

# Christina Aguilera - Walk away

♩ = 77,000076

Piano

Violoncello

Solo



4

Piano

Cordes

Vc.

Solo

Sequenced by thevoice\_within2003@yahoo.fr

6

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

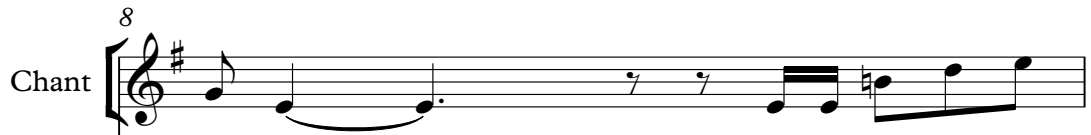
Cordes

Vc.

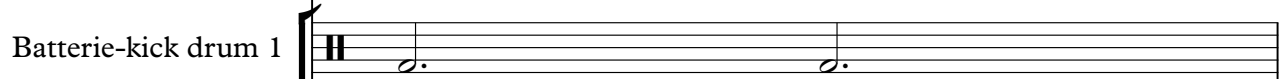
Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Chant, starting at measure 6, with a treble clef and a key signature of one sharp (F#). The drum section includes three staves: Batterie-kick drum 1, Batterie-snare drum 2, and Batterie-closed hi-hat. The Piano part is a grand staff with treble and bass clefs. The Basse part is a single bass clef staff. The Cordes and Vc. parts are also single bass clef staves. The Solo part is a single treble clef staff. The score is divided into two measures. The first measure shows the initial setup for the instruments. The second measure shows the main musical activity, including the Chant melody, the drum pattern (kick, snare, and hi-hat), the piano accompaniment, the bass line, and the solo line.

Chant



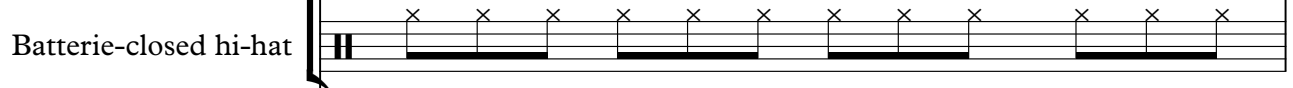
Batterie-kick drum 1



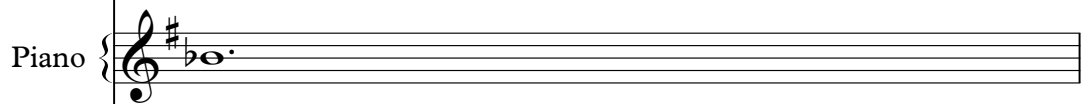
Batterie-snare drum 2



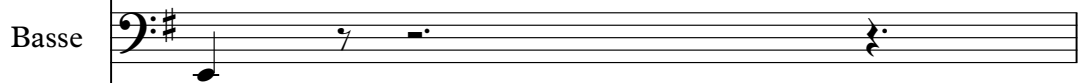
Batterie-closed hi-hat



Piano



Basse



Solo



9

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

10

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

12

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

13

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

14

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

The musical score for measures 14 and 15 consists of seven staves. The top staff, labeled 'Chant', is in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. In measure 15, it features a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff, 'Batterie-kick drum 1', uses a single line with a kick drum symbol (a vertical bar with a horizontal line). It has a quarter note in measure 14 and a quarter note in measure 15. The third staff, 'Batterie-snare drum 2', uses a single line with a snare drum symbol (a vertical bar with a horizontal line). It has a quarter rest in measure 14 and a quarter note in measure 15. The fourth staff, 'Batterie-closed hi-hat', uses a single line with an 'x' symbol. It has quarter notes in measures 14 and 15. The fifth staff, 'Piano', is in treble clef with a key signature of one sharp. It has a quarter note in measure 14 and a quarter note in measure 15. The sixth staff, 'Basse', is in bass clef with a key signature of one sharp. It has a quarter note in measure 14 and a quarter rest in measure 15. The seventh staff, 'Solo', is in treble clef with a key signature of one sharp. It has a quarter rest in measure 14 and a quarter note in measure 15. Below the Solo staff, there are guitar tablature lines with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



15

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

This musical score is for a 12-piece band. It features the following parts:

- Chant:** Melodic line with triplets and a key signature change to D minor.
- Choeur:** Chorus part with sustained notes.
- Batterie-kick drum 1:** Kick drum part with a steady pulse.
- Batterie-snare drum 2:** Snare drum part with a steady pulse.
- Batterie-closed hi-hat:** Hi-hat part with a steady pulse.
- Piano:** Piano accompaniment with chords.
- Basse:** Bass line.
- Cordes:** String accompaniment.
- Vc.:** Violoncello part.
- Solo:** Solo guitar part with chords.

19

Chant

Choeur

Batterie-kick drum 1

Batterie-closed hi-hat

Piano

Cordes

Solo

20

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

Detailed description of the musical score: The score is for measures 20 and 21. Measure 20: Chant (treble clef, key signature of one sharp) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Batterie-kick drum 1 (drum notation) has two hits on the first and fourth beats. Batterie-snare drum 2 (drum notation) has hits on the second and fifth beats. Batterie-closed hi-hat (drum notation) has a continuous eighth-note pattern. Piano (grand staff) has a chord of G4, B4, D5 in the right hand and G2, B1, D2 in the left hand. Basse (bass clef) has a whole note G2. Cordes (bass clef) has a whole note G2. Vc. (bass clef) has a whole note G2. Solo (treble clef) has a whole note G4. Measure 21: Chant continues with a triplet of eighth notes: G5, A5, B5. Batterie-kick drum 1 has hits on the first and fourth beats. Batterie-snare drum 2 has hits on the second and fifth beats. Batterie-closed hi-hat continues its eighth-note pattern. Piano has a chord of G4, B4, D5 in the right hand and G2, B1, D2 in the left hand. Basse has a whole note G2. Cordes has a whole note G2. Vc. has a whole note G2. Solo has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

21

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

22

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

23

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

24

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Solo





26

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Solo

27

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Solo

28

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Vc.

Solo

29

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

30

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

31

This musical score is arranged in a vertical staff format. It includes the following parts:

- Chant:** Treble clef, key signature of one sharp (F#). The melody starts with a quarter note, followed by a half note, a quarter rest, and then a sixteenth-note run.
- Choeur:** Treble clef, key signature of one sharp. It begins with a whole rest, followed by a quarter note, a half note, and a quarter note.
- Batterie-kick drum 1:** Represented by a double bar line with two vertical strokes. It features a half note followed by a quarter-note triplet.
- Batterie-snare drum 2:** Represented by a double bar line with two vertical strokes. It has a quarter rest followed by three quarter notes.
- Batterie-closed hi-hat:** Represented by a double bar line with two vertical strokes. It consists of a series of eighth notes marked with an 'x' above them.
- Piano:** Treble clef, key signature of one sharp. It starts with a half note, followed by a quarter note, and then a quarter-note triplet.
- Basse:** Bass clef, key signature of one sharp. It begins with a quarter note, followed by a quarter rest, and then a quarter rest.
- Cordes:** Alto clef, key signature of one sharp. It starts with a half note, followed by a quarter note, and then a quarter-note triplet.
- Vc.:** Bass clef, key signature of one sharp. It begins with a half note, followed by a quarter note, and then a quarter rest.
- Solo:** Treble clef, key signature of one sharp. It features a quarter rest, followed by a quarter-note triplet, a quarter note, and another quarter-note triplet.

32

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo



33

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each representing a different instrument or vocal part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 33. The Chant part features a melodic line with eighth and quarter notes. The Choeur part consists of a few chords. The Batterie-kick drum 1 part has a pattern of quarter notes. The Batterie-snare drum 2 part has a pattern of quarter notes. The Batterie-closed hi-hat part has a pattern of eighth notes. The Piano part has a pattern of chords. The Basse part has a pattern of quarter notes. The Cordes part has a pattern of chords. The Vc. part has a pattern of quarter notes. The Solo part has a pattern of chords.

34

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

35

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 30-second segment starting at measure 35. The score includes parts for Chant, Choeur, Batterie-kick drum 1, Batterie-snare drum 2, Batterie-closed hi-hat, Piano, Basse, Cordes, Vc., and Solo. The Chant part features a melodic line with a flat (b) and a fermata. The Choeur part has a long note with a fermata. The Batterie-kick drum 1 part has a pattern of quarter notes with a fermata. The Batterie-snare drum 2 part has a pattern of quarter notes. The Batterie-closed hi-hat part has a pattern of eighth notes marked with 'x'. The Piano part has a pattern of chords and a fermata. The Basse part has a pattern of quarter notes with a fermata. The Cordes part has a pattern of chords and a fermata. The Vc. part has a pattern of quarter notes. The Solo part has a pattern of chords and a fermata.

This musical score page, numbered 28, contains ten staves of music. The top staff is labeled 'Chant' and features a melodic line starting at measure 36 with a triplet of eighth notes. The second staff, 'Choeur', provides harmonic support with chords. The drum section includes three staves: 'Batterie-kick drum 1' with a simple pattern, 'Batterie-snare drum 2' with a more complex pattern, and 'Batterie-closed hi-hat' with a steady eighth-note pattern. The 'Piano' staff shows block chords, while the 'Basse' staff has a simple bass line. The 'Cordes' staff features sustained chords and a melodic line. The 'Vc.' staff has a simple bass line. The 'Solo' staff at the bottom contains complex chordal textures with long sustained notes.

37

This musical score is arranged in a vertical staff system. It includes the following parts from top to bottom:

- Chant:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final note tied to the next measure.
- Choeur:** Treble clef, key signature of one sharp (F#). It features a few notes, including a dotted quarter note and a quarter note.
- Batterie-kick drum 1:** Drum notation with a single vertical line. It shows a dotted quarter note followed by a half note.
- Batterie-snare drum 2:** Drum notation with a single vertical line. It shows a quarter note, a dotted quarter note, and a quarter note.
- Batterie-closed hi-hat:** Drum notation with a single vertical line and 'x' marks above it. It shows a steady eighth-note pattern.
- Piano:** Treble clef, key signature of one sharp (F#). It features block chords and a melodic line.
- Basse:** Bass clef, key signature of one sharp (F#). It features a dotted quarter note followed by a half note.
- Cordes:** Bass clef, key signature of one sharp (F#). It features block chords.
- Vc.:** Bass clef, key signature of one sharp (F#). It features a dotted quarter note followed by a half note.
- Solo:** Treble clef, key signature of one sharp (F#). It features a melodic line with some tied notes.

This musical score page, numbered 30, contains the following parts:

- Chant:** Melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 38 with a triplet of eighth notes and continues with a melodic line.
- Choeur:** Chorus part in treble clef, featuring a few notes in the first measure and a long, sustained note in the second measure.
- Batterie-kick drum 1:** Drum part for the kick drum, showing two hits in the first measure and one in the second.
- Batterie-snare drum 2:** Drum part for the snare drum, showing two hits in the first measure and one in the second.
- Batterie-closed hi-hat:** Drum part for the closed hi-hat, consisting of a steady eighth-note pattern.
- Batterie-open hi-hat:** Drum part for the open hi-hat, showing a single hit in the first measure.
- Piano:** Piano accompaniment in treble clef, consisting of chords in the first measure and sustained chords in the second.
- Basse:** Bass line in bass clef, featuring a few notes in the first measure and one in the second.
- Cordes:** Guitar chordal accompaniment in bass clef, showing chords in the first measure and sustained chords in the second.
- Vc.:** Violoncello part in bass clef, featuring a few notes in the first measure and one in the second.
- Solo:** Solo guitar part in treble clef, consisting of chords in the first measure and sustained chords in the second.

40

Chant

Choeur

Batterie-kick drum 1

Batterie-closed hi-hat

Piano

Cordes

Solo

41

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

Detailed description: This page of a musical score, numbered 32, contains measures 41 through 43. The score is arranged in a vertical stack of staves. At the top, the 'Chant' staff (treble clef, key signature of one sharp) features a melodic line with a triplet of eighth notes in measure 43. Below it, the 'Choeur' staff (treble clef) has rests in measures 41 and 42, followed by a rhythmic pattern in measure 43. The drum section consists of four staves: 'Batterie-kick drum 1' (two notes), 'Batterie-snare drum 2' (three notes), 'Batterie-closed hi-hat' (a series of 'x' marks), and 'Batterie-open hi-hat' (one note). The 'Piano' part is a grand staff with treble and bass clefs, showing chords and moving lines. The 'Basse' (bass) staff (bass clef) has a few notes. The 'Cordes' (strings) and 'Vc.' (cello) staves (both bass clef) have rests and chords. The 'Solo' staff (treble clef) features a melodic line with a 'p.' (piano) dynamic marking.





43

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

44

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

45

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

46

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

47

Chant

Contre-chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

48

Chant

Contre-chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

49

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Solo



50

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Solo

51

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Vc.

Solo

52

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

53

Chant

Choeur

Batterie-kick drum 1

Batterie-kick drum 2

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

55

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

56

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

57

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

58

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo



59

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

60

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

Detailed description: This musical score page, numbered 50, contains ten staves. The top staff is for 'Chant' in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a measure rest followed by a melodic line starting on G4, with a flat (b) above the first note. The second staff, 'Choeur', is in treble clef with a key signature of one sharp and contains a whole note chord on G4. The drum parts include 'Batterie-kick drum 1' with a dotted quarter note on G4, 'Batterie-snare drum 2' with a dotted quarter note on G4, and 'Batterie-closed hi-hat' with a series of eighth notes marked with 'x'. The 'Piano' part is in treble clef with a key signature of one sharp, playing chords. The 'Basse' part is in bass clef with a key signature of one sharp, playing a bass line. The 'Cordes' part is in bass clef with a key signature of one sharp, playing chords. The 'Vc.' part is in bass clef with a key signature of one sharp, playing a bass line. The 'Solo' part is in treble clef with a key signature of one sharp, playing chords.

61

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

62

Chant

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

This musical score is for a band performance, starting at measure 63. The score is divided into several parts:

- Chant:** Features a melodic line with a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a quarter note with a flat in measure 65.
- Choeur:** Provides harmonic support with a half note in measure 63, a dotted half note in measure 64, and a whole note in measure 65.
- Batterie:** Includes four parts: snare drum 1, kick drum 1, snare drum 2, and closed hi-hat. The hi-hat part has a consistent rhythmic pattern of eighth notes marked with 'x'.
- Piano:** Plays a series of chords, primarily triads, in the right hand.
- Basse:** Provides a simple bass line with half notes in measures 63 and 64, and a quarter note in measure 65.
- Cordes:** Features a complex, rhythmic accompaniment with many beamed notes and slurs.
- Vc. (Violoncelle):** Plays a simple bass line with half notes in measures 63 and 64, and a quarter note in measure 65.
- Solo:** Features a melodic line with slurs and ties, primarily in the right hand.

65

Chant

Choeur

Batterie-kick drum 1

Batterie-closed hi-hat

Piano

Cordes

Solo

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Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

68

Chant

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

Detailed description: This musical score page contains eight staves for measures 68 through 71. The Chant staff (treble clef, key signature of one sharp) features a triplet of eighth notes in measure 68, followed by a dotted quarter note and a half note. The Batterie-kick drum 1 staff shows a pattern of quarter notes. The Batterie-snare drum 2 staff shows a pattern of quarter notes with rests. The Batterie-closed hi-hat staff shows a steady eighth-note pattern marked with 'x'. The Piano staff (grand staff) provides harmonic accompaniment with chords and moving lines. The Basse staff (bass clef) has a few notes and rests. The Cordes staff (bass clef) has sustained chords. The Vc. staff (bass clef) has a few notes and rests. The Solo staff (treble clef) has a melodic line with some grace notes and rests.



69

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

71

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

72

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

73

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

74

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

75

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

75

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

76

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo

77

Choeur

Batterie-kick drum 1

Batterie-snare drum 2

Batterie-closed hi-hat

Piano

Basse

Cordes

Vc.

Solo



78

Chant

Contre-chant

Choeur

Batterie-snare drum 1

Batterie-kick drum 1

Batterie-kick drum 2

Batterie-snare drum 2

Batterie-closed hi-hat

Batterie-open hi-hat

Piano

Basse

Cordes

Vc.

Solo

Chant Christina Aguilera - Walk away

♩ = 77,000076

5

8

11

14

16

18

20

3

3

3

Sequenced by thevoice\_within2003@yahoo.fr



Chant

47

49

52

54

56

58

60

62

64

67

Christina Aguilera - Walk away  
Contre-chant

♩ = 77,000076

17 6 12 6 12

40

7

49

15 6 12 6 16

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Choeur Christina Aguilera - Walk away

♩ = 77,000076

14

19

23

33

38

42

47

54

59

63

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Christina Aguilera - Walk away  
Batterie-snare drum 1

♩ = 77,000076

12/8 17 6/8 12/8 20 6/8 12/8

40

12/8 24 6/8 12/8 16 12/8

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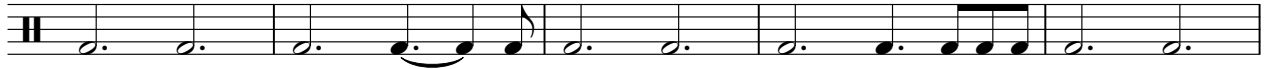
Christina Aguilera - Walk away  
Batterie-kick drum 1

♩ = 77,000076

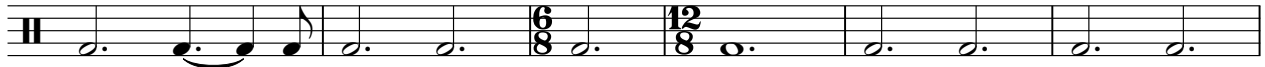
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11



16



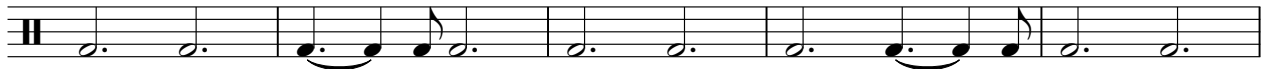
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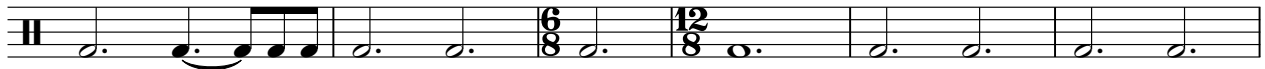
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32



37



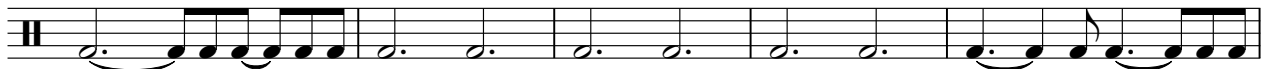
43



48



52



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V.S.

2

# Batterie-kick drum 1

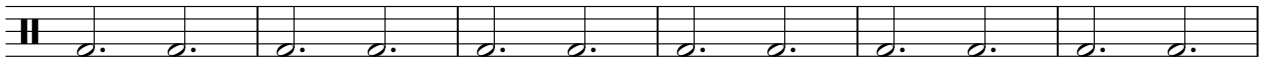
57



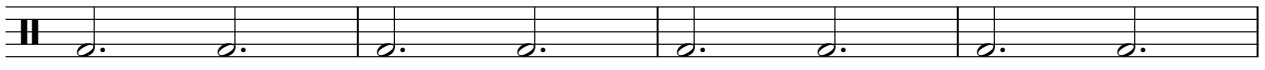
62



67



73



77



Christina Aguilera - Walk away  
Batterie-kick drum 2

♩ = 77,000076

17 20

40

14 9

64

16

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Christina Aguilera - Walk away  
Batterie-snare drum 2

♩ = 77,000076

**6**

II  $\frac{12}{8}$  [Bar 1: Rest] [Bar 2: Quarter note] [Bar 3: Quarter note] [Bar 4: Quarter note] [Bar 5: Quarter note]

11

II [Bar 6: Quarter note] [Bar 7: Quarter note] [Bar 8: Quarter note] [Bar 9: Quarter note] [Bar 10: Quarter note]

16

II [Bar 11: Quarter note] [Bar 12: Quarter note] [Bar 13: Quarter note] [Bar 14: Quarter note] [Bar 15: Quarter note]

21

II [Bar 16: Quarter note] [Bar 17: Quarter note] [Bar 18: Quarter note] [Bar 19: Quarter note] [Bar 20: Quarter note]

26

II [Bar 21: Quarter note] [Bar 22: Quarter note] [Bar 23: Quarter note] [Bar 24: Quarter note] [Bar 25: Quarter note]

31

II [Bar 26: Quarter note] [Bar 27: Quarter note] [Bar 28: Quarter note] [Bar 29: Quarter note] [Bar 30: Quarter note]

36

II [Bar 31: Quarter note] [Bar 32: Quarter note] [Bar 33: Quarter note] [Bar 34: Quarter note] [Bar 35: Quarter note]

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41



46



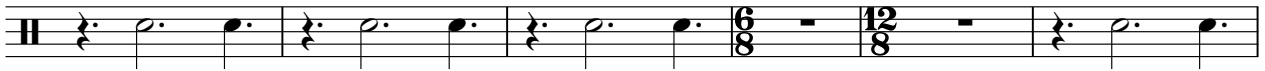
51



56



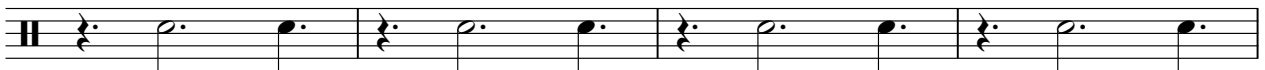
61



67



72



76



Christina Aguilera - Walk away  
Batterie-closed hi-hat

♩ = 77,000076

6

Musical staff for measures 6-8. Measure 6 starts with a 12/8 time signature and a thick bar line. Measures 7 and 8 contain rhythmic notation with 'x' marks above the notes.

9

Musical staff for measures 9-11. Measures 9 and 10 contain rhythmic notation with 'x' marks above the notes. Measure 11 contains rhythmic notation with 'x' marks above the notes.

12

Musical staff for measures 12-14. Measures 12 and 13 contain rhythmic notation with 'x' marks above the notes. Measure 14 contains rhythmic notation with 'x' marks above the notes.

15

Musical staff for measures 15-17. Measures 15 and 16 contain rhythmic notation with 'x' marks above the notes. Measure 17 contains rhythmic notation with 'x' marks above the notes and a 6/8 time signature at the end.

18

Musical staff for measures 18-21. Measure 18 starts with a 6/8 time signature. Measure 19 starts with a 12/8 time signature and a circled 'x' above the first note. Measures 20 and 21 contain rhythmic notation with 'x' marks above the notes.

22

Musical staff for measures 22-24. Measures 22 and 23 contain rhythmic notation with 'x' marks above the notes. Measure 24 contains rhythmic notation with 'x' marks above the notes and a circled 'x' above the first note.

25

Musical staff for measures 25-27. Measures 25 and 26 contain rhythmic notation with 'x' marks above the notes. Measure 27 contains rhythmic notation with 'x' marks above the notes.

28

Musical staff for measures 28-30. Measure 28 starts with a circled '7' above the first note. Measures 29 and 30 contain rhythmic notation with 'x' marks above the notes.

31

Musical staff for measures 31-33. Measures 31 and 32 contain rhythmic notation with 'x' marks above the notes. Measure 33 contains rhythmic notation with 'x' marks above the notes.

34

Musical staff for measures 34-36. Measure 34 starts with a circled '7' above the first note. Measures 35 and 36 contain rhythmic notation with 'x' marks above the notes.

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V.S.

Batterie-closed hi-hat

37

Musical notation for hi-hat pattern 37. It consists of four measures on a single staff. The first measure contains 14 eighth notes. The second measure contains 14 eighth notes with a 7/8 time signature above it. The third measure contains 6 eighth notes with a 6/8 time signature above it. The fourth measure contains 12 eighth notes with a 12/8 time signature above it and a circled 'x' above the final note.

41

Musical notation for hi-hat pattern 41. It consists of three measures on a single staff. The first measure contains 14 eighth notes with a 7/8 time signature above it. The second and third measures each contain 14 eighth notes.

44

Musical notation for hi-hat pattern 44. It consists of three measures on a single staff. The first measure contains 14 eighth notes with two dotted eighth notes at the end. The second and third measures each contain 14 eighth notes with a circled 'x' above the final note.

47

Musical notation for hi-hat pattern 47. It consists of three measures on a single staff. The first measure contains 14 eighth notes with a 7/8 time signature above it. The second measure contains 14 eighth notes with a 7/8 time signature above it and two eighth notes beamed together. The third measure contains 14 eighth notes.

50

Musical notation for hi-hat pattern 50. It consists of three measures on a single staff. The first and second measures each contain 14 eighth notes. The third measure contains 14 eighth notes with two eighth notes beamed together.

53

Musical notation for hi-hat pattern 53. It consists of three measures on a single staff. The first and second measures each contain 14 eighth notes. The third measure contains 14 eighth notes with a 7/8 time signature above it.

56

Musical notation for hi-hat pattern 56. It consists of three measures on a single staff. Each of the three measures contains 14 eighth notes.

59

Musical notation for hi-hat pattern 59. It consists of three measures on a single staff. Each of the three measures contains 14 eighth notes.

62

Musical notation for hi-hat pattern 62. It consists of four measures on a single staff. The first and second measures each contain 14 eighth notes. The third measure contains 6 eighth notes with a 6/8 time signature above it. The fourth measure contains 12 eighth notes with a 12/8 time signature above it and a circled 'x' above the final note.

66

Musical notation for hi-hat pattern 66. It consists of three measures on a single staff. Each of the three measures contains 14 eighth notes.

Batterie-closed hi-hat

69



72



75



77





Christina Aguilera - Walk away  
Batterie-open hi-hat

♩ = 77,000076

17 5 3

12/8 6/8 12/8 6/8 12/8

Detailed description: This block contains the first five measures of the drum part. Measure 1 has a 12/8 time signature and a 17-measure rest. Measure 2 has a 6/8 time signature and a rest. Measure 3 has a 12/8 time signature and a 5-measure rest. Measure 4 has a 6/8 time signature and a single eighth note marked with a diamond. Measure 5 has a 12/8 time signature and a 3-measure rest.

28

5 3

6/8 12/8

Detailed description: This block contains measures 6 through 10. Measure 6 has a diamond and a 5-measure rest. Measure 7 has a diamond and a 3-measure rest. Measure 8 has a diamond. Measure 9 has a 6/8 time signature and a rest. Measure 10 has a 12/8 time signature and a rest.

41

4 3

Detailed description: This block contains measures 11 through 15. Measure 11 has a diamond and a 4-measure rest. Measure 12 has a diamond and a quarter note. Measure 13 has a diamond and a quarter note. Measure 14 has a diamond and a quarter note. Measure 15 has a diamond and a 3-measure rest.

52

2 8

6/8

Detailed description: This block contains measures 16 through 20. Measure 16 has a diamond and a 2-measure rest. Measure 17 has a diamond. Measure 18 has a diamond and an 8-measure rest. Measure 19 has a diamond. Measure 20 has a 6/8 time signature and a rest.

64

16

6/8 12/8

Detailed description: This block contains measures 21 through 25. Measure 21 has a 6/8 time signature and a rest. Measure 22 has a 12/8 time signature and a 16-measure rest. Measure 23 has a 6/8 time signature and a rest. Measure 24 has a 6/8 time signature and a rest. Measure 25 has a 6/8 time signature and a rest.

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Piano Christina Aguilera - Walk away

♩ = 77,000076

2

7

12

16

21

26

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V.S.

31

Musical notation for measures 31-34. The piece is in G major (one sharp) and 6/8 time. Measure 31 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measures 32-34 consist of a steady accompaniment of eighth notes in the bass clef and chords in the treble clef.

35

Musical notation for measures 35-38. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef. Measure 38 ends with a double bar line.

39

Musical notation for measures 39-43. This system includes a grand staff with both treble and bass clefs. Measures 39-40 show a change in the bass line with a half note G2. Measures 41-43 continue the accompaniment pattern.

44

Musical notation for measures 44-47. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef. Measure 47 ends with a double bar line.

48

Musical notation for measures 48-51. This system includes a grand staff with both treble and bass clefs. Measures 48-49 feature a more active treble line with eighth notes. Measures 50-51 continue the accompaniment.

52

Musical notation for measures 52-55. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef. Measure 55 ends with a double bar line.

56

Musical notation for measures 56-59. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef. Measure 59 ends with a double bar line.

60

Musical notation for measures 60-63. The accompaniment continues with eighth notes in the bass clef and chords in the treble clef. Measure 63 ends with a double bar line.

64

Musical score for measures 64-69. The piece is in G major and 6/8 time. Measure 64 features a treble clef with a G major triad (G4, B4, D5) and a bass clef with a G2 octave. Measure 65 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 66 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 67 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 68 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 69 has a treble clef with a G major triad and a bass clef with a G2 octave.

70

Musical score for measures 70-74. The piece is in G major and 6/8 time. Measure 70 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 71 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 72 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 73 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 74 has a treble clef with a G major triad and a bass clef with a G2 octave.

75

Musical score for measures 75-79. The piece is in G major and 6/8 time. Measure 75 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 76 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 77 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 78 has a treble clef with a G major triad and a bass clef with a G2 octave. Measure 79 has a treble clef with a G major triad and a bass clef with a G2 octave.

Basse Christina Aguilera - Walk away

♩ = 77,000076

6



10



14



20



24



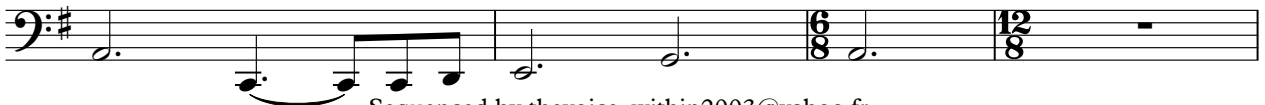
28



33



37



Sequenced by thevoice\_within2003@yahoo.fr

41



45



49



53



58



63



68



72



76



2

Cordes Christina Aguilera - Walk away

♩ = 77,000076

4 8

16

22 3 3

29

34

38 3 3 3

42 3

45 3

48

50 3

Sequenced by thevoice\_within2003@yahoo.fr

2

Cordes

52

Musical notation for measures 52-54. Measure 52 features a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. Measures 53 and 54 continue with a melodic line in the treble and a bass line of chords.

55

Musical notation for measures 55-58. Measures 55-58 consist of a continuous melodic line in the treble and a bass line of chords.

59

Musical notation for measures 59-62. Measures 59-62 consist of a continuous melodic line in the treble and a bass line of chords.

63

Musical notation for measures 63-65. Measure 63 has a melodic line in the treble and a bass line of chords. Measure 64 is a 6/8 time signature change with a bass line of chords. Measure 65 is a 12/8 time signature change with a triplet of eighth notes in the treble and a bass line of chords.

66

Musical notation for measures 66-70. Measures 66-70 consist of a melodic line in the treble and a bass line of chords.

71

Musical notation for measures 71-74. Measures 71-74 consist of a melodic line in the treble and a bass line of chords.

75

Musical notation for measures 75-78. Measures 75-78 consist of a melodic line in the treble and a bass line of chords. Measure 78 features a triplet of eighth notes in the treble.



Violoncello Christina Aguilera - Walk away

♩ = 77,000076

2

7

8

20

4

28

33

39

44

47

2

Sequenced by thevoice\_within2003@yahoo.fr

51



57



Solo Christina Aguilera - Walk away

♩ = 77,000076

2

5

8

10

12

15

19

22

25

27

V.S.

Sequenced by thevoice\_within2003@yahoo.fr

This musical score is for a guitar solo, spanning measures 29 to 57. It is written in treble clef with a key signature of one sharp (F#). The score is organized into ten systems, each with a measure number at the beginning. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line is heavily rhythmic, featuring many eighth and sixteenth notes, often with a 'p.' (piano) dynamic marking. The melodic line consists of eighth and sixteenth notes, some with grace notes. Measure 38 contains a double bar line and a '6/8' time signature change. Measure 42 features a guitar-specific notation: a vertical line with a diamond shape and the number '5', indicating a fretting technique. The score concludes at measure 57.

60

63

67

69

71

73

75

77