

Halfway Home

Tommy Emmanuel

Words by Tommy Emmanuel

Dropped D
⑥=D

Moderate ♩ = 120

Drop D tuning. (string 6-5-4-3-2-1 -> D-A-D-G-B-E) and set capo to 3rd fret.

S-Gt

Capo. fret 3

f

TAB

3 2 0 4 4 4 0
0 0 0 2 4 2 4

0 0 2 4 4 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C#5, and an eighth note B4. The bass clef staff shows a capo at the 3rd fret. The fretboard notation for the first measure is: Treble (3, 2, 0, 4, 4, 4, 0) and Bass (0, 0, 0, 2, 4, 2, 4).

2

TAB

3 2 0 4 4 4 0 3 2 0 4 4 4 0
0 0 0 2 4 2 4 0 0 0 2 4 2 4

0 0 0 2 4 2 4 0 0 0 2 4 2 4

Detailed description: This system shows the second and third measures. The treble clef staff continues the melody. The second measure starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C#5, and an eighth note B4. The third measure starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C#5, and an eighth note B4. The fretboard notation for the second measure is: Treble (3, 2, 0, 4, 4, 4, 0) and Bass (0, 0, 0, 2, 4, 2, 4). The fretboard notation for the third measure is: Treble (3, 2, 0, 4, 4, 4, 0) and Bass (0, 0, 0, 2, 4, 2, 4).

4

TAB

3 2 0 4 0 6 7 0
0 0 2 0 2 7 6 7 0

0 0 2 0 2 7 6 7 0

Detailed description: This system shows the fourth and fifth measures. The treble clef staff continues the melody. The fourth measure starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C#5, and an eighth note B4. The fifth measure starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C#5, and an eighth note B4. The fretboard notation for the fourth measure is: Treble (3, 2, 0, 4, 0, 6, 7, 0) and Bass (0, 0, 2, 0, 2, 7, 6, 7, 0). The fretboard notation for the fifth measure is: Treble (3, 2, 0, 4, 0, 6, 7, 0) and Bass (0, 0, 2, 0, 2, 7, 6, 7, 0).

5

T
A
B

7		3	7	5		2	5	3
7	0		0	6	0	0	0	4
0	0	0	0	0	0	0	0	0

6

T
A
B

(3)		0	3	2		0	2	0
(4)	0		0	2	0	0	0	0
0	0	0	0	0	0	0	0	0

7

T
A
B

(0)	0		2	0	0		2	
(0)	0		0	0	0		0	
5	4	0	5	0	5	4	0	0

8

T
A
B

0		2		3		5		7
0	0	0	0	0	0	0	0	7
5	0	0	0	2	0	4	0	0

9

T
A
B

(7)
(7)

0 0 3 7 5 6 0 0 2 5 3 4

10

T
A
B

(3)
(4)

0 0 0 3 2 2 0 0 2 0 0

11

T
A
B

(0)
(0)

5 0 0 2 0 0 0 2 0

12

T
A
B

0 0 2 3 5 2

0 0 0 0 0 0 4

13

TAB (2/3) 2 4 2 4 1 4 1 4

14

TAB 0 4 0 4 2 0 3 0

15

TAB 3 4 0 3 0 2 3 0 3 0

16

TAB 2 0 3 0 1 3 0 3 0 0 0 0 2 3 2 0 2 3 3

19

TAB

(3) 3 2 0 4 4 4 0

0 0 0 2 4 2 4

21

TAB

3 2 0 4 4 4 0

0 0 0 2 4 2 4

23

TAB

5 7 5 7 5 6 4 7 6 4 5 7

5 7 5 7 5 6 4 7 6 4 5 7

24

TAB

3-5 5-3 5 3 4 4 5 0 2 3 0 2

3 5 3 5 2 5 2 5 0 0 4 0 0 5 5 5 5

26

TAB

0 2 2 0 3 0 2 0 0 0 2 0

0 0 0 0 0 0 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

5 7 7 5 7 5 6 7 6 5

5 7 5 7 5 4 7 6 4 7

5 7 5 7 5 4 7 6 4 7

28

TAB

3 5 5 3 5 3 4 5 4 4 5 3 0 1 0 3

3 5 3 5 2 5 2 5 3 3 1 3 1 3 1 3

3 3 3 3 2 5 2 5 3 3 1 3 1 3 1 3

30

TAB

2 3 7 5 5 0 3 0

2 3 7 5 3 6 3 6 0 3

0 0 0 0 0 0 0 0 0 0 0 0

32

T
A
B

0 0 6 0 7 6 7 0

33

T
A
B

7 7 0 3 7 0 5 6 0 0 2 5 3 4

34

T
A
B

(3) (4) 0 0 3 0 2 2 0 0 2 0 0

35

T
A
B

(0) (0) 0 0 2 0 0 0 2 5 4 5 4

36

TAB

0	2	3	5	7
5	0	2	0	4

37

TAB

(7)	3	7	5	2	5	3
0	0	0	6	0	0	4

38

TAB

(3)	0	3	2	0	2	0
(4)	0	0	2	0	0	0

39

TAB

(0)	0	2	0	0	2
(0)	0	0	0	0	0

40

TAB

0	2	3	5	2
0	0	0	0	3
5	0	2	0	4

41

TAB

(2)	0	3	0	2
(3)	4	4	3	4
2	2	1	4	1

42

TAB

3	0	0	2	0	3	0
4	4	4	0	3	0	0
0	0	2	0	2	0	0

43

TAB

3	0	3	3	0
4	0	2	3	0
4	5	5	5	5

44

1.

T
A
B

47

2.

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

2 3 0 3 0 3 0 2 3 2 0 2 3 3
 0 0 1 0 0 0 0 0 0 0 0 0 0 0
 4 4 3 3 2 2 2

54

T
A
B

3 2 4 4 0 3 2 4 4 0
 0 0 0 4 4 0 0 2 4 4
 0 0 2 4 2 4 0 0 2 4

56

T
A
B

3 2 4 4 0 3 2 4 0 0
 0 0 0 4 4 0 0 0 7 6 7
 0 0 2 4 2 4 0 0 2 7

$\text{♩} = 110$

58

T
A
B

7 3 5 2 3
 7 0 6 0 0 0 5 3
 0 0 0 0 0 0 0 4

59 $\text{♩} = 90$ $\text{♩} = 50$

T (3) 0 3 2 0 2
 A (4) 0 0 2 0 0
 B 0 0 0 0 0

0 0 2 4 5 0