

Giants in the Ocean

Sky Eats Airplane

Everything Perfect on the Wrong Day (2006)

Words & Music by Brack Cantrell and Lee Duck

Dropped D
⑥ = D

Moderate ♩ = 147

E-Gt

1

T
A
B

5

f

P.M.

T
A
B

7

T
A
B

9

T
A
B

11

T
A
B

7 7 7 7 7 7
X X X X X X
5 5 5 5 5 5

0 0 0 0 0 0

P.M.

13

T
A
B

14

T
A
B

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 4 4 4 4 4 4 4 7 7 7 7 7 7 7

15

T
A
B

0 3 2 0 5 0 7 5 3 3 5 0 3 2 0 5 0 7 5 3 3 5

18

T
A
B

0 3 2 0 5 0 7 5 3 3 5 0 3 2 0 5 0 7 5 3 3 5

21

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

22

P.M.

T
A
B

1 1 1 1

23

T
A
B

0 0 0 0 0 4 3 5 6

24

T
A
B

0 0 0 0 0 0 0 0

25

P.H. P.H.

T
A
B

0 0 0 0 0 4 3 5 8

26

P.H.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

28

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

30

T
A
B

34

T
A
B

38

some ambient textures here w/ guitars

T
A
B

42

T
A
B

46

T
A
B

48

Musical notation for measure 48: Treble clef, four chords of G major (G-B-D), followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes. A 'P.M.' marking is below the first four chords with a dashed line and a vertical bar at the end.

P.M.-----|

TAB

0 0 0 0 0 7 5 5 6

49

Musical notation for measure 49: Treble clef, four chords of G major (G-B-D), followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes. A 'P.M.' marking is below the first four chords with a dashed line and a vertical bar at the end.

P.M.-----|

TAB

0 0 0 0 0 7 5 5 6

50

Musical notation for measure 50: Treble clef, four chords of G major (G-B-D), followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes. A 'P.M.' marking is below the first four chords with a dashed line and a vertical bar at the end.

P.M.-----|

TAB

0 0 0 0 0 7 5 5 6

51

Musical notation for measure 51: Treble clef, four chords of G major (G-B-D), followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). A slur covers the last four notes. A 'P.M.' marking is below the first four chords with a dashed line and a vertical bar at the end. The measure ends with a double bar line and a 4/4 time signature. The next two measures contain a single note G4 with a fermata.

P.M.-----|

TAB

0 0 0 0 0 7 5 5 6

54

Musical notation for measure 54: Treble clef, six measures of a single note G4 with a fermata.

TAB

60

Musical notation for measure 60: Treble clef, one measure of a single note G4 with a fermata.

TAB