

Oingo Boingo - On The Outside

♩ = 156,250000

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Tape Sampler Keyboard [Brass]

Synth Strings

On The Outside

Pad 1 (New Age)

Pad 3 (Polysynth)

FX 4 (Atmosphere)

FX 5 (Brightness)

♩ = 156,250000

4

Perc.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

On The Outside



7

Perc.

E. Gtr.
T
A
B

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside

9

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside

Pad 3



12

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

15

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3



18

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

On The Outside



28

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

On The Outside

Pad 1

31

Musical score for measures 31-33. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a vocal line (On The Outside). A Pad 1 staff is also present. The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers (1, 1, 3, 2, 1, 3, 1, 0, 0, 0, 3, 3, 0, 3, 0, 3).



34

Musical score for measures 34-36. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and a vocal line (On The Outside). The guitar part includes a treble clef staff with notes and a tablature staff with fret numbers (1, 1, 1, 1, 0, 0, 1, 1, 1, 1).

37

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3



40

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3

FX 4

43

Musical score for measures 43-45. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and FX 4. The time signature is 4/4. Percussion has a steady rhythm with 'x' marks above notes. E. Gtr. has a long note in the first measure. E. Bass and Syn. Str. have rhythmic patterns. FX 4 has a long note.



46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), Pad 3, and FX 4. The time signature changes from 4/4 to 3/4 and back to 4/4. Percussion has a steady rhythm with 'x' marks above notes. E. Gtr. has a complex melodic line. E. Gtr. tablature is shown for measures 47-48. E. Bass and Syn. Str. have rhythmic patterns. Pad 3 and FX 4 have additional parts.

T			8	8	8
A			10	10	10
B			10	10	10

49

Perc.

E. Gtr.

E. Gtr.
T 8 8 8 8 8 8
A 10 10 10 10 10 10
B 10 10 10 10 10 10

E. Bass

E. Bass

Syn. Str.



51

Perc.

E. Gtr.

E. Gtr.
T 8 8 8 8 8 8
A 10 10 10 10 10 10
B 10 10 10 10 10 10

E. Bass

E. Bass

Syn. Str.

53

Perc. 

E. Gtr. 

E. Gtr. 

8	8	8							
10	10	10							
10	10	10							
			1	1	3	2	1	3	1
			3	3	0	0	3	0	3

E. Bass 


E. Bass 

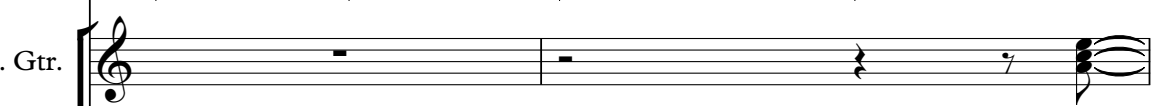
Syn. Str. 


On The Outside 




56

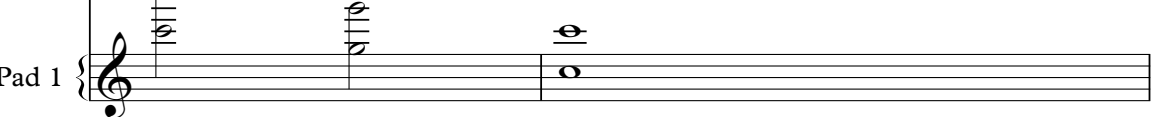
Perc. 

E. Gtr. 

E. Gtr. 

0	1	1	3	2	1	3	1
	3	3	0	0	3	0	3

E. Bass 

Pad 1 

58

Perc.

E. Gtr.

T	0	1	1	3	2	1	3
A	3	3	0	0	3	0	
B							

E. Bass

Pad 1



60

Perc.

E. Gtr.

T	1	1	3	2	1	3	1
A	3	3	0	0	3	0	3
B							

E. Bass

Tape Smp. Brs

On The Outside

Pad 1

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

On The Outside

Pad 1

68

Alto Sax.

Perc.

E. Gtr.

E. Gtr.
TAB
1 0 3 3 2 3 2 0

E. Bass

On The Outside



71

Alto Sax.

Perc.

E. Gtr.
TAB
1 1 1 1 0 0 0

E. Bass

On The Outside

73

Alto Sax.

Perc.

E. Gtr.

E. Bass

On The Outside



76

Alto Sax.

Perc.

E. Gtr.

E. Bass

On The Outside

78

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside



80

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside

82

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside



84

Alto Sax.

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside

86

Alto Sax.

Perc.

E. Bass

E. Bass

Syn. Str.



88

Perc.

E. Bass

E. Bass

Syn. Str.

91

Perc.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3

FX 4



94

Perc.

E. Gtr.

T				1			
A				3	3		0 0
B				1	3	1	3 3

E. Bass

E. Bass

Syn. Str.

97

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

On The Outside

FX 4

FX 5



99

Perc.

E. Bass

FX 4

FX 5

101

Musical score for measures 101-102. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), FX 4, FX 5, and an unlabeled staff. The Percussion staff shows a steady rhythm of eighth notes with 'x' marks above. The E. Bass staff features a consistent eighth-note pattern. FX 4 and FX 5 have rests in measure 101 and enter in measure 102 with chords and eighth notes.



103

Musical score for measures 103-104. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), On The Outside, FX 4, and FX 5. The Percussion staff continues with eighth notes. The E. Gtr. staff has a rest in measure 103 and enters in measure 104 with a triplet of eighth notes. The E. Bass staff maintains its eighth-note pattern. On The Outside has a rest in measure 103 and enters in measure 104 with a rhythmic pattern. FX 4 and FX 5 have rests in measure 103 and enter in measure 104 with chords and eighth notes.

105

Perc.

E. Gtr.

E. Bass

On The Outside

FX 4

FX 5



107

Perc.

E. Gtr.

E. Bass

On The Outside

FX 4

FX 5

109

Perc. 

E. Gtr. 

E. Gtr. 

1	1	3	2	1	3	1
3	3	0	0	3	0	3

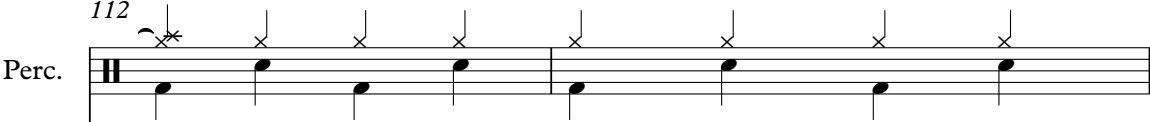
E. Bass 


Syn. Str. 

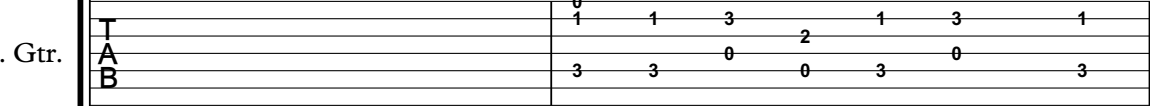
On The Outside 




112

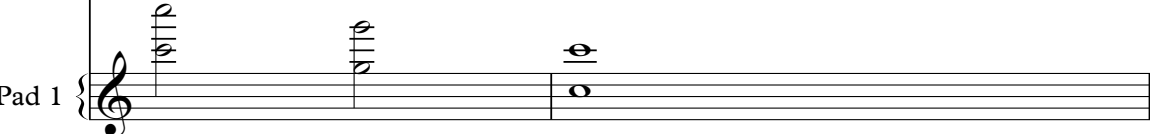
Perc. 

E. Gtr. 

E. Gtr. 

0	1	1	3	2	1	3	1
3	3	0	0	3	0	3	3

E. Bass 

Pad 1 

114

Perc.

E. Gtr.

T	0	1	1	3	2	1	3
A							
B	3	3	0	0	3	0	

E. Bass

Pad 1



116

Perc.

E. Gtr.

T	1	1	3	1	3	1
A				2		
B	3	3	0	3	0	3

E. Bass

Tape Smp. Brs

Pad 1

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



121

Perc.

E. Gtr.

E. Gtr.

E. Bass

On The Outside

Pad 1

124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

On The Outside



128

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Syn. Str.

On The Outside

130

Musical score for measures 130-131. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), Synthesizer (Syn. Str.), and a vocal line (On The Outside). The guitar part features a tab with fret numbers 1 and 0. The bass line is in bass clef. The vocal line is in treble clef. The percussion part shows a drum kit with various notes and rests.



132

Musical score for measures 132-133. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), Synthesizer (Syn. Str.), and a vocal line (On The Outside). The guitar part features a tab with fret numbers 1 and 0. The bass line is in bass clef. The vocal line is in treble clef. The percussion part shows a drum kit with various notes and rests.

134

Musical score for measures 134-135. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and a vocal line (On The Outside). The Percussion staff shows a complex rhythmic pattern with accents and a slur. The E. Gtr. staff has fret numbers 1 and 0. The E. Bass staff has a melodic line. The Tape Smp. Brs staff has a rhythmic pattern. The Syn. Str. staff has a few notes. The On The Outside staff has a melodic line.



136

Musical score for measures 136-137. The score includes six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and a vocal line (On The Outside). The Percussion staff shows a complex rhythmic pattern with accents and a slur. The E. Gtr. staff has fret numbers 1 and 0. The E. Bass staff has a melodic line. The Tape Smp. Brs staff has a rhythmic pattern. The Syn. Str. staff has a few notes. The On The Outside staff has a melodic line.

138

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs.

Syn. Str.

On The Outside

Pad 3



142

Perc.

E. Gtr.

E. Bass

On The Outside

Pad 3

Alto Saxophone

Oingo Boingo - On The Outside

♩ = 156,250000

9 4 4 3 4 3 4

21 16 4 4 3 4

48 22 3

72 3

75 4

82

85

88 3 47 10

Oingo Boingo - On The Outside

Percussion

♩ = 156,250000

5

9

13

17

21

25

30

35

40

44

V.S.

48

52

57

62

67

71

76

80

86

89

93

Musical notation for measure 93, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

97

Musical notation for measure 97, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

102

Musical notation for measure 102, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

107

Musical notation for measure 107, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

111

Musical notation for measure 111, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

116

Musical notation for measure 116, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

121

Musical notation for measure 121, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

126

Musical notation for measure 126, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

131

Musical notation for measure 131, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

135

Musical notation for measure 135, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The measure ends with a 3/4 time signature.

4

Percussion

139

Musical notation for Percussion, measures 139-142. The notation is on a single staff with a treble clef. Measure 139 is in 3/4 time and contains a triplet of eighth notes on the first line, followed by a quarter note on the second line, and another triplet of eighth notes on the first line. Measure 140 is in 4/4 time and contains a quarter note on the first line, followed by a half note on the second line, and another quarter note on the first line. Measure 141 is in 4/4 time and contains a half note on the first line, followed by a half note on the second line, and another half note on the first line. Measure 142 is in 4/4 time and contains a half note on the first line, followed by a half note on the second line, and another half note on the first line. The notation includes various rhythmic markings such as beams, slurs, and accents.

143

3

Musical notation for Percussion, measure 143. The notation is on a single staff with a treble clef. The measure is in 4/4 time and contains a quarter note on the first line, followed by a half note on the second line, and another quarter note on the first line. The notation includes various rhythmic markings such as beams, slurs, and accents.

Oingo Boingo - On The Outside

Electric Guitar

♩ = 156,250000

9

15

21

26

31

41

47

54

59

65

16

2

Electric Guitar

86

4

94

6

3 3

105

2

110

3

116

3

121

3

125

14

3/4

4/4

10

Oingo Boingo - On The Outside

7-string Electric Guitar

♩ = 156,250000

9

4

E		0	0	0	1	1	1	1	0	0	0
T											
A											
B											

16

4

	1	1	1	1							
T											
A											
B											

19

	0										
T	2	2	0	3	0	1			1		
A	0	2	0	0	0	3	3	0	3	3	0
B	3	0	3	3	3	1	3	3	1	3	3

23

	1					0					
T	3	3	0	0		3	3	3	2	2	0
A	3	3				3	3	3	0	2	0
B	1	1	3	3	1	1	1	3	3	3	3

27

	1				1				1		
T	3	3	0	0	3	3	0	0	3	3	0
A	3	3			3	3			3	3	
B	1	1	3	3	1	3	3	1	3	3	1

32

	1	1	3	1	3	1			0	0	0
T									1	1	1
A											
B											

37

	0	0	0	1	1	1	1	0	0	1	1
T											
A											
B											

48

4 **4**

T											
A											
B											

51

	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10
B										

51

	8	8	8	8	8	8	8	8	8	8
T	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	10	10	10
B										

T	1 1 3	2 1 3	1	0	1 1 3	2 1 3	1	0	1 1 3	2 1 3	
A	3 3	0 3	0		3 3	0 3	0		3 3	0 3	0
B			3				3				

61

T	1 1 3	2 1 3	1	0	1 1 3	2 1 3	1	0	1 1 3	2 1 3	
A	3 3	0 3	0		3 3	0 3	0		3 3	0 3	0
B			3				3				

66

T		3 2	3 2	0		3 2	3 2	0	0	0	0
A	1	0 3	3		1	0 3	3				
B			3				3				

71

T	1	1	1	1	0	0	0	1	1	1	1	0	0	0
A														
B														

75

T	1	1	1	1	0	0	0	1	1	1	1	8		
A												-----		
B														

87

T	4				4				1	0	0	
A	-----				-----				3	3		
B									1	1	3	3

97

T	14										1 1 3	2 1 3	1	0	1 1 3	2 1 3	1	
A	-----										3 3	0 3	0		3 3	0 3	0	3
B													3					

115

T	1 1 3	2 1 3		1 1 3	2 1 3	1	0	1 1 3	2 1 3	1	
A	3 3	0 3	0	3 3	0 3	0		3 3	0 3	0	3
B						3					

121

T	1 1 3	2 1 3		1 0 3	3 2	3 2	0	1 0 3	3 2	3 2	3	3	3
A	3 3	0 3	0	1				1			5	4	3
B					3				3				5

127

T	0	0	0	1	1	1	1	0	0	0	1	1	1	1
A														
B														

131

7-string Electric Guitar

3

	0	0	0	1	1	1	1	0	0	0	1	1	1	1
T														
A														
B														

135

	0	0	0	1	1	1	1	0	0	0	1	1	1	1
T														
A														
B														

139

						6
T						
A	0	0	0	0	-----	
B	0	0	0	0	-----	

Electric Bass

Oingo Boingo - On The Outside

♩ = 156,250000

8

13

18

23

11

38

43

48

52

32

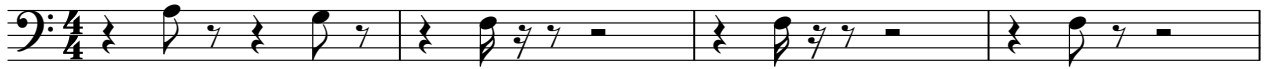
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Electric Bass

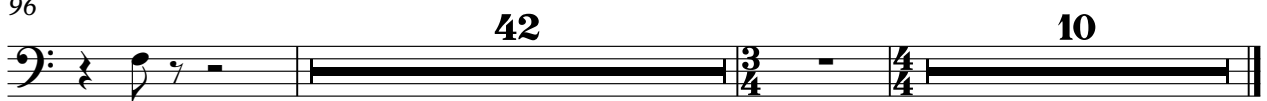
87



92



96



5-string Electric Bass

Oingo Boingo - On The Outside

♩ = 156,250000

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



59



62



64



67



72



75



78



81



84



88



92



96



98



100



102



104



V.S.

106



108



110



113



115



118



120



123



129



133



137

Musical notation for measure 137. The staff is in bass clef. The first two measures contain eighth notes with rests: G2, A2, B2, C3, D3, E3, F3, G3. The third measure contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth measure contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

140

Musical notation for measure 140. The staff is in bass clef with a 4/4 time signature. The first four measures contain whole notes: G2, A2, B2, C3. The fifth measure contains a whole rest. A brace underlines the first four notes. A large number '6' is positioned above the fifth measure. The staff ends with a double bar line.

Oingo Boingo - On The Outside
Tape Sampler Keyboard [Brass]

♩ = 156,250000

5

8

4

15

4

8

30

2

34

38

4

4

12

60

17

79

82

85

4

5

97 **18**

117 **10**

129

132

135

138 **10**

Oingo Boingo - On The Outside

Synth Strings

♩ = 156,250000

7

12

19

13

37

44

51

24

82

90

15

110

19

131

2

2

2

Synth Strings

137

Musical notation for Synth Strings, measures 137-146. The notation is on a single staff with a treble clef. Measure 137 contains a whole note chord with a fermata. Measure 138 contains a quarter note, a quarter rest, and a quarter note. Measure 139 contains a quarter note, a quarter rest, and a quarter note. Measure 140 contains a quarter note, a quarter rest, and a quarter note. Measure 141 contains a quarter note, a quarter rest, and a quarter note. Measure 142 contains a quarter note, a quarter rest, and a quarter note. Measure 143 contains a quarter note, a quarter rest, and a quarter note. Measure 144 contains a quarter note, a quarter rest, and a quarter note. Measure 145 contains a quarter note, a quarter rest, and a quarter note. Measure 146 contains a quarter note, a quarter rest, and a quarter note. The number 10 is written above the staff in measure 146.

On The Outside

Oingo Boingo - On The Outside

♩ = 156,250000

5

9

21

31

36

43

The musical score is written on ten staves, each starting with a measure number. The notation includes treble clefs, stems, and notes. Fret numbers are indicated by bold numbers above the staff lines. Bar lines are used to separate measures. Some measures contain guitar-specific notation like chords or rests. The score includes various rhythmic patterns and melodic lines.

54 **5** **5**

67

72

76

80

84 **4**

92 **5** **6**

105 **2**

110 **11**

125

130



134



138



143



♩ = 156,250000

9

21 7

34 3 4 4

48 8 2

63 20 4

91 20

116 2

122 17 10

Pad 3 (Polysynth)

Oingo Boingo - On The Outside

♩ = 156,250000

9

4

16

4

16

38

4

4

48

38

4

92

47

140

6

♩ = 156,250000

9 4 4

21 16 4

44 3 37

87 4 5

98

103

108 30 10

♩ = 156,250000

9

4/4 | 3/4 - | 4/4 | 3/4 - | 4/4 | 3/4 - | 4/4

21

16

4/4 | 3/4 - | 4/4 | 3/4 - | 4/4 | 3/4 - | 4/4

48

38

4/4 | 3/4 - | 4/4 | 3/4 - | 4/4

98

4/4

103

4/4

108

30

4/4 | 3/4 - | 4/4