

Christina Aguilera - Soar

♩ = 91,000092

Xtna
Drums-kick drum 1
Drums-closed hi-hat
Drums-open hi-hat
Drums-side stick
Piano
Bass
Strings
Solo



9

Xtna
Drums-kick drum 1
Drums-closed hi-hat
Drums-open hi-hat
Drums-side stick
Piano
Bass
Solo

Sequenced by thevokce_within2003@yahoo.fr

14

Xtina

Background voices

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Drums-mid tom 1

Piano

Guitar

J. Gtr.

Bass

Strings

Vc.

Solo

This musical score page features the following instruments and parts:

- Xtina:** Melodic line with triplets and slurs.
- Background voices:** Supporting vocal line with triplets.
- Drums:** Includes kick drum 1, closed hi-hat, open hi-hat, crash cymbal 1, and side stick.
- Piano:** Accompanying keyboard part.
- Guitar:** Main guitar part.
- J. Gtr.:** Jazzy guitar part.
- Bass:** Bass line.
- Organ:** Organ accompaniment.
- Strings:** String section accompaniment.
- Vc.:** Violoncello part.
- Solo:** Solo instrument part.

22

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-side stick

Piano

Bass

Organ

Vla.

Strings

Vc.

Solo

26

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo

30

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 2

Drums-side stick

Piano

Bass

Strings

Vc.

Solo



35

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Pizz

Strings

Vc.

Solo

This musical score page, numbered 6, contains the following parts:

- Xtina:** Main vocal line in treble clef, starting at measure 40.
- Background voices:** Supporting vocal line in treble clef.
- Drums:** A full drum kit including kick drum 1, low tom 1, closed hi-hat, open hi-hat, side stick, and mid tom 1.
- Piano:** Accompanying piano part in grand staff.
- Guitar:** Electric guitar part in treble clef.
- J. Gtr.:** Acoustic guitar part in treble clef.
- Bass:** Bass line in bass clef.
- Strings:** String ensemble part in alto clef.
- Vc.:** Violoncello part in bass clef.
- Solo:** Solo instrument part in treble clef.

This musical score page, numbered 7, features a variety of instruments. At the top, the 'Xtna' (Xylophone) part has a melodic line with a triplet of eighth notes. Below it, 'Background voices' provide a vocal line with a similar triplet. The drum section includes 'kick drum 1' with a steady quarter-note pulse, 'closed hi-hat' with a rhythmic pattern of eighth notes, 'open hi-hat' with a sustained note, 'crash cymbal 1' with a single crash, and 'side stick' with a pattern of eighth notes. The 'Piano' part features a bass line with chords and a treble line with chords. The 'Guitar' part has a melodic line with eighth notes. The 'J. Gtr.' (Jazz Guitar) part has a simple melodic line. The 'Bass' part has a melodic line with eighth notes. The 'Vln.' (Violin) part has a melodic line with a long slur. The 'Strings' part has a melodic line with a long slur. The 'Vc.' (Violoncello) part has a melodic line with a long slur. The 'Solo' part has a melodic line with a long slur.

43

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-side stick

Piano

Guitar

J. Gtr.

Bass

Organ

Vla.

Strings

Vc.

Solo

Detailed description: This page of a musical score contains measures 43 through 46. The score is arranged in a grand staff format with multiple staves for different instruments. At the top, the 'Xtina' staff features a melodic line with a triplet of eighth notes in measure 44. Below it, 'Background voices' have a simple accompaniment. The drum section includes 'kick drum 1', 'closed hi-hat', 'open hi-hat', 'crash cymbal 1', and 'side stick', each with specific rhythmic patterns. The 'Piano' part provides harmonic support with chords and moving lines. 'Guitar' and 'J. Gtr.' (Jazz Guitar) have melodic and rhythmic parts. The 'Bass' line is a steady accompaniment. 'Organ' has a few sustained notes. 'Vla.' (Viola) has a long, sustained note in measure 43. 'Strings' and 'Vc.' (Violoncello) provide additional harmonic texture. The 'Solo' part at the bottom features a complex, rhythmic bass line.

52

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo



56

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 2

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo

60

Xtina
Background voices
Drums-ride cymbal 2
Harp
Piano
Drums-reverse cymbal
Vla.
Strings
Vc.
Solo

Detailed description: This system of musical notation covers measures 60 to 63. It features ten staves. The top staff (Xtina) has a treble clef and contains melodic lines with triplets and sixteenth-note runs. The second staff (Background voices) has a treble clef and contains vocal lines with triplets. The third staff (Drums-ride cymbal 2) has a drum clef and shows rhythmic patterns with cymbal effects. The fourth staff (Harp) has a treble clef and contains arpeggiated figures. The fifth staff (Piano) has a bass clef and contains a steady bass line with triplets. The sixth staff (Drums-reverse cymbal) has a treble clef and contains sustained cymbal sounds. The seventh staff (Vla.) has an alto clef and contains sustained notes. The eighth staff (Strings) has a bass clef and contains sustained notes. The ninth staff (Vc.) has a bass clef and contains sustained notes. The tenth staff (Solo) has a treble clef and contains a complex melodic line with many accidentals.



64

Xtina
Drums-ride cymbal 2
Harp
Piano
Drums-reverse cymbal
Vla.
Strings
Vc.
Solo

Detailed description: This system of musical notation covers measures 64 to 67. It features nine staves. The top staff (Xtina) has a treble clef and contains melodic lines with sixteenth-note runs and triplets. The second staff (Drums-ride cymbal 2) has a drum clef and shows rhythmic patterns with cymbal effects. The third staff (Harp) has a treble clef and contains arpeggiated figures. The fourth staff (Piano) has a bass clef and contains a steady bass line with triplets. The fifth staff (Drums-reverse cymbal) has a treble clef and contains sustained cymbal sounds. The sixth staff (Vla.) has an alto clef and contains sustained notes. The seventh staff (Strings) has a bass clef and contains sustained notes. The eighth staff (Vc.) has a bass clef and contains sustained notes. The ninth staff (Solo) has a treble clef and contains a complex melodic line with many accidentals.

This musical score page, numbered 11, contains ten staves for different instruments. The **Xtna** staff (top) features a melodic line with sixteenth-note runs, including triplets and sixteenth-note groupings. **Drums-crash cymbal 1** has a single crash cymbal hit in the third measure. **Drums-ride cymbal 2** plays a rhythmic pattern of eighth notes with triplets and accents. **Harp** plays a melodic line with a key signature change in the second measure. **Piano** has a bass line with triplets and block chords. **Drums-reverse cymbal** has a single hit in the first measure. **Vla.** (Viola) plays a melodic line with a key signature change in the second measure. **Strings** play a sustained chord in the first measure. **Vc.** (Violoncello) plays a melodic line with a key signature change in the second measure. **Solo** (bottom) features a complex melodic line with many accidentals and a key signature change in the second measure.

74

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 2

Drums-side stick

Drums-high tom 1

Drums-mid tom 1

Piano

Bass

Drums-reverse cymbal

Vla.

Strings

Vc.

Solo

78

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo



82

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo

86

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo



90

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-side stick

Piano

Bass

Vla.

Strings

Vc.

Solo

This musical score page, numbered 15, contains ten staves of music. The instruments and parts are as follows:

- Xtna:** Treble clef, key signature of two flats. Features melodic lines with some rests and a final phrase.
- Background voices:** Treble clef, key signature of two flats. Provides harmonic support with sustained notes and some melodic movement.
- Drums-kick drum 1:** Percussion staff with a rhythmic pattern of quarter notes.
- Drums-closed hi-hat:** Percussion staff with a rhythmic pattern of eighth notes.
- Drums-open hi-hat:** Percussion staff with occasional notes and rests.
- Drums-side stick:** Percussion staff with a rhythmic pattern of quarter notes.
- Piano:** Grand staff (treble and bass clefs), key signature of two flats. Features complex chordal textures and arpeggiated figures.
- Bass:** Bass clef, key signature of two flats. Provides a steady bass line with eighth and quarter notes.
- Vla.:** Alto clef, key signature of two flats. Features sustained notes and melodic fragments.
- Strings:** Alto clef, key signature of two flats. Features sustained chords and melodic lines.
- Vc.:** Bass clef, key signature of two flats. Features sustained notes and occasional melodic movement.
- Solo:** Treble clef, key signature of two flats. Features a fast, rhythmic melodic line.

98

Xtina

Background voices

Drums-kick drum 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-side stick

Drums-hand clap

Drums-tambourine

Piano

Guitar

J. Gtr.

Bass

Drums-reverse cymbal

Vla.

Strings

Vc.

Solo



103

Drums-closed hi-hat

Drums-hand clap

Drums-tambourine

Harp

Guitar

J. Gtr.

Vla.

Vc.

106

Xtina

Background voices

Drums-kick drum 1

Drums-low tom 1

Drums-closed hi-hat

Drums-open hi-hat

Drums-crash cymbal 1

Drums-ride cymbal 2

Drums-side stick

Drums-high tom 1

Drums-mid tom 1

Drums-hand clap

Drums-tambourine

Harp

Piano

Guitar

J. Gtr.

Bass

Organ

Drums-reverse cymbal

Pizz

Vla.

Strings

Vc.

Solo

♩ = 91,000092

3

7

10

13

16

19

22

25

28

32

Musical score for the piece "Xtina" by the band 2. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of ten staves of music, numbered 36 through 65. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and sextuplets indicated by brackets and the numbers 3 and 6 below the notes. The score ends with a double bar line and a fermata over the final note.

36

39

41

44

47

50

53

56

61

65

68

72

75

78

81

84

87

90

94

98

Christina Aguilera - Soar
Background voices

♩ = 91,000092

14

19

24

28

32

39

47

52

56

61

3

3

3

2

2

13

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Background voices

76

79

83

87

91

96

11

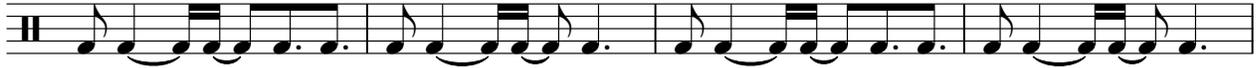
Drums-kick drum 1 Christina Aguilera - Soar

♩ = 91,000092

6



10



14



18



22



26



29



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35



39



43



47



51



55



59

17



79



83



87



91

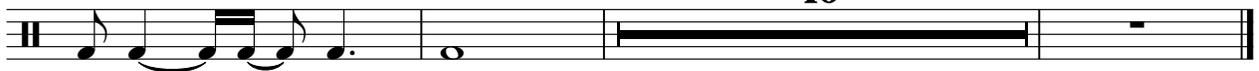


95



98

10



Drums-low tom 1 Christina Aguilera - Soar

♩ = 91,000092

13 **27**

4/4

42 **67**

4/4

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Christina Aguilera - Soar

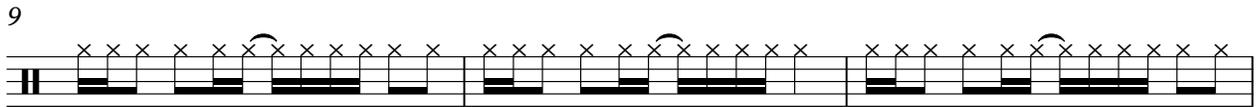
Drums-closed hi-hat

♩ = 91,000092

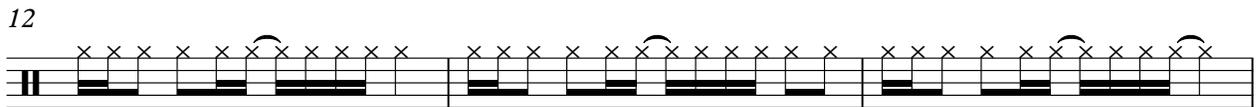
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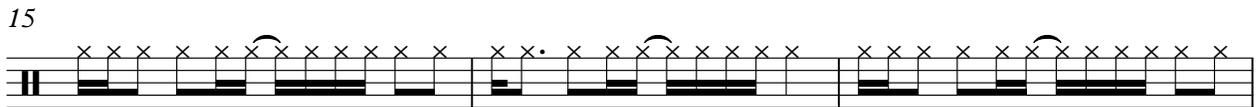
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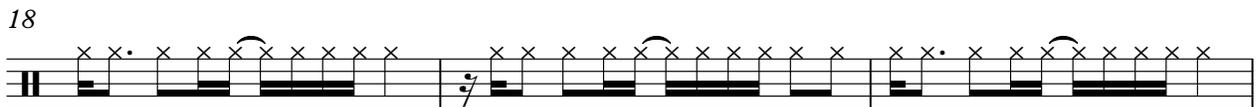
12



15



18



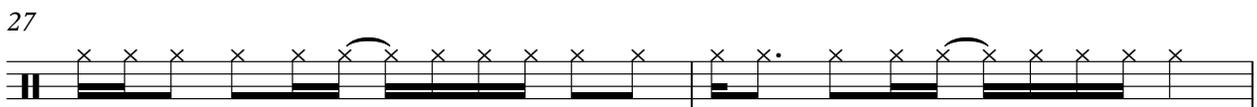
21



24



27



29

3

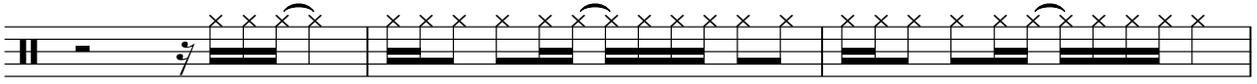


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2

Drums-closed hi-hat

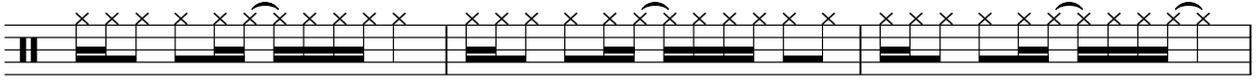
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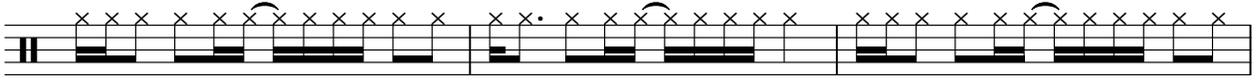
37



40



43



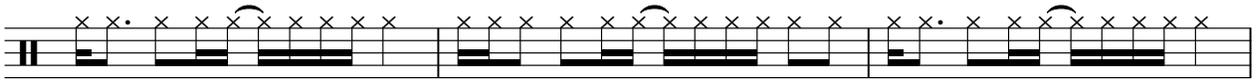
46



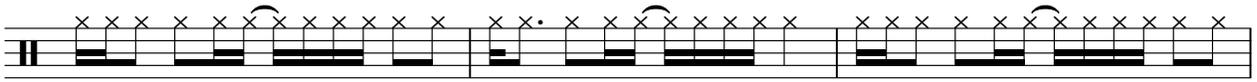
49



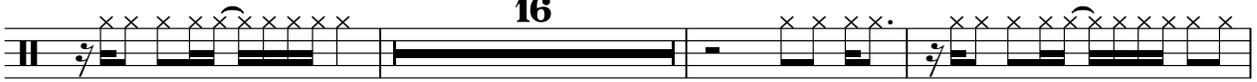
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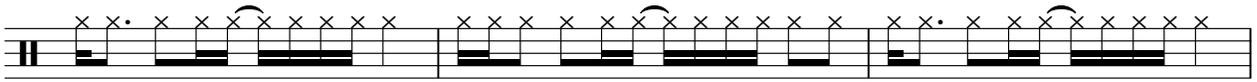
55



58



77



Drums-closed hi-hat

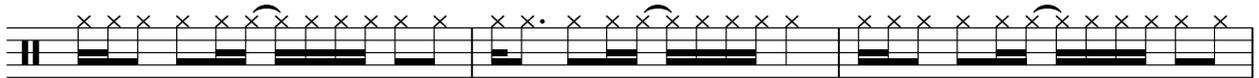
80



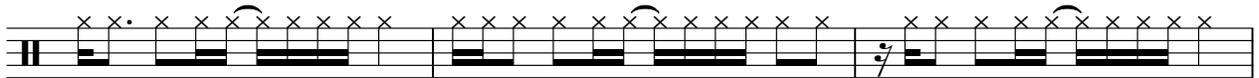
83



86



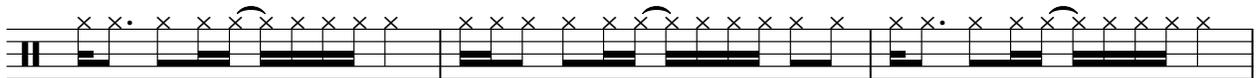
89



92



95



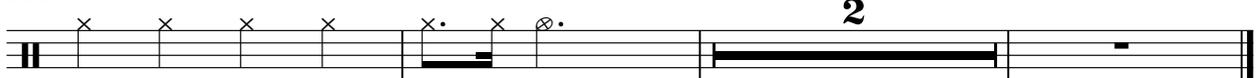
98



103



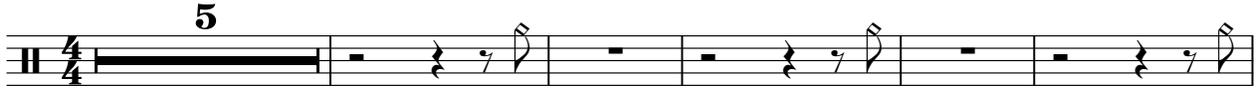
106



Drums-open hi-hat Christina Aguilera - Soar

♩ = 91,000092

5



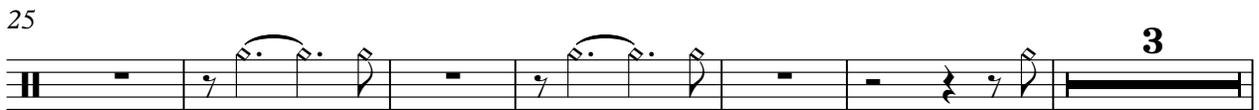
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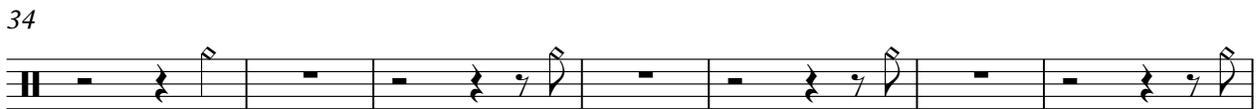
18



25



34



41



48



55



76



83



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2

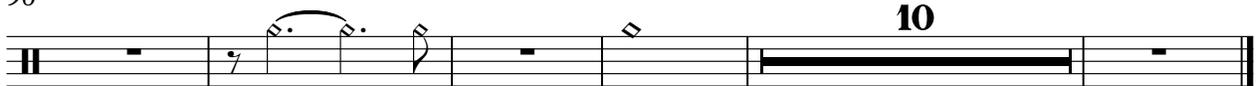
Drums-open hi-hat

89



96

10



Christina Aguilera - Soar

Drums-crash cymbal 1

♩ = 91,000092

18 2 7

4/4

31 16 2 7

16 2 7

59 12 4

12 4

77 14 17

14 17

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Christina Aguilera - Soar

Drums-ride cymbal 2

♩ = 91,000092

31

25

59

2

3

67

3

3

72

35

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Drums-side stick Christina Aguilera - Soar

♩ = 91,000092

6

11

16

21

26

31

4

39

44

49

54

Sequenced by thevoice_within2003@yahoo.fr

V.S.

Drums-high tom 1 Christina Aguilera - Soar

♩ = 91,000092

74 **34**

The musical notation is on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure has a whole note. The second measure has a whole rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a whole note. Above the staff, there are two bold numbers: '74' above the first measure and '34' above the third measure. Above the first measure, there is a tempo marking: a quarter note followed by '= 91,000092'. The piece ends with a double bar line.

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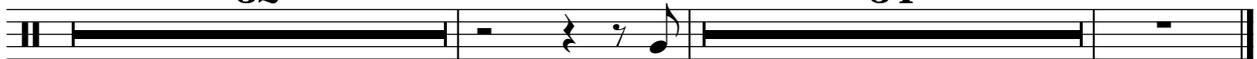
Drums-mid tom 1 Christina Aguilera - Soar

♩ = 91,000092

13 **27**



43 **32** **34**



Sequenced by thevoice_within2003@yahoo.fr

Drums-hand clap Christina Aguilera - Soar

$\text{♩} = 91,000092$
98

|| $\frac{4}{4}$ | ————— | | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |

103

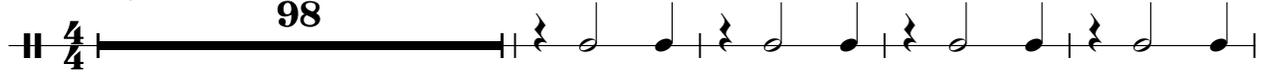
|| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | || **3** | — | ||

Sequenced by thevoice_within2003@yahoo.fr

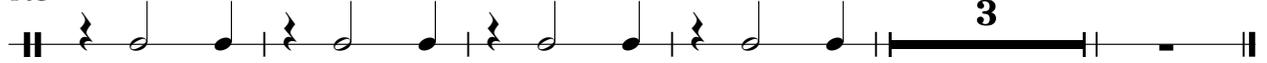
Drums-tambourine Christina Aguilera - Soar

♩ = 91,000092

98



103



Sequenced by thevoice_within2003@yahoo.fr

Harp

Christina Aguilera - Soar

♩ = 91,000092

62

Musical notation for harp, measures 62-64. Measure 62 is a whole rest. Measures 63 and 64 contain eighth-note patterns.

65

Musical notation for harp, measures 65-68. Measures 65-68 contain eighth-note patterns.

69

33

Musical notation for harp, measures 69-72. Measures 69-71 contain eighth-note patterns. Measure 72 is a whole rest. Measure 73 contains a quarter-note pattern.

105

2

Musical notation for harp, measures 105-107. Measures 105-106 contain quarter-note patterns. Measure 107 is a whole rest.

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Piano Christina Aguilera - Soar

♩ = 91,000092

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as rests, notes, and chords.

Musical notation for measures 7-11. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords.

Musical notation for measures 12-16. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords.

Musical notation for measures 17-20. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords.

Musical notation for measures 21-24. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords.

Musical notation for measures 25-28. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and chords.

Sequenced by thevoice_within2003@yahoo.fr

V.S.

28

Musical notation for measures 28-31 in bass clef. Measure 28 features a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 29 continues with F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 30 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 31 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

32

Musical notation for measures 32-36 in grand staff. Measure 32 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 33 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 34 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 35 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 36 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

37

Musical notation for measures 37-41 in grand staff. Measure 37 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 38 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 39 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 40 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 41 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

42

Musical notation for measures 42-45 in grand staff. Measure 42 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 43 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 44 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 45 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

46

Musical notation for measures 46-50 in grand staff. Measure 46 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 47 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 48 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 49 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 50 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

51

Musical notation for measures 51-53 in bass clef. Measure 51 features a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 52 continues with F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 53 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

54

Musical notation for measures 54-56 in bass clef. Measure 54 features a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 55 continues with F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 56 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

57

Musical notation for measures 57-60 in bass clef. Measure 57 features a sequence of chords: F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 58 continues with F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 59 has F major, C major, F major, C major, F major, C major, F major, C major, and F major. Measure 60 has F major, C major, F major, C major, F major, C major, F major, C major, and F major.

61

Musical notation for measures 61-63 in bass clef. Measure 61 contains a triplet of eighth notes. Measure 62 contains a quarter note followed by a triplet of eighth notes. Measure 63 contains a quarter note followed by a triplet of eighth notes. The key signature has one flat (B-flat).

64

Musical notation for measures 64-66 in bass clef. Measure 64 contains a quarter note followed by a triplet of eighth notes. Measure 65 contains a quarter note followed by a triplet of eighth notes. Measure 66 contains a quarter note followed by a triplet of eighth notes. The key signature has one flat (B-flat).

67

Musical notation for measures 67-69 in bass clef. Measure 67 contains a quarter note followed by a triplet of eighth notes. Measure 68 contains a quarter note followed by a triplet of eighth notes. Measure 69 contains a quarter note followed by a triplet of eighth notes. The key signature has one flat (B-flat).

70

Musical notation for measures 70-74 in grand staff. The right hand is mostly silent. The left hand plays a quarter note followed by a triplet of eighth notes in measure 70, then rests in measures 71-74. The key signature has one flat (B-flat).

75

Musical notation for measures 75-77 in grand staff. The right hand plays a sixteenth-note pattern in measure 75, then rests in measures 76-77. The left hand plays chords in measures 76-77. The key signature has one flat (B-flat).

78

Musical notation for measures 78-80 in bass clef. The left hand plays chords in measures 78-80. The key signature has one flat (B-flat).

81

Musical notation for measures 81-83 in bass clef. The left hand plays chords in measures 81-83. The key signature has one flat (B-flat).

84

Musical notation for measures 84-86 in bass clef. The left hand plays chords in measures 84-86. The key signature has one flat (B-flat).

87

Musical notation for measures 87-89 in bass clef. The left hand plays chords in measures 87-89. The key signature has one flat (B-flat).

90

Musical notation for measures 90-92 in bass clef. Measure 90 contains a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 91 contains a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 92 contains a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C).

93

Musical notation for measures 93-95 in grand staff. Measure 93: Treble clef has a sequence of chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 94: Treble clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 95: Treble clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C).

96

Musical notation for measures 96-97 in grand staff. Measure 96: Treble clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 97: Treble clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C).

98

Musical notation for measures 98-100 in grand staff. Measure 98: Treble clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Bass clef has a sequence of chords: G major (G, B, D), A major (A, C, E), Bb major (Bb, D, F), C major (C, Eb, G), D major (D, F, A), Eb major (Eb, G, Bb), and F major (F, Ab, C). Measure 99: Treble clef has a fermata over a whole note chord, with the number 11 written above the staff. Bass clef has a fermata over a whole note chord, with the number 11 written below the staff. Measure 100: Treble clef has a fermata over a whole note chord, with the number 11 written above the staff. Bass clef has a fermata over a whole note chord, with the number 11 written below the staff.

Guitar

Christina Aguilera - Soar

♩ = 91,000092

14

18

22

21

46

50

49

101

104

106

2

Sequenced by thevoice_within2003@yahoo.fr

♩ = 91,000092

14

19

21

44

49

102

106

2

Sequenced by thevoice_within2003@yahoo.fr

Bass

Christina Aguilera - Soar

♩ = 91,000092

6



10



14



19



23



27



29



Sequenced by thevoice_within2003@yahoo.fr

34



38



42



47



51



55



59



78



82



86



90



94



97



Organ

Christina Aguilera - Soar

♩ = 91,000092

20 26

49

59

Sequenced by thevoice_within2003@yahoo.fr

Christina Aguilera - Soar

Drums-reverse cymbal

♩ = 91,000092

61 2

67

3

75

21

100

6 2

Sequenced by thevoice_within2003@yahoo.fr

Pizz

Christina Aguilera - Soar

♩ = 91,000092

38 70

Sequenced by thevoice_within2003@yahoo.fr

Viola Christina Aguilera - Soar

♩ = 91,000092

22

26

15

45

53

58

3

4

69

75

6

6

80

87

92

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V.S.

2

98

Viola

Musical notation for Viola, measures 98-103. The staff is in bass clef with a key signature of one flat. Measure 98 starts with a double bar line and a fermata over a whole note chord. Measures 99-103 contain a melodic line with slurs and ties. Measure 103 ends with a double bar line and a fermata over a whole note chord.

104

Musical notation for Viola, measures 104-105. Measure 104 contains a melodic line with slurs and ties. Measure 105 contains a double bar line, a fermata, and a '2' above the staff, indicating a second ending.

Christina Aguilera - Soar

Strings

♩ = 91,000092

2 7

15

21

26

30

6

35

4 3

45

51

55

58

6

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V.S.

2

64

Strings

4

76

80

84

88

91

6

94

97

11

Violoncello Christina Aguilera - Soar

♩ = 91,000092

14

19

25

32

38

43

49

55

62

67

Sequenced by thevoice_within2003@yahoo.fr

75



81



87



93



99



104



Solo

Christina Aguilera - Soar

♩ = 91,000092

2

7

14

19

24

28

33

39

45

51

Sequenced by thevoice within 2003@yahoo.fr

V.S.

This musical score is for a guitar solo, spanning measures 55 to 93. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and quarter-note chords. There are several instances of slurs and ties, indicating melodic lines that span across multiple measures. The score is divided into measures by vertical bar lines, with measure numbers 55, 59, 63, 67, 72, 77, 81, 85, 89, and 93 clearly marked at the beginning of their respective staves. The overall texture is dense and melodic, typical of a guitar solo.

97

Musical score for guitar solo, measures 97-110. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth notes, some beamed together, and some with accents. The first two measures (97 and 98) show a descending eighth-note pattern. The next two measures (99 and 100) show a similar pattern with a B-flat. The final two measures (101 and 102) show a similar pattern with a B-flat. The score ends with a double bar line and a repeat sign. The number **11** is written above the staff in the third measure.