

Ghost of Perdition

In Open D-Minor Add9 Tuning (DADFAE)

Opeth
Ghost Reveries

Words & Music by Mikael Åkerfeldt

User Defined

②=A

③=F

⑥=D

♩ = 95

Intro **Main Riff**

E-Gt

f P.M.-----|

TAB

9	9	8	8	12	12	0	8	9-9-9-9-9-9
7	7	7	7	X	X	0	7	7-7-7-7-7-7
0	0	8	8	12	12	0	8	8-8-8-8-8-8
								0-0-0-0-0-0

6 let ring -|

P.M.-----|

TAB

8-8-8-8-8-8	6	6	5	5-3	0	0	0	0-0-3-4-3-0
7-7-7-7-7-7	6	6	5	5-3	0	0	0	
8-8-8-8-8-8	6	6	5	5-3	0	0	0	
0-0-0-0-0-0	6	6	5	5-3	0	0	0	

9 let ring -----|

let ring -----|

TAB

	2	2	1	1	4	4	4
X	X	X	X	X	0	0	0
0	0	0	0	0	0	0	0
4	0	0	0	0	0	0	0

11 P.M.-----|

3 P.M.

P.M.-----| P.M.-----|

TAB

5	5	5	3	4	3	5	3	4	5	0	1	0	0	0	9	9	9	9	9	9
															7	7	7	7	7	7
															8	8	8	8	8	8
															0	0	0	0	0	0

53

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

56

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

59

P.M.

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

62

T
A
B

0-5-4-5 3-4-4-3 6-3 5-6 3-4-3 6-3 5-6 7-7 0

64

T
A
B

6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 6-3-3 5-2-2 5-2-2 5-2-2 5-2-2 5-2-2 4-1-1 0-0-0 0-0-0 3-3-3

79

P.M. -----| *let ring* -|

TAB

8	8	8	8	8	8	6	6	5	5	3	0	0	0	0	3	4	3	0
7	7	7	7	7	7	6	6	5	5	3	0	0	0	4	5	0	0	3
8	8	8	8	8	8	6	6	5	5	3	0	6	0	4	5	0	0	3
0	0	0	0	0	0	6	6	5	5	3	0	6	0	4	5	0	0	3

82

let ring -----|

TAB

						2	2	1	1	4	4	4					
						X	X	X	X	0	0	0					
4	0	0	3	0	0	0	2	1	0	0	0	0	5	5	5	5	5
0	0	0	0	0	0	0	0	1	0	0	0	0	5	5	5	5	5

"Rode into the dark..."

86

TAB

Acoustic Main Riff

94

TAB

104

TAB

114

TAB

1st Solo

124

Bridge

134

137

"Darkness by her side..."

140

144

181 **Bridge 2**

TAB

12-12-12-12-12-10-10-10-10-10 10-10-10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

10-10-10-10-10-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7

10-10-10-10-10-7-7-7-7-7 6-6-6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7

184

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6

188

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

"In time the hissing..."

191

let ring -----|

TAB

2-0-2-0-0-0-0-0 2-0-0 6 5 6-6-7 6 7 2-0-2-0-0-0-0 0-0-2-0

194

let ring -----|

TAB

2-0-0 6 5 6-6-7 6 7 2-0-2-0-0-0-0 0-0-2-0

196

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7 2 0 2 0 0 0 0 0 0 2 0

198

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7 2 0 2 0 0 0 0 0 0 2 0

200

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7 2 0 2 0 0 0 0 0 0 2 0

202

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7 2 0 2 0 0 0 0 0 0 2 0

204

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7 2 0 2 0 0 0 0 0 0 2 0

206

let ring -----|

T
A
B

2 0 0 6 5 6 6 7 6 7

"Ghost of Perdition"

207

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 9

208

T
A
B

(9) 9 3 3 0 0 3 6 13 13

209

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 0 9

210

T
A
B

(9) 9 3 3 0 0 3 6 13 13

252

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 8 2 2 2 2 2 2 0 0

X X X X X X X 1 2 2 1 1 0 0

5 5 5 5 5 5 8 2 2 2 2 2 2 0 0

253

P.M. P.M. - - |

T
A
B

4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

255

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 10 10 10 10 10 10 0 0 0 0 0 0

9 9 9 9 7 7 7 7 7 7 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

256

P.M.-----|

T
A
B

5 5 5 5 5 7 8 8 8 8 8 0 0

X X X X X X X X X X X 0 0

5 5 5 5 5 X 7 8 8 8 8 8 0 0

257

P.M. P.M. - - |

T
A
B

4 4 4 4 4 2 2 2 2 2 2 2 4 4 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

2 2 2 2 2 2 2 2 2 2 2 2 4 4 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 3 0 0 5 0 5 2 3 2 0 3 5 0

259

P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	10	10	10	10	10	10	10	0	0	0	0
A	9	9	9	9	7	7	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

260

P.M.-----| P.M.-----|

T	5	5	5	5	5	5	8	2	2	2	2	2	2	0	0
A	X	X	X	X	X	X	X	1	1	1	1	1	1	0	0
B	5	5	5	5	5	5	8	2	2	2	2	2	2	0	0

261

P.M. P.M.-----|

T	4	4	4	4	4	2	2	2	2	2	2	2	4	4	0	0
A	2	2	2	2	2	0	3	3	3	3	3	3	2	2	0	0
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0

263

P.M.-----| P.M.-----| P.M.-----|

T	8	8	8	8	10	10	10	10	10	10	10	0	0	0	0
A	9	9	9	9	7	7	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

264

P.M.-----|

T	5	5	5	5	5	X	7	8	8	8	8	8	8	8	0	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	0	0
B	5	5	5	5	5	X	7	8	8	8	8	8	8	8	0	0

265

P.M. P.M. +

T
A
B

4 4 4 4 4 2 2 2 2 2 2 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 3 3 3 3 3 3 3 0 0

0 3 0 0 5 0 5 2 3 2 0 3 5 0

Break

266

T
A
B

11 11 9 9 9 9 9
9 9 0 0 0 0 0
0 0 0 0 0 0 0

268

T
A
B

15 14 15 13 14 14 13 12 14 11 12 10 12 11

269

Acoustic Main Riff

P.M.

T
A
B

12 11 12 10 12 11 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 6 3 3

272

T
A
B

6 3 3 6 3 3 6 3 3 6 3 3 6 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

293

TAB

9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-7-7-7-7-7	8-8-8-8-8-8-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
	5-5-5-5-5-5-7-7-7-7-7	8-8-8-8-8-8-10-10-10-10-10-10

296

TAB

7-7-7-8-7-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5
X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
7-7-7-8-7-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5

298

Coda

P.M. --| let ring ----|

TAB

4-4-4-4-4	7-7-7-7-7	5-5-5-5-5-5-5	12-X-12-X
X-X-X-X-X	X-X-X-X-X	X-X-X-X-X-X-X	12-X-10-X
4-4-4-4-4	7-7-7-7-7	5-5-5-5-5-5-5	X-X-10-X
		3-5	2-0-0-10

301

let ring ----| let ring ----|

TAB

11-11-11-11-11-11-11-11	12-X-12-X	11-11-11-11-11-11-11-11	12-X-12-X
10-10-10-10-10-10-10-10	12-X-10-X	10-10-10-10-10-10-10-10	12-X-10-X
10-10-10-10-10-10-10-10	X-X-10-X	10-10-10-10-10-10-10-10	X-X-10-X
	3-5	2-0-0-10	3-5

305

Big Rock Ending

let ring ----|

TAB

11-11-11-11-11-11-11-11	12-X-12-X	11-11-11-11-11-11-11-11	
10-10-10-10-10-10-10-10	12-X-10-X	10-10-10-10-10-10-10-10	
10-10-10-10-10-10-10-10	X-X-10-X	10-10-10-10-10-10-10-10	
	3-5	2-0-0-10	0-2-3-5

309

The musical score consists of a treble clef staff and a guitar tab below it. The treble staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a final quarter note G5. The guitar tab below is divided into three measures. The first measure contains fret numbers 2-5-2-3-5-4-7. The second measure contains 9-9-9-7-9-9-9-7, 7-7-7-5-7-7-7-5, and 5-5-5-3-5-5-5-3. The third measure contains 9-7-5.

T			
A	2-5-2-3-5	9-9-9-7-9-9-9-7	9-7-5
B	3	7-7-7-5-7-7-7-5	7-5
		5-5-5-3-5-5-5-3	5