

Dropped D
⑥=D

Moderate ♩ = 190

E-Gt

1

f

T
A
B

0 0 (0) (0) (0) (0) (0) (0) (0) (0)

"Oh my God..."

9

P.M.-----|

T
A
B

0-0

13

P.M.-----| P.M.-| P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-8-0-0-7-0-0-10-0-8-0-7-8

17

P.M.-----| P.M.--| P.M.--| P.M. P.M. P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-12-8-8-10-8-8-8-8-10-8-8-8

21

P.M.-----| P.M.-| P.M.-| P.M. P.M. P.M.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-7-7-8-7-7-7-7-8-7-7-7

25

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

P.M.

P.M. - † P.M. - † P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-7-5-8-7-5-7

33

P.M.

P.M. - † P.M. - † P.M. P.M. P.M.

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-10-8-7-8-7-8

37

P.M.

P.M. - † P.M. - † P.M. P.M. P.M.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-8-7-5-7-5-7-7-7

Verse

41

P.M. - † P.M. - † P.M. P.M. P.M. - † P.M. - † P.M. P.M. P.M. - † P.M. - †

T
A
B

8-0-0-7-0-0-10-0-8-0-7-8-8-0-0-7-0-0-10-0-8-0-7-8-12-0-0-10-0-0

46

P.M. P.M. P.M. - † P.M. - † P.M. P.M. P.M. - † P.M. - † P.M. P.M.

T
A
B

8-0-10-0-8-10-12-0-0-10-0-0-8-0-7-0-5-8-0-0-7-0-0-10-0-8-0-7-8

74

P.M.----- A.H. P.M.-----

T
A
B

0-0 0 3 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0

79

P.M. P.M. P.M. P.M.-----

T
A
B

8-0-0 7-0-0 10-0 8-0 7-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8

83

P.M. P.M. P.M. P.M. P.M.-----

T
A
B

12-8-8 10-8-8 8-8 10-8-8 7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7

87

P.M. P.M. P.M. P.M. P.M.-----

T
A
B

10-7-7 8-7-7 7-7 8-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0

91

P.M.----- P.M. P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0 7-5 0-0-0-0

Breakdown

124

P.M. - 1 P.M. - 1 P.M. - 1 A.H.

T
A
B

9-10-10-10-10-9

7-8-8-8-8-7 0-0-8-7-8 0-0-8-7-8 0-0-0-0-0-0 13

129

P.M. - 0

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

133

P.M. - 0

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

137

P.M. - 0

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

141

P.M. - 0

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

Breakdown Pt.2

145

P.M. - 0

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0-0

150

P.M.

TAB

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

155

TAB

(0) (0) 0-0 0-0 0-0 0-0 0-0 0-0 (0) (0) 0-0 0-0

Chorus

161

TAB

0-0-0-0-0-0 7-7-7-7-7-7 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5

166

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

TAB

5-5-5-5-5-5 0-0 8-0 7-8 0-0 8-0 7-8 0-0 8-0 7-8 9-10-10-10-9 7-8-8-8-8-7

171

TAB

0-0-0-0-0-0 7-7-7-7-7-7 8-8-8-8-8-8 8-8-8-8-8-8 5-5-5-5-5-5

176

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

TAB

5-5-5-5-5-5 0-0 8-0 7-8 0-0 8-0 7-8 0-0 8-0 7-8 9-10-10-10-9 7-8-8-8-8-7

Outro

181

Musical notation for measures 181-185. The staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The guitar tab below shows the fretting for each measure: 0-0-0-0-0, 0-0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0. A triplet of eighth notes is indicated in measure 185 with a '3' above it and an arrow pointing to the notes. A 'P.M.' (pick mute) is indicated with a dashed line and a vertical bar at the end of measure 185.

186

Musical notation for measures 186-188. The staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The guitar tab below shows the fretting: 0-0-0-0-0, 0-0-0-0-0, 0-7-8-6-7-0, 0-0-0-0-0. A 'P.M.' (pick mute) is indicated with a dashed line and a vertical bar at the end of measure 186 and measure 188.

190

Musical notation for measures 190-192. The staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The guitar tab below shows the fretting: 0-0-0-0-0, 0-0-0-0-0, 0-7-8-6-7-0, 0-0-0-0-0. A 'P.M.' (pick mute) is indicated with a dashed line and a vertical bar at the end of measure 190 and measure 192.

194

Musical notation for measures 194-196. The staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The guitar tab below shows the fretting: 0-0-0-0-0, 0-0-0-0-0, 0-7-8-6-7-0, 0-0-0-0-0. A 'P.M.' (pick mute) is indicated with a dashed line and a vertical bar at the end of measure 194 and measure 196.

198

I left out the techno-crap

Musical notation for measures 198-200. The staff shows a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major. The guitar tab below shows the fretting: 0-0-0-0-0, 0-0-0-0-0, 0-7-8-6-7-0, 0-0-0-0-0. A 'P.M.' (pick mute) is indicated with a dashed line and a vertical bar at the end of measure 198. The final measure (200) shows a double bar line and a final chord with fretting 0-0-0-0-0.