

The Shortest Straw

Metallica
...and Justice For All

Words by James Hetfield

Music by James Hetfield & Lars Ulrich

Standard tuning

Moderate ♩ = 140

Intro: 00:00

E-Gt

First system of musical notation (measures 1-3). The top staff is a treble clef with a 6/8 time signature. The bottom staff is a guitar tablature. The first measure has a dynamic marking of *f*. The second and third measures have a dynamic marking of *P.M.* (palm mute). The tablature for measure 1 is 2/0. Measure 2 is 3/1 2/0. Measure 3 is 2/0 3/1 2/0.

Second system of musical notation (measures 4-6). The top staff continues the melody. The bottom staff is a guitar tablature. Measure 4 is 3/1 2/0. Measure 5 is 2/0 3/1 2/0. Measure 6 is 2/0 3/1 2/0 3/1.

Third system of musical notation (measures 7-9). The top staff continues the melody. The bottom staff is a guitar tablature. Measure 7 is 3/1 2/0. Measure 8 is 2/0 3/1 2/0 5/3. Measure 9 is 3/1 2/0 2/0 3/1 2/0.

Part 1: 00:14

First system of musical notation for Part 1 (measures 10-12). The top staff continues the melody. The bottom staff is a guitar tablature. Measure 10 is 2/0 3/1 2/0. Measure 11 is 2/0 2/0 2/0 2/0 2/0. Measure 12 is 2/0 3/1 2/0 0 5/3 0 3/1.

Second system of musical notation for Part 1 (measures 13-15). The top staff continues the melody. The bottom staff is a guitar tablature. Measure 13 is 2/0 3/1 2/0 0 3/1 0 5/3. Measure 14 is 2/0 3/1 2/0 2/0 2/0 2/0 2/0. Measure 15 is 2/0 3/1 2/0 0 5/3 0 3/1.

16

P.M. -- | P.M. ----- | P.M.

T
A
B

2 3 2 2 2 2 2 2 2 2 3 2 0 5 5 4 3

0 1 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1

19

P.M. -- | P.M. ----- | P.M. P.M. P.M. -- | P.M. ----- |

T
A
B

2 3 2 2 2 2 2 2 2 2 3 2 0 5 0 3 2 3 2 2 2 2 2 2

0 1 0 0 0 0 0 0 0 0 0 0 0 3 0 1 0 1 0 0 0 0 0 0

22

P.M. -- | P.M. P.M. P.M. -- | P.M. ----- | P.M. P.M.

T
A
B

2 3 2 3 0 5 2 3 2 2 2 2 2 2 2 3 2 0 5 3

0 1 0 0 1 0 3 0 1 0 0 0 0 0 0 0 0 0 3 0 1

25

P.M. -- | P.M. ----- | P.M.

T
A
B

2 3 2 2 2 2 2 2 2 2 3 2 0 5 5 4 3

0 1 0 0 0 0 0 0 0 0 0 0 0 3 3 2 1

Part 2: 00:46

28

P.M. -- | P.M. ----- |

T
A
B

2 3 2 2 2 2 2 2 2 2 3 3 2 2 8 7 8 7

0 1 0 0 0 0 0 0 0 0 0 1 1 0 2 7 8 7

1/2

31

P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 0 1 0 1 | 0 2 7 8 7 8 7 | 2 2 2 2 2 2 2 3 0 1 0 1

34

P.M.-----|

T
A
B

0 2 7 8 7 8 7 | 2 2 2 2 2 2 2 3 0 1 0 1 | 0 2 7 8 7 8 7

37

P.M.-----|

T
A
B

2 2 2 2 2 2 2 5 0 3 0 3 | 0 2 7 8 7 8 7 | 2 2 2 2 2 2 0 7 0 5 0 5

40

P.M.-----|

T
A
B

0 3 5 7 8 7 8 7 5 | 5 3 5 3 5 3 5 3 5 3 4 0 4 2 3 0 3 1

Part 3: 01:05

42

P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 0 1 0 1 | 2 2 2 2 2 2 2 5 0 3 0 3 | 2 2 2 2 2 2 2 3 0 1 0 1

45

P.M.-----|

T
A
B

2 2 2 2 2 5 4 3 | 2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 2 2 2 5 0 5

0 0 0 0 0 3 2 1 | 0 0 0 0 0 0 1 0 1 | 0 0 0 0 0 0 0 3 0 3

48

P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 2 2 5 4 3 | 4 4 4 4 4 4 4 5 5

0 0 0 0 0 0 1 0 1 | 0 0 0 0 0 0 3 2 1 | 2 2 2 2 2 2 2 3 0 3

51

P.M.-----|

T
A
B

4 4 4 4 4 4 0 7 0 7 | 4 4 4 4 4 4 4 5 0 5 | 4 4 4 4 4 4 0 7 6 5

2 2 2 2 2 2 0 5 0 5 | 2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 0 5 4 3

54

P.M.-----|

T
A
B

4 4 4 4 4 4 4 5 0 5 | 4 4 4 4 4 4 0 7 0 7 | 4 4 4 4 4 4 4 5 0 5

2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 2 2 0 5 0 5 | 2 2 2 2 2 2 2 3 0 3

Part 4: 01:32

57

P.M.-----|

T
A
B

4 4 4 4 0 7 6 5 | 0 2 7 8 7 8 7 | 2 2 2 2 2 2 2 3 0 3

2 2 2 2 0 5 4 3 | 0 2 7 8 7 8 7 | 0 0 0 0 0 0 0 1 0 1

90

P.M.-----|

T
A
B

2 2 2 2 2 2 0 7 0 7 0 3 5 7 8 7 8 7 5

0 0 0 0 0 0 0 5 0 5 0 3 5 7 8 7 8 7 5

Part 8: 02:29

92

P.M.-----|

P.M.-----|

T
A
B

5 5 5 5 5 5 4 4 3 3 2 0 1 0 1 2 0 0 2 0 0 2 3 0 3

3 3 3 3 3 3 0 2 0 1 0 1 2 0 0 2 0 3 0 3 0 3 0 3 0 3

94

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 2 5 0 5 2 2 2 2 2 2 2 3 0 3 2 2 2 2 2 2 2 5 4 3

0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 2 1 0 0 0 0 0 3 2 1

97

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 2 3 0 3 2 2 2 2 2 2 2 5 0 5 2 2 2 2 2 2 2 5 0 5 2 2 2 2 2 2 2 3 0 3

0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 1 0 1

100

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

2 2 2 2 2 2 5 4 3 4 4 4 4 4 4 4 4 5 0 5 4 4 4 4 4 4 4 5 0 5 4 4 4 4 4 4 4 5 0 5

0 0 0 0 0 0 3 2 1 2 2 2 2 2 2 2 2 3 0 3 2 2 2 2 2 2 2 2 0 5 0 5 2 2 2 2 2 2 2 3 0 3

103

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 4 4 4 4 4 5 0 5 4 4 4 4 7 6 5 4 4 4 4 4 4 4 4 4 4 5 0 5 4 4 4 4 4 4 4 5 0 5

2 2 2 2 2 2 2 3 0 3 2 2 2 2 0 5 4 3 2 2 2 2 2 2 2 2 2 2 0 5 0 5 2 2 2 2 2 2 2 3 0 3

Part 13: 03:46

138

TAB 0 2 7 8 7 8 7 0 0 0 0 0 0 3 0 3 0 0 3 0 2

Guitar Solo 1: 03:58

143

TAB 5 3 5 3 4 2 3 1 2 0 3 1 0 2 5 3 5 3 4 2 3 1

149

TAB 2 0 2 0 2 0 2 0 2 0 3 0 1 0 3 2 0 2 0 2 0 2 0 3 0 3 2 0 2 0 2 0 2 0 3 0 3

152

TAB 2 0 2 0 2 0 2 0 5 3 4 2 3 1 2 0 2 0 2 0 2 0 2 0 3 0 3 2 0 2 0 2 0 2 0 5 3 0 3

155

TAB 2 0 2 0 2 0 2 0 2 0 2 0 3 0 1 0 3 2 0 2 0 2 0 2 0 5 3 4 2 3 1 2 0 0 3 0 3

158

TAB 0 5 3 0 3 0 3 0 3 2 0 0 1 0 1 2 0 5 3 4 3 2 1 2 0 0 3 0 3 0 1 0 1

162

P.M. P.M.

T
A
B

167

#8 P.M.-----| #8 P.M.-----|

T
A
B

Part 14: 04:41

173

P.M.---| P.M.-----| P.M. P.M.

T
A
B

176

P.M.---| P.M.-----| P.M. P.M. P.M.---| P.M.-----|

T
A
B

179

P.M.---| P.M. P.M. P.M.---| P.M.-----| P.M.

T
A
B

Guitar Solo 2: 04:55

182

P.M.---| P.M.-----| P.M. P.M.

T
A
B

203

TAB

4 4 4 4 4 4 4 5 5 | 4 4 4 4 0 7 6 5 | 4 4 4 4 4 4 4 5 5

2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 0 5 4 3 | 2 2 2 2 2 2 2 3 0 3

206

TAB

4 4 4 4 4 4 0 7 7 | 4 4 4 4 4 4 4 5 5 | 4 4 4 4 0 7 6 5

2 2 2 2 2 2 0 5 0 5 | 2 2 2 2 2 2 2 3 0 3 | 2 2 2 2 0 5 4 3

Part 16: 05:37

209

TAB

0 2 7 8 7 8 7 | 0 0 0 0 0 0 0 1 0 1 | 0 2 7 8 7 8 7

Part 17: 05:45

212

TAB

2 2 2 2 2 2 2 3 3 | 4 4 4 4 2 3 2 0 2 3 2 0 | 9 9 9 10

0 0 0 0 0 0 0 1 0 1 | 2 2 2 2 2 3 2 0 2 3 2 0 | 7 0 7 0 7 8 0

215

TAB

4 5 5 | 2 3 2 0 2 3 2 0 | 7 7 9 10

2 3 3 | 0 2 3 2 0 2 3 2 0 | 5 0 5 0 7 8 0

Part 18: 05:52

217

P.M. P.M.-- P.M.----- P.M. P.M.

T
A
B 4 5 5 2 3 2 0 2 3 2 0 2 3 2 0 2 0 2 2 2 2 2 0 3 2 0 5 3 1

220

P.M.-- P.M.----- P.M. P.M. P.M.-- P.M.-----

T
A
B 2 3 2 2 2 2 2 2 2 2 3 2 0 3 0 5 2 3 2 2 2 2 2 2 2 0 3 2 2 2 2 2 2

223

P.M.-- P.M. P.M. P.M.-- P.M.----- P.M.

T
A
B 2 3 2 0 5 0 3 2 3 2 2 2 2 2 2 2 2 2 2 3 2 0 5 5

226

P.M.-- P.M.-----

T
A
B 4 3 2 3 2 2 2 2 2 2 2 2 2 2 3 3 2 0

Outro: 06:13

229

P.M.----- P.M.-----

T
A
B 2 2 2 2 2 2 2 3 0 3 2 2 2 2 2 2 2 5 0 5 2 3 0 2

234

P.M.----- P.M.-----

T
A
B 5 5 4 3 2 3 0 5 5 4 3 3 3 2 1

240

The musical score consists of two measures. Measure 240 begins with a treble clef and a 4/4 time signature. It contains a series of eighth-note chords, with a 'P.M.' (palm muting) marking indicated by a dashed line. Measure 241 continues with a melodic line and a 'P.M.' marking. The guitar tablature below shows the fretting for each note: measure 240 has frets 2, 2, 2, 2, 2, 2, 2, 3, 0, 3; measure 241 has frets 2, 0, 0, 2, 2.