

Carly Simon - No Secrets

♩ = 114,300087

This system of the musical score includes five staves: Drums, Guitar Nylon, Guitar Steel, Muted Guitar, and Guitar Steel. The Drums staff is in 4/4 time and shows a simple pattern with some cymbal hits. The guitar parts are in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The Nylon guitar plays a melodic line with some slurs, while the two Steel guitar parts play a complex, rhythmic accompaniment with many chords and arpeggios. The Muted guitar part consists of a steady, rhythmic pattern of chords.



This system of the musical score includes five staves: Melody, Drums, Guitar Nylon, Guitar Steel, Muted Guitar, and Guitar Steel. The Melody staff starts with a measure rest followed by a melodic line. The Drums staff shows a cymbal hit at the beginning of the system. The guitar parts continue from the first system, maintaining their respective parts: Nylon guitar melody, Steel guitar accompaniment, and Muted guitar rhythm.

6

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel

This musical score covers measures 6 and 7. The Melody line (treble clef) features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Drums line (percussion clef) shows a snare drum hit on the first beat of measure 7 and a cymbal hit on the first beat of measure 8. The Nylon Guitar line (treble clef) plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The Steel Guitar line (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The Muted Guitar line (treble clef) plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The second Steel Guitar line (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes.



8

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel

This musical score covers measures 8 and 9. The Melody line (treble clef) features a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Drums line (percussion clef) shows a snare drum hit on the first beat of measure 9 and a cymbal hit on the first beat of measure 10. The Nylon Guitar line (treble clef) plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The Steel Guitar line (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes. The Muted Guitar line (treble clef) plays a series of chords: G4-Bb4-D5, G4-Bb4-D5, G4-Bb4-D5, and G4-Bb4-D5. The second Steel Guitar line (treble clef) plays a complex rhythmic pattern of eighth and sixteenth notes.

10

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel



13

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

16

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass

This musical score covers measures 16, 17, and 18. The Melody line is in treble clef with a key signature of three flats. The Drums line uses a standard drum set notation with 'x' marks for cymbals. The Nylon Guitar line is in treble clef, the Steel Guitars are in treble clef, and the Bass line is in bass clef. The music features a mix of eighth and quarter notes with some rests.



19

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass

This musical score covers measures 19, 20, and 21. The Melody line is in treble clef with a key signature of three flats. The Drums line uses a standard drum set notation. The Nylon Guitar line is in treble clef, the Steel Guitars are in treble clef, and the Bass line is in bass clef. The music features a mix of eighth and quarter notes with some rests. Measure 21 includes a dynamic marking of *dp* (diminuendo piano).

22

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass



25

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

28

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Lead Guitar

Bass

Strings



30

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Bass

Strings

32

This musical score is arranged in a vertical stack of seven staves. From top to bottom, the staves are labeled: Drums, Guitar Nylon, Guitar Steel, Muted Guitar, Lead Guitar, Bass, and Strings. The Drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The guitar staves (Nylon, Steel, Muted, and Lead) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Bass staff is in bass clef with the same key signature. The Strings staff is in bass clef and shows a few notes at the beginning of the first measure. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes for each instrument, and the second measure continues the musical progression.

34

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Lead Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 34. The score includes parts for Melody, Drums, Nylon Guitar, two Steel Guitars, Muted Guitar, Lead Guitar, Bass, and Strings. The Melody part is in a treble clef with a key signature of three flats and a 4/4 time signature. The Drums part uses a standard drum notation. The Nylon Guitar part is in a treble clef with a key signature of three flats. The two Steel Guitar parts are in a treble clef with a key signature of three flats. The Muted Guitar part is in a treble clef with a key signature of three flats. The Lead Guitar part is in a treble clef with a key signature of three flats. The Bass part is in a bass clef with a key signature of three flats. The Strings part is in a bass clef with a key signature of three flats. The score shows various musical notations including notes, rests, and articulation marks.

36

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Lead Guitar

Bass

Strings



38

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings

40

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings



42

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Bass

Strings

44

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel
Bass
Strings

This musical score block covers measures 44 and 45. It features seven staves: Melody, Drums, Guitar Nylon, Guitar Steel, Muted Guitar, another Guitar Steel, and Bass. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation. The guitar parts (Nylon, Steel, Muted, and another Steel) use a treble clef and a key signature of three flats. The Bass staff uses a bass clef and a key signature of three flats. The Strings staff uses a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.



46

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel
Bass
Strings

This musical score block covers measures 46 and 47. It features seven staves: Melody, Drums, Guitar Nylon, Guitar Steel, Muted Guitar, another Guitar Steel, and Bass. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation. The guitar parts (Nylon, Steel, Muted, and another Steel) use a treble clef and a key signature of three flats. The Bass staff uses a bass clef and a key signature of three flats. The Strings staff uses a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Bass

Strings



51

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

54

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Lead Guitar
Bass
Strings

Detailed description: This system of musical notation covers measures 54 and 55. The Melody line (treble clef) features a sequence of eighth and quarter notes. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar (treble clef) and two Steel Guitar parts (treble clef) play intricate chordal and melodic lines. The Lead Guitar (treble clef) has a long, sustained note. The Bass (bass clef) provides a steady accompaniment. The Strings (bass clef) play a series of chords.



56

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Lead Guitar
Bass
Strings

Detailed description: This system of musical notation covers measures 56 and 57. The Melody line continues with eighth and quarter notes. The Drums part maintains its rhythmic complexity. The Nylon Guitar and Steel Guitar parts continue their intricate playing. The Lead Guitar (treble clef) has a long, sustained note. The Bass (bass clef) provides a steady accompaniment. The Strings (bass clef) play a series of chords.

58

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Bass



60

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

62

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass
Strings

This musical score covers measures 62 to 65. The Melody line is in treble clef with a key signature of three flats. The Drums line uses a standard drum set notation. The Nylon Guitar line is in treble clef. The two Steel Guitar lines are in treble clef. The Bass line is in bass clef. The Strings line is in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



64

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass
Strings

This musical score covers measures 64 to 67. The Melody line is in treble clef with a key signature of three flats. The Drums line uses a standard drum set notation. The Nylon Guitar line is in treble clef. The two Steel Guitar lines are in treble clef. The Bass line is in bass clef. The Strings line is in bass clef. The score continues with complex rhythmic patterns and melodic lines.

67

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings



69

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings

71

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings

Detailed description: This musical score covers measures 71 and 72. The drums part features a complex rhythmic pattern with frequent cymbal and snare hits. The nylon guitar plays a melodic line with grace notes. The steel guitars play a rhythmic accompaniment with chords and single notes. The lead guitar has a long, sustained note in measure 72. The bass and strings provide a steady harmonic foundation.



73

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings

Detailed description: This musical score covers measures 73 and 74. The drums continue with a similar rhythmic pattern. The nylon guitar has a more active melodic role. The steel guitars play a dense, rhythmic accompaniment with many chords. The lead guitar has a long, sustained note in measure 74. The bass and strings provide a steady harmonic foundation.

75

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: Drums, Nylon guitar, two Steel guitar parts, Lead guitar, Bass, and Strings. The key signature has three flats (B-flat, E-flat, A-flat). The drums play a complex pattern with many 'x' marks indicating cymbal hits. The nylon guitar and the two steel guitar parts play intricate, fast-moving lines with many slurs and ties. The lead guitar part is mostly rests with a few notes. The bass line is a simple, steady eighth-note pattern. The strings play a sustained, low-register accompaniment with long notes and ties.



77

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings

Detailed description: This system of musical notation covers measures 77 and 78. It features the same six staves as the previous system. The drums continue their pattern, with a triplet of eighth notes marked with a '3' above them in measure 78. The nylon guitar and steel guitar parts continue their complex, fast-moving lines. The lead guitar part remains mostly rests. The bass line continues its steady eighth-note pattern. The strings play a sustained accompaniment, with some notes being tied across measures.

79

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings



81

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings

83

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass
Strings

This musical score covers measures 83 to 85. It features six staves: Melody (treble clef), Drums (percussion clef), Guitar Nylon (treble clef), two Guitar Steel staves (treble clef), Bass (bass clef), and Strings (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature changes from 3/4 to 4/4 between measures 83 and 84. The notation includes various rhythmic patterns, accidentals, and articulation marks.



86

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Lead Guitar
Bass
Strings

This musical score covers measures 86 to 88. It features seven staves: Melody (treble clef), Drums (percussion clef), Guitar Nylon (treble clef), two Guitar Steel staves (treble clef), Lead Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The key signature remains three flats, and the time signature is 4/4. The notation includes complex rhythmic patterns, accidentals, and articulation marks.

88

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Lead Guitar

Bass

Strings



90

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings

92

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass
Strings

This musical score covers measures 92 to 94. It features six staves: Melody (treble clef), Drums (percussion clef), two Guitar Steel staves (treble clef), Bass (bass clef), and Strings (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. The drums play a complex pattern with many 'x' marks indicating cymbal hits. The guitar parts are highly rhythmic, with the steel guitars playing chords and single notes. The bass and strings provide a steady accompaniment.



95

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Bass
Strings

This musical score covers measures 95 to 97. It features the same six staves as the previous section. The key signature remains three flats. The melody continues with quarter and eighth notes, including a long note in measure 97. The drums maintain their complex pattern. The guitar parts continue with rhythmic accompaniment. The bass and strings provide a steady accompaniment.

97

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

Strings



99

Melody

Drums

Guitar Nylon

Guitar Steel

Guitar Steel

Bass

101

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Strings

This musical score covers measures 101 and 102. It features six staves: Melody (treble clef), Drums (drum set), Guitar Nylon (treble clef), two Guitar Steel staves (treble clef), and Strings (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some rests. The drums play a complex pattern with many 'x' marks indicating cymbal hits. The guitar parts are highly rhythmic, with the steel guitars playing chords and the nylon guitar playing a melodic line. The strings play a simple bass line.



103

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Strings

This musical score covers measures 103 and 104. It features the same six staves as the previous section. The key signature remains three flats. The melody continues with quarter and eighth notes, including a triplet of eighth notes in measure 103. The drums maintain their complex pattern. The guitar parts continue with their respective rhythmic and melodic lines. The strings play a simple bass line.

105

Melody
Drums
Guitar Nylon
Guitar Steel
Guitar Steel
Lead Guitar

This musical score covers measures 105 and 106. The Melody line features a half-note chord in measure 105, followed by a half-note chord in measure 106. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar part has a melodic line with a long note in measure 105 and a more active line in measure 106. The two Steel Guitar parts play a similar melodic line with a long note in measure 105 and a more active line in measure 106. The Lead Guitar part is silent in both measures.



107

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel
Lead Guitar
Bass
Strings

This musical score covers measures 107 and 108. The Melody line is silent in both measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Nylon Guitar part has a melodic line with a long note in measure 107 and a more active line in measure 108. The two Steel Guitar parts play a similar melodic line with a long note in measure 107 and a more active line in measure 108. The Muted Guitar part is silent in both measures. The Lead Guitar part is silent in both measures. The Bass and Strings parts are silent in both measures.

109

Melody

Drums

Guitar Nylon

Guitar Steel

Muted Guitar

Guitar Steel

Lead Guitar

Bass

Strings

111

Melody
Drums
Guitar Nylon
Guitar Steel
Muted Guitar
Guitar Steel
Lead Guitar
Bass
Strings

Detailed description: This musical score block covers measures 111 and 112. It features eight staves: Melody, Drums, Guitar Nylon, Guitar Steel, Muted Guitar, Guitar Steel, Lead Guitar, and Bass. The Melody staff is mostly silent with rests. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar Nylon staff has a melodic line with slurs. The two Guitar Steel staves play a rhythmic accompaniment with chords and slurs. The Muted Guitar staff is silent. The Lead Guitar staff is silent. The Bass staff is silent. The Strings staff shows a chord with a slur and a fermata over it.



113

Drums
Guitar Nylon
Guitar Steel
Guitar Steel

Detailed description: This musical score block covers measures 113 and 114. It features four staves: Drums, Guitar Nylon, Guitar Steel, and Guitar Steel. The Drums staff continues the rhythmic pattern from the previous block. The Guitar Nylon staff has a melodic line with slurs. The two Guitar Steel staves play a rhythmic accompaniment with chords and slurs.

Carly Simon - No Secrets

Melody

♩ = 114,300087

4

9

14

19

24

30

38

43

48

54

60

65

81

87

92

100

105

Carly Simon - No Secrets

Drums

♩ = 114,300087

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 has a whole rest. Measure 2 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 3 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 4 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 5 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 6 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 7-11. Measure 7 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 8 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 9 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 10 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 11 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 12-15. Measure 12 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 13 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 14 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 15 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 16-19. Measure 16 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 17 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 18 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 19 has a quarter rest followed by eighth notes on the snare and cymbal. The time signature changes to 3/4 at the end of measure 19.

Drum notation for measures 20-23. Measure 20 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 21 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 22 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 23 has a quarter rest followed by eighth notes on the snare and cymbal. The time signature changes to 4/4 at the end of measure 23.

Drum notation for measures 24-27. Measure 24 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 25 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 26 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 27 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 28-30. Measure 28 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 29 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 30 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 31-32. Measure 31 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 32 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 33-34. Measure 33 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 34 has a quarter rest followed by eighth notes on the snare and cymbal.

Drum notation for measures 35-38. Measure 35 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 36 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 37 has a quarter rest followed by eighth notes on the snare and cymbal. Measure 38 has a quarter rest followed by eighth notes on the snare and cymbal.

V.S.

37

Musical notation for drum set, measures 37-38. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

39

Musical notation for drum set, measures 39-40. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

41

Musical notation for drum set, measures 41-42. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

43

Musical notation for drum set, measures 43-44. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

45

Musical notation for drum set, measures 45-46. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

47

Musical notation for drum set, measures 47-48. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature and a 3/4 time signature.

49

Musical notation for drum set, measures 49-50. The staff shows a sequence of notes and rests for a drum set, including 3/4 and 4/4 time signatures.

52

Musical notation for drum set, measures 52-53. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

55

Musical notation for drum set, measures 55-56. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

57

Musical notation for drum set, measures 57-58. The staff shows a sequence of notes and rests for a drum set, including a 7/8 time signature.

Drums

59

61

63

65

68

70

72

74

76

78

Drum notation for measures 80 through 102. The notation is presented on two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 80, 83, 86, 88, 90, 92, 95, 97, 99, and 102 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The time signature changes from 3/4 to 3/4 (with a different feel) and then to 4/4. The notation includes various drum symbols such as 'x' for cymbals and 'o' for hi-hats.

104

Musical notation for measure 104, featuring a drum set and guitar. The drum set includes a snare drum, a hi-hat, and a kick drum. The guitar part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a muted sound.

107

Musical notation for measure 107, featuring a drum set and guitar. The drum set includes a snare drum, a hi-hat, and a kick drum. The guitar part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a muted sound.

109

Musical notation for measure 109, featuring a drum set and guitar. The drum set includes a snare drum, a hi-hat, and a kick drum. The guitar part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a muted sound.

111

Musical notation for measure 111, featuring a drum set and guitar. The drum set includes a snare drum, a hi-hat, and a kick drum. The guitar part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a muted sound.

113

Musical notation for measure 113, featuring a drum set and guitar. The drum set includes a snare drum, a hi-hat, and a kick drum. The guitar part consists of a series of chords and single notes, with some notes marked with an 'x' to indicate a muted sound.

Carly Simon - No Secrets

Guitar Nylon

♩ = 114,300087

6

10

15

19

24

29

34

39

43

V.S.

Guitar Nylon

47

52

57

61

66

71

76

80

85

90

94

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), starting at measure 94. The staff contains a sequence of chords and melodic lines with slurs and accents.

100

Musical staff 2: Treble clef, key signature of three flats, starting at measure 100. The staff features complex chordal textures and melodic fragments.

104

Musical staff 3: Treble clef, key signature of three flats, starting at measure 104. The staff shows a continuation of the musical themes with various chordal and melodic elements.

109

Musical staff 4: Treble clef, key signature of three flats, starting at measure 109. The staff contains a series of chords and melodic lines.

112

Musical staff 5: Treble clef, key signature of three flats, starting at measure 112. The staff concludes with a final chord and melodic phrase.

Guitar Steel

Carly Simon - No Secrets

♩ = 114,300087

The image displays a musical score for guitar steel guitar, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is indicated as 114,300087. The music is characterized by complex, multi-measure chords and intricate melodic lines. The first staff begins with a treble clef and a key signature of three flats. The subsequent staves are numbered 4, 6, 8, 11, 14, 18, 22, 26, and 29, indicating the starting measure of each system. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a detailed guitar steel guitar score.

V.S.

Guitar Steel

33

37

40

43

46

50

55

59

63

67

Guitar Steel

71

74

78

82

87

91

94

99

103

107

Guitar Steel

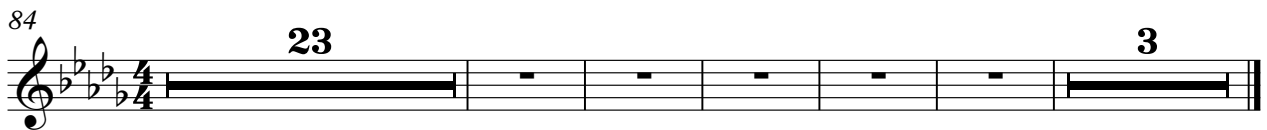
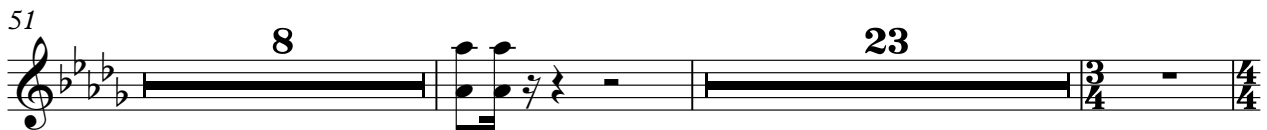
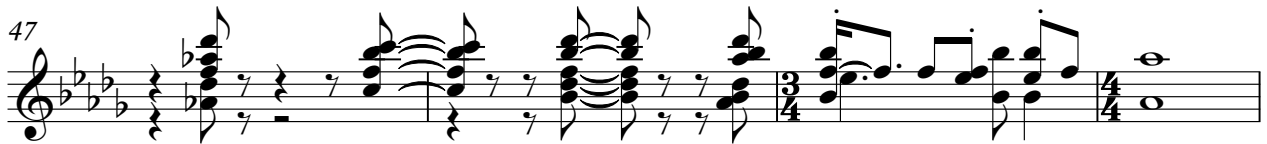
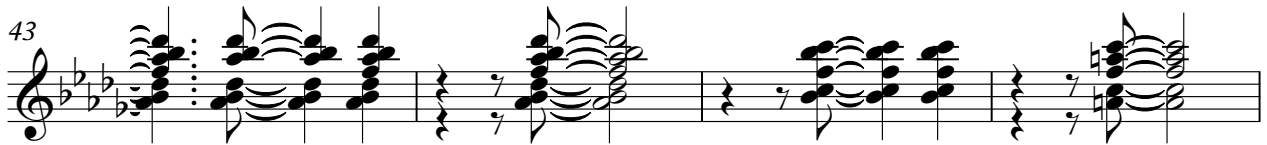
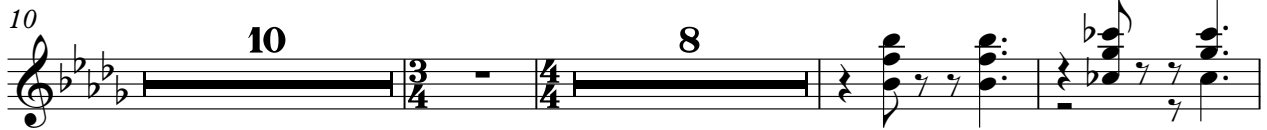
111

A musical score for guitar steel, consisting of a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is marked with the number '111'. The notation features a series of chords and melodic lines. The first measure contains a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur over the notes. The second measure has a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The third measure contains a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The fourth measure has a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The fifth measure contains a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The sixth measure has a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The seventh measure contains a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The eighth measure has a quarter note chord (F4, A4, C5) followed by a dotted quarter note chord (F4, A4, C5) with a slur. The piece ends with a double bar line.

Carly Simon - No Secrets

Muted Guitar

♩ = 114,300087



Guitar Steel

Carly Simon - No Secrets

♩ = 114,300087

The image displays a musical score for guitar steel guitar, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is indicated as 114,300087. The music is characterized by complex, multi-measure chords and intricate melodic lines. The first staff begins with a treble clef and a key signature of three flats. The subsequent staves are numbered 4, 6, 8, 11, 14, 18, 22, 26, and 29, indicating the starting measure of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is highly technical and characteristic of steel guitar playing.

V.S.

Guitar Steel

33

37

40

43

46

50

55

59

63

67

Guitar Steel

71

74

78

82

87

91

94

99

103

107

4

Guitar Steel

111

A musical score for guitar steel, consisting of a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece is marked with the number '111'. The notation features a series of chords and melodic lines. The first measure contains a quarter note chord (F4, A-flat4, C5), followed by a half note chord (F4, A-flat4, C5) with a slur over the notes. The second measure has a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The third measure contains a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The fourth measure has a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The fifth measure contains a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The sixth measure has a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The seventh measure contains a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The eighth measure has a quarter note chord (F4, A-flat4, C5), a half note chord (F4, A-flat4, C5) with a slur, and a quarter note chord (F4, A-flat4, C5). The piece ends with a double bar line.

Lead Guitar

Carly Simon - No Secrets

♩ = 114,300087

19 2

26 4

36 13 2

55 12

72

79 2 2

88 16

107 3

Carly Simon - No Secrets

Bass

♩ = 114,300087

12



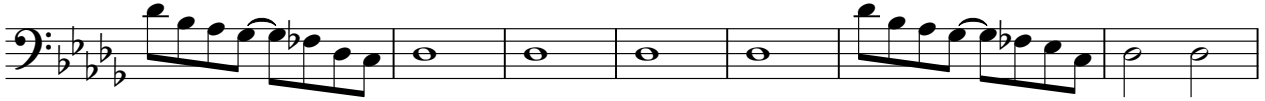
17



23



28



35



41



46



52



58



65



V.S.

2

Bass

72



78



84



90



95



100



Carly Simon - No Secrets

Strings

♩ = 114,300087

19 8

31

38

42

46

51 3 5

62

68

75

81

V.S.

2

Strings

86

Musical notation for strings, measures 86-90. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 86 starts with a whole chord. Measures 87-90 feature a rhythmic pattern of eighth notes and chords, with some notes beamed together.

91

Musical notation for strings, measures 91-94. The notation continues the rhythmic pattern from the previous system, featuring eighth notes and chords in a bass clef with a two-flat key signature.

95

Musical notation for strings, measures 95-98. Measure 95 continues the eighth-note pattern. Measure 96 has a long note with a slur. Measure 97 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 98 features a complex chordal structure with a '7' below the staff.

104

Musical notation for strings, measures 104-107. Measure 104 has a whole rest with a '3' above it. Measures 105-106 show a complex chordal structure with a slur and a '3' above it. Measure 107 has a whole rest with a '3' above it.