

# Man In the Box

Press F5  
Alice in Chains  
Facelift

Words by Layne Staley & Jerry Cantrell

Music by Alice In Chains

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 108

S-Gt

T  
A  
B

10

*f*

T  
A  
B

15

T  
A  
B

20

*mf*    *f*    *mf*    *f*

1/2    full

T  
A  
B

27

TAB: 3 0 0 2/4 (4)-0 3 0

Annotations: "full" with arrows pointing to the 3 and 0 frets in the final measure.

34

*mf f*

TAB: 7 5/7 (7)-5/7 5/7 12>(0)-0 (0) 5 5 4/5

Annotations: "full" with arrows pointing to the 5 fret in the final measure.

39

TAB: (5) 4/5 4/3 3 3 5 5 4/5

Annotations: "full" with arrows pointing to the 3 and 5 frets in the final measure.

43

*mf f*

TAB: (5) (5) 4/5 4/3 8 (0)-0 (0) 0 1/2 0 4/5 4/5

Annotations: "full" with arrows pointing to the 3 and 8 frets, and "1/2" with an arrow pointing to the 0 fret in the final measure.

47

*mf* *f*

full full

TAB (5) 7 2 (2) 0 2 (2) 9 7-(7)-9 7 7/9-(9)-5

52

*f*

TAB 7 5-(5) 7 (7) 9 7-(7)-9 7 7/9-(9)-5 7 5-(5) 7

58

*mf* *f* *mf* *f*

1 1/2 full

TAB 0 3 2 (2) 1 2-1-2 4 (4) 0 (0) 3

63

TAB 2 3 3 3 0 0 2-4

70

TAB (4)-0 3 0 7 5-7

75

*mf f*

TAB (7)-5-7 5-7 12>(0)-0 (0) 5 5-4-5 (5)-4-5 4-3 3 3

80

*mf f*

TAB 5 5 5-4-5 (5)-4-5 4-3 8>(0)-0 (0)

85

*mf f*

TAB 0 0 4-5 4-5 (5) 7 2 (2) 0 2 2

91

TAB

101

T  
A  
B

108

T  
A  
B

114

T  
A  
B

118

T  
A  
B

123

T  
A  
B

128

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music starts at measure 128. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole rest. The tablature below shows the fret numbers for each note: 7, 5, (5), 7, (7), 7, and X. The 'X' indicates a natural harmonium. There are two decorative wavy lines above the staff, one above the first measure and one above the second measure.

T				
A	7	5	(5)	
B		7	(7)	7 > X