

Natural Separation

Myka Relocate

User Defined
①= Eb ④= Db
②= Bb ⑤= Ab
③= Gb ⑥= Db

♩ = 135

Intro

E-Gt

1

5

mf

T
A
B

10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

7

T
A
B

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 | 12 12 12 12 12 12 12 12

9

T
A
B

10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

Verse

11

P.M.

T
A
B

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

14

P.M.

TAB

0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0

17

mf

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1

Didn't add the riff in the background as it was very hard to hear. Also in Bar 74.

20

P.M.

TAB

0-0-0-0 0-0-0-0 0-0 0000-0000-00 0000-0000-00 0000-0000-00 0000-0000-00

24

P.M.

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bridge

27

P.M.

TAB

0 0 0 0 0 0 0 0 0 10 8 5

Chorus

31

TAB

7 10-8-8-8-10-8-8-8 10-8-8-8 7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

35

T
A
B

12-12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10
 12-12-12-12-12-12-12-12-12 8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10
 12-12-12-12-12-12-12-12-12 8-8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10

Breakdown

39

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 0 0 1 1 0 0 1 1 0 1

42

T
A
B

1 1 0 0 1 1 0 0 1 1 0 1 full 0 0 0 0 0 0 0 0

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

T
A
B

0 0 0 0 0 0 mf

51

T
A
B

0 0 0 0 0 0 0 0 0 0 mf

54

T
A
B

0 0 0 0 0 0 0 0 0 0 1 1 1

Chorus

57

mf

T
A
B

10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

60

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

63

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

66

T
A
B

10 10

69

T
A
B

12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10

See Bar 20

Bridge

72

T
A
B

75

T
A
B

Breakdown

78

T
A
B

81

T
A
B

Break

84

T
A
B

87

T
A
B

Outro

90

Musical notation for measures 90-92. Measure 90: Treble clef, key signature of two sharps (F# and C#), notes G#4 and A4, dynamic *mf*. Measure 91: Treble clef, notes G#4 and A4. Measure 92: Treble clef, notes G#4, A4, and B4. Tablature: Measure 90: 0. Measure 91: (0). Measure 92: 7, 5, 5.

93

Musical notation for measures 93-95. Measure 93: Treble clef, key signature of two sharps (F# and C#), notes G#4 and A4. Measure 94: Treble clef, notes G#4 and A4. Measure 95: Treble clef, notes G#4 and A4. Tablature: Measure 93: 9, 7, 7. Measure 94: 0. Measure 95: (0).

96

Musical notation for measures 96-98. Measure 96: Treble clef, key signature of two sharps (F# and C#), notes G#4 and A4. Measure 97: Treble clef, notes G#4 and A4. Measure 98: Treble clef, notes G#4 and A4. Tablature: Measure 96: 0. Measure 97: (0). Measure 98: 0.

99

Musical notation for measures 99-101. Measure 99: Treble clef, notes G#4 and A4. Measure 100: Treble clef, key signature of two sharps (F# and C#), notes G#4 and A4. Measure 101: Treble clef, notes G#4 and A4. Tablature: Measure 99: (0), (0). Measure 100: 0. Measure 101: (0).

102

Empty musical notation for measures 102-104. Treble clef and TAB lines are present but contain no notes or tablature.

105

Empty musical notation for measure 105. Treble clef and TAB lines are present but contain no notes or tablature.