

Tale of the Sea Maid

Leaves' Eyes
Lovelorn

Words by Liv Kristine

Music by Alexander Krull

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 150

Bass Intro

E-Gt

T
A
B

Pre Verse

T
A
B

Verse

T
A
B

T
A
B

25

P.M.-----|

T
A
B

7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 7-7-7-7-7-7
7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 7-7-7-7-7-7
7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 7-7-7-7-7-7

29

P.M.-----|

T
A
B

7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 10-10-10-10-10-10
7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 10-10-10-10-10-10
7-7-7-7-7-7 0 0 0 0 0 0 10-10-10-10-10-10 9 9 10-10-10-10-10-10

Chorus

33

T
A
B

7-7-7-7-7 10-10 5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7
7-7-7-7-7 5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7
7-7-7-7-7 5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7

38

P.M.-----|

T
A
B

10-10 5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 10-10 5 5
5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 5 5
5 5 5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 5 5

43

T
A
B

5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 10-10 5 5 5 3 3 3 3 3
5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 5 5 5 3 3 3 3 3
5 3 3 3 3 3 3 0 0 0 0 7-7-7-7-7 5 5 5 3 3 3 3 3

Verse

48

Musical notation for measures 48-53. The treble clef staff shows a melody of eighth notes and dotted quarter notes. The guitar staff shows a 3/4 time signature and a pattern of chords: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0. A 'P.M.' (Palm Mute) symbol is present under the first measure.

T
A
B

3 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

54

Musical notation for measures 54-58. The treble clef staff shows a melody of eighth notes and dotted quarter notes. The guitar staff shows a 7/4 time signature and a pattern of chords: 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0. A 'P.M.' (Palm Mute) symbol is present under the last measure.

T
A
B

7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

59

Musical notation for measures 59-62. The treble clef staff shows a melody of eighth notes and dotted quarter notes. The guitar staff shows a 10/4 time signature and a pattern of chords: 10-10-10-10-10-10, 9-9-9-9-9-9, 7-7-7-7-7-7, 7-7-7-7-7-7, 7-7-7-7-7-7, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0, 0-0-0-0-0-0. A 'P.M.' (Palm Mute) symbol is present under the last measure.

T
A
B

10-10-10-10-10-10 9-9-9-9-9-9 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

Chorus

63

Musical notation for measures 63-66. The treble clef staff shows a melody of eighth notes and dotted quarter notes. The guitar staff shows a 10/4 time signature and a pattern of chords: 10-10-10-10-10-10, 9-9-9-9-9-9, 10-10-10-10-10, 7-7-7-7-7-7, 7-7-7-7-7-7, 10-10-5-5, 10-10-5-5, 5-5, 5-5.

T
A
B

10-10-10-10-10-10 9-9-9-9-9-9 10-10-10-10-10 7-7-7-7-7-7 7-7-7-7-7-7 10-10-5-5 10-10-5-5 5-5 5-5

67

Musical notation for measures 67-70. The treble clef staff shows a melody of eighth notes and dotted quarter notes. The guitar staff shows a 5/4 time signature and a pattern of chords: 5-3-3-3-3-3, 3-0-0-0-0-0, 7-7-7-7-7-7, 10-10-5-5, 5-5, 5-3-3-3-3-3, 5-3-3-3-3-3, 5-3-3-3-3-3, 5-3-3-3-3-3, 5-3-3-3-3-3.

T
A
B

5-3-3-3-3-3 3-0-0-0-0-0 7-7-7-7-7-7 10-10-5-5 5-5 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3-3-3-3 5-3-3-3-3-3

72

P.M.-----|

TAB

3	0	0	0	0	0	0	0	7	7	7	7	7	7	10	10	5	5	5	3	3	3	3	3
3	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	5	5	5	3	3	3	3	3

76

TAB

3	0	0	0	0	0	0	0	7	7	7	7	7	7	7	10	10	5	5	5	3	3	3	3	3
3	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	5	5	5	3	3	3	3	3

Bridge

80

P.M.-----|

TAB

3	0	0	0	0	0	0	0	7	2	3	0	(0)	7	2	3	0	7	2	3	0	7	2	3	0
3	0	0	0	0	0	0	0	7	2	3	0	(0)	7	2	3	0	7	2	3	0	7	2	3	0

Bass Intro

88

TAB

5	7	2	3	(3)	7	2	0	10	10	10	10	10
7	7	2	3	(3)	7	2	0	10	10	10	10	10

Chorus

98

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7

106

TAB

111

P.M.-----↑

TAB

115

TAB

120

Chorus

P.M.-----↑

TAB

124

TAB

128

P.M.-----|

T																							
A	5	2	2	2	2	2	2	2	9	9	9	9	9	12	12	7	7	7	5	5	5	5	5
B	5	2	2	2	2	2	2	2	9	9	9	9	9			7	7	7	7	5	5	5	5

132

T																							
A	5	2	2	2	2	2	2	2	9	9	9	9	9	12	12	7	7	7	7	5	5	5	5
B	5	2	2	2	2	2	2	2	9	9	9	9	9			7	7	7	7	5	5	5	5

136

P.M.-----|

T																							
A	5	2	2	2	2	2	2	2	9	(9)	/												
B	5	2	2	2	2	2	2	2	9	(9)	/												