

12

P.M.-----1

T
A
B 7 0

15

T
A
B 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

19

Verse

P.M.-----1

T
A
B 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 0 7 5

22

P.M.-----1

P.M.-----1

T
A
B 8 8 8 8 8 8 8 5 6 5 8 8

24

P.M.-----1

P.M.-----1

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5

26

P.M. P.M.

TAB

8 8
5 5 0 0 0 0 0 0 0 0 0 0 5

8 8
6 5 5 5 5 5 5 5 5 5 5 5 6

Pre-Chorus

28

P.M.

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 1 0 0 0 1 0 0 0 1 0 0

31

TAB

0 1 0 0 0 1 0 7 8 8 8 8 7 8 8 8 8 7 8 8 8 8 7

35

TAB

8 8 8 8 8 10 10 10 10 0 1 0 0 10 10 10 10 8 8 8 8

38

TAB

0 1 0 9 9 9 9 9 0 1 0 0 10 10 10 10 0 1 0 0 8 8 8 8

40

T
A
B

0	1	0	9	9	9	9	7	8	8	8	10	10	10	10	7	8	8	8	9	9	9	9	7
0	1	0	7	7	7	7	7	8	8	8	8	8	8	8	7	8	8	8	7	7	7	7	7
0	1	0	7	7	7	7	7	8	8	8	8	8	8	8	7	8	8	8	7	7	7	7	7

43

Chorus

T
A
B

8	8	8	10	10	10	10	8	10	10	10	12	12	12	12	12	0	6	7	7	7	7	7	
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	0	0	5	0	7	0	8	8
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	0	0	5	0	7	0	8	8

P.M. P.M. P.M. full

46

T
A
B

10	8	5	7	5	8	5	7	8	5	10	10	10	10	10	10	10	10	7	7	7	8	8	8	7	7	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	5

49

T
A
B

0	6	7	7	0	7	0	8	10	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3
0	0	5	0	7	0	8	8	10	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3
0	0	5	0	7	0	8	8	10	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3

P.M. P.M. P.M. full

Verse

52

T
A
B

4 4 4 4 4 4 4 4 4 | 7 5 | 7 5 | 8 8 | 8 5

7-7-7-7-7-7-7-7-7 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0

55

T
A
B

8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

6 5 5 5 5 5 5 5 5 5 5 5 | 6 7 7 7 7 7 7 7 7 7 7 7

57

T
A
B

7 7 | 8 8 | 7 5 | 8 8 | 8 5

5 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

6 5 5 5 5 5 5 5 5 5 5 5 | 6 7 7 7 7 7 7 7 7 7 7 7

Pre-Chorus

61

T
A
B

0 1 0 0 | 0 1 0 | 0 1 0 0

0 0 1 0 0 0 | 0 0 1 0 0 | 0 0 1 0 0 0

64

TAB

0 1 0 7 8 8 8 8 7 8 8 8 8 7 8 8 8 8 8

68

TAB

10-10-10-10 0 1 0 0 10-10-10-10 0 1 0 0 9-9-9-9 0 1 0 0 7-7-7-7

10-10-10-10 0 1 0 0 8-8-8-8 0 1 0 0

71

TAB

0 1 0 0 10-10-10-10 0 1 0 0 9-9-9-9 0 1 0 0 7-7-7-7 7

0 1 0 0 8-8-8-8 0 1 0 0

73

TAB

8 8 8 8 10-10-10-10 8 8 8 8 7 8 8 8 8 9-9-9-9 7-7-7-7 7 8 8 8 8 10-10-10-10 8 8 8 8 8

8 8 8 8 7 7 7 7 7 8 8 8 8

Chorus

76

P.M. P.M. P.M. full

TAB

10-10-10	12-12-12-12-12	6	7	10-8	5-7-5	5-7-8	5
10-10-10	10-10-10-10-10	0	0	5-0-7	0-8	10-8	8
10-10-10	0	0	0	0	8	10	8

79

P.M. P.M. P.M. full

TAB

10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	10-10-10	7	7	7	8	8	8	7	7	0	6
8	8	8	8	8	8	5	5	5	5	5	5	5	5	0	7
8	8	8	8	8	8	5	5	5	5	5	5	5	5	0	7

82

TAB

10-8	5-7-5	8	5-7-8	5	3-3-3	3-3-3	3-3-3	3-3-3	4-4-4	4-4-4	4-4-4	4-4-4
8	5	8	8	5	3	3	3	3	7	7	7	7
8	5	8	8	5	3	3	3	3	7	7	7	7

85

P.M. P.M. P.M. full

TAB

0	6	10-8	5-7-5	8	5-7-8	5	10-10-10	10-10-10	10-10-10	10-10-10
0	7	0	0	7	0	8	8	8	8	8
0	5	0	0	7	0	8	8	8	8	8

88

P.M. P.M. P.M. full

T
A
B

7-7-7 8-8-8 7-7 0 6 7 5 0 7 0 8 10 8 5-7-5 8 5-7-8 5

5-5-5 5-5-5 5-5-5 0 0 5 0 7 0 8 10 8 5-7-5 8 5-7-8 5

91

Bridge

$\text{♩} = \text{♩} \text{20120}$

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 5 0 8 7 5 8

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 0 0 5 0 0 8 0 0 0 0 0 0 8

94

P.M.-| P.M.-| P.M.-|

T
A
B

0 0 5 0 0 8 0 0 5 0 7 0 8 0 4 0

0 0 5 0 0 8 0 0 5 0 7 0 8 0 4 0

95

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.H. P.M.-| P.M.-| P.M.-|

T
A
B

1-1-4-1-1-3-1-1-5-1-1-3-1-1-2-(2) 1-1-4-1-1-3-1-1-2 1-1-4-1-1-3-1-1-0

1-1-4-1-1-3-1-1-5-1-1-3-1-1-2-(2) 1-1-4-1-1-3-1-1-2 1-1-4-1-1-3-1-1-0

97

Musical notation for measure 97: Treble clef, sixteenth-note patterns. P.M. markings are present below the notes.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

TAB: 0-0 5-0-0 8-0-0 7-0-0 5-0-0 8-0-0 | 0-0 5-0-0 8-0-0 5-0-0 7-0-0 8-0-0 4-0-0

99

Musical notation for measure 99: Treble clef, sixteenth-note patterns. P.M. markings are present below the notes. A P.H. marking with a tremolo line is at the end.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.H.

TAB: 1-1-4-1-1-3-1-1-5-1-1-3-1-1-2-(2)

100

Musical notation for measure 100: Treble clef, sixteenth-note patterns. P.M. markings are present below the notes.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB: 1-1-4-1-1-3-1-1-10-0-8-0-7-0-4-0 | 0-0 5-0-0 8-0-0 7-0-0 5-0-0 8-0-0

102

Musical notation for measure 102: Treble clef, sixteenth-note patterns. P.M. markings are present below the notes.

P.M.----| P.M.----| P.M.----|

TAB: 0-0 5-0-0 8-0-0 5-0-0 7-0-0 8-0-0 4-0-0

103

Musical notation for measure 103: Treble clef, sixteenth-note patterns. P.M. markings are present below the notes. A P.H. marking with a tremolo line is at the end.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.H.

TAB: 1-1-4-1-1-3-1-1-5-1-1-3-1-1-2-(2)

104

P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

T
A
B

1-1-4-1-1-3-1-1-10-0-8-0-7-0-4-0 | 0-0-5-0-0-8-0-0-7-0-0-5-0-8-0


106

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0-0-5-0-0-8-0-0-5-0-7-0-8-0-4-0

107

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - | P.H. 

T
A
B

1-1-4-1-1-3-1-1-5-1-1-3-1-1-2-(2)

108

P.M. - - | P.M. - - | P.M. - - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M.

T
A
B

1-1-4-1-1-3-1-1-10-0-8-0-7-0-4-0 | 0-0-5-0-0-8-0-0-7-0-0-5-0-8-0

110

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B

0-0-5-0-0-8-0-0-5-0-7-0-8-0-4-0

111

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.H.

T
A
B
1—1—4—1—1—3—1—1—5—1—1—3—1—1—2—(2)

112

Lead Guitar Break

P.M.----| P.M.----| P.M.----|

T
A
B
1—1—4—1—1—3—1—1—10—0—8—0—7—0—4—0

114

T
A
B
7—9—7—9—10—9—10—8—10—9—7—9—6—6—8—7—6—6—8

117

T
A
B
7—8—7—8—7—10—7—10—9—10—9—10—9—10—7—8—7—8—7—8—7—10—12—13—12—13—7—8—7—8—7

119

T
A
B 7 8 6 7 6 7 6 8 6 8 7 5 8 7 5 4 5 7

120

T
A
B 4 5 7 5 7 8 5 7 8 6 7 6 8 7 8 6 7 5 6 6 7 9

121

T
A
B 0 0 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 0 0 5 7 0 0

123

T
A
B 8 8 8 8 8 8 8 8 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8 12 8 8 8 8 8 8 8 8 9 8 10 8 8 8 8

125

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 7 3 3 3 3 5 3 3 3

127

T
A
B

$\text{♩} = 144$
Pre-Chorus

129

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

139

TAB

0	1	0	0	10	10	10	10	0	1	0	9	9	9	9	7
0	1	0	0	8	8	8	8	0	1	0	7	7	7	7	7
0	1	0	0					0	1	0					7

141

TAB

8	8	8	10	10	10	10	8	8	8	9	9	9	9	8	8	8	10	10	10	10
8	8	8	8	8	8	8	8	8	8	7	7	7	7	8	8	8	8	8	8	8
8	8	8					8	8	8					8	8	8				

Chorus

144

TAB

10	10	10	12	12	12	12	12	6															
10	10	10	10	10	10	10	10	0	7														
10	10	10						0	5	0	7	0	8	10	8	5	7	5	8	5	7	8	5

147

TAB

10	10	10	10	10	10	10	10	10	7	7	7	8	8	8	7	7	6						
8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	7						
8	8	8	8	8	8	8	8	8	5	5	5	5	5	5	5	5	0	0	5	0	7	0	8

150

TAB

10	8	5	7	5	8	5	7	8	5	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4
										3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7

166

P.M. -----

P.M. -----

T
A
B

8 8 8 8

5 5 6 6

0-0-0-0-0-0-0-0-0-0 5 5-5-5-5-5-5-5-5-5-5 7