

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 186

E-Gt

1

f

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

5

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0

9

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

13

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0

17

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

21

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0

25

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-2 0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

29

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2-0-0-0-0

33

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

37

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2-0-0-0-0

41

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

45

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2-0-0-0-0

49

Musical notation for measures 49-52. The staff shows a rhythmic pattern of eighth notes. The guitar tab below shows a consistent pattern of 2-0-0-0-0-0-0-0 for each measure.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

53

Musical notation for measures 53-56. Measures 53-55 follow the same eighth-note pattern as the previous system. Measure 56 introduces a variation with a dotted eighth note followed by a sixteenth note.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2 0-0-0-0

57

Musical notation for measures 57-60. Measures 57-59 continue the eighth-note pattern. Measure 60 has a variation with a dotted eighth note and a sixteenth note.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-2 0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

61

Musical notation for measures 61-64. Measures 61-63 follow the eighth-note pattern. Measure 64 has a variation with a dotted eighth note and a sixteenth note.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2 0-0-0-0

65

Musical notation for measures 65-68. All measures in this system follow the eighth-note pattern.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0

69

Musical notation for measures 69-72. Measures 69-71 follow the eighth-note pattern. Measure 72 has a variation with a dotted eighth note and a sixteenth note.

TAB 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-0-0-0-0-0 2 0-0-0-2 0-0-0-0

73

Musical notation for measures 73-76. Measure 73 starts with a whole note chord (F2, C3). Measures 74-76 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes in measures 74 and 76.

TAB

2	3	3	3
0	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1

77

Musical notation for measures 77-80. Measures 77-79 continue the eighth-note pattern from the previous system. Measure 80 features a different rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes.

TAB

3	3	3	3
1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-3-1-1

81

Musical notation for measures 81-84. Measures 81-83 continue the eighth-note pattern. Measure 84 features a different rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes.

TAB

3	3	3	3
1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1

85

Musical notation for measures 85-88. Measures 85-87 continue the eighth-note pattern. Measure 88 features a different rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes.

TAB

3	3	3	3
1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-3-1-1

89

Musical notation for measures 89-92. Measures 89-91 continue the eighth-note pattern. Measure 92 features a different rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes.

TAB

3	3	3	3
1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1

93

Musical notation for measures 93-96. Measures 93-95 continue the eighth-note pattern. Measure 96 features a different rhythmic pattern: G2, A2, B2, C3, D3, E3, F3, G3, with a sharp sign (#) above the notes.

TAB

3	3	3	3
1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-1-1-1-1-1	1-1-3-1-1

97

Musical notation for measures 97-100. The melody consists of eighth notes in a G major scale. The guitar tab below shows a consistent pattern of a triplet of first fret notes (1-1-1) on the first string.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1

101

Musical notation for measures 101-104. The melody continues with eighth notes, ending with a half note chord in the fourth measure. The guitar tab shows a triplet of first fret notes for the first three measures, followed by a triplet of first fret notes and a triplet of third fret notes in the fourth measure.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-3 1-1-1

105

Musical notation for measures 105-108. The melody continues with eighth notes. The guitar tab shows a consistent pattern of a triplet of first fret notes on the first string.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1

109

Musical notation for measures 109-112. The melody continues with eighth notes, ending with a half note chord in the fourth measure. The guitar tab shows a triplet of first fret notes for the first three measures, followed by a triplet of first fret notes and a triplet of third fret notes in the fourth measure.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-3 1-1-1

113

Musical notation for measures 113-116. The melody continues with eighth notes. The guitar tab shows a consistent pattern of a triplet of first fret notes on the first string.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1

117

Musical notation for measures 117-120. The melody continues with eighth notes, ending with a half note chord in the fourth measure. The guitar tab shows a triplet of first fret notes for the first three measures, followed by a triplet of first fret notes and a triplet of third fret notes in the fourth measure.

TAB

3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1 3 1-1-1-3 1-1-1

140

Musical notation for measures 140 and 141. The melody consists of eighth notes in a descending sequence. The guitar tab below shows a triplet of three eighth notes on the first string (finger 1) for each measure.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

142

Musical notation for measures 142 and 143. The melody consists of eighth notes in a descending sequence, with a key signature change to one sharp (F#) in measure 143. The guitar tab below shows a sequence of eighth notes on the second string (finger 2) and fourth string (finger 4).

T
A
B 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

144

Musical notation for measure 144. The melody consists of eighth notes in a descending sequence, ending with a whole note chord. The guitar tab below shows a triplet of three eighth notes on the first string (finger 1) for the first part of the measure.

T
A
B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1