

# Steal Tomorrow

The Tallest Man On Earth

S/T EP

Words & Music by Kristian Mattson

Tabbed by Rob Wisner

Open C  
②=C    ⑥=C  
④=C  
⑤=G  
♩ = 128

S-Gt

*mf*  
Capo. fret 7  
*let ring throughout*

TAB

TAB

TAB

TAB

17

T  
A  
B

20

TAB

23

T  
A  
B

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins on a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The bottom two staves are a bass clef with a common time signature (C). The bass line begins on a whole note G2, followed by a half note A2, and then a series of eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. The first measure contains a whole note G4, a half note A4, and a quarter note B4. The second measure contains a half note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The score ends with a double bar line and repeat dots.

32

TAB

1-3. 4.

35

TAB

4.

38

TAB

41

TAB

$\text{♩} = 128 \text{ rall.} \text{-----} \text{♩} = 57$

44

TAB