

Oingo Boingo - Weird Science

♩ = 130,434784

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Percussion:** Percussion clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth. Includes a rhythmic pattern of eighth notes in the fourth measure.
- Agogos:** Percussion clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth. Includes a rhythmic pattern of eighth notes with upward-pointing arrows in the fifth measure.
- Alto Xylophone:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Marimba:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Flexatone:** Treble clef, 4/4 time signature. Active in the fourth and fifth measures with a melodic line.
- Jazz Guitar:** Treble clef, 4/4 time signature. Active in the fourth and fifth measures with a melodic line.
- Electric Guitar:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth. Includes a 2/3 time signature change in the fifth measure.
- Synth Bass:** Bass clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Synth Strings:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Orchestra Hit:** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.
- Lead 6 (Voice):** Treble clef, 4/4 time signature. Rested for the first three measures, then a 5/4 time signature change for the fourth measure, and back to 4/4 for the fifth.

The score is divided into two systems by a double bar line. The tempo marking "♩ = 130,434784" appears at the beginning of the first system and at the beginning of the second system.

♩ = 130,434784

5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Agogos, Flexatone (Flex.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), and Orch. Hit (Orchestral Hit). The Percussion and Agogos parts feature rhythmic patterns with 'x' and '↑' symbols. The J. Gtr. and S. Bass parts have melodic lines with slurs and accents. The E. Gtr. part shows a 2/3 time signature. The Orch. Hit part has a chord marked with a sharp sign.



7

Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), Agogos, Flexatone (Flex.), J. Gtr. (Jazz Guitar), and S. Bass (Soprano Bass). The Percussion and Agogos parts continue with rhythmic patterns. The J. Gtr. and S. Bass parts have melodic lines with slurs and accents. The Flex. part has a melodic line with a slur.

9

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit



11

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

13

Perc. II

Agogos II

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass

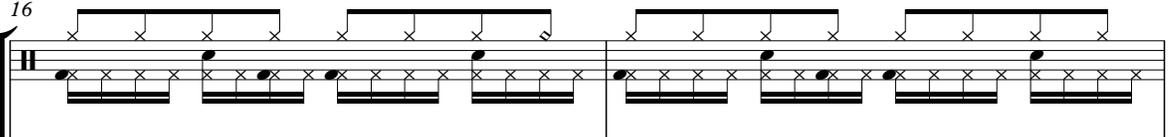
Syn. Str.

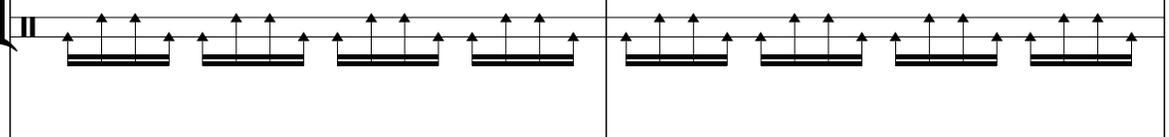
Orch. Hit

Lead 6

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into three measures. The Percussion part (Perc.) uses a snare drum (II) and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff. The Agogos part (Agogos) uses a pair of agogos (II) and features a rhythmic pattern of eighth notes with upward-pointing arrows above the staff. The Alto Xyl. part (Alto Xyl.) is mostly silent, with a few notes in the third measure. The Flex. part (Flex.) is mostly silent, with a few notes in the third measure. The J. Gtr. part (J. Gtr.) features a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part (E. Gtr.) features a guitar tab with fret numbers 2, 4, 0, and 2. The S. Bass part (S. Bass) features a complex rhythmic pattern of eighth and sixteenth notes. The Syn. Str. part (Syn. Str.) features a complex rhythmic pattern of eighth and sixteenth notes. The Orch. Hit part (Orch. Hit) is mostly silent, with a few notes in the third measure. The Lead 6 part (Lead 6) features a complex rhythmic pattern of eighth and sixteenth notes.

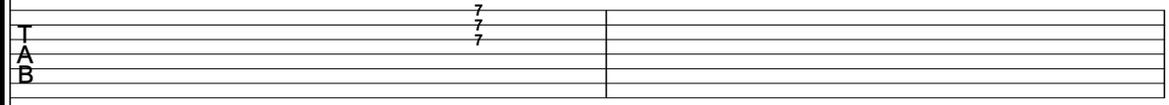
16

Perc. 

Agogos 

Flex. 

J. Gtr. 

E. Gtr. 

S. Bass 

Syn. Str. 

Lead 6 

18

Perc. Agogos Alto Xyl. Flex. J. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit Lead 6

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 18. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Agogos part has a similar rhythmic pattern with upward-pointing arrows. The Alto Xyl. part has a few notes in the second measure. The Flex. part has some notes in the second measure. The J. Gtr. part has a melodic line with many slurs. The E. Gtr. part has a guitar tab with fret numbers 2, 4, 0, and 2. The S. Bass part has a bass line with slurs. The Syn. Str. part has some notes in the first measure. The Orch. Hit part has some notes in the second measure. The Lead 6 part has some notes in the first measure.

20

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Lead 6

22

Perc. Agogos Alto Xyl. Flex. J. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit Lead 6

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Agogos staff uses upward-pointing arrows to indicate rhythmic accents. The Alto Xyl. staff has a few notes in the second measure. The Flex. staff shows chords in the second measure. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff is a guitar tab with fret numbers 2, 4, 0, and 2. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has two chords in the first measure. The Orch. Hit staff has a chord in the second measure. The Lead 6 staff has two chords in the first measure.

24

Musical score for measures 24-25. The score includes parts for Percussion (Perc.), Agogos, Flexa, J. Gtr., E. Gtr., S. Bass, Syn. Str., and Lead 6. Measure 24 features a complex rhythmic pattern with eighth notes and rests. Measure 25 continues this pattern with some chromatic movement in the guitar parts. A 7/7 time signature change is indicated in the E. Gtr. part.



26

Musical score for measures 26-27. The score includes parts for Percussion (Perc.), Agogos, Flexa, J. Gtr., E. Gtr., S. Bass, Syn. Str., and Lead 6. Measure 26 continues the rhythmic pattern from the previous section. Measure 27 features a more melodic line for the J. Gtr. and S. Bass, with a long note in the S. Bass. The E. Gtr. part has a final chord. The Syn. Str. part has a long note. The Lead 6 part has a long note.

28

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.



31

Perc.

Agogos

E. Gtr.

S. Bass



34

Perc.

Agogos

E. Gtr.

S. Bass

37

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit



40

Perc.

Agogos

Flex.

J. Gtr.

S. Bass

Orch. Hit

42

Musical score for measures 42-43. The score includes parts for Percussion (Perc.), Agogos, Alto Xyl., Flex., J. Gtr., E. Gtr., S. Bass, and Orch. Hit. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Agogos part has a steady rhythmic pattern with upward-pointing arrows. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part shows guitar fretting with numbers 2, 2, 2, 3, 2, 4, 0, 2. The S. Bass part has a bass line with various notes and accidentals. The Orch. Hit part has a single chord marked with a sharp sign.



44

Musical score for measures 44-45. The score includes parts for Percussion (Perc.), Agogos, J. Gtr., E. Gtr., S. Bass, Syn. Str., and Lead 6. The Percussion part continues with the same rhythmic pattern. The Agogos part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with various accidentals. The E. Gtr. part shows guitar fretting with numbers 7/7. The S. Bass part has a bass line with various notes and accidentals. The Syn. Str. part has a chord marked with a sharp sign. The Lead 6 part has a chord marked with a sharp sign.

46

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6

48

Perc. II

Agogos II

Flex.

J. Gtr.

E. Gtr. T A B

S. Bass

Syn. Str.

Lead 6

Detailed description: This page of a musical score, numbered 14, contains staves for Percussion (Perc.), Agogos, Flexatone (Flex.), J. Gtr., E. Gtr., S. Bass, Syn. Str., and Lead 6. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Agogos staff has a similar rhythmic pattern with upward-pointing arrows. The Flexatone staff is mostly empty, with a few notes at the end. The J. Gtr. staff shows a melodic line with many slurs. The E. Gtr. staff contains guitar chords and fingerings, including a 7/7 chord and a 2-2-2-3 sequence. The S. Bass staff has a bass line with slurs. The Syn. Str. and Lead 6 staves have sparse notes and accidentals.

51

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Agogos staff has a similar rhythmic pattern with upward-pointing arrows. The Alto Xyl. staff has a few notes in the first measure. The Flex. staff shows a sequence of notes in the first measure. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff shows guitar fretting with numbers 2, 4, 0, 2 and a 7/7 chord symbol. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has a dynamic marking of $\#p$. The Orch. Hit staff has a few notes in the first and third measures. The Lead 6 staff has a dynamic marking of $\#8$.

54

Perc. Agogos Alto Xyl. Flex. J. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit Lead 6

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Agogos staff has a similar rhythmic pattern with upward-pointing arrows. The Alto Xyl. staff has a few notes in the second measure. The Flex. staff has a few notes in the second measure. The J. Gtr. staff has a complex melodic line with many notes. The E. Gtr. staff has a guitar tab with fret numbers 2, 4, 0, 2, and 7. The S. Bass staff has a simple melodic line. The Syn. Str. staff has a few notes in the first measure. The Orch. Hit staff has a few notes in the second measure. The Lead 6 staff has a few notes in the first measure.

57

Perc.

Agogos

Flex.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6



59

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

61

Musical score for measures 61-62. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Acoustic Guitar (A/B), Bass (S. Bass), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexatone part has melodic lines with various articulations. The Electric Guitar part shows a melodic line with some bends. The Acoustic Guitar part provides a harmonic accompaniment with fingerings 0, 2, 3, 5, 2, 3. The Bass part has a simple bass line. The Synthesizer part has a sustained chord.



63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Acoustic Guitar (A/B), Bass (S. Bass), and Synthesizer (Syn. Str.). The Percussion part continues with a complex rhythmic pattern. The Flexatone part has melodic lines. The Electric Guitar part shows a melodic line. The Acoustic Guitar part provides a harmonic accompaniment with fingerings 0, 2, 3, 5, 2, 3. The Bass part has a simple bass line. The Synthesizer part has a sustained chord.

65

Perc.

Alto Xyl.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.



68

Perc.

Agogos

Alto Xyl.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

71

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

74

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6



77

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

80

Perc. Agogos Alto Xyl. Flex. J. Gtr. E. Gtr. S. Bass Syn. Str. Orch. Hit Lead 6

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Agogos staff has a similar rhythmic pattern with upward-pointing arrows. The Alto Xyl. staff has a few notes in the second measure. The Flex. staff has notes in the second measure. The J. Gtr. staff has a melodic line with many slurs. The E. Gtr. staff has a guitar tab with fret numbers (0, 2, 6, 4, 0, 2) and a 7/8 time signature. The S. Bass staff has a bass line with slurs. The Syn. Str. staff has a dynamic marking of $\#p$. The Orch. Hit staff has a chord in the second measure and notes in the third. The Lead 6 staff has a dynamic marking of $\#8$.

83

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6

85

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

87

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Syn. Str.

Orch. Hit



89

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

S. Bass

Syn. Str.

Orch. Hit

91

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

A	0								
B		2	3	3	1	0		2	3
	5	2	3			5		2	3

S. Bass

Syn. Str.

Orch. Hit



93

Perc.

Flex.

E. Gtr.

E. Gtr. TAB

A	0								
B		2	3	3	1	0		2	3
	5	2	3			5		2	3

S. Bass

Syn. Str.

Orch. Hit

95

Perc.

Alto Xyl.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit



98

Perc.

Alto Xyl.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

100

Perc.

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

T

A

B

2 0 3 0 7 7 7 7 5 5 5 4 4 4 4 7 7 7 5 5 5 4 4 4 4



103

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

2 4 0 2 7 7

105

Perc.

Agogos

J. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6



107

Perc.

Agogos

Alto Xyl.

E. Gtr.

S. Bass

110

Perc.

Agogos

Alto Xyl.

E. Gtr.

S. Bass

Orch. Hit



113

Perc.

Agogos

Alto Xyl.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6

116

Perc.

Agogos

Flex.

E. Gtr.

S. Bass

Syn. Str.

Lead 6



119

Perc.

Agogos

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

121

Perc. Agogos J. Gtr. S. Bass

This system contains measures 121 and 122. It features four staves: Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Agogos with a steady eighth-note pulse; J. Gtr. (Jazz Guitar) with a melodic line of eighth notes and rests; and S. Bass (Soprano Bass) with a bass line of eighth notes and rests.



123

Perc. Agogos Flex. J. Gtr. S. Bass Orch. Hit

This system contains measures 123 and 124. It features six staves: Percussion (Perc.) with a complex rhythmic pattern; Agogos with a steady eighth-note pulse; Flex. (Flexatone) with a few notes in measure 124; J. Gtr. (Jazz Guitar) with a melodic line; S. Bass (Soprano Bass) with a bass line; and Orch. Hit (Orchestral Hit) with block chords in measures 123 and 124.



125

Ten. Sax. Perc. Agogos J. Gtr. S. Bass Orch. Hit

This system contains measures 125 and 126. It features six staves: Ten. Sax. (Tenor Saxophone) with a melodic line starting in measure 125; Percussion (Perc.) with a complex rhythmic pattern; Agogos with a steady eighth-note pulse; J. Gtr. (Jazz Guitar) with a melodic line; S. Bass (Soprano Bass) with a bass line; and Orch. Hit (Orchestral Hit) with block chords in measure 125 and a melodic line in measure 126.

127

Perc.

Agogos

J. Gtr.

129

Perc.

Agogos

J. Gtr.

Syn. Str.

Lead 6

131

Ten. Sax.

Perc.

Agogos

Alto Xyl.

J. Gtr.

S. Bass

Syn. Str.

Orch. Hit

Lead 6

133

Ten. Sax.
Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass

Detailed description: This musical score covers measures 133 and 134. The Tenor Saxophone part is mostly silent. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Agogos part consists of a steady stream of upward-pointing arrows. The Alto Xylophone part has sparse notes. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The String Bass part has a simple eighth-note line.



135

Ten. Sax.
Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass
Orch. Hit

Detailed description: This musical score covers measures 135 and 136. The Tenor Saxophone part has a melodic line starting in measure 135. The Percussion part continues with its complex pattern. The Agogos part remains a steady stream of arrows. The Alto Xylophone part has more notes. The Jazz Guitar part continues its rhythmic pattern. The String Bass part continues its eighth-note line. The Orchestral Hit part has a melodic line starting in measure 135.

137

Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass
Syn. Str.
Lead 6

Detailed description: This musical score covers measures 137 to 140. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Agogos part consists of a steady eighth-note pulse. The Alto Xylophone has a melodic line starting in measure 138. The Jazz Guitar and S. Bass parts play a similar eighth-note rhythmic pattern. The Synthesizer String part has a sustained chord with a sharp sign. The Lead 6 part has a few notes in measures 139 and 140.



139

Ten. Sax.
Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass
Orch. Hit

Detailed description: This musical score covers measures 139 to 142. The Tenor Saxophone part has a melodic line starting in measure 139. The Percussion part continues with its complex rhythmic pattern. The Agogos part remains a steady eighth-note pulse. The Alto Xylophone has a melodic line starting in measure 139. The Jazz Guitar and S. Bass parts play a similar eighth-note rhythmic pattern. The Orchestrated Hit part has a melodic line starting in measure 139.

141

Ten. Sax.
Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass
Orch. Hit

Detailed description: This musical score block covers measures 141 and 142. It features seven staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Agogos, Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Sitar (S. Bass), and Orchestral Hit (Orch. Hit). The Tenor Saxophone part is mostly silent, with some notes in measure 142. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Agogos part consists of a steady stream of upward-pointing arrows. The Alto Xylophone part has sparse notes with rests. The Jazz Guitar and Sitar parts have similar rhythmic patterns with some chromatic movement. The Orchestral Hit part has a melodic line with some chromaticism.



143

Perc.
Agogos
Alto Xyl.
J. Gtr.
S. Bass
Syn. Str.
Lead 6

Detailed description: This musical score block covers measures 143 and 144. It features seven staves: Percussion (Perc.), Agogos, Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Sitar (S. Bass), Synthesizer String (Syn. Str.), and Lead 6. The Percussion part continues with its complex rhythmic pattern. The Agogos part remains a steady stream of upward-pointing arrows. The Alto Xylophone part has more notes than in the previous block. The Jazz Guitar and Sitar parts continue with their rhythmic patterns. The Synthesizer String part is mostly silent. The Lead 6 part has a few notes at the beginning of measure 143 and then remains silent.

145

Musical score for measures 145-146. The score includes parts for Percussion (Perc.), Agogos, Alto Xyl., J. Gtr., E. Gtr., and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Agogos part consists of a steady eighth-note pulse. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part is a melodic line with slurs. The E. Gtr. part shows fret numbers (0-2) for both A and B strings. The S. Bass part is a melodic line with slurs.



147

Musical score for measures 147-148. The score includes parts for Percussion (Perc.), Agogos, Alto Xyl., J. Gtr., E. Gtr., and S. Bass. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Agogos part consists of a steady eighth-note pulse. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. part is a melodic line with slurs. The E. Gtr. part shows fret numbers (2, 5, 2, 7, 10, 10, 10, 13, 10) for both A and B strings. The S. Bass part is a melodic line with slurs.

149

Perc.

Agogos

Alto Xyl.

Flex.

J. Gtr.

E. Gtr.

S. Bass



151

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

153

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit



155

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

157

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Gtr.

S. Bass

Syn. Str.

Orch. Hit

159

Ten. Sax.

Perc.

Agogos

Mar.

Flex.

J. Gtr.

E. Gtr.

S. Bass

Orch. Hit

161

Ten. Sax.

Perc.

Agogos

Mar.

E. Gtr.

S. Bass

Syn. Str.

Lead 6

2 0 3 2 2 0

2 0 2 2 1



163

Ten. Sax.

Perc.

Agogos

Mar.

Flex.

E. Gtr.

Syn. Str.

Orch. Hit

0 3 2 1 0 4 3 2 6 0 4 3 2 1 0

2 2 1 0 4 3 2 1 0 6 5 4 3 2 2 2

? ? ? 2 2 2 2 2 2 2 2 2 2 2 2

165

Ten. Sax.

Perc.

Agogos

Mar.

E. Gtr.

S. Bass

The musical score for page 41, starting at measure 165, is arranged in a system with six staves. The Tenor Saxophone part (Ten. Sax.) is in treble clef and features a melodic line with slurs and accents. The Percussion part (Perc.) is in common time and shows a complex rhythmic pattern with 'x' marks above the staff. The Agogos part is in common time and consists of a steady rhythmic pattern of upward-pointing arrows. The Maracas part (Mar.) is in treble clef and has a rhythmic pattern with slurs and accents. The Electric Guitar part (E. Gtr.) is a guitar tab with fret numbers and a capo on the 2nd fret. The Bass part (S. Bass) is in bass clef and has a melodic line with slurs and accents.

Tenor Saxophone

Oingo Boingo - Weird Science

♩ = 130,434784

3 66

72 26 27

127 5 2

136 3

141 8

153

160

164 2

Oingo Boingo - Weird Science

Percussion

♩ = 130,434784

3

6

8

10

12

14

16

18

20

22

V.S.

The image displays ten systems of musical notation for a percussion instrument, numbered 24 through 42. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with beams and 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a sequence of notes, likely representing a bass line or a specific drum pattern. The notation is consistent across all systems, with a single asterisk (*) appearing above the first note of the upper staff in measure 27. The systems are arranged vertically, with measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 marking the beginning of each system.

Percussion

44

Measure 44: A four-measure percussion staff. The first two measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The last two measures feature a different rhythmic pattern with quarter notes and eighth notes.

46

Measure 46: A four-measure percussion staff with a rhythmic pattern similar to measure 44, consisting of eighth notes with 'x' marks and quarter/eighth notes.

48

Measure 48: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

50

Measure 50: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

52

Measure 52: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

54

Measure 54: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

56

Measure 56: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

58

Measure 58: A four-measure percussion staff. The first three measures are similar to previous measures, but the fourth measure features a more complex rhythmic pattern with eighth notes and a star symbol above the first note.

60

Measure 60: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

62

Measure 62: A four-measure percussion staff with a rhythmic pattern similar to measure 44.

V.S.

Musical score for Percussion, measures 64-83. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns represented by 'x' marks on the top staff and notes on the bottom staff. Measure 64 starts with a treble clef. Measure 70 features a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. Measure 73 features a time signature change to 4/4. Measure 83 features a key signature change to one flat (B-flat).

64

66

68

70

73

75

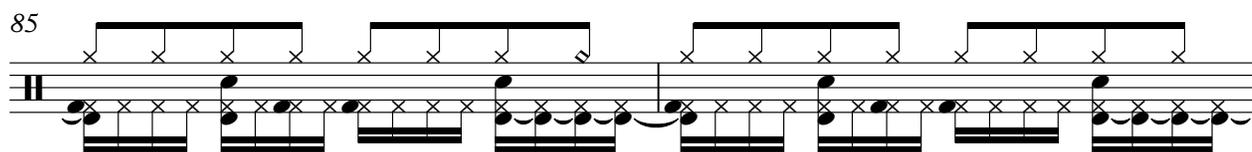
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79

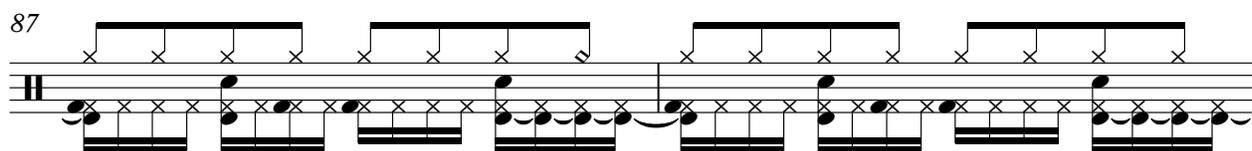
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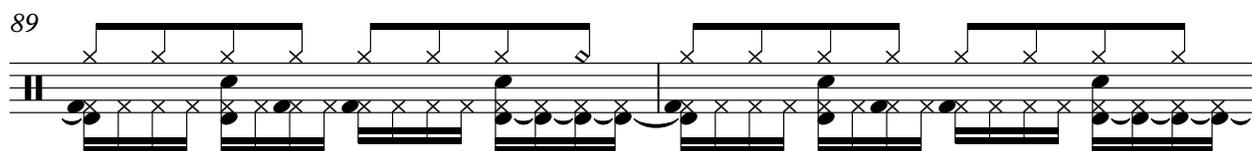
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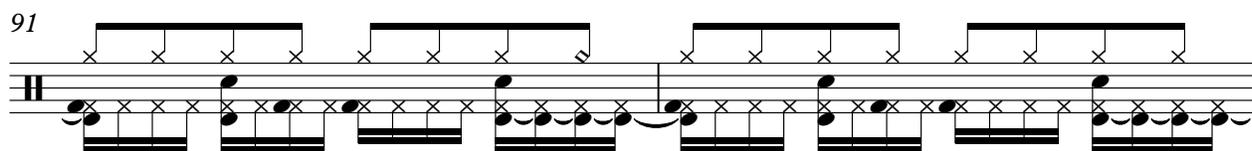
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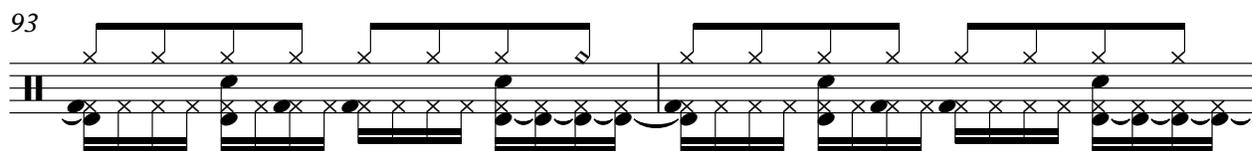
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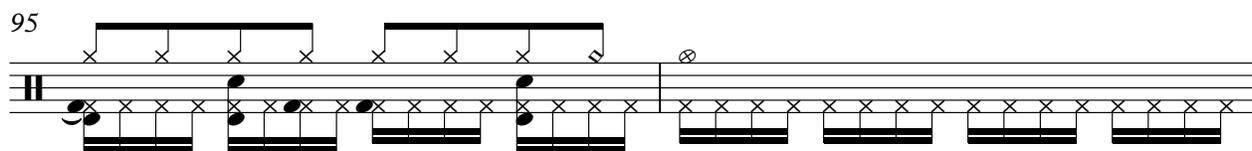
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93



95



97



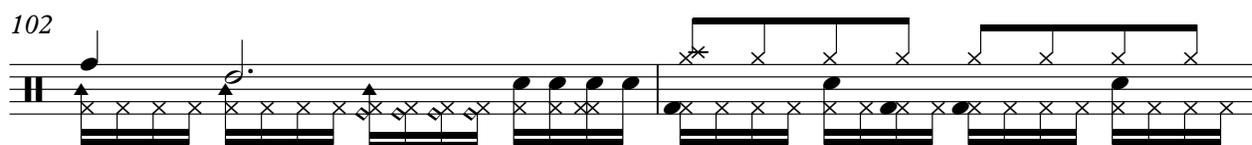
99



100



102



V.S.

The image displays ten systems of percussion notation, numbered 104 through 122. Each system consists of two staves. The upper staff uses 'x' marks to denote hits, with horizontal lines above indicating patterns of repeated hits. The lower staff uses standard musical notation with stems and dots to represent the rhythmic placement of these hits. The notation is organized into four-measure phrases, with some systems (104-117) showing a consistent pattern of hits, while systems 118 and 120 show slight variations in the final measure.

124

Musical notation for measure 124, featuring a drum set with snare, tom, and cymbal patterns.

126

Musical notation for measure 126, featuring a drum set with snare, tom, and cymbal patterns.

128

Musical notation for measure 128, featuring a drum set with snare, tom, and cymbal patterns.

130

Musical notation for measure 130, featuring a drum set with snare, tom, and cymbal patterns.

132

Musical notation for measure 132, featuring a drum set with snare, tom, and cymbal patterns.

134

Musical notation for measure 134, featuring a drum set with snare, tom, and cymbal patterns.

136

Musical notation for measure 136, featuring a drum set with snare, tom, and cymbal patterns.

138

Musical notation for measure 138, featuring a drum set with snare, tom, and cymbal patterns.

140

Musical notation for measure 140, featuring a drum set with snare, tom, and cymbal patterns.

142

Musical notation for measure 142, featuring a drum set with snare, tom, and cymbal patterns.

V.S.

144

Measure 144: A two-staff musical system. The top staff contains a series of rhythmic patterns represented by 'x' marks, with brackets above them indicating groupings. The bottom staff contains a corresponding melodic line with eighth and sixteenth notes, some beamed together, and rests.

146

Measure 146: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

148

Measure 148: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

150

Measure 150: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

152

Measure 152: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

154

Measure 154: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

156

Measure 156: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

158

Measure 158: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

160

Measure 160: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

162

Measure 162: A two-staff musical system. The top staff contains rhythmic patterns with 'x' marks and brackets. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Percussion

164

Musical notation for measures 164 and 165. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, indicating percussive hits. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

166

Musical notation for measures 166 and 167. The notation consists of two staves. The upper staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The notation ends with a double bar line.

Agogos

Oingo Boingo - Weird Science

♩ = 130,434784

3

4/4 5/4 4/4

The first staff shows a 4/4 time signature, followed by a triplet of eighth notes, then a 5/4 time signature with a quarter rest, and finally a 4/4 time signature with a series of eighth notes.

6

A musical staff containing a continuous sequence of eighth notes.

8

A musical staff containing a continuous sequence of eighth notes.

10

A musical staff containing a continuous sequence of eighth notes.

12

A musical staff containing a continuous sequence of eighth notes.

14

A musical staff containing a continuous sequence of eighth notes.

16

A musical staff containing a continuous sequence of eighth notes.

18

A musical staff containing a continuous sequence of eighth notes.

20

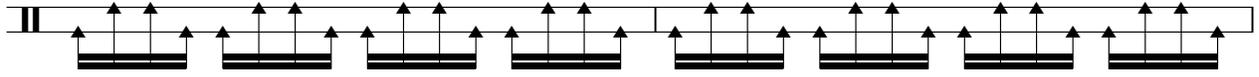
A musical staff containing a continuous sequence of eighth notes.

22

A musical staff containing a continuous sequence of eighth notes.

V.S.

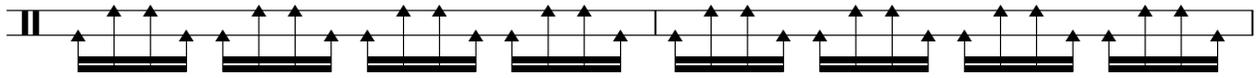
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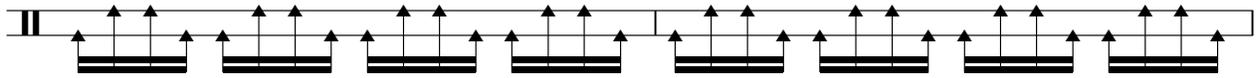
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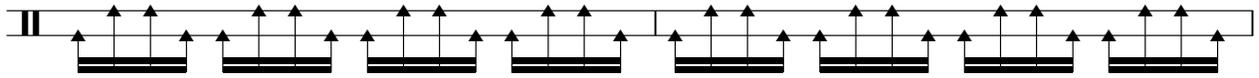
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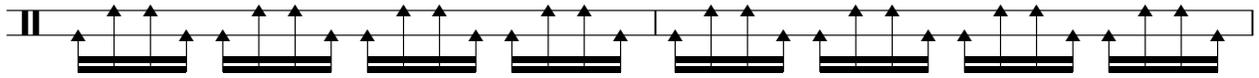
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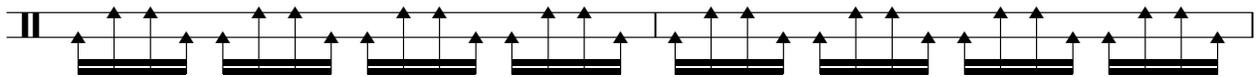
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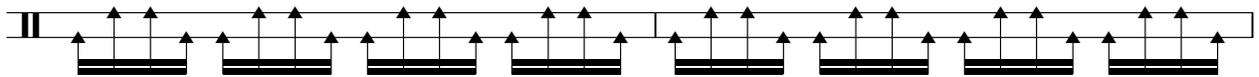
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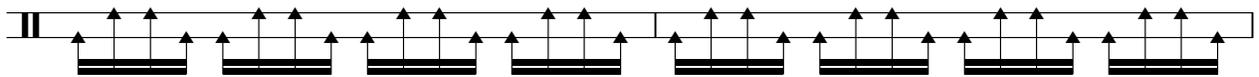
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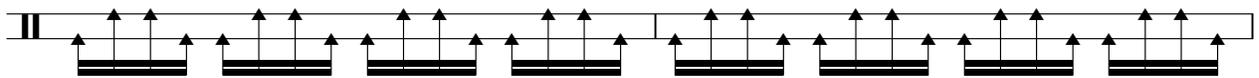
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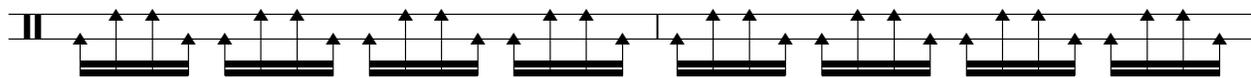
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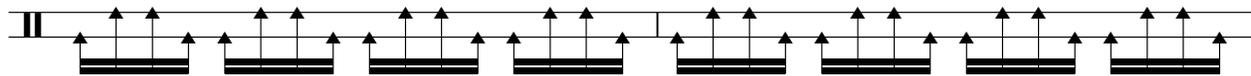
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48



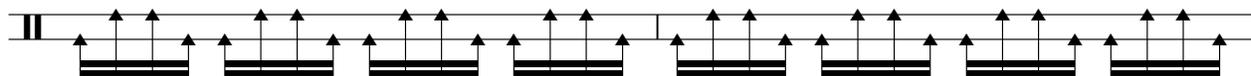
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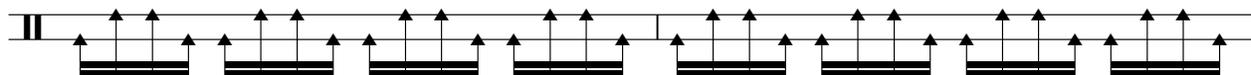
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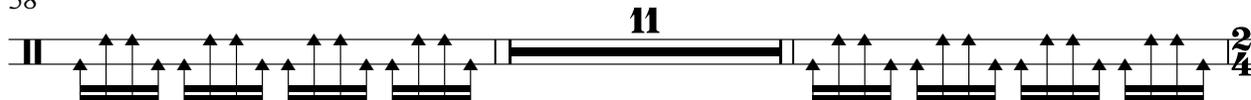
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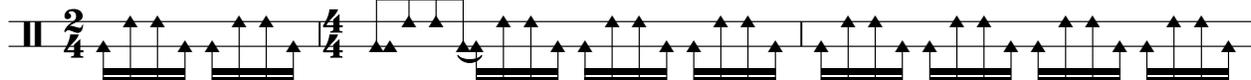
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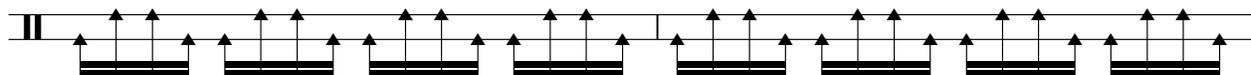
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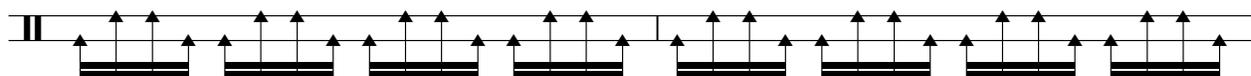
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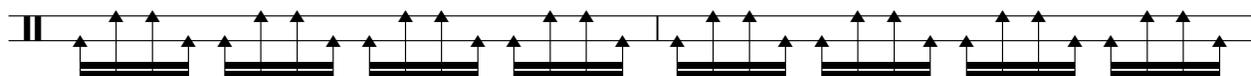
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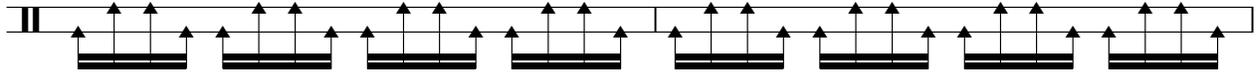


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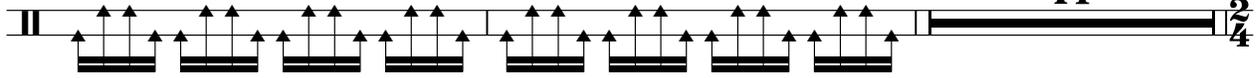


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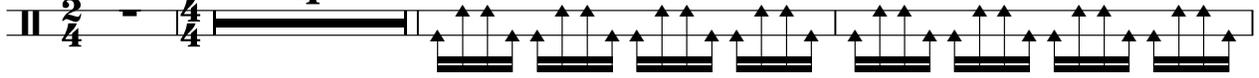
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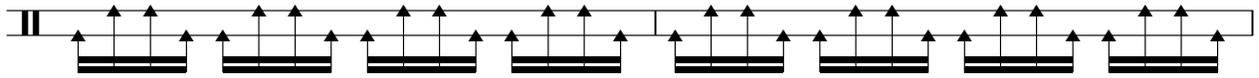
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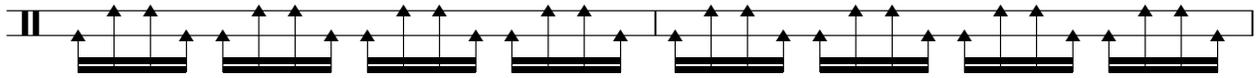
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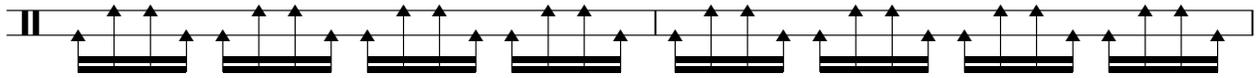
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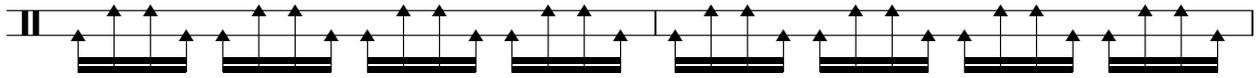
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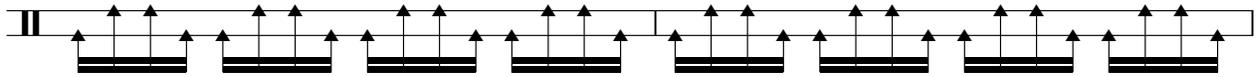
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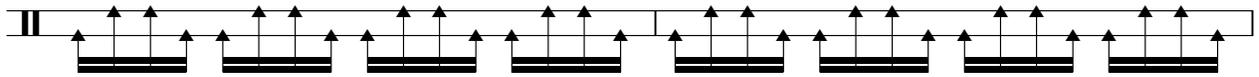
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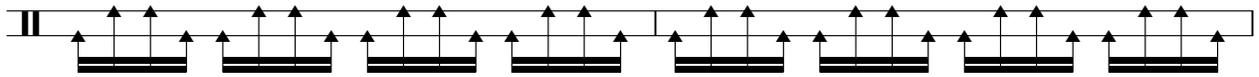
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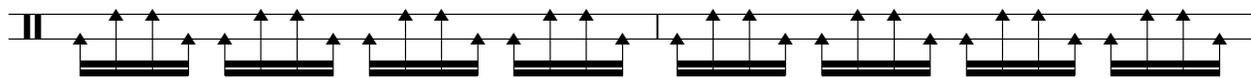
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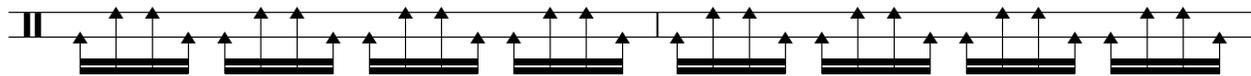
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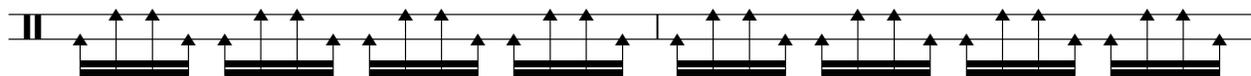
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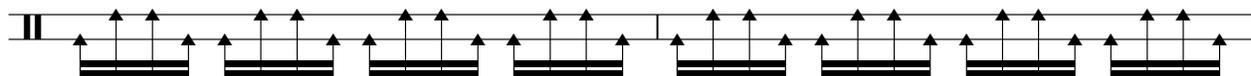
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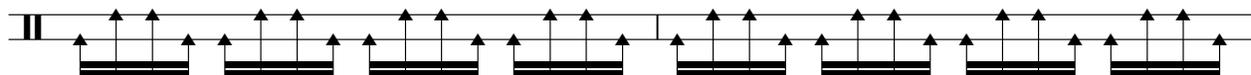
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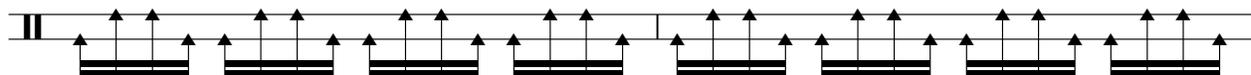
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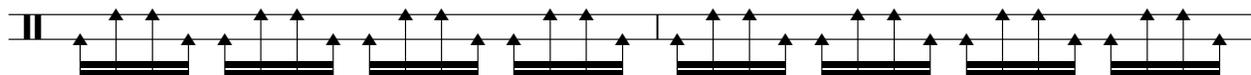
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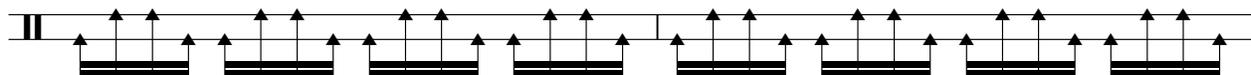
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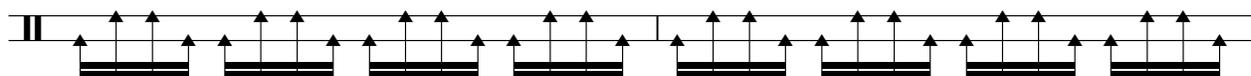
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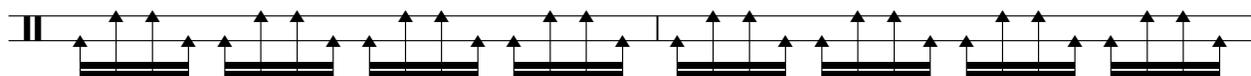
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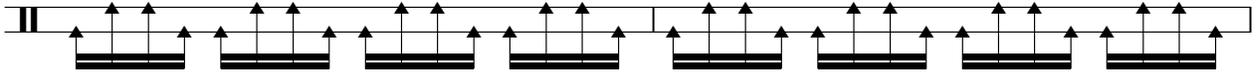


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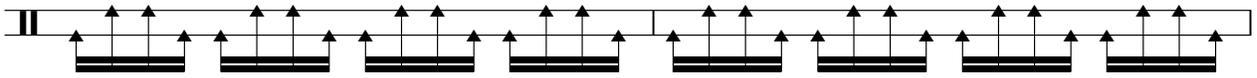


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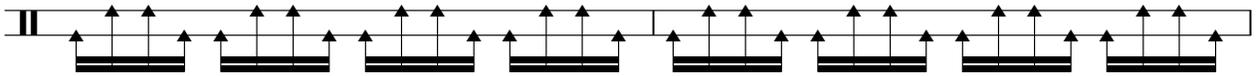
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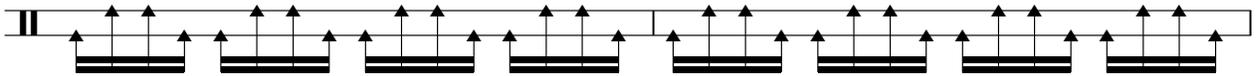
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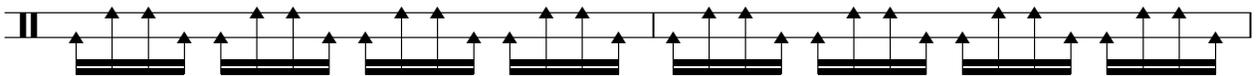
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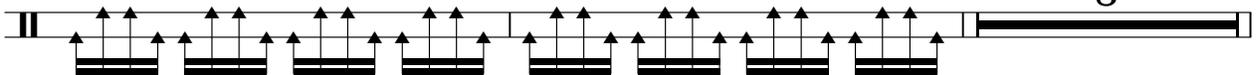
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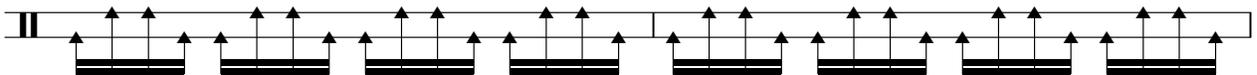
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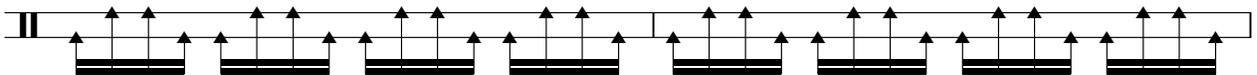
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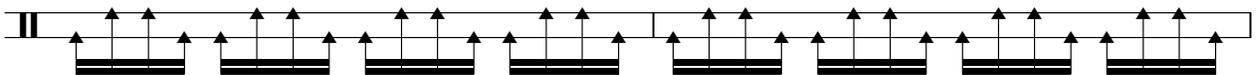
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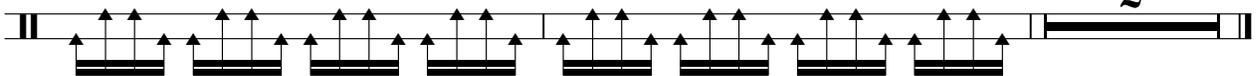
161



163



165



Alto Xylophone

Oingo Boingo - Weird Science

♩ = 130,434784

3 6 3

15 3 3

24 19 3

48 3 3 11

67

73 3 3

81 15

100

104 3 2

112 16

Alto Xylophone

131



136



140



144



148



150



♩ = 130,434784

6

11

16

21

26

30

43

50

Musical score for Flexatone, measures 58-100. The score is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern with frequent rests and accents. Measure 58 starts with a rest followed by a series of eighth notes. Measures 62-65 continue this pattern. Measure 66 introduces a more complex rhythmic structure with sixteenth notes. Measure 70 shows a change in meter to 2/4 and 4/4. Measure 76 features a double bar line and a '2' indicating a second ending. Measure 83 has a double bar line and a '2' indicating a second ending. Measure 87 has a double bar line and a '2' indicating a second ending. Measure 91 has a double bar line and a '2' indicating a second ending. Measure 95 has a double bar line and a '2' indicating a second ending. Measure 99 has a double bar line and a '2' indicating a second ending. The score concludes with a final measure.

104 **12**

Musical notation for measure 104. It begins with a 12-measure rest, indicated by a thick black bar. This is followed by a melodic line consisting of eighth notes, with a 7-measure rest indicated by a thick black bar.

119 **3** **26**

Musical notation for measure 119. It starts with a 3-measure rest (thick black bar), followed by a few notes, then a 26-measure rest (thick black bar), and ends with a melodic line.

151

Musical notation for measure 151. It features a melodic line with eighth notes, followed by a 7-measure rest (thick black bar), and then continues with the melodic line.

155 **3**

Musical notation for measure 155. It starts with a 3-measure rest (thick black bar), followed by a melodic line with eighth notes.

159 **3** **5**

Musical notation for measure 159. It features a 3-measure rest (thick black bar), followed by a few notes, then a 5-measure rest (thick black bar), and ends with a few notes.

♩ = 130,434784

3

7

10

12

14

16

18

20

22

24

26 **12**

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 26-39. Measure 30 contains a whole rest with the number 12 above it.

40

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 40-41.

42

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 42-43.

44

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 44-45.

46

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 46-47.

48

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 48-49.

50

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 50-51.

52

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 52-53.

54

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 54-55.

56

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 56-57.

58 **12**



72



74



76



78



80



82 **14**



98 **2**



103



105 **12**





142



145



148



151



160



Electric Guitar

Oingo Boingo - Weird Science

♩ = 130,434784

3 22

28 28

59

63

67 4 12

85

89

93

96 2 52

2

151

Electric Guitar

Musical notation for Electric Guitar, measures 151-154. Each measure contains a rest followed by a guitar chord with five notes.

155

Musical notation for Electric Guitar, measures 155-156. Each measure contains a rest followed by a guitar chord with five notes.

157

10

Musical notation for Electric Guitar, measures 157-158. Measure 157 contains a rest followed by a guitar chord with five notes. Measure 158 is a whole rest.

Oingo Boingo - Weird Science

7-string Electric Guitar

♩ = 130,434784

3 4

Tab system 1: Measures 1-4. Measure 1 has a 3-measure rest on the A string. Measure 2 has a 2-measure rest on the G string. Measure 3 has a 2-measure rest on the G string. Measure 4 has a 4-measure rest on the A string.

11

2 2

Tab system 2: Measures 5-8. Measure 5 has notes 2, 4, 0, 2 on the B string. Measure 6 has a 2-measure rest on the A string. Measure 7 has notes 2, 4, 0, 2 on the B string. Measure 8 has a 2-measure rest on the A string.

19

2 2

Tab system 3: Measures 9-12. Measure 9 has notes 2, 4, 0, 2 on the B string. Measure 10 has a 2-measure rest on the A string. Measure 11 has notes 2, 4, 0, 2 on the B string. Measure 12 has a 2-measure rest on the A string.

27

Tab system 4: Measures 13-16. Measure 13: T=0, A=2 3, B=5 2 3. Measure 14: T=0, A=2 3, B=5 2 3. Measure 15: T=0, A=2 3, B=5 2 3. Measure 16: T=2 0, A=3 0, B=5 2 3.

32

Tab system 5: Measures 17-20. Measure 17: T=3 3 0 3, A=0 0 0, B=0 2 3. Measure 18: T=2 0, A=4 2 0, B=2. Measure 19: T=3 0, A=0 2 0 0 4 2 0, B=2. Measure 20: T=3 0 3 2 0 3 0 3, A=0 2 0 2 0 4 2 0, B=0 2 0 2 0 2 2.

36

3

Tab system 6: Measures 21-24. Measure 21: T=3 2 0 3, A=0 0 2, B=0 2 3. Measure 22: T=2 0, A=4 2 0, B=2. Measure 23: T=3 0 3 2 0 3 0, A=0 2 0 4 2 0 2, B=2. Measure 24: T=3 2 0 3 2 0 3, A=0 0 0 0 2 0 0, B=0 0 2 0 2 0 0.

42

2

Tab system 7: Measures 25-28. Measure 25: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 26: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 27: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 28: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3.

48

Tab system 8: Measures 29-32. Measure 29: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 30: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 31: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 32: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3.

52

2 2

Tab system 9: Measures 33-36. Measure 33: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 34: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 35: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3. Measure 36: T=2 2 2 3, A=2 2 2 3, B=2 2 2 3.

T				
A	0	2 3	0	2 3
B	5	2 3	5	2 3

64

T						
A	0	2 3	0	2 3		
B	5	2 3	5	2 3		

2

T						
A					14	
B					14	
					16	

71

T						
A						0
B						2

3

T						
A						6
B						4

2

T						
A						0
B						2

81

T						
A						0
B						2

2

T						
A						0
B						2

7

T						
A						3
B						1

88

T						
A	0	2 3	0	2 3	0	2 3
B	5	2 3	5	2 3	5	2 3

93

T						
A	0	2 3	0	2 3	0	2 3
B	5	2 3	5	2 3	5	2 3

2

T						
A						7
B						7

100

T						
A						
B						

7

T						
A						
B						

105

T						
A						
B						

110

T						
A						
B						

114

T						
A						
B						

Oingo Boingo - Weird Science

Synth Bass

♩ = 130,434784

3



7



10



13



17



21



25



29



33



36



V.S.

39



42



45



49



53



57



61



66



74



78



82



86



91



96



105



108



111



114



117



120

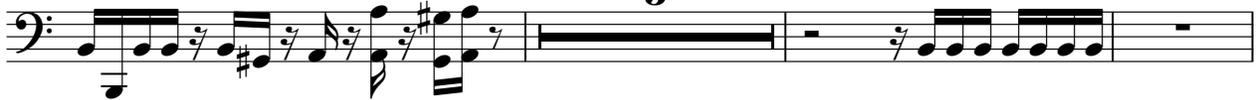


V.S.

123



126



134



138



141



144



147



150



154



159



162

Musical notation for Synth Bass, measures 162-165. The notation is on a single bass clef staff. Measure 162 is a whole rest, with a large number '4' above it. Measure 163 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 164 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 165 is a whole rest, with a large number '2' above it.

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Synth Strings

♩ = 130,434784

3 8 #b 2

17 #b 2 #b 2 #b

26 14 #b

46 2 #b 2 #b

55 2 #b

65 4 2 #b

76 6 #b

89 2

99 6 #b 6 #b

114 2 #b 10

2

Synth Strings

129

5

139

4 7

155

2

161

5

Orchestra Hit

Oingo Boingo - Weird Science

♩ = 130,434784

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a 4/4 time signature and a tempo marking of 130,434784. It features a triplet of eighth notes followed by a whole rest, a 5/4 time signature, another whole rest, a 4/4 time signature with a quarter rest and a chord of F#4 and A4, and a final triplet of eighth notes. The second staff starts at measure 9 with a complex rhythmic pattern of eighth notes and rests, followed by a whole rest, a triplet of eighth notes, and another whole rest. The third staff starts at measure 16 with a triplet of eighth notes, a whole rest, a triplet of eighth notes, another whole rest, and a 14-measure rest. The fourth staff starts at measure 38 with a complex rhythmic pattern of eighth notes and rests. The fifth staff starts at measure 41 with a complex rhythmic pattern of eighth notes and rests, followed by a whole rest, a triplet of eighth notes, and another whole rest. The sixth staff starts at measure 48 with a triplet of eighth notes, a whole rest, another whole rest, a complex rhythmic pattern of eighth notes and rests, another whole rest, and a final whole rest. The seventh staff starts at measure 57 with a complex rhythmic pattern of eighth notes and rests, followed by a 13-measure rest, a 2/4 time signature, a 4/4 time signature, and a complex rhythmic pattern of eighth notes and rests. The eighth staff starts at measure 73 with a complex rhythmic pattern of eighth notes and rests, followed by a whole rest, a quarter note, another whole rest, and a final complex rhythmic pattern of eighth notes and rests. The ninth staff starts at measure 79 with a whole rest, another whole rest, a triplet of eighth notes, another whole rest, another whole rest, a complex rhythmic pattern of eighth notes and rests, and a final whole rest.

Musical score for 'Orchestra Hit', measures 84-143. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of nine staves of music. Measures 84-90 show a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 91 features a double bar line and a '2' above the staff, indicating a two-measure rest. Measures 99-104 show a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 105 features a double bar line and a '4' above the staff, indicating a four-measure rest. Measures 114-119 show a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 124 features a double bar line and a '5' above the staff, indicating a five-measure rest. Measures 132-135 show a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 136 features a double bar line and a '3' above the staff, indicating a three-measure rest. Measures 140-142 show a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 143 features a double bar line and an '8' above the staff, indicating an eight-measure rest.

Orchestra Hit

157

Musical notation for an orchestra hit. The notation is written on a treble clef staff. It begins with a whole note chord consisting of two notes, one of which has a sharp sign. This is followed by a triplet of eighth notes, with the number '3' written above it. The next measure contains a quintuplet of eighth notes, with the number '5' written above it. The bass staff contains a whole note chord with a flat sign.

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Lead 6 (Voice)

♩ = 130,434784

3 8 2

17 2 2

26 18 2

50 2 2

59 12 2 6

82 14 6

106 6 2

119 10 5

138 4

144 17 6