

A tu Lado

Flou-A tu Lado

Flou
Tacito

Words & Music by Flou

Standard tuning

Moderate ♩ = 250

Intro

E-Gt

The Intro consists of 4 measures in 4/4 time. The first measure starts with a forte (f) dynamic. The melody is a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

T									
A	0	0	0	2	2	2	4	4	4
B	0	0	0	0	0	0	2	2	2

5

Measures 5-8 continue the melody and bass line from the Intro. The melody is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

T									
A	0	0	0	2	2	2	4	4	4
B	0	0	0	0	0	0	2	2	2

10

Measures 9-12 continue the melody and bass line. The melody is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

T									
A	2	2	4	4	4	4	4	4	4
B	0	0	2	2	2	2	2	2	2

15

Measures 13-16 continue the melody and bass line. The melody is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

45

P.M.

T																	
A	2	2	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4
B	0	0	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2

50

P.M.

T																		
A	4	4	4	4	0	0	0	2	2	2	4	4	4	4	4	4	0	0
B	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0

55

P.M.

T																				
A	0	2	2	2	4	4	4	4	4	4	4	4	0	0	0	2	2	4	4	
B	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2

60

P.M.

T																				
A	4	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4	4	4	4
B	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2

Chorus

65

P.M.

T																				
A	0	0	0	2	2	2	4	4	4	4	4	4	4	4	4	4	0	0	0	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0

Verse 2

95

P.M.

T	9	7	7	7	7	9	9	11	0	0	0	2	2	2	4	4	4	4
B	7	5	5	5	5	7	7	9	0	0	0	0	0	0	2	2	2	2

100

P.M.

T	4	4	0	0	0	2	2	2	4	4	4	4	4	4	4	4	4	0	0	0	2
B	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0

105

P.M.

T	2	2	4	4	4	4	4	4	4	4	0	0	0	2	2	2	2	4	4	4	4
B	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2

110

P.M.

T	4	4	4	4	0	0	0	2	2	2	4	4	4	4	4	4	4	4	4	0	0
B	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0

115

P.M.

T	0	2	2	2	4	4	4	4	4	4	4	4	4	0	0	0	2	2	2	4	4
B	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2

120

P.M.-----|

T									
A	4	4	4	4	4	4	0	0	0
B	2	2	2	2	2	2	0	0	0

125

P.M.-----|

T									
A	0	0	0	2	2	2	4	4	4
B	0	0	0	0	0	2	2	2	2

Chorus

130

P.M.-----|

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

135

P.M.-----|

T									
A	4	4	4	4	0	0	0	2	2
B	2	2	2	2	0	0	0	0	0

140

P.M.-----|

T									
A	0	0	0	2	2	2	4	4	4
B	0	0	0	0	0	2	2	2	2

145

T	7	7	9	9	9	7	7	7	7	9	9	11	0	0	0	2	2	2	4	4
B	5	5	7	7	7	5	5	5	5	7	7	9	0	0	0	0	0	0	2	2

150

T																				
B	4	4	4	4	4	4	4	4	0	0	0	2	2	2	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2

155

T																				
B	4	4	4	4	0	0	0	2	2	2	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

160

♩ = 80

T	12	12	12	7	7	7	9	9	9	7	7	7	7	9	9	11				
B	10	10	10	5	5	5	7	7	7	5	5	5	5	7	7	9	0			

166

T																				
B																				