

Of Love, Lust and Human Nature

Kiuas
Lustdriven

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 195

Intro

E-Gt

1

f
P.M.- +

P.M.- +

T
A
B

12- 12- 12 (12) (12) 3 6 3 12- 12- 12

5

S.H.

T
A
B

15 17 17 15 14 15 14 12 15 12 12 10

(12) 8 4 7 X-X-12 X-X

9

P.M.- +

P.M.- +

T
A
B

12- (12)- 14- 12- 14 12- 12- 12 (12) (12) 3 6 3 12- 12- 12 (12)- 15- 11- 14

14

S.H.

T	15	17	15	14-15-14	12	12-10	12	14-12-14
A	X-X-12	17	17	15-14-15-14	12	15-12	12-10	12-14-12-14
B	X-X							

18

P.M. - - - - P.H.

T	12-12-12	(12)	(12)	3-6-3	0-0-0	(0)	8-4-7	0-0-0	15
A	12-12-12	(12)	(12)	3-6-3	0-0-0	(0)	8-4-7	0-0-0	
B					0-0-0	(0)		0-0-0	

23

P.M. - - - -

T	17	17	15	14-15-14	12	12-10	12	14-12-14	12-12-12	(12)
A	17	17	15	14-15-14	12	15-12	12-10	12-14-12-14	12-12-12	(12)
B										

27

P.M. - - - - P.H.

T	(12)	3	6	3	12-12-12	(12)	(12)	15-11-14	12-12-12	(12)
A	(12)	3	6	3	12-12-12	(12)	(12)	15-11-14	12-12-12	(12)
B										

Pre Verse

Musical notation for measures 31-35. The treble clef staff shows a melodic line starting with a grace note on measure 31. The guitar TAB below shows fret numbers: 11-12-15-13-15-14-12 for measures 31-32, 9-7-8 for measure 33, 10-8-9-7 for measure 34, and (5) for measure 35. Dynamics *mf* and *f* are indicated under the final notes of measures 34 and 35 respectively.

Musical notation for measures 36-39. The treble clef staff shows a melodic line with rests in measures 36-37 and eighth notes in measures 38-39. The guitar TAB shows fret numbers: 0-0-0 for measure 38 and 0-0-0-0-0 for measure 39. A "P.M." (pick mute) instruction is placed above the staff between measures 38 and 39.

Verse

Musical notation for measures 41-44. The treble clef staff shows a melodic line with eighth notes and rests. The guitar TAB shows fret numbers: 0-0-0-0-0 for measure 41, 0-0-0 for measure 42, 0-0-0-0-0 for measure 43, and 0-0-0-1-1-1 for measure 44. A "P.M." instruction is placed above the staff between measures 41 and 42.

Musical notation for measures 45-48. The treble clef staff shows a melodic line with eighth notes and rests. The guitar TAB shows fret numbers: 0-0-0-0-0 for measure 45, 5-5-5 for measure 46, 5-5-5-5-5 for measure 47, and 7-7-7-7-7 for measure 48. A "P.M." instruction is placed above the staff between measures 45 and 46.

Musical notation for measures 49-52. The treble clef staff shows a melodic line with eighth notes and rests. The guitar TAB shows fret numbers: 0-0-0 for measure 49, 0-0-0-0-0 for measure 50, 0-0-0-0-0 for measure 51, and 0-0-0-1-1-1 for measure 52. A "P.M." instruction is placed above the staff between measures 49 and 50.

53

P.M.

T
A
B

0-0-0-0
1-1-1-1

5-5-5
5-5-5

5-5-5-5
5-5-5-5

7 6

Chorus

57

P.M.

P.M.

T
A
B

3 2

0-0-0-0
0-0-0-0

7 7
5 5

0 5-7-8-7
8-7-5

8-8-8-8
8-8-8-8

61

P.M.

T
A
B

(8) 8-8-8-8
(8) 8-8-8-8

5-5-5-5
5-5-5-5

(5) 5-5-5-5
(5) 5-5-5-5

10 7 7
8 5 7

65

P.M.

P.M.

T
A
B

8 7

0-0-0-0
0-0-0-0

7 7
5 5

0 5-7-8-7
8-7-5

8-8-8-8
8-8-8-8

69

P.M.

T
A
B

(8) 8-8-8-8
(8) 8-8-8-8

5-5-5-5
5-5-5-5

(5) 5-5-5-5
(5) 5-5-5-5

10 7 7
8 5 7

Bridge

73

T
A
B

8 7 | 7 5 (7) 0 2 3 | 7 5 3 5 7 8 | 7 5 0

79

T
A
B

(7) 0 2 3 | 7 5 3 5 5 3 | 7 5 0 (7) 0 2 3 | 7 5 3

85

T
A
B

5 7 8 | 7 5 0 (7) 0 2 3 | 7 5 3 5 5 3

Verse

90

T
A
B

0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0

94

T
A
B

5 5 5 | 5 5 5 5 | 7 7 7

98

P.M.

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0
0-0-0 0-0-0 1-1-1 1-1-1

102

P.M.

T
A
B

5-5-5 5-5-5-5-5 7-6 3-2

Chorus

106

P.M. P.M.

T
A
B

0-0-7 7-5 0 5-7-8 7-8-7-5 8-8-8 8-8-8 (8) 8-8-8 8-8-8-8

110

P.M.

T
A
B

5-5-5 5-5-5 (5) 5-5-5 5-5-5 10-7 7-8-7

114

P.M. P.M.

T
A
B

0-0-7 7-5 0 5-7-8 7-8-7-5 8-8-8 8-8-8 (8) 8-8-8 8-8-8-8

118

P.M.

T									
A					(5)		5	10	7
B	5	5	5	5	(5)	5	5	8	5
					(5)	5	5	7	7
									8
									7

Interlude (intro)

122

P.M. - | P.M. - |

T									15
A	12	12	12	(12)	(12)	3	6	3	12
B	12	12	12	(12)	3	6	3	12	12
									8
									4
									7
									X
									X
									12
									X
									X

127

S.H.

P.M. - |

T									
A	17	17	15	14	15	14	12	15	12
B	17	17	15	14	15	14	12	15	12
									12
									(12)
									12
									12
									14
									12
									14
									12
									12
									(12)

131

P.M. - |

T									15
A	(12)	3	6	3	12	12	12	(12)	15
B	(12)	3	6	3	12	12	12	(12)	15
									X
									X
									12
									X
									X
									17
									17
									15
									14
									15
									14

Solo

136

S.H. *ff* *f* *ff* S.H. S.H.

$\frac{1}{2}$ $\frac{1}{2}$ P.M. --- |

12 12 12 15 15-17-17

TAB 12 15-12 12-10 12 14-12-14 14

140

f *ff* S.H. *f* *ff* *f* *ff*

S.H. $\frac{1}{2}$

(17) 14 12 12 14 15 12 14 14-12-14 (14) 12

TAB (17) 14 12 12 14 15 12 14 14-12-14 (14) 12

142

f *mf*

TAB 12 15 14 15 14 15 12 11 12 14 15 12 15 14 12 11

143

TAB 13 12 10 12 13 12 10 15 14 12 11 12 11 14 15 11

144

f *mf*

T
A
B

12-14-15 15-14-12-11

146

f

T T T T T T T

T
A
B

12-15-18 12-15-19 12-15-19 19-15-12 19-15-12 12-15-19 11-15-17-20-15-13-11

148

ff *f* *ff* *f* *ff*

S.H. S.H.

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

16 18-17 (17) 13-15 15-18-15-17-18 14 18-17-15-17-18-17

152

f *ff*

S.H. P.M. P.M.

T
A
B

13 15-12 (12) 12-13-15 12-14-15 14-15-14-12 15-14 12-13-15 12-13-15 12-14-15 15

155

Chorus

f *ff* *f*

S.H.

1½ ½ ½

T
A
B

12 14 15 12 14 15 12 14 15 12 14 15 13 15 17 17 15 15 17 15 (15) (15)

159

P.M.

P.M.

T
A
B

0 5 7 8 7 8 7 5 8 8 8 8 8 8 (8) 8 (8) 8 8 8 8 8 8 5 5 5 5 5

163

P.M.

T
A
B

(5) 5 10 7 8 7 0 0 7 7
(5) 5 5 5 5 5 5 8 5 7 8 7 0 0 5 5
(5) 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0

167

P.M.

P.M.

T
A
B

0 5 7 8 7 8 7 5 8 8 8 8 8 8 (8) 8 (8) 8 8 8 8 8 8 5 5 5 5 5

~~~~~ Last Chorus

P.M.

T  
A  
B

(5) 5 5 5 5 5 5 5 10 7 7 8 7 0 0 7 7  
(5) 5 5 5 5 5 5 5 8 5 7 8 7 0 0 0 0

P.M.

P.M.

T  
A  
B

0 5 7 8 7 8 7 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

P.M.

T  
A  
B

(5) 5 7 8 5 8 7 5 10 7 5 3 3 5 0 0 7 7  
(5) 5 7 8 8 7 5 8 5 3 3 3 0 0 0 0 0

P.M.

P.M.

T  
A  
B

0 5 7 8 7 8 7 5 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

~~~~~ Outro

T
A
B

(5) 5 7 8 5 8 7 5 10 7 5 3 3 5 0 0 0 0 0 0 0 0
(5) 5 7 8 8 7 5 8 5 3 3 3 0 0 0 0 0 0

♩ = 170

♩ = 130

191

mf *f*

| | | | | | | | |
|---|---|---|---|----|---|-----|-----|
| T | | | | | | | |
| A | | 9 | 8 | | | | |
| B | 0 | 7 | 6 | 10 | 9 | (5) | (5) |
| | 0 | | | 8 | 7 | (5) | (5) |

198

| | |
|---|--|
| T | |
| A | |
| B | |