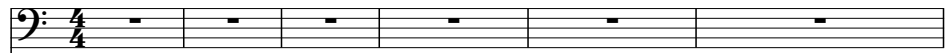


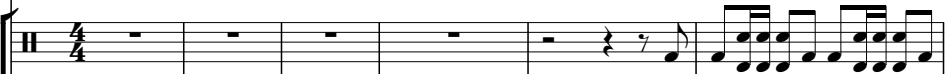
# Oingo Boingo - Private Life

♩ = 152,284271

Trombone



Percussion



Alto Xylophone



Flexatone



Private Life

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| E |   |   |   |   |   |
| B |   |   |   |   |   |
| G |   |   |   |   |   |
| D |   |   |   |   |   |
| A |   |   |   |   |   |
| B |   |   |   |   |   |
| E |   |   |   |   |   |
| A |   |   |   |   |   |
|   | 3 | 3 | 3 | 3 | 3 |
|   | 5 | 5 | 5 | 5 | 5 |

7-string Electric Guitar

|   |  |  |  |  |  |
|---|--|--|--|--|--|
| E |  |  |  |  |  |
| B |  |  |  |  |  |
| G |  |  |  |  |  |
| D |  |  |  |  |  |
| A |  |  |  |  |  |
| B |  |  |  |  |  |
| E |  |  |  |  |  |
| A |  |  |  |  |  |

5-string Electric Bass



Fretless Electric Bass



Tape Sampler Keyboard [Brass]



Lead 5 (Charang)



♩ = 152,284271

FX 1 (Rain)



7

Perc.

Flex.

Private Life

E. Bass

FX 1



10

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

FX 1



13

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

FX 1

16

Perc.

Flex.

Private Life  
T 10 10  
A 8 8  
B

E. Gtr.  
T 10 10  
A 8 8  
B

E. Bass

E. Bass



19

Perc.

Flex.

Private Life  
T 10 10  
A 0 0  
B 2 2 0 0 0 0 4  
3 3

E. Gtr.  
T 10 10  
A 0 0  
B 2 2 0 0 0 0 4  
3 3

E. Bass

E. Bass

22

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



25

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass

28

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



31

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



34

Perc.

Private Life

E. Bass

E. Bass

37

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |   |   |
|---|---|---|---|
| T | 2 | 3 | 0 |
| A | 4 |   |   |
| B | 5 | 7 | 3 |

E. Bass

E. Bass

Tape Smp. Brs



39

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |   |
|---|---|---|
| T | 0 | 2 |
| A |   |   |
| B | 3 | 0 |

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

41

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |
|---|---|
| T | 0 |
| A | 2 |
| B | 0 |

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



43

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |
|---|---|
| T | 0 |
| A | 3 |
| B | 0 |

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

45

Tbn.

Perc.

Alto Xyl.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass

Lead 5

Private Life guitar tabs (Measures 45-47):

|   |   |   |   |   |    |    |    |
|---|---|---|---|---|----|----|----|
| T | 3 | 2 | 3 | 3 | 10 | 10 | 10 |
| A | 0 | 0 | 4 | 2 | 8  | 8  | 8  |
| B | 0 | 4 | 2 | 0 | 8  | 8  | 8  |

E. Gtr. guitar tabs (Measures 45-47):

|   |  |  |  |  |    |    |    |
|---|--|--|--|--|----|----|----|
| T |  |  |  |  | 10 | 10 | 10 |
| A |  |  |  |  | 8  | 8  | 8  |
| B |  |  |  |  | 8  | 8  | 8  |



48

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass

Private Life guitar tabs (Measures 48-50):

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  |
| B | 0  | 0  | 0  | 0  | 0  | 0  |
|   | 2  | 2  | 2  | 2  | 2  | 2  |
|   | 3  | 3  | 3  | 3  | 3  | 3  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 4  | 4  | 4  |

E. Gtr. guitar tabs (Measures 48-50):

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  |
| B | 0  | 0  | 0  | 0  | 0  | 0  |
|   | 2  | 2  | 2  | 2  | 2  | 2  |
|   | 3  | 3  | 3  | 3  | 3  | 3  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 0  | 0  | 0  |
|   |    |    |    | 4  | 4  | 4  |



51

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



54

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass

57

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



60

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass

63

Perc.

Flex.

Private Life

E. Gtr.

E. Bass

E. Bass



66

Perc.

Private Life

E. Bass

E. Bass

Lead 5

FX 1

70

Perc.

Private Life

E. Bass

Lead 5

FX 1



74

Perc.

Private Life

E. Bass

Lead 5

FX 1



77

Perc.

Private Life

E. Bass

E. Bass

Lead 5

FX 1

80

Perc.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1



83

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

85

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Detailed description: This system of musical notation covers measures 85 and 86. It includes staves for Tbn., Perc., Alto Xyl., Private Life (guitar), E. Bass (two staves), Tape Smp. Brs, and Lead 5. The guitar part shows a transition from measure 85 (A2, B0) to measure 86 (A0, B2). The bass and lead parts feature complex rhythmic patterns with many slurs and accents.



87

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Detailed description: This system of musical notation covers measures 87 and 88. It includes staves for Tbn., Perc., Alto Xyl., Private Life (guitar), E. Bass (two staves), Tape Smp. Brs, and Lead 5. The guitar part shows a transition from measure 87 (A0, B2) to measure 88 (A0, B2). The bass and lead parts continue with complex rhythmic patterns, including a large slur over the first few notes of the lead line in measure 87.

89

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Lead 5

3 3  
A 0 0  
B 0 0



91

Perc.

Private Life

E. Bass

Lead 5

T 2 2 2 2 2 2 0 1 1 1 1 1 1  
A 2 2 2 2 2 2 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 3 3 3 3 3 3 3



95

Perc.

Private Life

E. Bass

Tape Smp. Brs

Lead 5

T 2 2  
A 2 2  
B 0 0

97

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |   |
|---|---|---|
| T | 0 | 0 |
| A |   |   |
| B | 3 | 3 |

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Alto Xyl. (Alto Saxophone), Private Life (Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and Lead 5 (Lead Guitar). The Tbn. staff has a melodic line with slurs. Perc. has a rhythmic pattern of eighth notes. Alto Xyl. has a melodic line with slurs. Private Life shows guitar fretting for measures 97 and 98. E. Bass has a rhythmic pattern of eighth notes. Lead 5 has a melodic line with slurs.



99

Tbn.

Perc.

Alto Xyl.

Private Life

|   |   |   |
|---|---|---|
| T | 2 | 2 |
| A |   |   |
| B | 0 | 0 |

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Detailed description: This block contains the musical notation for measures 99 and 100. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Alto Xyl. (Alto Saxophone), Private Life (Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), and Lead 5 (Lead Guitar). The Tbn. staff has a melodic line with slurs. Perc. has a rhythmic pattern of eighth notes. Alto Xyl. has a melodic line with slurs. Private Life shows guitar fretting for measures 99 and 100. E. Bass has a rhythmic pattern of eighth notes. Lead 5 has a melodic line with slurs.



101

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



103

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

105

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



107

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

109

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



111

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

113

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



115

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

117

Tbn.

Perc.

Alto Xyl.

Private Life

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



119

Perc.

Private Life

E. Bass

E. Bass

5 5 5 5 5 5 4 2 0 3    5 5 5 5 2 4 0    5 5 5 5 5 4 2 0 3

T

A 7 7 7 7 7 7 6 4 2 0    7 7 7 7 2 4 6 2    7 7 7 7 7 7 6 4 2 0

B 10 14 12

122

Perc.



Private Life

T 5 5 5 5 5 5 2 4 0 5 5 5 5 5 5 4 2 0 3

A 7 7 7 7 7 7 4 6 2 7 7 7 7 7 7 6 4 2 0

B

E. Bass



E. Bass



Tape Smp. Brs



Lead 5



Trombone

Oingo Boingo - Private Life

♩ = 152,284271

37

40

44

22

69

14

85

89

6

97

101

104

107

V.S.

2

111

Trombone

114

117

7



# Oingo Boingo - Private Life

## Percussion

♩ = 152,284271

4



8



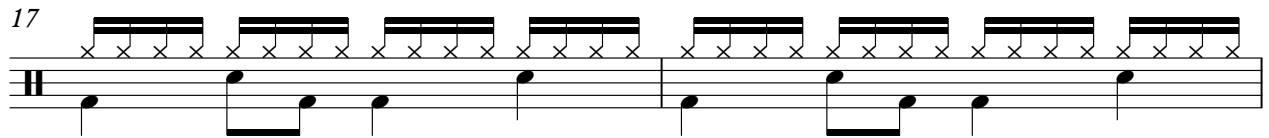
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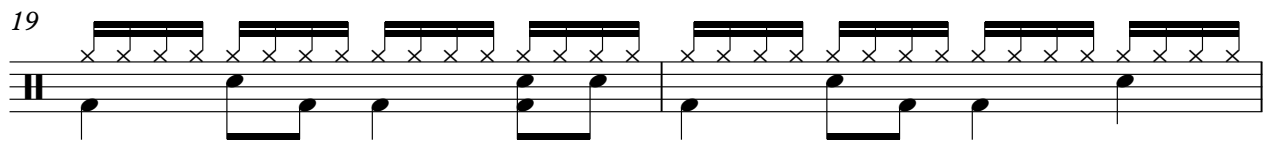
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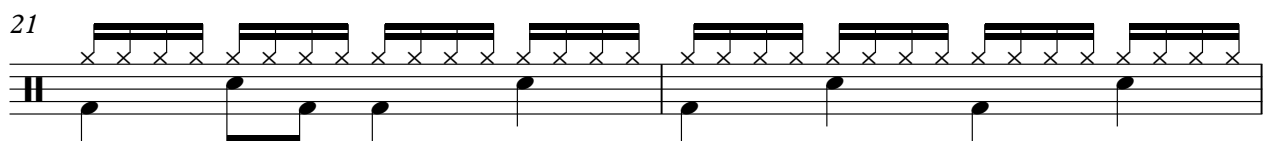
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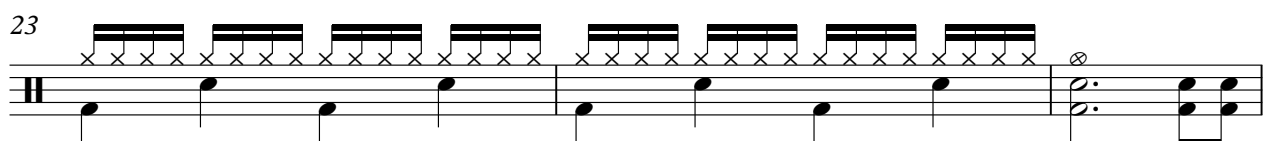
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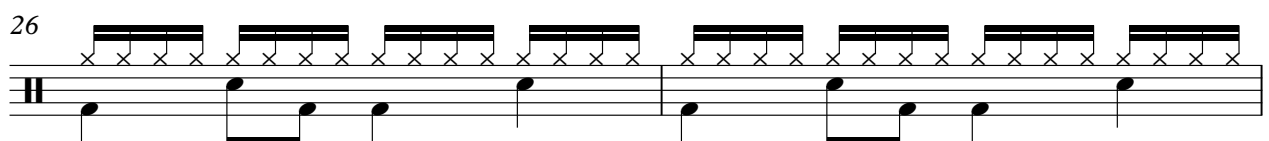
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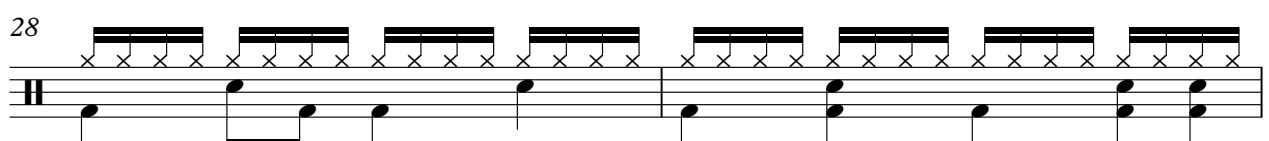
23



26



28



V.S.

Percussion

30

Musical notation for measure 30, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

32

Musical notation for measure 32, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

34

Musical notation for measure 34, featuring a drum staff with a series of eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

36

Musical notation for measure 36, featuring a drum staff with eighth notes marked with 'x' and some notes marked with asterisks, and a bass staff with a more complex rhythmic accompaniment.

38

Musical notation for measure 38, featuring a drum staff with eighth notes marked with 'x' and some notes marked with asterisks, and a bass staff with a simple rhythmic accompaniment.

39

Musical notation for measure 39, featuring a drum staff with eighth notes marked with 'x' and some notes marked with asterisks, and a bass staff with a simple rhythmic accompaniment.

41

Musical notation for measure 41, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

43

Musical notation for measure 43, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

46

Musical notation for measure 46, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

48

Musical notation for measure 48, featuring a drum staff with eighth notes marked with 'x' and a bass staff with a simple rhythmic accompaniment.

Percussion

50

52

54

57

59

61

63

65

67

72

V.S.

Percussion

77

Musical notation for measures 77-78. The top staff shows a series of eighth-note chords marked with 'x' for mutes. The bottom staff shows a bass line with quarter notes and a half note.

79

Musical notation for measures 79-80. Similar to the previous system, with eighth-note chords in the top staff and a bass line in the bottom staff.

81

Musical notation for measures 81-82. Measures 81-82 continue with eighth-note chords. Measure 82 features a more complex rhythmic pattern in the top staff.

83

Musical notation for measures 83-84. The top staff shows eighth-note chords with curved lines indicating a specific articulation. The bottom staff has a simple bass line.

84

Musical notation for measures 84-85. Eighth-note chords in the top staff and a bass line in the bottom staff.

86

Musical notation for measures 86-87. Eighth-note chords in the top staff and a bass line in the bottom staff.

88

Musical notation for measures 88-89. Eighth-note chords in the top staff and a bass line in the bottom staff.

91

Musical notation for measures 91-92. The top staff features eighth-note chords with accents and slurs. The bottom staff has a bass line.

95

Musical notation for measures 95-96. Measure 95 has a long slur over the top staff. Measures 95-96 have eighth-note chords in the top staff and a bass line in the bottom staff.

97

Musical notation for measures 97-98. Eighth-note chords in the top staff and a bass line in the bottom staff.

Percussion

98

Measure 98: Percussion staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

100

Measure 100: Percussion staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

102

Measure 102: Percussion staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

104

Measure 104: Percussion staff with a series of eighth notes marked with 'x' and a bass line with quarter notes.

105

Measure 105: Percussion staff with eighth notes marked with 'x' and slurs, and a bass line with quarter notes.

106

Measure 106: Percussion staff with eighth notes marked with 'x' and a bass line with quarter notes.

108

Measure 108: Percussion staff with eighth notes marked with 'x' and a bass line with quarter notes.

110

Measure 110: Percussion staff with eighth notes marked with 'x' and a bass line with quarter notes.

112

Measure 112: Percussion staff with eighth notes marked with 'x' and a bass line with quarter notes.

113

Measure 113: Percussion staff with eighth notes marked with 'x' and slurs, and a bass line with quarter notes.

V.S.

Percussion

114

Musical notation for measure 114. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with quarter notes.

116

Musical notation for measure 116. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes, ending with a double bar line.

119

Musical notation for measure 119. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

121

Musical notation for measure 121. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

123

Musical notation for measure 123. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes, ending with a double bar line and a fermata. A '2' is written above the double bar line.

Alto Xylophone

Oingo Boingo - Private Life

♩ = 152,284,271

**37**

39

41

43

45 **22**

69 **14**

85

87

89 **6**

97





117



# Oingo Boingo - Private Life

Flexatone

♩ = 152,284271

6

11

18

25

31

47

54

61

64

4

57

13

# Oingo Boingo - Private Life

## Private Life

♩ = 152,284271

2

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| E |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |
| G |   |   |   |   |   |   |   |
| D |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

10

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A |    |    | 14 | 14 | 12 | 12 | 14 | 14 |    | 14 | 14 | 12 | 12 |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |

14

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 10 | 10 |
| A | 7 | 7 | 7 | 3 | 7 | 3 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 8  | 8  |
| B | 7 | 7 | 7 |   | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2  | 0  |

17

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    | 2  |    |    |    |

21

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |

24

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 5 | 5 | 5 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 10 | 10 |
| A | 7 | 7 | 7 |   | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 8  | 8  |
| B | 7 | 7 | 7 |   | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2  | 0  |

27

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    | 2  |    |    |    |

31

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |

34

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 3 | 5 | 5 | 5 | 5 | 5 | 2 | 4 | 0 | 2 | 2 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 | 7 | 7 | 7 | 7 | 7 | 4 | 6 | 2 | 4 | 2 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 | 7 | 7 | 7 | 7 | 7 | 4 | 6 | 2 | 4 | 2 |

38

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 |   |   | 0 | 0 | 3 | 3 | 2 | 3 | 3 |   |   |
| A |   |   | 2 | 2 |   |   | 0 | 0 | 0 | 0 | 0 | 4 | 2 |
| B | 3 | 3 | 0 | 0 | 2 | 2 | 0 | 0 | 4 | 2 | 0 | 3 |   |

V.S.

2 46

# Private Life

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| A |    |    |    |    |    |    |    |    |    | 2  |    |
| B |    |    |    |    |    | 0  | 0  | 2  | 2  | 0  | 0  |
|   |    |    |    |    |    | 3  | 3  | 0  | 0  | 0  | 4  |

51

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| A |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |

54

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
|   | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 10 | 10 |   |
| T | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 3  | 8  | 8 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  |    |   |
| B |   |   |   |   |   |   |   |   |   |   | 7 | 7 | 7 | 7 | 7 | 6  | 4  | 2 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 0  |    |   |

57

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| A |    |    |    |    |    |    |    |    |    | 2  |    |
| B |    |    |    |    |    | 0  | 0  | 2  | 2  | 0  | 0  |
|   |    |    |    |    |    | 3  | 3  | 0  | 0  | 0  | 4  |

61

|   |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| T | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| A |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |

64

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
|   | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 5 | 5 | 5 | 5 | 5 | 2 | 4 | 0 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 2 |   |   |  |  |
| T |   |   |   |   |   |   |   | 3 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 3 | 2 |   |   |  |  |
| A | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 | 7 | 7 | 7 | 7 | 7 | 4 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 4 | 2 | 0 | 4 |  |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 4 | 5 |   |   |  |  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 7 |   |   |   |  |  |

69

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 14 | 14 | 14 | 14 |
| T | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

72

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 14 | 14 | 14 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| T | 13 | 13 | 13 | 13 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

75

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 10 | 10 | 10 | 10 | 12 | 12 | 14 | 14 | 14 | 15 | 15 | 15 | 15 |
| T | 8  | 8  | 8  | 8  | 10 | 10 | 12 | 12 | 0  | 13 | 13 | 13 | 13 |
| A | 0  |    |    | 0  | 0  | 2  |    |    | 0  |    |    |    |    |
| B | 3  |    |    | 3  | 3  | 0  | 2  |    | 7  | 2  |    |    |    |

78

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
|   | 15 | 15 | 15 | 15 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| T | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| A |    |    |    |    |    |    |    |    |    |    |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

|   |    |    |    |    |    |    |    |    |    |   |   |   |   |
|---|----|----|----|----|----|----|----|----|----|---|---|---|---|
|   | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |   |   |   |   |
| T | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 | 0 |   |   |
| A |    |    |    |    |    |    |    |    |    |   |   | 2 | 2 |
| B |    |    |    |    |    |    |    |    |    | 3 | 3 | 0 | 0 |

87

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 |   |   |   | 0 | 1 | 1 | 1 | 1 | 1 |
| A |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 0 | 0 |
| B | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 |

94

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 |   |   |   |   |   |   | 0 | 0 |
| A | 0 | 2 | 2 | 0 | 0 | 2 | 2 |   |   |
| B | 3 | 0 | 0 | 3 | 3 | 0 | 0 | 2 | 2 |

103

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 |   |   | 0 | 0 | 3 |
| A | 0 | 0 | 0 | 0 | 2 | 2 |   |   | 0 |
| B |   |   | 3 | 3 | 0 | 0 | 2 | 2 |   |

112

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 0 | 0 |   |   | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 3 |
| A | 0 |   |   | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 |
| B |   | 3 | 3 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |   |

120

|   |   |   |   |    |    |    |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5  | 2  | 4  | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 3 |
| A | 7 | 7 | 7 | 7  | 7  | 4  | 6 | 2 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 |
| B |   |   |   | 10 | 14 | 12 |   |   |   |   |   |   |   |   |   |   |   |

122

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |          |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----------|
| T | 5 | 5 | 5 | 5 | 5 | 2 | 4 | 0 | 5 | 5 | 5 | 5 | 5 | 4 | 2 | 0 | 3 | <b>2</b> |
| A | 7 | 7 | 7 | 7 | 7 | 4 | 6 | 2 | 7 | 7 | 7 | 7 | 7 | 6 | 4 | 2 | 0 |          |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |          |

# Oingo Boingo - Private Life

## 7-string Electric Guitar

♩ = 152,284271

**9**

|   |            |    |    |    |    |    |    |    |    |    |    |    |
|---|------------|----|----|----|----|----|----|----|----|----|----|----|
| E | 10         | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B |            |    | 14 | 14 | 12 | 12 | 14 | 14 |    |    | 14 | 14 |
| A | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |
| D | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |
| A | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |
| B | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |
| E | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |
| A | [Bar line] |    |    |    |    |    |    |    |    |    |    |    |

13

|   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |    |    |
|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|----|----|
| T | 10 | 10 | 10 | 10 | 5 | 5 | 5 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 |
| A | 12 | 12 | 14 | 14 | 7 | 7 | 7 |   | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 8  | 8  |
| B |    |    |    |    | 7 | 7 | 7 |   | 7 | 7 | 7 | 7 | 7 | 7 | 7 |    |    |

17

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    | 2  |    |    |
|   |    |    |    |    |    |    |    |    |    |    | 0  | 0  |
|   |    |    |    |    |    |    |    |    |    |    | 2  | 2  |
|   |    |    |    |    |    |    |    |    |    |    | 3  | 3  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 4  |

21

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    |    |    |    |

24

|   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 8  | 8  | 8  | 8  | 8  | 8  |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |    |    |    |    |    |    |
|   |   |   |   |   |   |   |   |   |   | 5  |    | ?  | ?  |    |    |

28

|   |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| B |    |    |    |    |    |    |    |    |    | 2  |    |    |
|   |    |    |    |    |    |    |    |    |    |    | 0  | 0  |
|   |    |    |    |    |    |    |    |    |    |    | 2  | 2  |
|   |    |    |    |    |    |    |    |    |    |    | 3  | 3  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 0  |
|   |    |    |    |    |    |    |    |    |    |    |    | 4  |

32

**12**

|   |    |    |    |    |    |    |    |    |    |            |  |  |
|---|----|----|----|----|----|----|----|----|----|------------|--|--|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | [Bar line] |  |  |
| A | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | [Bar line] |  |  |
| B |    |    |    |    |    |    |    |    |    | [Bar line] |  |  |



5-string Electric Bass

Oingo Boingo - Private Life

♩ = 152,284271

6

Musical staff 1: Bass line starting with a whole rest, followed by eighth notes G#2, A2, B2, and C#3, then a quarter note D3, and a half note E3.

11

Musical staff 2: Bass line with eighth notes G#2, A2, B2, and C#3, followed by a triplet of eighth notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

15

Musical staff 3: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

19

Musical staff 4: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

24

Musical staff 5: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

27

Musical staff 6: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

31

Musical staff 7: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

35

Musical staff 8: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

39

Musical staff 9: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

44

Musical staff 10: Bass line with eighth notes G#2, A2, B2, and C#3, followed by quarter notes D3, E3, and F#3, then a quarter note G3, and a half note A3.

V.S.



48



53



57



61



65



71



78



81



85



90



94



99



104



109



114



119



122



# Oingo Boingo - Private Life

Fretless Electric Bass

♩ = 152,284271

15

15

18

18

21

21

24

24

27

27

30

30

33

33

36

36

39

39

41

41

V.S.

2

Fretless Electric Bass

43



46



49



52



55



58



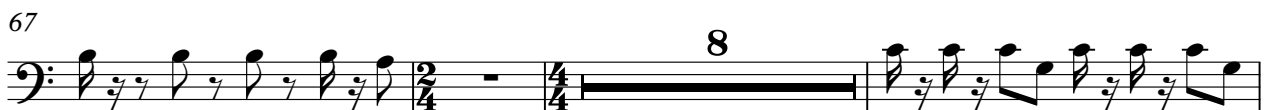
61



64



67



78



81

84

86

88

91

**6**

99

101

103

106

108

Fretless Electric Bass

110

113

115

117

120

122

Oingo Boingo - Private Life  
Tape Sampler Keyboard [Brass]

♩ = 152,284271

36

41

24

69

13

86

7

98

104

110

116

4

2

# Oingo Boingo - Private Life

## Lead 5 (Charang)

♩ = 152,284271

38

42

46 22

71

74

78

81

86

90

93



Lead 5 (Charang)

98

Musical staff for measures 98-101. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Measure 99 continues with similar rhythmic patterns. Measure 100 features a half note followed by a quarter note. Measure 101 ends with a half note.

102

Musical staff for measures 102-105. Measure 102 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a whole rest, followed by a quarter rest, and then a sequence of eighth and sixteenth notes. Measure 103 continues with these rhythmic patterns. Measure 104 has a half note followed by a quarter note. Measure 105 ends with a half note.

106

Musical staff for measures 106-109. Measure 106 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Measure 107 continues with similar rhythmic patterns. Measure 108 features a half note followed by a quarter note. Measure 109 ends with a half note.

110

Musical staff for measures 110-113. Measure 110 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a whole rest, followed by a quarter rest, and then a sequence of eighth and sixteenth notes. Measure 111 continues with these rhythmic patterns. Measure 112 has a half note followed by a quarter note. Measure 113 ends with a half note.

114

Musical staff for measures 114-117. Measure 114 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a whole rest followed by a quarter rest, then a series of eighth and sixteenth notes. Measure 115 continues with similar rhythmic patterns. Measure 116 features a half note followed by a quarter note. Measure 117 ends with a half note.

118

Musical staff for measures 118-121. Measure 118 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a whole rest, followed by a quarter rest, and then a sequence of eighth and sixteenth notes. Measure 119 contains a whole rest. Measure 120 features a half note followed by a quarter note. Measure 121 ends with a half note.

