



15

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	

18

TAB

0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

Verse

20

TAB

0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

23

TAB

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

26

TAB

Chorus

29

TAB

33

TAB

Breakdown

35

TAB

Verse

Musical notation for measures 39-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 39: G4, A4, B4, C5, B4, A4, G4; 40: G4, A4, B4, C5, B4, A4, G4; 41: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 39: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; 40: 2-2, 3-3, 3-3, 2-2, 3-3, 2-2, 2-2; 41: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Musical notation for measures 42-44. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 42: G4, A4, B4, C5, B4, A4, G4; 43: G4, A4, B4, C5, B4, A4, G4; 44: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 42: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0; 43: 3-0, 3-0, 3-0, 3-0, 3-0, 3-0, 3-0; 44: 0-0, 0-0, 0-0, 0-0, 2-2, 2-2, 2-2.

Chorus

Musical notation for measures 45-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 45: G4, A4, B4, C5, B4, A4, G4; 46: G4, A4, B4, C5, B4, A4, G4; 47: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 45: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; 46: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; 47: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Musical notation for measures 48-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 48: G4, A4, B4, C5, B4, A4, G4; 49: G4, A4, B4, C5, B4, A4, G4; 50: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature with fret numbers: 48: 2-3, 2-3, 2-3, 2-3, 2-3, 2-3, 2-3; 49: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; 50: 3-3, 3-3, 3-3, 3-3, 3-3, 3-3, 3-3.



61 Verse

TAB

64

TAB

68

TAB

**Chorus**

71

TAB

75

TAB

77

$\text{♩} = 90$

TAB

$\text{♩} = 90$

Verse

81

TAB

$\text{♩} = 80$        $\text{♩} = 95$

Chorus

86

TAB

91

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

94

TAB

3	3	3	3	2	2	2	2	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	3	3	3	3	0	0	0	0	0	0	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

96

TAB

0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0