

# Heart of My Heart

Merle Travis

Music by Ben Ryan

Standard tuning

Moderate ♩ = 165

S-Gt

Capo. fret 2 *f*

(♩ = <sup>3</sup>♩)

The first system of music for guitar. It features a treble clef and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The notation includes a triplet of eighth notes (G4, A4, B4) and a fermata over the final note. Below the staff, there are four measures of guitar tablature for strings T, A, and B. The first measure is marked with a '1' above the first string. The second measure is marked with 'P.M.' and a dashed line. The third measure is marked with 'P.M.' and a dashed line. The fourth measure is marked with 'P.M.' and a dashed line. The tablature shows fingerings: T (0, 1, 2, 0), A (1, 0, 0, 1), B (3, 2, 0, 3).

The second system of music. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass line continues with chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The notation includes a triplet of eighth notes (C5, D5, E5) and a fermata over the final note. Below the staff, there are four measures of guitar tablature. The first measure is marked with 'P.M.' and a dashed line. The second measure is marked with 'P.M.' and a dashed line. The third measure is marked with 'P.M.' and a dashed line. The fourth measure is marked with 'P.M.' and a dashed line. The tablature shows fingerings: T (1, 0, 0, 3), A (0, 2, 3, 4), B (3, 0, 1, 3).

The third system of music. The melody continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass line continues with chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The notation includes a triplet of eighth notes (G5, A5, B5) and a fermata over the final note. Below the staff, there are four measures of guitar tablature. The first measure is marked with 'P.M.' and a dashed line. The second measure is marked with 'P.M.' and a dashed line. The third measure is marked with 'P.M.' and a dashed line. The fourth measure is marked with 'P.M.' and a dashed line. The tablature shows fingerings: T (0, 3, 0, 3), A (0, 0, 0, 2), B (2, 2, 3, 3).

11

P.M.-----+ | V P.M. P.M. P.M. P.M. P.M. P.M.-----+ |

T	(3)	1	2	0	(0)	2	4	2	1	4	2	(2)	4	0	0	3
A	0	2	0	2	2	4	2	1	4	2	2	4	0	0	0	3
B	0	0	0	2	2	4	2	1	4	2	2	4	0	0	0	3

14

P.M. P.M.-----+ | P.M. P.M. P.M. P.M. V P.M.

T	(3)	2	3	1	0	0	1	0	1	1	0	3	2	1	0	0
A	0	5	2	4	2	(2)	2	4	2	4	2	4	3	2	0	2
B	0	1	1	4	2	2	2	4	2	4	2	4	3	2	0	2

17

P.M.-----+ | P.M. P.M.-----+ | P.M.

T	0	3	0	0	1	0	0	1	(0)	2	1	0	3
A	0	3	0	0	3	2	3	2	0	2	0	0	2
B	0	3	0	0	3	2	3	2	0	2	0	0	2

20

P.M.-----+ | P.M. □ P.M. V P.M.-----+ | P.M.

T	1	0	0	3	2	4	(4)	3	4	3	3	2	3	3	4	0
A	3	0	0	3	2	3	3	5	4	3	3	3	4	3	4	0
B	3	0	0	3	2	3	3	5	4	3	3	3	4	3	4	0



37

P.M.-----|-----|-----|-----| P.M.-----|-----| P.M.

TAB (4) 3 3 0 4 3 3 2 4 3 0 0

A (3) 3 3 0 4 4 4 3 4 4 2 3

B 3 3 2 3 3 2 2 3 3 3 3

40

let ring P.M. P.M.-----|-----|-----|-----| let ring P.M.-----|-----| let ring P.M.

TAB 0 3 0 0 1 0 0 1 0 3 3 0 0 2 0 2 3

A 0 0 0 1 0 0 0 3 3 3 0 0 0 0 0 0 2

B 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

43

let ring P.M. P.M.-----|-----|-----|-----| P.M.-----|-----| let ring P.M.-----|-----| let ring P.M.

TAB 1 1 0 2 (0) 1 0 1 (2) 1 2 0 1 2 1 1

A (5) 2 0 2 (5) 2 0 2 4 5 (5) 4 0 0

B 0 0 0 2 2 2 2 1 2 2 2 2 2 2

46

P.M. P.M. let ring P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 2 1 2 0 3 0 (0) 0 2 0 0

A 0 0 0 0 5 4 5 5 5 5 5 5

B 0 0 5 5 0 0 0 0 0 0 0 0

48

let ring let ring -----|

TAB

3	2	3	1	0	2	3	0	0	0	0	1	0
4	3	4	1	0	2	3	0	3	0	2	2	0
3											3	0

51

let ring -----|

P.M. -----|

let ring -----|

P.M. P.M. -----|

TAB

1	0	5	5	2	1	2	(2)	0	0	0	0	0
2	4	5	5	0	0	2	3	3	0	0	0	0
3							3	3				

54

P.M. -----|

V P.M. V P.M. -----|

P.M. P.M. -----|

P.M. -----|

TAB

1	0	4	3	(3)	3	0	0	1	1	3	0	1
0	0	5	4	(4)	4	4	3	0	2	0	0	2
2	0	0	4	3	3	3	3	3	2	3	3	2
3												

57

P.M. P.M. P.M. P.M. P.M. V P.M. V P.M. V P.M. P.M. P.M. P.M. -----|

TAB

(0)	0	0	0	0	2	0	3	0	1	0	0	3
(1)	1	1	1	1	0	2	2	2	(2)	2	0	0
3	3	2	1	0	0	0	2	0	0	2	0	0
3												

60

P.M. P.M. P.M. P.M. P.M. P.M. V P.M. P.M. P.M. P.M.

T	(3)	1	0	1	2	0	(0)	2	1	2	3	2	3	1	2	0
A	(0)	4	4	4	4	4	2	4	2	4	3	3	3	3	3	0
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1

63

P.M. P.M. V V P.M. V P.M. P.M. P.M. P.M. P.M. P.M. let ring

T	3	3	0	1	(1)	1	0	1	(1)	1	0	1	0	0	1	0
A	(0)	0	0	0	(0)	0	0	2	(2)	0	0	2	2	0	0	0
B	3	3	3	3	1	1	1	1	0	3	0	2	3	3	3	3

67

P.M. P.M.

T	(0)	0	1	3	0	0	0	3	4	(4)	4	0	0
A	3	2	2	2	3	3	3	0	4	3	3	0	0
B	3	3	3	3	3	3	3	1	3	3	3	3	3

70

P.M. P.M. P.M. P.M. let ring

T	3	4	2	3	4	0	(0)	0	3	0	3	1	1	3	0	1
A	3	3	3	3	3	0	0	0	0	0	3	0	0	0	0	1
B	3	3	0	0	2	2	2	2	0	0	3	3	3	3	3	3

73

P.M.----- P.M. P.M. V P.M. *let ring* P.M.----- *let ring*

TAB

0 3 2 1 0 2 2 0 0 2 3 2 0 2 1 2 0

76

P.M. P.M. P.M. P.M. P.M.----- P.M. V

TAB

(0) 1 2 4 2 1 4 2 (2) 2 4 0 0 3 5 4 1 0 2 4 2

3 2 3 2 2 5 3 2

79

P.M. V P.M. *let ring* P.M. P.M. *let ring*----- *let ring* †

TAB

(1) 0 1 1 0 0 3 2 1 2 0 0 3 4 5 3 0

(2) 2 4 0 0 4 2 2 0 3 4 5 3 0

2 2 3 2

82

P.M. - † P.M. P.M.----- P.M. P.M.-----

TAB

0 1 0 1 0 0 1 0 3 1 0 0 0 3 2 4 3

3 2 3 2 (0) 0 2 0 0 1 0 0 0 2 3

3 3 3 3 0 1 0 1 2

85

P.M. P.M. P.M. P.M.

TAB (4) (3) 3 5 4 3 2 0 5 0 (0) 0 3 3 2 0 1

89

P.M. let ring P.M. let ring P.M. P.M. let ring P.M.

TAB (1) 0 0 1 2 0 2 1 3 2 1 0 2 0 2 0 0 3 1 0 1 2 4 3 4

93

let ring P.M. P.M. let ring P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 2 4 0 3 2 3 1 2 1 (1) 0 1 0 1 3 4 3 0 3 0 0 0 0 0 0 0

96

P.M. let ring P.M.

TAB (1) 1 3 3 8 3 3