

Oingo Boingo - Something Isnt Right

♩ = 217,598648

The musical score is arranged in a vertical stack of staves. The top staff is Tenor Saxophone, followed by Trombone, Percussion, Alto Xylophone, Flexatone, Electric Guitar, SomethingIsntRt (guitar tab), 5-string Electric Bass, Rock Organ, Orchestra Hit, and Pad 6 (Metallic) at the bottom. The score is in 4/4 time. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line in the second measure. The SomethingIsntRt part is a guitar tab with fret numbers and a triplet in the final measure. The Rock Organ part has a melodic line in the final measure. The tempo is marked as ♩ = 217,598648.

♩ = 217,598648

6

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ



10

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

13

Ten. Sax.

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit



16

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

20

Ten. Sax.

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

23

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

26

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

30

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass



34

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ



37

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

40

Perc.

Flex.

SomethingIsntRt

E. Bass

Organ



43

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

46

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ



49

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

Organ

52

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass



55

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass



58

Perc.

SomethingIsntRt

E. Bass

Organ

62

Ten. Sax.

Tbn.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit



65

Ten. Sax.

Tbn.

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

68

Perc.

Flex.

SomethingIsntRt

E. Bass

Organ



71

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

74

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ



77

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

80

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

Organ



83

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass



86

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

89

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

T									
A	2	0	0	0	0	0	2	2	2
B	3	3	3	3	3	3	0	0	0

E. Bass

Pad 6



92

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

T									
A	0	0	0	0	2	0	0	0	0
B	3	3	3	3	3	3	0	3	0

E. Bass

Pad 6

95

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

Pad 6



98

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

101

Ten. Sax.

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

Detailed description: This block contains the musical score for measures 101 through 103. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The Electric Guitar part has a melodic line with eighth notes. The 'Something Isnt Right' guitar tab shows fret numbers for strings A and B. The Electric Bass part has a melodic line with eighth notes. The Organ part has a chordal accompaniment with sustained notes. The Orchestral Hit part has a melodic line with eighth notes.



104

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

Detailed description: This block contains the musical score for measures 104 through 106. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note rhythm. The Electric Guitar part has a melodic line with eighth notes. The 'Something Isnt Right' guitar tab shows fret numbers for strings T, A, and B. The Electric Bass part has a melodic line with eighth notes. The Organ part has a chordal accompaniment with sustained notes. The Orchestral Hit part has a melodic line with eighth notes.

108

Ten. Sax.

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

111

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

114

Ten. Sax.

Perc.

SomethingIsntRt

E. Bass

118

Ten. Sax.

Tbn.

Perc.

SomethingIsntRt

T	0	3	2	3	0	0
A						4
B	2	1	0	1	3	2

E. Bass



122

Tbn.

Perc.

E. Gtr.

SomethingIsntRt

T	0	0	0	0	0	0	0	0	0	
A										
B	0				3	3	3	3	2	0

E. Bass

Organ



125

Tbn.

Perc.

E. Gtr.

SomethingIsntRt

T	3	3	3	3	0	0	0	0	0	0	0	0		
A														
B	3				0				3	3	3	3	2	0

E. Bass

Organ

129

Tbn.

Perc.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Detailed description: This system covers measures 129 to 131. The Tbn. part features a melodic line with slurs and accents. Percussion consists of a steady eighth-note pattern. The E. Gtr. part has a melodic line starting in measure 130. The guitar part (SomethingIsntRt) shows fret numbers for both hands: T (Treble) and B (Bass). The E. Bass part has a melodic line with slurs. The Organ part provides harmonic support with chords and single notes.

132

Tbn.

Perc.

SomethingIsntRt

E. Bass

Organ

Detailed description: This system covers measures 132 to 134. The Tbn. part has a melodic line with slurs. Percussion continues with eighth notes. The E. Gtr. part has a melodic line starting in measure 133. The guitar part (SomethingIsntRt) shows fret numbers for both hands. The E. Bass part has a melodic line with slurs. The Organ part provides harmonic support.

135

Tbn.

Perc.

E. Gtr.


SomethingIsntRt


E. Bass

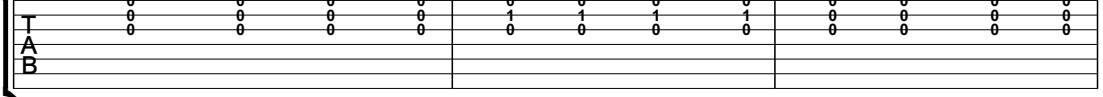
Organ

Detailed description: This system covers measures 135 to 137. The Tbn. part has a melodic line with slurs. Percussion continues with eighth notes. The E. Gtr. part has a melodic line starting in measure 135. The guitar part (SomethingIsntRt) shows fret numbers for both hands. The E. Bass part has a melodic line with slurs. The Organ part provides harmonic support.

138


Perc. 


Flex. 

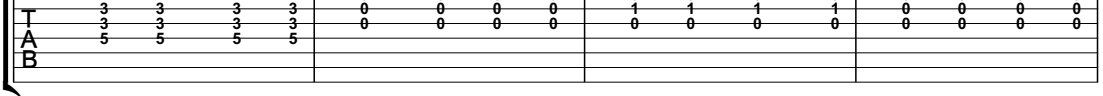
SomethingIsntRt 



141

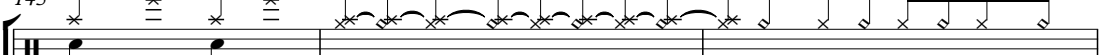
Perc. 


Flex. 

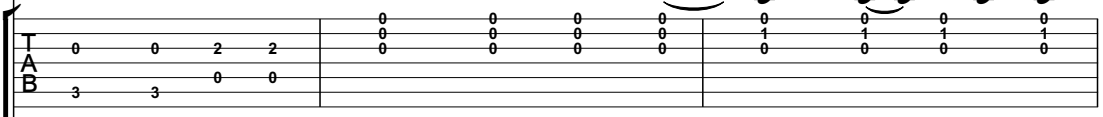
SomethingIsntRt 

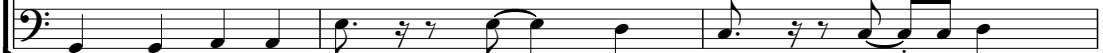


145

Perc. 

Flex. 

SomethingIsntRt 

E. Bass 

148

Ten. Sax.

Tbn.

Perc.

Flex.

SomethingIsntRt

E. Bass



152

Ten. Sax.

Tbn.

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

155

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass



158

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass



161

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

E. Bass

Pad 6

164

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

T	0	0	2	0
A	0	0	2	0
B	3	3	3	3

E. Bass

Pad 6



167

Perc.

Alto Xyl.

Flex.

SomethingIsntRt

T	0	2	0
A	2	0	2
B	0	3	0

E. Bass

Pad 6

170

Ten. Sax.

Perc.

Flex.

SomethingIsntRt

E. Bass

Organ

Orch. Hit



173

Ten. Sax.

Perc.

Flex.

E. Gtr.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

182

Ten. Sax.

Perc.

Flex.

SomethingIsntRt

E. Bass

Organ

Orch. Hit

Detailed description: This system contains measures 182, 183, and 184. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern. Flexatone plays a similar eighth-note pattern with a triplet of eighth notes in measure 184. The guitar part (Something Isnt Right) shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. Electric Bass and Orchestral Hit parts provide harmonic support with eighth notes and rests.



185

Ten. Sax.

Perc.

Flex.

SomethingIsntRt

E. Bass

Organ

Detailed description: This system contains measures 185, 186, and 187. The Tenor Saxophone part has a melodic line with a long note in measure 187. Percussion continues with eighth notes. Flexatone plays a melodic line with a long note in measure 187. The guitar part (Something Isnt Right) shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. Electric Bass and Organ parts provide harmonic support with quarter notes and rests.

190

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests for the remainder of the measure.

Perc.

Musical staff for Percussion in a non-standard clef. It shows a rhythmic pattern with a half note followed by a quarter note, and then rests.

Flex.

Musical staff for Flexatone in treble clef, containing a whole rest for the entire duration of the measure.

SomethingIsntRt

Guitar tablature staff with six lines. It contains three measures of chords: a triad on strings 1-2-3, a triad on strings 2-3-4, and a triad on strings 3-4-5.

E. Bass

Musical staff for Electric Bass in bass clef. It features a melodic line starting with a half note, followed by a quarter note, and then rests for the remainder of the measure.

Tenor Saxophone

Oingo Boingo - Something Isn't Right

♩ = 217,598648

9

13

18

23

29

64

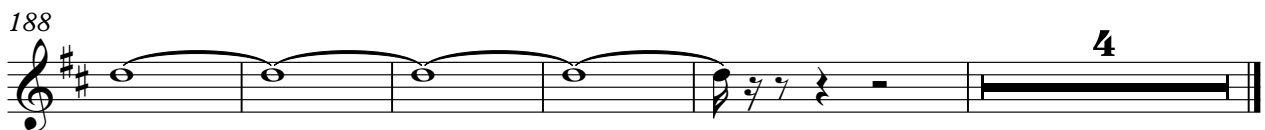
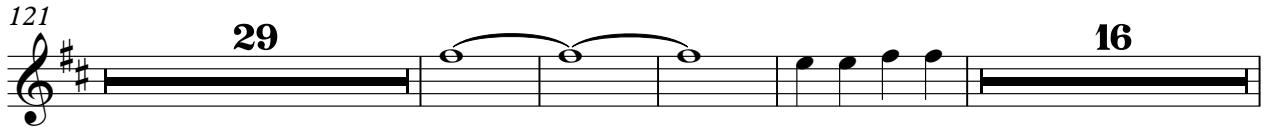
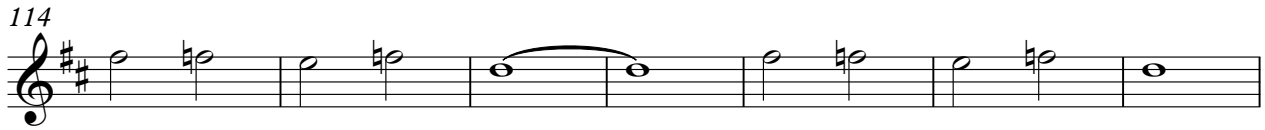
32

99

103

107

111



Oingo Boingo - Something Isnt Right

Percussion

♩ = 217,598648

6

10

14

19

24

28

32

36

41

V.S.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. The top staff features a complex rhythmic pattern with eighth notes and 'x' marks, some with slurs. The bottom staff continues with quarter notes.

54

Musical notation for measures 54-57. The top staff has a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

58

Musical notation for measures 58-62. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has quarter notes.

63

Musical notation for measures 63-66. The top staff has a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

67

Musical notation for measures 67-71. The top staff features a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

72

Musical notation for measures 72-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has quarter notes.

77

Musical notation for measures 77-81. The top staff has a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

82

Musical notation for measures 82-85. The top staff features a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

86

Musical notation for measures 86-89. The top staff has a rhythmic pattern with eighth notes and 'x' marks, including slurs. The bottom staff has quarter notes.

Percussion

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks and a melodic line with eighth notes and a quarter note.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks and a melodic line with eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks and a melodic line with eighth notes and a quarter note.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks and a melodic line with eighth notes and a quarter note.

122

Musical notation for measure 122, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks and a melodic line with eighth notes and a quarter note.

126

Musical notation for measure 126, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them.

131

Musical notation for measure 131, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them.

V.S.

136

Musical notation for measure 136, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

141

Musical notation for measure 141, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

146

Musical notation for measure 146, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

149

Musical notation for measure 149, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

153

Musical notation for measure 153, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

157

Musical notation for measure 157, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

161

Musical notation for measure 161, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

166

Musical notation for measure 166, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

171

Musical notation for measure 171, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

176

Musical notation for measure 176, featuring a drum staff with a double bar line and a guitar staff with notes and stems. The drum staff has 'x' marks above notes, and the guitar staff has notes with stems.

Percussion

181

Musical notation for measures 181-185. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

186

Musical notation for measures 186-190. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The notation ends with a fermata over a whole note.

191

Musical notation for measures 191-195. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. The notation ends with a fermata over a whole note.

Alto Xylophone

Oingo Boingo - Something Isnt Right

♩ = 217,598648

49

52

55

58

24

84

87

90

93

96

56



Oingo Boingo - Something Isnt Right

Flexatone

♩ = 217,598648

33

36

40

43

46

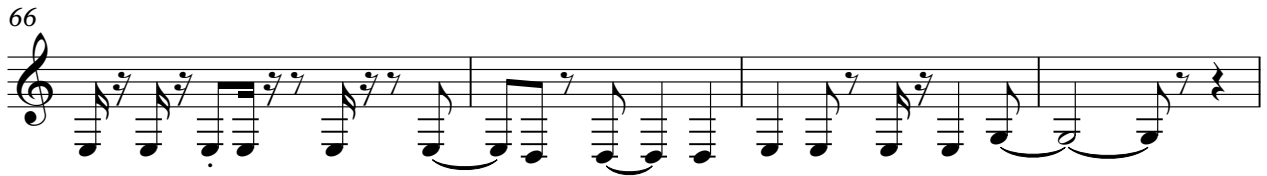
50

55

8

The musical score is written for Flexatone in 4/4 time. It begins with a tempo marking of ♩ = 217,598648. The piece starts with a 33-measure rest, followed by a series of rhythmic patterns. Measures 36-40 show a sequence of eighth and sixteenth notes with various rests. Measures 43-46 feature a triplet of eighth notes. Measures 50-55 continue the rhythmic development with more complex note values and rests. The score concludes with an 8-measure rest.

66



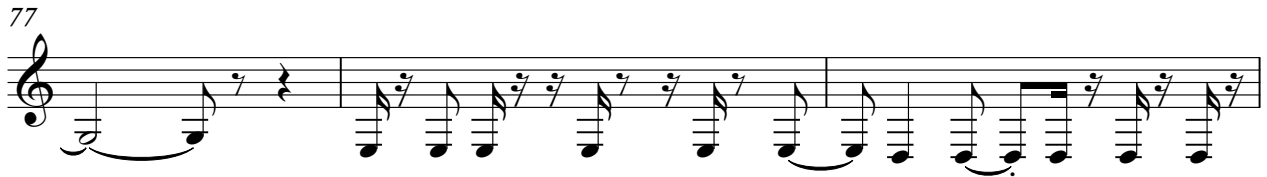
70




73



77



80



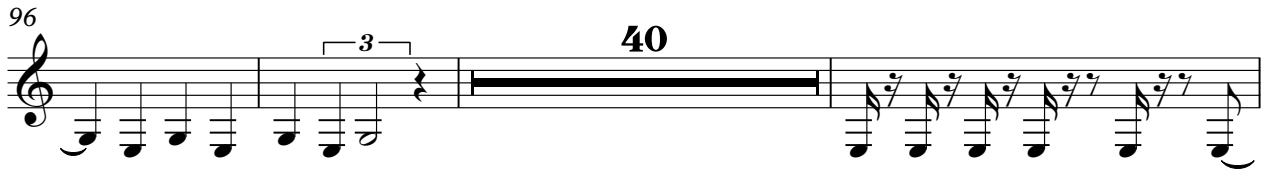
85



91



96



139



143



147



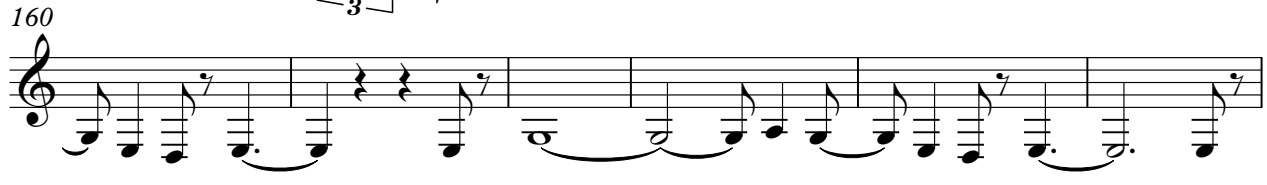
151



155



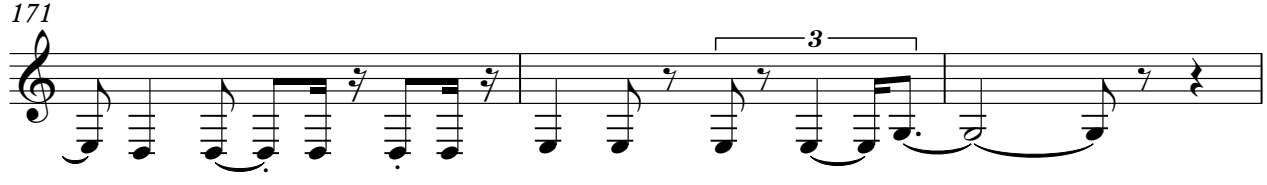
160



166



171



174



177



180



184



V.S.

4

Flexatone

187

The musical notation for measure 187 is written on a single staff with a treble clef. It begins with a series of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. These five notes are grouped under a single slur. Following the slur, there is a 7th fret marker (a small '7' with a vertical line) and a 7th fret bar (a thick horizontal line). The measure ends with a double bar line.

Electric Guitar

Oingo Boingo - Something Isnt Right

♩ = 217,598648

The musical score is written in 4/4 time with a tempo of 217,598648. It consists of ten staves of music. Each staff begins with a measure number and contains several measures of music. The notes are primarily eighth and sixteenth notes, often grouped into rhythmic patterns. Above many of the measures are numbers indicating fret positions: 2, 3, 5, 7, 13, 3, 3, 3, 3, 3, 3, 21, 7, 13, 3, 3, 3, 3, 7, 37, 7, 15. The score ends with a double bar line.

Oingo Boingo - Something Isnt Right

SomethingIsntRt

♩ = 217,598648

E					3 3 3 3 3 3
T					0 0 0 0 0 0
A		2	3 3 3 3 2 0	2	
B	0 0			0 0	

6

T					0 0 2 2
A		2	2 3 3 3 3 2 0	2	
B	0 0			0 0	3 3 0 0

10

T			0 0 0 0 0 0 0 0		
A		2 2		2 2	
B	0 0 0 0			0 0 0 0	3 3 3 3 2 0

14

T			0 0 0 0 0 0 0 0		
A		2 2		2 2	0 0 2 2
B	0 0 0 0			0 0 0 0	3 3 0 0

18

T			0 0 0 0 0 0 0 0		
A		2 2		2 2	
B	0 0 0 0			0 0 0 0	3 3 3 3 2 0

22

T			0 0 0 0 0 0 0 0		
A		2 2		2 2	0 0 2 2
B	0 0 0 0			0 0 0 0	3 3 0 0

26

T	0 3	2 3	0	0	0 3	2 3
A						
B	2 1	0 1	3 3 3 3 3	3 3 3 3 3 3 3 3	2 1	0 1

32

T	0	0 0 0 0		0 0 0 0
A		4		
B	3	2	0	3 3 3 3 2 0

37

T	3 3 3 3	0 0 0 0		0 0 0 0
A				
B	3	0	3 3 3 3 2 0	0

41

T	0 0 2 2	0 0 0 0		0 0 0 0
A				
B	3 3 0 0	0	3 3 3 3 2 0	0

V.S.

2 45

SomethingIsntRt

T	3	3	3	3	0	0	0	0	0	0	0	0	0	
A					0	0	0	0						
B	3				0				3	3	3	3	2	0

49

T	0	0	2	2	2	0	2	0	2	0	0	2
A	0	0	2	2	0	0	2	0	3	0	0	2
B	3	3	0	0	0	3	0	3	0	3	0	0

57

T	0	0	2	2					3	3	3	3	3	3
A	2		0	0	2				0	0	0	0	0	0
B	3	3	0	0	0	0	0	0	3	3	3	3	2	0

62

T									0	0	0	0	0	0
A		2		2			2		0	0	2	2		
B	0	0		3	3	3	3	2	0	0	0	0	0	0

67

T					0	0	0	0	3	3	3	3	0	0	0	0
A					0	0	0	0								
B	3	3	3	3	2	0			3				0			

71

T					0	0	0	0	0	0	2	2	0	0	0	0
A					0	0	0	0	0	0	2	2				
B	3	3	3	3	2	0	0		3	3	0	0	0			

75

T					0	0	0	0	3	3	3	3	0	0	0	0
A					0	0	0	0								
B	3	3	3	3	2	0			3				0			

79

T					0	0	0	0	0	0	2	2				0
A					0	0	0	0	0	0	2	2	2	0	2	0
B	3	3	3	3	2	0	0		3	3	0	0	0	3	0	3

86

T										0	0	0	2	2	0	
A	2	0	2	2	0					0	0	0	2	2	0	
B	0	3	0	3	3	5	3	3	3	3	3	3	3	3	0	

92

T					2	0	2	0	0	0	2	0	2			
A		0	0		2											
B	3	3	3	3	3	3	0	3	0	3	0	3	0			

T		0 0 0 0 0 0 0 0					
A	2		2				
B	0 0	0	0		0 0	0 0	3 3 3 3 2 0

102

T		0 0 0 0 0 0 0 0 0					
A	2		2				
B	0 0	0	0		0 0	0 0	3 3 0 0

106

T		0 0 0 0 0 0 0 0					
A	2		2				
B	0 0	0	0		0 0	0 0	3 3 3 3 2 0

110

T		0 0 0 0 0 0 0 0 0					
A	2		2				
B	0 0	0	0		0 0	0 0	3 3 0 0

114

T	0						
A	3	2	3	0	0	0	3
B	2 1	0 1	3 3 3 3 3	3 3 3 3 3 3 3 3	2 1	0 1	

120

T	0	0	0 0 0 0			0 0 0 0	
A	0	4					
B	3	2	0		3 3 3 3 2 0	0	

125

T	3 3 3 3	0 0 0 0			0 0 0 0	
A	3 3 3 3	0 0 0 0				
B	3	0		3 3 3 3 2 0	0	

129

T	0 0 2 2	0 0 0 0			0 0 0 0	
A	0 0 2 2	0 0 0 0				
B	3 3 0 0	0		3 3 3 3 2 0	0	

133

T	3 3 3 3	0 0 0 0			0 0 0 0	
A	3 3 3 3	0 0 0 0				
B	3	0		3 3 3 3 2 0	0	

137

T	0 0 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	
A	0 0 2 2	0 0 0 0	1 1 1 1	0 0 0 0	0 0 0 0	
B	3 3 0 0					

V.S.

4 141

SomethingIsntRt

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	1	1	1	1	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

145

T	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	2	2	0	0	0	0	1	1	1	1	0	0	0	0
B	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0

149

T	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	1	1	1	1	0	0	0	0
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0

153

T	0	0	2	2					0							
A	0	0	2	2	2	0		2	0		2	0	0		2	0
B	3	3	0	0	0	3		0	3		0	3	3		0	3

161

T																
A	2		0			0		0 0	2		0	0			2	
B	3				3	3	3	3 3 3	0		3	3	3	3	3	3

166

T	0				0								0	0	0	0
A	0				2						2	2	0	0	0	0
B	3				0		3				0	0	0	0	0	0

172

T													0	0	0	0
A			2	2							2	2	0	0	0	0
B	0	0		0	3	3	3	3 2 0	0	0	0	0	0	0	0	0

176

T					0	0	2	2					0	0	0	0
A			2	2	0	0	2	2			2	2	0	0	0	0
B	0	0		0	3	3	0	0	0	0	0	0	0	0	0	0

180

T													0	0	0	0
A			2	2							2	2	0	0	0	0
B	0	0		0	3	3	3	3 2 0	0	0	0	0	0	0	0	0

184

T					0	0	2	2	0		3		2		3	
A			2	2	0	0	2	2			2	2	0		1	
B	0	0		0	3	3	0	0	2		1		0		1	

4

T					
A					—————
B	3 3	3 3	3 3	3 3	3 3

5-string Electric Bass

Oingo Boingo - Something Isnt Right

♩ = 217,598648



8



13



18



22



27



34



38



42



46



V.S.

95



100



104



109



114



121



125



129



133



136



145



150



155



160



165



170



174



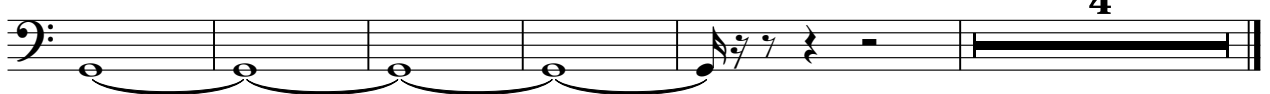
179



183



188



4

Rock Organ

Oingo Boingo - Something Isn't Right

♩ = 217,598648

4 3 4 3

11 16 21 26 38 43 47 8

58

Musical staff 58: Treble clef, 8 measures of chords with eighth notes.

63

Musical staff 63: Treble clef, 8 measures of chords with eighth notes.

68

Musical staff 68: Treble clef, 8 measures of chords with eighth notes.

73

Musical staff 73: Treble clef, 8 measures of chords with eighth notes.

78

Musical staff 78: Treble clef, 8 measures of chords with eighth notes, followed by a 16-measure rest.

98

Musical staff 98: Treble clef, 8 measures of chords with eighth notes.

103

Musical staff 103: Treble clef, 8 measures of chords with eighth notes.

108

Musical staff 108: Treble clef, 8 measures of chords with eighth notes.

113

Musical staff 113: Treble clef, 8 measures of chords with eighth notes, followed by an 8-measure rest.

Rock Organ

125



Musical staff 125-129: Treble clef, 4/4 time signature. Measures 125-129 contain a sequence of chords and eighth notes. Measure 125: G4, B4, D5. Measure 126: G4, B4, D5. Measure 127: G4, B4, D5. Measure 128: G4, B4, D5. Measure 129: G4, B4, D5.

130



Musical staff 130-134: Treble clef, 4/4 time signature. Measures 130-134 contain a sequence of chords and eighth notes. Measure 130: G4, B4, D5. Measure 131: G4, B4, D5. Measure 132: G4, B4, D5. Measure 133: G4, B4, D5. Measure 134: G4, B4, D5.

135



Musical staff 135-139: Treble clef, 4/4 time signature. Measures 135-139 contain a sequence of chords and eighth notes. Measure 135: G4, B4, D5. Measure 136: G4, B4, D5. Measure 137: G4, B4, D5. Measure 138: G4, B4, D5. Measure 139: G4, B4, D5. A double bar line is present at the end of the staff.

32

170



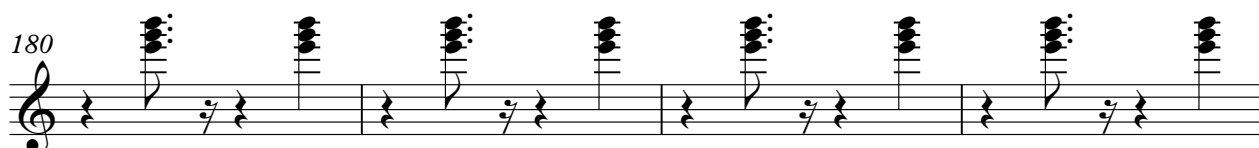
Musical staff 170-174: Treble clef, 4/4 time signature. Measures 170-174 contain a sequence of chords and eighth notes. Measure 170: G4, B4, D5. Measure 171: G4, B4, D5. Measure 172: G4, B4, D5. Measure 173: G4, B4, D5. Measure 174: G4, B4, D5.

175



Musical staff 175-179: Treble clef, 4/4 time signature. Measures 175-179 contain a sequence of chords and eighth notes. Measure 175: G4, B4, D5. Measure 176: G4, B4, D5. Measure 177: G4, B4, D5. Measure 178: G4, B4, D5. Measure 179: G4, B4, D5.

180



Musical staff 180-183: Treble clef, 4/4 time signature. Measures 180-183 contain a sequence of chords and eighth notes. Measure 180: G4, B4, D5. Measure 181: G4, B4, D5. Measure 182: G4, B4, D5. Measure 183: G4, B4, D5.

184



Musical staff 184-194: Treble clef, 4/4 time signature. Measures 184-194 contain a sequence of chords and eighth notes. Measure 184: G4, B4, D5. Measure 185: G4, B4, D5. Measure 186: G4, B4, D5. Measure 187: G4, B4, D5. Measure 188: G4, B4, D5. Measure 189: G4, B4, D5. Measure 190: G4, B4, D5. Measure 191: G4, B4, D5. Measure 192: G4, B4, D5. Measure 193: G4, B4, D5. Measure 194: G4, B4, D5. A double bar line is present at the end of the staff.

11

♩ = 217,598648

9

14

19

23 37

64 32

99

104

109

113 57

173

Detailed description: This image shows a musical score for the song "Something Isn't Right" by Oingo Boingo, specifically the "Orchestra Hit" section. The score is written in 4/4 time with a tempo of 217.598648 BPM. It consists of ten staves of music. The first staff starts with a measure number of 9. Subsequent staves are numbered at 14, 19, 23, 64, 99, 104, 109, 113, and 173. There are several repeat signs (double bars) with numbers above them: 37, 32, and 57. The notation includes various note values, rests, and dynamic markings.

178



183



Pad 6 (Metallic)

Oingo Boingo - Something Isnt Right

♩ = 217,598648

89

A musical staff in 4/4 time, starting with a treble clef. Measure 89 is a whole rest. Measures 90-93 contain quarter notes. Measure 94 contains a quarter note with a slur over it, followed by a quarter rest.

95

64

A musical staff in 4/4 time, starting with a treble clef. Measures 95-97 contain quarter notes. Measure 98 is a whole rest. Measures 99-100 contain quarter notes.

165

27

A musical staff in 4/4 time, starting with a treble clef. Measure 165 contains a quarter note with a slur over it, followed by a quarter rest. Measures 166-168 contain quarter notes. Measure 169 is a whole rest. Measures 170-192 are a whole rest.