

# El Guardian de Troya

WarCry

Standard tuning

Moderate ♩ = 160

E-Gt

1

*f*  
*let ring*

T	2	2	4	5	(5)	2	2	4	5	2	2	4
A												
B												

6

*let ring*

T	5	4	2	5	2	5	4	2	4	(4)	2	2	4	4	5	4	2	2	4
A																			
B																			

12

*let ring*

T	4	5	2	2	5	4	1	2	(2)	2	2	4	4	5
A														
B														

19

*let ring*

T	4	2	2	4	4	5	2	2	5	4	(4)								
A																			
B																			

27

T	10	7	9	10	10	7	9	10	9	7	10	7	9						
A																			
B																			

33

T  
A  
B

(9) 7 7 9 9 10 9 7 7 9 9 10 7 7 10 7

40

T  
A  
B

6 2 0 (2) 7 2 (2) 5 5 5 5 7 7 2 (2) 7 2

48

T  
A  
B

(2) 5 5 5 5 4 4 2 2 2 2 2 2 2 2 2 5 7-7 7-7 7-7

52

T  
A  
B

7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7

56

T  
A  
B

7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 5

59

TAB

7-7	7-7	7-7	7-7	7	7	5-5	5-5	5-5	5-5	5-5	5-5
7-7	7-7	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5
5-5	5-5	5-5	5-5	5-5	5-5	3-3	3-3	3-3	3-3	3-3	3-3

63

TAB

7-7	7-7	7-7	7	7-7	7-7	7	7	5	(5)	5	(5)
7-7	7-7	7-7	7	7-7	7-7	7	7	5	(5)	5	(5)
5-5	5-5	5-5	5-4	4-4	4-4	4-4	4-4	3	(3)	3	(3)

69

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

7	(7)	4	(4)	7-7-7-7	5	5	5	5	5	5	5
7	(7)	4	(4)	7-7-7-7	5	5	5	5	5	5	5
5	(5)	2	(2)	7-7-7-7	3	3	3	3	3	3	3

74

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

3-3	5-3	3-3	3-3	3-3	5-3	3-3	5-3	3-3	3-3	5-3	3-3	3-3
3	5	3	3	3	3	3	5	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3

76

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

3-3	5-3	3-3	3-3	3-3	5-3	3-3	5-3	3-3	3-3	7-5	7-5	7-5	7-5	7-5	7-5	7-5	7-5
3	5	3	3	3	3	3	5	3	3	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

78

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

5-5	7-5	5-5	5-5	5-5	7-5	5-5	7-5	5-5	5-5	4-2	4-2	4-2	4-2	4-2	4-2	4-2	4-2
5	7	5	5	5	7	5	7	5	5	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2



99

TAB

7	7	7	7	7	7	7	7	5	(5)	5	(5)
7	7	7	7	7	7	7	7	5	(5)	5	(5)
5	5	5	5	5	4	4	4	3	(3)	3	(3)

105

P.M.-----+ P.M.----+ P.M.----+ P.M.

TAB

7	(7)	4	(4)	7	7	7	5	5	5	5	5
7	(7)	4	(4)	7	7	7	5	5	5	5	5
5	(5)	2	(2)	5	5	5	3	3	3	3	3

110

P.M.-+ P.M.-----+ P.M.-+ P.M.----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB

3	3	5	3	3	3	3	3	5	3	3	5	3	3	3	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

112

P.M.-+ P.M.-----+ P.M.-+ P.M.----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB

3	3	5	3	3	3	3	3	5	3	3	5	3	3	3	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5

114

P.M.-+ P.M.-----+ P.M.-+ P.M.----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB

5	5	7	5	5	5	5	5	7	5	5	7	5	5	5	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2

116

P.M.-+ P.M.-----+ P.M.-+ P.M.----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.

TAB

2	2	4	2	2	2	2	2	4	2	2	4	2	2	2	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



145

T  
A  
B

5 4 4 5 7 5 4 7 5 5 4 7 4 5 4 7 4 5 7 4 5 7 7 5

149

T  
A  
B

9 9 7 X X X 2 2 0 20 15 17 18 17 15 20 15 12 9 11 12 11 9 12 9

152

T  
A  
B

15 12 14 15 14 12 15 12 9 6 8 9 8 6 9 6

153

T  
A  
B

12 9 11 12 11 9 12 9 6 3 5 6 5 3 6 3

154

T  
A  
B

9 6 8 6 12 9 11 9 15 12 14 12 18 15 17 15

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 155. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 15, 12, 14, 15, 14, 12, 15, 12, 18, 15, 12, 14, 15, 14, 12, 9.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 156. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 6, 8, 9, 12, 11, 9, 12, 15, 18, 15, 12, 14, 15, 14, 12, 9.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 157. The staff contains a melodic line with slurs and accents, ending with a double bar line and a sharp sign. The guitar tab below shows fret numbers: 6, 8, 9, 12, 11, 9, 12, 15, 18, 15, 17, 18, 17, 15, 18, 15, 21. A dynamic marking *ff* is present at the end.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 159. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 20, 17, 19, 17, 20, 17, 20, 17, 19, 17, 20, 17, 20, 17, 19, 17. A dynamic marking *f* is present at the beginning.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 160. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 20, 17, 19, 17, 20, 17, 20, 17, 19, 17, 20, 17, 20, 17, 19, 17.



161

T  
A  
B

162

T  
A  
B

163

T  
A  
B

164

T  
A  
B

165

T  
A  
B

169

TAB

22-20-19 22 20-19 22-20 19 22-20 22 22-20 22-21 | 22-20-19 22 20-19 22-20 19 22-20 22 22-20 22-21

171

TAB

22-20-19 22 20-19 22-20 19 22-20 22 22-20 22-21 | 15 18-17-15-18-17-15 17 17-15 17-16 15 17-16-14

173

TAB

17-16-14 17 16-14 17-15 14 17-15-14-17-15-14 17 | 15-14 17-15 14 17-15-14-17-15-14 17 15-14-12 15

175

TAB

14 12 15 13 15 13 12 10 10 | (10) 8 8 10 10 11 11 15 15 14 14 11 11 10 10 5 5 7 7 8 8 12 12 11 11 8 8 7 7

178

TAB

10 12 10 8 10 12 9 12 11 12 10 11 10 12 11 12 | 8 8 10 10 (10) 5 5 7 7

180

*fff* *f*

TAB  
10 11 13 15 14 16 17 15 14 16 17 15 15 15 14 14

181

*mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M.

TAB  
14 17 15 14 14 20 18 20 17 20 22 20 17 22

(8)-(8)-7-8 (8)-(8)-7-8 (8)-7-8

184

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
(6)-(6)-5-6 (7)-(7)-(7)-5-7 (8)-(8)-(8)-7-8 (8)-(8)-7-8 (8)-7-8 (6)-(6)-5-6 (7)-(7)-(7)-5-7 (8)-(8)-(8)-7-8 (8)-(8)-7-8 (8)-7-8

187

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
(8)-(8)-7-8 (8)-7-8 (6)-(6)-5-6 (7)-(7)-(7)-5-7 (8)-(8)-(8)-7-8 (8)-(8)-7-8 (8)-7-8

190

*mf* *f* *mf* *f* *f*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
(6)-(6)-5-6 (7)-(7)-(7)-5-7 (8)-(8) 3-1 3-1 3-1 3-1 3-1 3-1 3-1 3-1 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2





234

T  
A  
B

5 7 9 2 4 5 7 9 2 4 5 7 9 2 2 7 9  
3 5 7 0 2 3 5 7 0 2 3 5 7 0 (2) 7 9  
(2) 5 7

241

T  
A  
B

X X X X X X

*mf*