

# Prove Me Right

Memphis May Fire  
Challenger

Words & Music by Memphis May Fire

User Defined

- ①= A#    ④= G#
- ②= F    ⑤= D#
- ③= C#   ⑥= G#

Heavy Rock ♩ = 155

Guitar - Nothing                      **Intro**

E-Gt

*f*

6    3

	10-10	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
T	14-14	14-14-15-12-14-14-14-14	15-12-14-14-14-14-14-14
A			
B			

	10-10-10-10-10-10-10-10	10-10-10-10-13-13-11-11	10-10-10-10-10-10-10-10
T	14-14-15-12-14-14-14-14	15-12-14-14-14-14-14-14	14-14-15-12-14-14-14-14
A			
B			

\*Scrub\*

	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	
T	15-12-14-14-14-14-14-14	14-14-15-12-14-14-14-14	
A			
B			

### Verse 1

Guitar - Memphis

10

P.M. P.M. P.M.-----+

T  
A  
B

0 5 5 0 8 8 5 2 3 0 3 5 5 7 8 7 8 8 8 8 8 8 8 8

13

P.M. P.M.

T  
A  
B

7 10 10 7 7 10 7 8 0 5 5 0 8 8 5 2 3 0 3 5 3 2 0 3

### Interlude

16

P.M.-----+

T  
A  
B

1 1 1 5 5 5 4 4 7 7 7 8 8 8 7 7 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.-----+

T  
A  
B

0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 10 7 8

22

P.M.-----|

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 14-14-12 10 8-8 8-8 8-8 8-8 8-8 8-8 8-8

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8

Pre Chorus

25

P.M.-----| P.M. P.M.-----|

T  
A  
B

7-7-7-7-7-7-7-7 7 8 0-0-0 0-0-0 7 10-7 10 0-8-7 7-5-0 0-0-0

7-7-7-7-7-7-7-7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0-0-0 10 0-0-0 0-0-0 0-0-0 0-0-0

28

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

7 8 0-0-0 0-0-0 7 10-7 10 12 12>10 7 8 0-0-0 0-0-0 7 10-7

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0-0-0 10 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

31

P.M. P.M.-----| P.M.-----|

T  
A  
B

10 0-8-7 7-5-0 0-0-0 7 8 0-0-0 0-0-0 7 10-0-10-8 7

0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Chorus

34

TAB

7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	4	4	4	4	4	4	4	4

37

TAB

									7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8
8	8	8	7	7	7	4	4		5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

40

TAB

6	6	6	6	6	6	6	6	6	1	1	0	0						0	0	0	5	5	5	8	8	5
7	7	7	7	7	7	7	7	7										0	0	0						5
4	4	4	4	4	4	4	4	4																		

43

TAB

5	5	5	8	8	8	10	10	7	7	7	7	10	10	10	10	10	13	13	12	12	10	10	8	8	7
5	5	5						7	7	7	7														

46

P.M. P.M. P.M.

T  
A  
B

0-0-0-5-5-5-8-8-5 5-5-5-8-8-8-10-10-7 7-7-7-10-10-10-10-10-13  
0-0-0-5 5-5-5-7 7-7-7

**Bridge**

49

A.H. A.H. A.H. A.H.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

13-12-12-10-10-8-8-7 4 0 4 0 3-2 0-0-5-1-4 0-6-5 4 0 4 0 3-2

53

A.H. A.H.

$\frac{1}{2}$   $\frac{1}{2}$

P.M. P.M. P.M. P.M.

T  
A  
B

0-0-5-1-4-0-5-8 4 0 4 0 3-2 0-0-5-1-4 0-6-5

( Synth )

♩ = 140

### Breakdown

56

A.H. A.H.  
P.M. P.M. P.M. P.M.

T  
A  
B

4 0 4 0 3 2 0 0 5 1 X X X X 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 3 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 0 0 0 0

62

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 6 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M. P.M.

T  
A  
B

0 1 1 1 1 0 3 6 3 6

68

P.M.-----|  $\frac{1}{2}$  P.M.-----|

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-1-1-1-1-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

71

P.M.-----| P.M.-----|  $\frac{1}{2}$

T  
A  
B

0-0-0-0-0-0-3-6-5-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-1-1-1-1-0-0-0

$\text{♩} = 155$

$\text{♩} = 155$

**Verse 2**

Guitar - Nothing

Guitar - Memphis

74

P.M.---+ P.M.  $\frac{1}{2}$

T  
A  
B

5 0 0 7 0 8 4 4 0 5 5 0 8 8 5 2 3 0 3 5 5 7 8 7

77

P.M. P.M. P.M.-----| P.M.  $\frac{1}{2}$

T  
A  
B

8-7-7-8-7-7 8-8-8-8 7-10-10-7-7-10-7-8 0-5-5-0-8-8-5-2

80

TAB

3 0 3 5 3 2 0 3 5 5 5 7 7 7 8 8 7 7 5 5 8 8 7 0

**Chorus**

83

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6  
 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7  
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4

86

TAB

8 8 8 7 7 7 4 4 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8  
 8

89

TAB

6 6 6 6 6 6 6 6 1 1 0 0 5 5 3 2 0 0 0 5 5 5 8 8 5  
 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0  
 4 4 4 4 4 4 4 4 0 0 0 0 5 5 5 8 8 5 0 0 0 5 5 5 8 8 5

P.M. - - - - + P.M.

92

TAB

5 5 5 8 8 8 10 10 7 7 7 7 10 10 10 10 10 13 13 12 12 10 10 8 8 7  
 5 5 5 7  
 5

P.M. - - - - + P.M. - - - - - - - - +



95

P.M. P.M. P.M.

TAB

0-0-0-5-5-5-8-8-5 | 5-5-5-8-8-8-10-10-7 | 7-7-7-10-10-10-10-10-13

0-0-0-0 | 5-5-5-7 | 7-7-7

**Interlude**

98

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

13-12-12-10-10-8-8-7 | 15-12 12-15 14-17 | 14 15 12 0

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

101

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

15-12 12-14 12-0 0-0-0-0-0-0-0-0 | 3-7-3-0-2-5-2-0 | 6 12-15 14-17

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

**♩ = 155 Heavy RBE30**

**Break**

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

14-15-12 15-12 14-12 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

108

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 5 5

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0

114

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

7 7 7 3 3 5 5 5 0

117

P.M. P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 0 0 0 5 5 0 0



133

T  
A  
B

6 6 6 6 6 6 6 6  
7 7 7 7 7 7 7 7  
4 4 4 4 4 4 4 4

1 1 0 0 5 5 3 2

0 0 0 5 5 5 8 8 5  
0 0 0 0 0 0 0 5

136

T  
A  
B

5 5 5 8 8 8 10 10 7  
5 5 5 7 7 7 10 10 10 10 10 13

13 12 12 10 10 8 8 7

139

T  
A  
B

0 0 0 5 5 5 8 8 5  
0 0 0 5 5 5 7 7 7 10 10 10 10 10 13

7 7 7 10 10 10 10 10 13  
7 7 7 7 7 7 7

**Bridge**

142

T  
A  
B

13 12 12 10 10 8 8 7

4 0 4 0 3 2 0 0 5 1 4 0 7 5 4 0 4 0 3 2

1 1/2 1 1/2 1 1/2 1 1/2

A.H. A.H. P.M. P.M. P.M. P.M. A.H. A.H. P.M. P.M.

( Synth )

Outro

146

P.M.

P.M.

T  
A  
B

0 0 5 1 4 4 4 3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

148

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

151

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

154

P.M.

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0