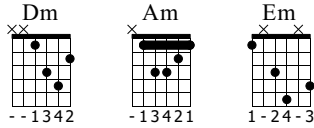


BOTTLE BLUES

Chris Duarte Group
Blues In The Afterburner

Words & Music by Chris Duarte



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Slow Blues ♩ = 78

Intro

E-Gt

fff

Am

3/4

T
A
B

Dm

8va

f fff

T
A
B

Am

5

TAB

Em *8va* Am

6

TAB

Verse 1

Am *tr* Dm *tr*

8

TAB

Am *tr* Em *tr* Am *tr*

11

TAB

Am

14 *tr*

tr

TAB 5 (7) 7 5 7 8 7 5 7 5 7

Dm

16 *tr*

tr

TAB 10 (12) 10 12 13 12 10 12 7 5 7 5 (7) 7 5 7 8 7 5 7 5 7 12 10 12

Em

18 *tr*

tr

TAB 12 (14) 12 14 15 14 12 14 (14) 7 5 7 5 (7) 5 7 8 7 5 7 5 7 5

Bridge

Dm

20

mp p mp p mp p mp p mp p mp p mp p mp p mf p

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 8 7 5 7

Dm

22

mp p mp p mp p mp p mp mp

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 7 8 7 5 7 5 7 5 7

Dm Am

p mp p mp p mf mp p mp

TAB: 10-10-10-10-10-10-10-10-10-10 | 5-5-5-5-7-8-7-5-7-5

B7 E7

mf p fff

TAB: 7-7-7-7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-5-7-5-5

Guitar Solo 1
Am

TAB: 8-10-8-10-(10)-(10)-10-10-10-10-8-10-8-10-8-5-5-8-7

Am

TAB: (7)-5-7-5-5-8-5-7-5-7-5-8-5-5-8-(8)-8-5-5-5-5

Dm

30

T
A
B

Am

31

T
A
B

Em

32

T
A
B

Am

33

T
A
B

35

f *fff*

$\frac{3}{4}$ full $\frac{1}{4}$ full

TAB

8 10 10 10 8 10 10 8 10 8 5 5 8 7 5 7 8

36

Dm

full full full

TAB

10 10 10 10 10 10 12 10 10 13 13 10 13 10 13 12 10 12 12 12 10 12 10 10 12 10 12

37

Am

full full $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

5 7 5 8 5 8 5 7 5 7 5 8 5 5 8 7 5 8 7 5 7 5 7 5

38

Em

full full

TAB

14 12 12 15 15 12 15 12 15 12 14 12 14 12 14 12 14 15 14 12 14 12 14 12 16 12 14 12

Am Dm

39

TAB: 5 5 7 8 7 5 7 5 5 7 5 10 10 10 10 12 12 12 12 13 13 13 12 10 10 10 12 12 12 12 13 13 13 12 10 12 10 12 10 12

Dynamics: *f* *fff*

Am

41

TAB: 5 5 7 8 7 5 7 5 7 5 7 7 7 5 7 5 7 7 5 7

Dynamics: *f* *fff*

Dm

42

TAB: 10 10 10 10 12 10 10 13 10 13 10 13 10 13 10 13 10 13 12 10 12 10 12 10 12 10 12 10

Dynamics: *f* *fff*

Annotations: full, full, full, full

Am 8va chk

43

TAB: 5 5 7 8 7 5 7 5 7 5 7 7 7 5 7 7 7 17 17 17 20 17 20 12 12

Dynamics: *ff* *f* *fff*

Annotations: full, full

44 **Dm** **Am**

f *ff* *fff* *ff* *fff*

TAB: 10 10 10 12 10 12 13 12 10 10 5 5 7 8 7 7 7 5 7 (7) 7 5 7

46 **B7**

full *full* *full* *full*

TAB: 7 9 7 10 7 9 7 9 7 10 7 10 9 7 9 7 9 7

47 **Em** **Verse 2** **Am**

f

TAB: 9 12 12 15 12 15 (15) 12 15 14 14 12 12 14 12 14 12 12 10 12 (12) 0 5 7 5 7

49 **Dm**

tr~ *tr~*

TAB: 5 5 7 8 7 7 5 5 10 10 12 13 12 10 10 10 12 7 5 7

Am *tr* ~~~~~ Em *tr* ~~~~~

51 *tr* ~~~~~ *tr* ~~~~~ *fff* *f*

TAB 8 7 7 5 7 5 5 (7) 7 5 7

Am *tr* ~~~~~ **Guitar Solo 2**
Am

53 *tr* ~~~~~ *mp* *f* *fff* *full* $\frac{3}{4}$

TAB 5 7 8 7 5 7 5 7 5-7 (7) 5 5-7 5-8-(8)-5-8-(8)-5-8

Dm ~~~~~

55 *f* *ff* *fff* *full* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ *full* *full* *full*

TAB 5 5 8 7 5 5-7 5 7 5 5-8 5-8 (8) 5 8-5 7 5 5-7 5 5

Am

57 *tr* ~~~~~

TAB 2 0 2 0 1 0 3 0 5 3 5 3 5 7 7 5 5 7

58 Em Am

f fff f fff

let ring let ring let ring +

full full full full full

TAB: 7-5 7 0 2-4 2 0 2 0 0 7-5 7 5 5-8 5 5-8 5 5-8 5 5-8

60 Am

full 1/4 full full full 1/4 full full let ring --

TAB: 5 5 8 5 8 5 8 5 7 5 8 5 8 5 8 5 5 8 7 5 5 5 8 5

61

f fff ff

full

TAB: 8 10 8 10 10 (10) 8 10 8 10 8 5 8 8 7 5 7 5 (0) (0)

62 Dm

f fff

full 1/4 full

TAB: 10 10 10 12 13 12 10 10 10 12 10 10 13 10 12 10 12 10 13 10 13 10 8

63 Am

f fff f fff f fff

full full full

TAB

64

ff fff f

full full

$\frac{1}{4}$

TAB

65 Freely

mf fff f fff f fff

full full

$\frac{1}{4}$

TAB

67

f fff f

full full full full

tr tr

TAB

69

fff

T
A 9 - (9) >
B 7 - (7) >

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a measure with a quarter note on G4, a quarter note on A4, a quarter note on B-flat4, and a quarter rest. Above the first note is the number '69'. Below the staff is the dynamic marking 'fff'. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The T line has a '9' above it, the A line has a '7' above it, and the B line has a '7' above it. Each fret number is followed by a circled number in parentheses and a greater-than sign: '9 - (9) >' for the T line and '7 - (7) >' for the A and B lines.