

The Oath

Secrets
The Ascent

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 180

Intro

E-Gt

mf
P.M.-----| P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7-8-7 0-0-0 0-0-0

P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7-8-7 0-0-0

Bridge

P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 7 5

Verse

T
A
B 9 12 11 10 9 8 7 6 5 7 12 11 10 9 8 7 6 5 0-0-0 0-0-0 0-0-0 0-0-0

13

Musical notation for measures 13-16. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 0-0-0-0-0-0, 0-12-12-12-12-0-0-0, 0-0-0-0-0-0, and 0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0 0-12-12-12-12-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

17

Musical notation for measures 17-19. The staff shows a melodic line with eighth notes and rests, including a sharp sign. The guitar tab below shows fret numbers: 0-0-0-0-0-0, 0-8-8-8-8-1-1-1, and 0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0 0-8-8-8-8-1-1-1 0-0-0-0-0-0

20

Musical notation for measures 20-23. The staff shows a melodic line with eighth notes and rests. The guitar tab below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, 0-12-12-12-12-0-0-0, and 0-0-0-0-0-0.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-12-12-12-12-0-0-0 0-0-0-0-0-0

24

Musical notation for measures 24-26. The staff shows a melodic line with eighth notes and rests, including a sharp sign. The guitar tab below shows fret numbers: 0-0-0-0-0-0, 0-0-0-0-0-0, and 0-8-8-8-8-1-1-1.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-8-8-8-8-1-1-1

Bridge
27

Musical notation for measures 27-30. The staff shows a melodic line with eighth notes and rests, including a sharp sign and dynamic markings. The guitar tab below shows fret numbers: 5-5-5-5-5-5-5-5, 8-8-8-12-12-12-8-8, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

T
A
B

5-5-5-5-5-5-5-5 8-8-8-12-12-12-8-8 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

P.M.-----+ *mp mf* P.M.-----+ *mp mf* P.M.-----+

Chorus

31

T
A
B

5 5 5 8 8 8 5 5 5 5 5 7 7 7 7

8 8 8 8 8 8 8 8

34

T
A
B

8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

P.M.-----| P.M.--|

40

T
A
B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

P.M.-----| P.M.--|

43

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Verse 2

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B 8-8-8 8-8-8 8-8 7-7-7 7-7-7 7-7 0-0-0 0-0-0 0-0-0 0-0-0

50

P.M.-----| P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 7 8-7 0-0-0 0-0-0 0-0-0 0-0-0

52

P.M.-----| P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 7 8-7 0-0-0 0-0-0 0-0-0 0-0-0

54

P.M.-----| P.M.-----|

T
A
B 0-0-0 0-0-0 0-0-0 0-0-0 7 8-7 0-0-0 0-0-0 0-0-0 0-0-0

56

P.M.-----| P.M.-----|

T
A
B 0-1-0 0-3-0 3-5 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

58

P.M.-----

T
A
B

0 0 0 0 0 0 0 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.-----

T
A
B

0 0 0 0 0 0 0 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.-----

T
A
B

0 0 0 0 0 0 0 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

P.M.-----

T
A
B

0 1 0 0 3 0 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

P.M.-----

T
A
B

0 0

71

P.M.

TAB

0 0

75

P.M.

TAB

0 0

79

Chorus

P.M.

TAB

0 0

83

TAB

0 0

87

P.M.

TAB

8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8

90

TAB

93

TAB

$\text{♩} = 140$
Bridge

96

TAB

Outro

102

TAB

107

TAB

