

The Siren

Nightwish

Once

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 122

Intro

E-Gt

T
A
B

Main Riff

5

ff

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

6

T
A
B

0 0 5 0 7 0 0 0 9 9 10 10 10 10 11 11

7

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

1st Verse

17

P.M.-----| P.M.-----|

T
A
B

5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 1-4 5 5-5 5-5 5-5 5-5 5-5 5-5 3-3 3-3 3-3

22

T
A
B

Chorus

32

mf

T
A
B

6 3 5 (5) 6 3
4 1 3 (3) 4 1

41

P.M.-----| P.M.-----| P.M.-----|

f

T
A
B

5 5 5 3-3-6 6-3 3-3 5 3-3-6 5-3-5 8 3 5 (5)
3 3 3 3 3 6 6 6 1 3 3 3 (5)
3 3 3 3 3 3 3 3 3 3 3 3 (3)

47

mf

f

T
A
B

6 5 3 6 6
6 3 3 3 3 3 3 3 3 6
4 1 3 1 1 4

Main Riff

51

ff

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

52

T
A
B

0 0 5 0 7 0 0 0 9 9 10 10 10 10 11 11

53

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

54

T
A
B

0 0 5 0 7 0 0 0 9 9 9 10 10 10 11 11 11-10-10-10-8 11-10-11

f ff f

56

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

ff

57

T
A
B

0 0 5 0 7 0 0 0 9 9 10 10 10 10 11 11

58

T
A
B

12 0 0 0 0 0 8 0 7 0 0 0 10 0 0 0

59

f ff f

TAB: 0 0 5 0 7 0 0 0 | 9 9 9 10 10 10 | 11 11 | 11 10 10 10 8 | 11 10 11

Solo
61

P.M. P.M.

TAB: 2 2 2 2 2 2 2 2 | 3 3 1 4 | 2 2 2 2 2 2 | 2 2 2

63

P.M. P.M.

TAB: 2 2 2 2 2 2 2 2 | 3 3 1 4 | 2 2 2 2 2 2 | 2 2 2 2

65

P.M. P.M.

TAB: 5 5 5 5 5 5 5 5 | 3 3 1 4 | 5 5 5 5 5 5 5 5 | 3 3 1 4

67

P.M. P.M.

TAB: 5 5 5 5 5 5 5 5 | 3 3 1 4 | 5 5 5 5 5 5 5 5 | 3 3 1

69

P.M. P.M.

TAB: 2 2 2 2 2 2 2 2 | 3 3 1 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2

Pre Chorus

97

f
P.M.

T
A
B

5 5

3 3

100

P.M.

T
A
B

5 5

3 3

103

P.M.

T
A
B

5 5

3 3

Chorus

106

P.M.-----|

mf
f

T
A
B

6 6 6 6 6 6 6 3 5 (5) 6 3

4 4 4 4 4 4 4 1 3 3 (3) 4 1

112

P.M.-----| P.M.-| P.M.-----|

f

T
A
B

5 5 3 3-3-6-6-5 3-3 5 3-3-6-5-3-5 8 3 5 (5)

3 3 3 3 3 3 3 3 6 3 3 3 3 (3)

Outro

118

mf
f

T
A
B

6 3 5 3 6

6 3 3 1 6

4 1 3 1 4

126

T
A
B

This system contains musical notation for measures 126 through 129. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). Each measure contains a single quarter note. The notes are: B-flat (measure 126), E-flat (measure 127), B-flat (measure 128), and E-flat (measure 129). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

133

T
A
B

This system contains musical notation for measures 133 through 136. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). Each measure contains a single quarter note. The notes are: B-flat (measure 133), E-flat (measure 134), B-flat (measure 135), and E-flat (measure 136). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

140

T
A
B

This system contains musical notation for measure 140. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a single quarter note, B-flat. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.