

Oingo Boingo - Aint This The Life

♩ = 200,000000

Tenor Saxophone

Baritone Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

AintThisTheLife

E							
B							
G							
A							
D							
A							
B							
E							
A							

Electric Bass

Tape Sampler Keyboard [Brass]

Lead 5 (Charang)

Pad 3 (Polysynth)

16

Bari. Sax.

Perc.

E. Gtr.

AintThisTheLife

T																							
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	2	3	3	3	2	3	3	3
B	6	0	0	0	6	0	0	0	0	0	0	0	0	0	3	0	1	1	1	0	1	1	1
	6			6																			

E. Bass



19

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

AintThisTheLife

T																							
A	4	4	4	4	4	2	4	0	0	0	0	4	0	0	0	3	3	3	3	3	3	1	
B	2	2	2	2	2	0	4	5	5	5	5	4	5	5	5								

E. Bass

Tape Smp. Brs

31

Ten. Sax.

Perc.

E. Gtr.

AintThisTheLife
T
A
B 0 1

E. Bass

Tape Smp. Brs



35

Perc.

E. Gtr.

E. Gtr.

AintThisTheLife
T
A
B 2 0 0 3 1 1
0 5 5 3 1 1

E. Bass



39

Perc.

E. Gtr.

AintThisTheLife
T
A
B 2 3 0
0 1 3

E. Bass

42

Perc.

E. Gtr.

E. Gtr.

AintThisTheLife

E. Bass



45

Perc.

E. Gtr.

AintThisTheLife

E. Bass



48

Ten. Sax.

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Tape Smp. Brs

52

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

Aint This The Life

T									
A									
B	4	0	1	2			2	0	
							0	5	

E. Bass

Tape Smp. Brs



55

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

Aint This The Life

T									
A									
B	3		1	1	1	1	1	1	1
	3		1	1	1	1	1	1	1

E. Bass

Tape Smp. Brs

59

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

==

62

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

==

65

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

68

Perc.

AintThisTheLife

E. Bass

Lead 5

Pad 3



71

Perc.

AintThisTheLife

E. Bass

Tape Smp. Brs

Lead 5

Pad 3

81

Perc.

E. Gtr.

Aint This The Life

T	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	0	0	0	
B	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5

E. Bass



84

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

Aint This The Life

T	1	1	1	1	1	3	2	2	2	2	2	2	2	2	0	2	2	2	2	2	0	
B	3	3	3	3	3	1	6	0	0	0	6	0	0	0	0	0	0	0	0	0	0	3

E. Bass

Tape Smp. Brs

87

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

Aint This The Life

T
A 3 3 3 3 0 0 0 0 2 2 2 2 2 2 2
B 1 1 1 1 1 1 3 0 0 0 0 0 0 0 0

E. Bass



90

Perc.

E. Gtr.

E. Bass



93

Ten. Sax.

Perc.

E. Gtr.

Aint This The Life

T
A 4 2 0 4 0 1 2
B 5 3 1 4 0 1 2

E. Bass

Tape Smp. Brs

97

Perc.

E. Gtr.

E. Gtr.

AintThisTheLife

E. Bass

T				
A				
B		4	0 1 2	2 0 0 0 5 5



101

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

T				
A		2		0
B	3 1 1	0	3 1	2 0



106

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

T			
A		2	
B		0	

109

Ten. Sax.

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Tape Smp. Brs

112

Perc.

E. Gtr.

AintThisTheLife

E. Bass



116

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

AintThisTheLife

E. Bass

Tape Smp. Brs



120

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

124

Perc.

E. Gtr.

AintThisTheLife
T A B
1 3 1 3 3 0 3 3 0 2 0 2

E. Bass

Lead 5



127

Perc.

E. Gtr.

AintThisTheLife
T A B
0 2 0 2 1 3 1 3 3 0 0

E. Bass

Lead 5

130

Perc.

E. Gtr.

AintThisTheLife

E. Bass

Lead 5

Pad 3



133

Perc.

AintThisTheLife

E. Bass

Tape Smp. Brs

Lead 5

Pad 3

144

Perc.

E. Gtr.

AintThisTheLife

T	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	0	4	0	0	0
A	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	5	4	5	5	5
B																							

E. Bass



147

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

AintThisTheLife

T	1	1	1	1	1	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0			
A	3	3	3	3	3	1	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	3
B							6	0	0	0	6	0	0	0	0	0	0	0	0				

E. Bass

Tape Smp. Brs



150

Perc.

E. Gtr.

AintThisTheLife

T	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	0	4	0	0	0
A	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	5	4	5	5	5
B																							

E. Bass

153

Ten. Sax.

Bari. Sax.

Perc.

E. Gtr.

Aint This The Life

T	1	1	1	1	1	3													
A	3	3	3	3	3	1	6	2	2	2	6	2	2	2	2	2	2	2	0
B	3	3	3	3	3	1	6	0	0	0	6	0	0	0	0	0	0	0	3

E. Bass

Tape Smp. Brs



156

Perc.

E. Gtr.

Aint This The Life

T	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	0	0	0	
A	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5
B	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5

E. Bass

Oingo Boingo - Aint This The Life

Tenor Saxophone

♩ = 200,000000

4 2 4 4

15 5 4

26 3

33 2 4

44 3

53 4 18

78 5 4

89 3

96 2

102 4 3

Tenor Saxophone

111

Musical notation for measures 111-117. Measure 111 has a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter rest followed by four eighth notes: G4, A4, B4, and C5. Measures 112-116 are whole rests. Measure 117 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing two eighth notes: G4 and A4.

118

Musical notation for measures 118-121. Measure 118 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole note G4. Measure 119 has a treble clef, key signature of one sharp, and a 3/4 time signature, containing a whole rest. Measure 120 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 121 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing four eighth notes: G4, A4, B4, and C5.

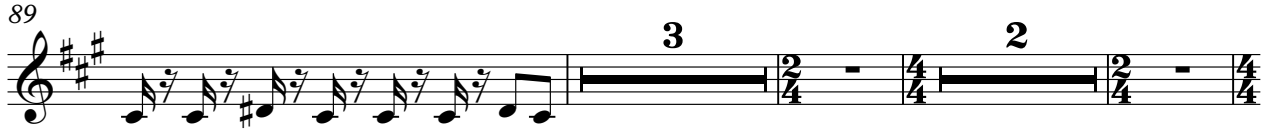
142

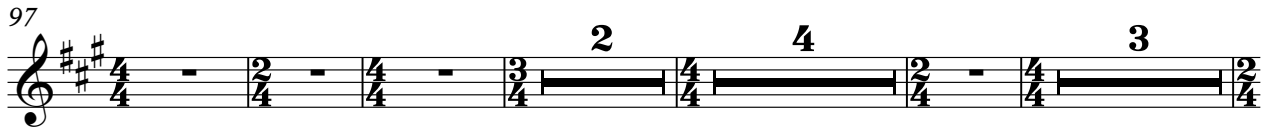
Musical notation for measures 142-145. Measure 142 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 143 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing four eighth notes: G4, A4, B4, and C5. Measure 144 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 145 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing four eighth notes: G4, A4, B4, and C5.

154

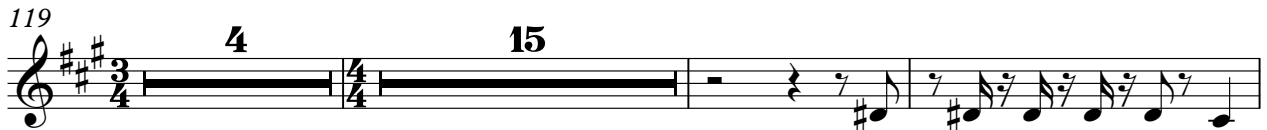
Musical notation for measures 154-159. Measure 154 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 155 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing four eighth notes: G4, A4, B4, and C5. Measure 156 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 157 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing four eighth notes: G4, A4, B4, and C5. Measure 158 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest. Measure 159 has a treble clef, key signature of one sharp, and a 4/4 time signature, containing a whole rest.

84 

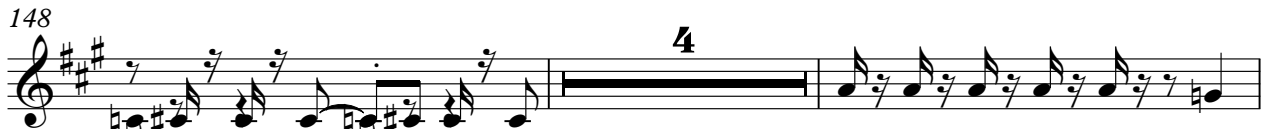
89 

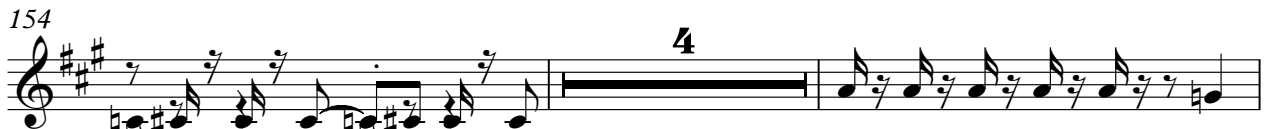
97 

110 

119 

140 

148 

154 

160 

Oingo Boingo - Aint This The Life

Percussion

♩ = 200,000000

2

8

12

16

19

23

27

29

32

37

V.S.

41

Musical notation for measure 41. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 2/4 time signature, and a 4/4 time signature.

45

Musical notation for measure 45. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 2/4 time signature, and a 4/4 time signature.

48

Musical notation for measure 48. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, a 2/4 time signature, a 4/4 time signature, a 2/4 time signature, and a 4/4 time signature.

53

Musical notation for measure 53. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, a 2/4 time signature, a 4/4 time signature, a 3/4 time signature, and a 4/4 time signature.

59

Musical notation for measure 59. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

63

Musical notation for measure 63. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

67

Musical notation for measure 67. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

70

Musical notation for measure 70. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

74

Musical notation for measure 74. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

78

Musical notation for measure 78. The staff shows a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notation includes a double bar line, a 4/4 time signature, and a 4/4 time signature.

Percussion

81

Musical notation for measure 81. The staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The notes are quarter notes on a single pitch.

85

Musical notation for measure 85. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with 'x' marks above them.

89

Musical notation for measure 89. The staff features a complex rhythmic pattern with multiple 'x' marks above notes, suggesting a dense percussive texture.

92

Musical notation for measure 92. This measure includes a change in time signature from 2/4 to 4/4. The notation consists of quarter notes with 'x' marks above them.

95

Musical notation for measure 95. This measure features multiple time signature changes: 2/4, 4/4, 2/4, 4/4, and 3/4. The notation shows quarter notes with 'x' marks above them.

100

Musical notation for measure 100. The notation includes a 3/4 time signature and a 4/4 time signature. It features quarter notes with 'x' marks above them and some notes with accents.

103

Musical notation for measure 103. The notation shows quarter notes with 'x' marks above them, ending with a 2/4 time signature.

♩ = 200,000000

The musical score is written in treble clef and consists of several systems of music. The first system starts with a 4/4 time signature and contains a few notes. The second system begins at measure 7 and includes a 2/4 time signature, a 3/4 time signature, and a 4-measure bar. The third system starts at measure 31 and features 2-measure and 4-measure bars. The fourth system begins at measure 43 and contains 3-measure and 2-measure bars. The fifth system starts at measure 54 and includes 4-measure, 33-measure, and 2-measure bars. The sixth system begins at measure 96 and features 2-measure and 4-measure bars. The seventh system starts at measure 107 and contains 3-measure and 2-measure bars. The final system begins at measure 117 and includes 4-measure and 53-measure bars.

Oingo Boingo - Aint This The Life

Electric Guitar

♩ = 200,000000

The musical score is written in treble clef and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 200,000000 and a measure rest of 3 measures. The second staff starts at measure 10 and features a measure rest of 16 measures. The third staff begins at measure 29. The fourth staff starts at measure 34 and includes a measure rest of 2 measures. The fifth staff begins at measure 39 and includes a measure rest of 4 measures. The sixth staff starts at measure 46. The seventh staff begins at measure 51. The eighth staff starts at measure 55. The ninth staff begins at measure 57. The score includes various time signatures such as 4/4, 2/4, 3/4, and 3/2, and features a variety of chords and melodic lines.

60



64



68

22



92



97

2



102

4



109



114



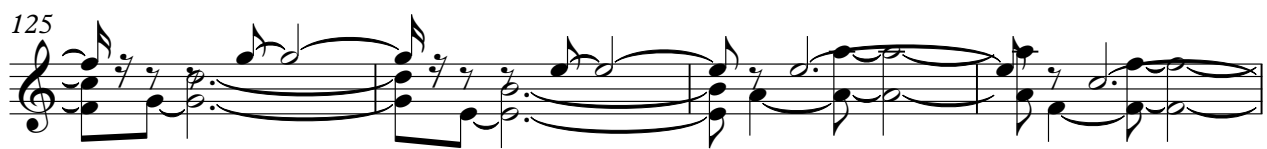
118



121



125



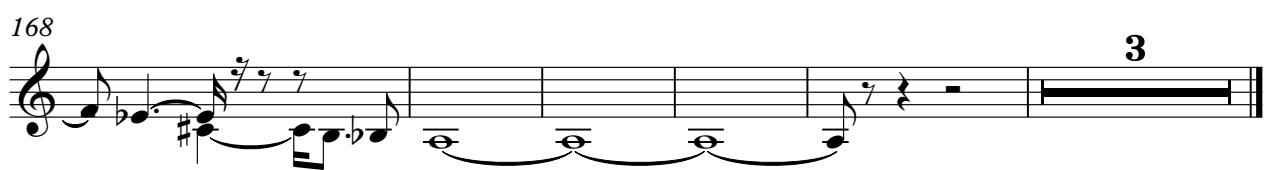
Musical notation for measures 125-128. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and ties. The key signature has one flat (Bb).

129



Musical notation for measures 129-132. Measures 129 and 130 contain complex rhythmic patterns. Measure 131 is a whole rest, labeled with the number 36 above it. Measure 132 contains a few notes. The key signature has one flat (Bb).

168



Musical notation for measures 168-171. Measures 168 and 169 contain complex rhythmic patterns. Measures 170 and 171 are whole rests, labeled with the number 3 above them. The key signature has one flat (Bb).

166

Electric Guitar

3

170

3

AintThisTheLife

T								
A								2 0
B	4 2	0		4 0 1 2		4 0 1 2		0 5
	5 3	1						

55

T								
A								2 2
B	3	1	1	1 1 1 1 1		0 0 0 0		
	3	1	1	1 1 1 1 1		0 0		

61

T								
A				0 0			2 2	
B	1 3	1 3		3 3 3 3	0 0	0 0	0 0	
	? 1	? 1		? 3 ? 3	? 0 ? 0	? 0 ? 0	? 0 ? 0	

65

T								
A				0 0		2 2 2 2 2 2 2		
B	1 3	1 3		3 3 3 3		0 0 0 0 0 0 0		
	? 1	? 1		? 3 ? 3		? 0 ? 0 ? 0 ? 0		

68

T								
A								
B	0 0 0	0 0 0		1 1 1 1 1 1		3 3 3 3 3 3		1 1 1 1 1 1

72

T								
A								4
B	0 0 0	0 0 0		1 1 1 1 1 1		3 3 3 3 3 3		1 1 1 1 1 1 2

76

T								
A		4 4 4 4 2	0				1 2 2 2 2 2 2 2	
B	2 2 2 2 2 0		5		3 3 3 3 3 1		6 0 0 0 6 0 0 0	
							6 6	

80

T								
A	2 2 2 2 2	0					4 4 4 4 4 2	
B	0 0 0 0 0	3		0 1 1 1 0 1 1 1			2 2 2 2 2 0	

83

T								
A		0 0 0 0 0				3		2 2 2 2 2 2 2
B	4 4 4 4 4 2			3 3 3 3 3 1				6 6 6 6 6 6 6
	4 5 5 5 4 5 5 5							6 6 6 6 6 6 6

86

T								
A	2 2 2 2 2	0						
B	0 0 0 0 0	3		3 3 3 3 0 0 0 0		2 2 2 2 2 2 2		
				1 1 1 1 1 1 3		0 0 0 0 0 0 0		

4

T																						
A	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	4	0	0	0
B	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5

147

T	1	1	1	1	1																		
A						3	2	2	2	2	2	2	2	2	2	2	2	0					
B	3	3	3	3	3	1	6	0	0	0	6	0	0	0	0	0	0	0	0				3
							6				6												

150

T																						
A	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	4	0	0	0
B	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5

153

T	1	1	1	1	1																		
A						3	2	2	2	2	2	2	2	2	2	2	2	0					
B	3	3	3	3	3	1	6	0	0	0	6	0	0	0	0	0	0	0	0				3
							6				6												

156

T																						
A	2	3	3	3	2	3	3	3	4	4	4	4	4	2	4	0	0	0	4	0	0	0
B	0	1	1	1	0	1	1	1	2	2	2	2	2	0	4	5	5	5	4	5	5	5

159

T	1	1	1	1	1																		
A						3	2	2	2	2	2	2	0	0	0								
B	3	3	3	3	3	1	6	0	0	0	6	0	0	0							3	3	3
							6				6												

162

T																								
A																								
B	1	1	1	6	6	6	0	0	0	3	3	3	1	1	1	6	6	6	0	0	0	3	3	3

166

T																						
A																						
B	1	1	1	6	6	6	0															

169

T																					
A																					
B	0	0	0	0	0	0	2	2	4	3	3	6	4	2	1	3					
	0	0	0	0	0	0	0	0	0	0	0	0	0	0							

27



31



36



41



46



51



56



61



65



69



73



77



80



83



87



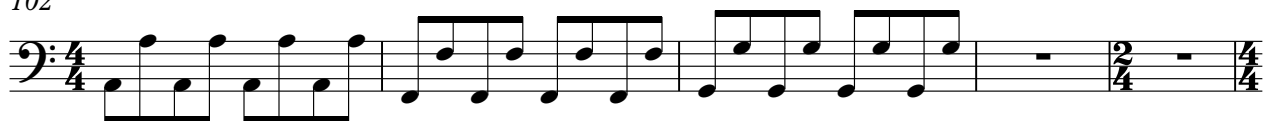
92



97



102



107



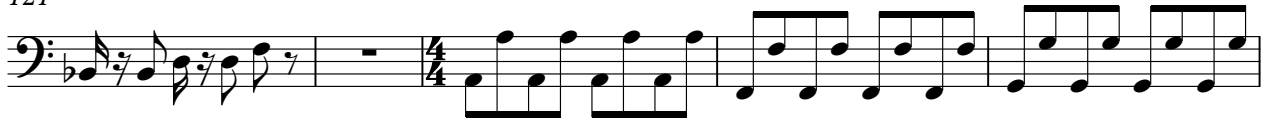
111



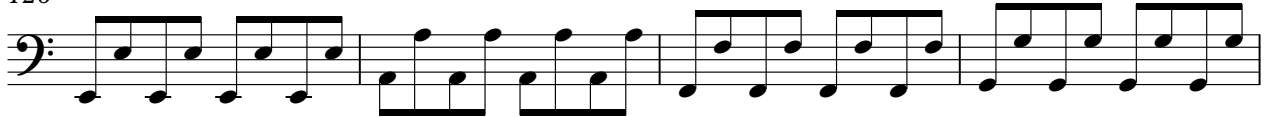
116



121



126



130



134



138



142



145



148



151



154



157



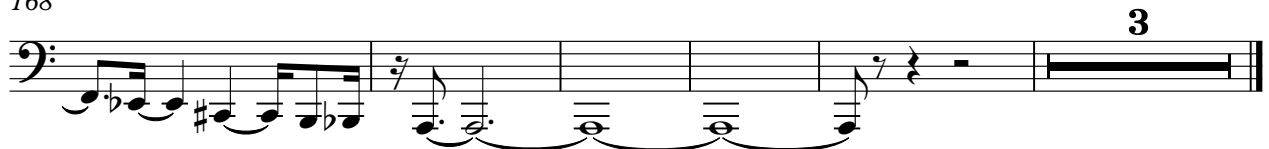
160



164



168



Oingo Boingo - Aint This The Life
Tape Sampler Keyboard [Brass]

♩ = 200,000000

4 2 4 4

15 5 8

30

37 2 4 3

49 4

60 12 5

79 5 8

94 2

Tape Sampler Keyboard [Brass]

102

4 3

113

4

123

12 5

142

5 5

154

5 16

Oingo Boingo - Aint This The Life

Lead 5 (Charang)

♩ = 200,000000

4 2

11 19 2

37 2 4 3 2

51 4

60

63

66

70

75

79 13 2

Lead 5 (Charang)

3

169

The image shows a musical score for a guitar. It consists of two staves. The upper staff is a standard five-line staff with a treble clef. It contains a single measure with a thick black bar across the entire staff, indicating a sustained chord or a specific technique. Above this bar, the number '4' is written. The lower staff is a guitar-specific notation, likely a tablature, showing three fretted notes on the strings. Each note is represented by a vertical line with a sharp sign (#) to its left, indicating a sharp. The notes are connected by horizontal lines, suggesting they are played together or in a sequence. The notation is positioned below the first three measures of the upper staff.

Pad 3 (Polysynth)

Oingo Boingo - Aint This The Life

♩ = 200,000000

4 2 2 2 3 4

11 19 2 2 2 2 2 3

37 2 4 3 2 2 2 4

51 4 8

68 3 20

94 2 2 2 2 3 2 4

106 3 2 2 2 2 2 2

117 4 8

132 3 31

2

Pad 3 (Polysynth)

167

170