

# Robin Hood

Edguy  
Age Of The Joker

Words & Music by Tobias Sammet

Tune down 1 step  
 ①=D ④=C  
 ②=A ⑤=G  
 ③=F ⑥=D

Moderate ♩ = 160

**Intro**

E-Gt

TAB

4 6  
2 4

Pick scratch

TAB

4 6 8  
2 4 6

**Main riff**

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

21

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

23

T  
A  
B

4 2 6 4 4 4 4 6 4 4 4 8 6 4 4 4 4 4 4 4 4

26

T  
A  
B

4 4 4 4 4 4 2 6 7 6 2 4 4 4 4 4 4 4 4 4 4

28

T  
A  
B

4 4 4 4 4 4 2 6 7 6 2 4 4 4 4 4 4 4 4 4 4

30

Verse

T  
A  
B

4 4 4 4 4 4 2 6 7 6 2 4 2 6 4 4 4 4 6 4 4 4 8 6 4

34

T  
A  
B

(4)

Pre-chorus

44

Musical notation for measures 44-47. Measure 44 has a whole rest. Measures 45-47 contain a melodic line with a slur and a breath mark. The guitar tab below shows fret numbers: 8, 6-4, 8, 9-7, 6-4, 5-3.

T  
A  
B

52

Musical notation for measures 52-54. Measure 52 has a whole rest. Measures 53-54 contain a melodic line with triplets. The guitar tab below shows fret numbers: 3, 3, 3, 6-4, 6-4, 6-4, 6-4, 7-5, 7-5, 7-5, 7-5.

T  
A  
B

Chorus

55

Musical notation for measures 55-58. Measure 55 has a whole rest. Measures 56-58 contain a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 6-4, 6-4, 6-4, 6-4, 7-5, 4-2, 2-0, (2)-4, 4-2, (4)-(2), 4-2.

T  
A  
B

62

Musical notation for measures 62-65. Measure 62 has a whole rest. Measures 63-65 contain a melodic line with triplets and slurs. The guitar tab below shows fret numbers: (4)-(2), 4-2, 7-5, 7-5, 5-5, 5-5, 7-5, 5-5, 5-5, 2-0, (2)-4, 4-2, (4)-(2).

T  
A  
B

Verse

69

Musical notation for measures 69-71. Measure 69 has a whole rest. Measures 70-71 contain a melodic line with slurs. The guitar tab below shows fret numbers: 7-5, (7)-(5), 7-5, 7-5, (7)-(5), 2, (2).

T  
A  
B

78

Musical notation for measures 78-80. Measure 78 has a whole rest. Measures 79-80 contain a melodic line with whole rests. The guitar tab below is empty.

T  
A  
B

88

Musical notation for measures 88-90. Measure 88 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a whole note chord (F#4, C5) followed by eighth notes with triplets. Measures 89 and 90 continue the eighth-note triplet pattern.

TAB

6  
4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

91

Musical notation for measures 91-92. Measure 91 continues the eighth-note triplet pattern. Measure 92 features a whole note chord (F#4, C5) followed by eighth notes with triplets.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

93

Musical notation for measures 93-94. Measure 93 continues the eighth-note triplet pattern. Measure 94 features a whole note chord (F#4, C5) followed by eighth notes with triplets.

TAB

4 4 4 4 4 4 4 4 4 4 4 4 2 6 7 6 2

95

Musical notation for measures 95-97. Measure 95 continues the eighth-note triplet pattern. Measure 96 features a whole note chord (F#4, C5) followed by a whole note chord (F#4, C5). Measure 97 features eighth notes with triplets.

TAB

4 4 4 4 4 4 6 4 8 6 8 6 4 4 4 4 4 4 4 4 4 4

98

Musical notation for measures 98-99. Measure 98 continues the eighth-note triplet pattern. Measure 99 features eighth notes with triplets.

TAB

4 4 4 4 4 4 4 2 6 7 6 2 4 4 4 4 4 4 4 4 4 4

100

Musical notation for measures 100-101. Measure 100 continues the eighth-note triplet pattern. Measure 101 features eighth notes with triplets.

TAB

4 4 4 4 4 4 4 2 6 7 6 2 4 4 4 4 4 4 4 4 4 4



141

T  
A  
B

151

T  
A  
B

161

T  
A  
B

171

T  
A  
B

181

T  
A  
B

**Riff**

191

T  
A  
B

**Bridge**

198

T  
A  
B

204

T	(4)	4	6	4	6	(6)	6	2	2	4	(4)	4	6	4	6
A	(2)	2	4	2	4	(4)	4	0	0	2	(2)	2	4	2	4
B															

210

T	(6)	6	2	6	4	(4)	4	6	4	6	(6)	6	2	2	4
A	(4)	4	0	4	2	(2)	2	4	2	4	(4)	4	0	0	2
B															

**Solo**

216

T	(4)	4	9	7	9	(9)	9	5	9	7	(7)	7	9	7	9
A	(2)	2	7	5	7	(7)	7	3	7	5	(5)	5	7	5	7
B															

222

T	(9)	9	5	5	7	(7)	7	9	7	9	(9)	9	5	9	7
A	(7)	7	3	3	5	(5)	5	7	5	7	(7)	7	3	7	5
B															

228

T	(7)	7	9	7	9	(9)	9	5	5	7	(7)	7			
A	(5)	5	7	5	7	(7)	7	3	3	5	(5)	5			
B															

**Bridge**

233

T	4	6	4	6	4	6	4	2	6	4	(4)	4			
A	2	4	4	4	2	4	4	4	4	4	(2)	2			
B															

237

TAB

4	6	4	6	4	6	4	6	6	2	2	4	(4)	4
2	4	4	4	2	4	4	4	4	0	0	2	(2)	2

241

TAB

4	6	4	6	4	6	4	6	6	2	6	4	(4)	4
2	4	4	4	2	4	4	4	4	0	4	2	(2)	2

245

TAB

4	6	4	6	4	6	4	6	6	2	2	4	(4)	4
2	4	4	4	2	4	4	4	4	0	0	2	(2)	2

249

Silence

TAB

2	0	2	4	(4)	4	6	9						
0	0	2	(2)	4	6	9							

Pre-chorus

258

TAB

				6	4	4	4	4	8	6	6	6	9	7	7	7	7	6	4
				4	4	4	4	4	6	6	6	6	7	7	7	7	7	6	4

262

TAB

		3	3	3															
5	3	(5)	(3)	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	5
3		(3)		4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	4



266

TAB

6	6	6	6	7	4	2	0	(2)	4	4	(4)	4	2
4	4	4	4	5	2			(0)		2	(2)		2

273

TAB

(4)	4	7	7	5	5	5	7	5	5	5	2	0	(2)	4	4	(4)	(2)
(2)	2	5	5	5	5	5	5	5	5	5			(0)		2	(2)	

280

TAB

7	(7)	7	7	(7)	12	2	0	(2)	4	4	(4)	(2)
5	(5)	5	5	(5)				(0)		2	(2)	

288

TAB

4	(4)	4	7	7	5	5	5	7	5	5	5	2	0	(2)	4	4	(4)	2
2	(2)	2	5	5	5	5	5	5	5	5	5			(0)		2	(2)	

End

295

TAB

(4)	7	(7)	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(2)	5	(5)	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

304

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

313

T  
A 6  
B 4  
4