (5) (5) (12)

331

TAB (5) (12) 12 10 (5) (10)

333

TAB (5) (10) 9 10 9 10 9 9 9 12 10

334

TAB (5) 12 10 12 10 12 10 12 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (5) 20 (12) 0-X

336

TAB 20 20 20 20 20 20 20 20 20 20 20 20 20 20

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TAB

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TAB

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TAB

350

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a half note on G4. The second measure has a half note on A4. The third measure has a quarter note on B4. The fourth measure has a quarter note on C5. The fifth measure has a quarter note on D5. The sixth measure has a quarter note on E5. The bottom staff is a guitar TAB staff with six lines. The first two measures have a '5' on the first line, indicating the fifth fret. The remaining four measures are empty.