

# Dying Breed

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Fast ♩ = 195

E-Gt

3x

TAB

5-4-3-2-0 0 0 0 3-4-3-2-0-0 5-4-3-2-0-0

3

P.M.

TAB

5-4-3-2-0 0 0 0 3-4-3-2-0 0 0

5

P.M.

TAB

5-4-3-2-0 0 0 0 3-4-3-2-0 0-0 5-4-3-2-0 0

7

P.M.

TAB

5-4-3-2-0 0 0 0 3-4-3-2-0 0-0 5-4-3-2-0 0

9

P.M.

TAB

5-4-3-2-0 0 0 0 3-4-3-2-0 0-0 5-4-3-2-0 0

11

Musical notation for measure 11 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There are two 'P.M.' (palm mute) markings, one at the start and one at the end of the measure.

TAB

5	4	3	2	0	0	0	0

13

Musical notation for measure 13 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There is one 'P.M.' (palm mute) marking at the start of the measure.

TAB

1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0

15

Musical notation for measure 15 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There is one 'P.M.' (palm mute) marking at the start of the measure.

TAB

1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0

17

Musical notation for measure 17 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There is one 'P.M.' (palm mute) marking at the start of the measure.

TAB

1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0

19

Musical notation for measure 19 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There is one 'P.M.' (palm mute) marking at the start of the measure.

TAB

1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0
1	0	0	0	0	0	0	0

21

Musical notation for measure 21 in G minor. The staff shows a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The notes are grouped into pairs of eighth notes. There is one 'P.M.' (palm mute) marking at the end of the measure.

TAB

5	5	5	5	5	5	0	0
5	5	5	5	5	5		
5	5	5	5	5	5		

23

TAB 1 1 (1) 1 0 0

25

TAB 3 3 (3) 1 1 3 3 1 1

27

TAB 3 5 5 7 7 8 8 10 10 8 8 7 1 3 3 3 5 5 5 6 6 8 8 8 6 6 5

29

TAB 5 5 (5) 5 0 0

31

TAB 1 1 (1) 1 0 0

33

TAB 3 3 (3) 3 1 1 3 3 1 1

35

P.M. P.M. P.M. P.M.

T  
A  
B

3 5 5 7 7 8 8 10 10 8 8 7 8 6 8 8 6 5

X X X X X X X X X X X X X X X X

1 3 3 3 5 5 5 6 6 6 8 8 8 6 6 5

37

*mf*  
P.M. P.M.

T  
A  
B

5 4 3 2 0 0 0 0

39

P.M. P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0 0

41

P.M. P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0 0

43

P.M. P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0 0

45

*mf*  
P.M.-----| P.M.

T  
A  
B

5 4 3 2 0 0 0 0 0

47

P.M.-----| P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

49

P.M.-----| P.M.-----|

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 3 4 3 2 0 0 5 4 3 2 0 0

52

P.M.-----| P.M.-----|

T  
A  
B

5 4 3 2 0 0 0 0 0 3 4 3 2 0 0 5 4 3 2 0 0

54

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.-----|

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M.

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0

60

P.M.

T  
A  
B

1 0 0 0 0 0 0 0 0 0 0 0

62

P.M.

T  
A  
B

5 5 5 5 5 5 0 0

64

P.M.

T  
A  
B

1 1 1 1 0 0

66

P.M.

P.M.

T  
A  
B

3 3 3 1 1 1 1 1

68

P.M.

P.M.

P.M.

P.M.

T  
A  
B

3 5 5 7 7 8 8 10 10 8 8 7 1 3 3 5 5 5 6 6 8 8 8 6 6 5

70

TAB

5 5 (5) 5 0 0

72

TAB

1 1 (1) 1 0 0 3 3 1

75

TAB

(3) 3 (3) 3 (1) 1-1-1-1-1 3 5 3 5 7 8 8 10 8 8 7 6 6 8 8 8 6 5

78

TAB

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

80

TAB

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

82

TAB

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

84

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

86

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

88

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

90

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

92

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 0 0 0

94

P.M.-----+----- P.M.

T  
A  
B

3 4 3 2 0 0 5 4 3 2 0 0 5 5 5



96

P.M.-----|

T  
A  
B (5) 5 0 0 1 1

98

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B (1) 1 0 0 3 3 1 (3) 3 1 1 1 1

101

P.M.

P.M.

P.M.

P.M.

T  
A  
B 3/5 5/7 7/8 8/10 10/8 8/7 5/5

104

P.M.-----|

P.M.-----|

T  
A  
B (5) 5 0 0 1 1 (1) 1 0 0

107

P.M.---|

P.M.---|

P.M.

P.M.

T  
A  
B 3/3 (3) 3 1 1 1 1 3/5 5/7 7/8

110

P.M. P.M. *mf*

T  
A  
B

6 8 10 10 8 8 7 5 5

113

P.M.----- P.M.-----

T  
A  
B

(5) 5 1 (1) 1 0 0

116

P.M.--- P.M.--- P.M. P.M.

T  
A  
B

3 (3) 3 3 5 7 8  
3 (3) 1 1 1 1 1 X 3 3 X 5 5 X 8  
1 (1) 1 1 1 1 1 1 3 3 5 5 6

119

P.M. P.M. P.M.---

T  
A  
B

8 10 10 8 8 7 5 (5) 5 0 0  
X X X X 5 (5) 5  
6 6 8 8 6 5 5 5 0 0

122

P.M.-----

T  
A  
B

1 (1) 1 0 0 3 3 1  
1 (1) 1 0 0 1 1

125

P.M. - + P.M. - + P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 3 3 3 3 3 5 5 7 7 8 8 10 10 8 8 7

B (1) 1 1 1 1 1 1 1 3 3 3 5 5 5 6 6 6 8 8 8 6 6 5

128

P.M. - - - - + P.M. - - - - + P.M. - - - - +

TAB 5 5 (5) 5 0 0 1

B 5 (5) 5 0 0 1

131

P.M. - - - - + P.M. - - - - + P.M. - - - - +

TAB (1) 1 0 0 3 3 (3) 3 1 1 1 1 1

B (1) 1 0 0 1 1 (1) 1 1 1 1 1

134

P.M. P.M. P.M. P.M.

TAB 3 5 5 7 7 8 8 10 10 8 8 7

B 1 3 3 3 5 5 5 6 6 6 8 8 8 6 6 5

137

P.M. - - - - + P.M. - - - - + P.M.

TAB 0 0 0 0 3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0

B 5 4 3 2 0 0 0 0 3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0

140

P.M. - - - - + P.M. - - - - +

TAB 0 0 0 0 3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0

B 3 4 3 2 0 0 5 4 3 2 0 0 5 4 3 2 0 0 3 4 3 2 0 0 5 4 3 2 0 0

143

P.M.-----| P.M.-----|

T  
A  
B

5-4-3-2-0-0-0-0 3-4-3-2-0-0-5-4-3-2-0-0