

# Danny Elfman - The Last Time

♩ = 137,299774

The musical score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone, which begins with a melodic line in the second measure. Below it are two staves for Alto Saxophones, both of which are silent. The Percussion staff is also silent. The 'The Last Time' vocal line is shown in a treble clef staff, starting in the second measure. The Vibraphone part follows a similar melodic line to the vocal. Below these are staves for Gyl, three Electric Guitars, Electric Bass, Fretless Electric Bass, and Synth Bass, all of which are silent. The Tape Sampler Keyboard [Brass] staff is also silent. The Viola part is at the bottom, in a bass clef, and is silent. The tempo marking '♩ = 137,299774' appears at the top and bottom of the score.

3

Sop. Sax.

Perc.

The Last Time

Vib.

E. Bass

E. Bass

S. Bass

Vla.

6

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song "The Last Time". The score is arranged for a jazz ensemble. It features ten staves: Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is written in 3/4 time with a key signature of one sharp (F#). The Soprano Saxophone part begins with a melodic line starting on a whole note G4, followed by eighth notes. The Alto Saxophone part is mostly silent, with a few notes in the second measure. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part has a complex rhythmic pattern with many grace notes. The Electric Guitar part features a triplet of eighth notes in the second measure and a long, sustained note in the third measure. The two Electric Bass parts provide a solid harmonic foundation with eighth and quarter notes. The Viola part has a few notes, including a half note in the second measure.

8

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song "The Last Time". The score is arranged for a jazz ensemble. It features eight staves: Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is in 4/4 time and the key signature has one sharp (F#). The Soprano Saxophone part is mostly rests with a few notes. The Alto Saxophone has a melodic line. The Percussion part consists of a steady eighth-note pattern. The Vibraphone plays chords. The Electric Guitar has a long sustained chord. The two Electric Basses and the Viola provide a rhythmic and harmonic foundation.

10

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page is numbered '10' at the top left and '5' at the top right. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax., Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass (likely a second bass line), S. Bass (Sub Bass), and Vla. (Violoncello). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Saxophone and Vibraphone parts feature melodic lines with various notes and rests. The Alto Saxophone part has a more complex, rhythmic melody. The Percussion part includes a series of 'x' marks indicating hits, with some notes below. The Electric Guitar part has a melodic line with a long sustain. The Electric Bass and Sub Bass parts provide a steady, rhythmic accompaniment. The Violoncello part has a simple, melodic line.

12

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in ten staves. The first staff is for Soprano Saxophone, the second for Alto Saxophone, the third for Percussion, the fourth for Vibraphone, the fifth for Electric Guitar, the sixth for Electric Bass, the seventh for another Electric Bass, the eighth for another Electric Bass, the ninth for Viola, and the tenth for another instrument. The score begins at measure 12. The Soprano Saxophone part has a whole rest in the first measure, followed by a quarter rest and a quarter note G#4 in the second measure, and a whole rest in the third measure. The Alto Saxophone part starts with a quarter note B3, followed by quarter notes C#4, D#4, E4, F#4, G4, A4, and B4, ending with a half note G4. The Percussion part features a rhythmic pattern of eighth notes marked with 'x' and some chords. The Vibraphone part has a whole rest in the first measure, followed by a quarter rest and a quarter note G#4 in the second measure, and a whole rest in the third measure. The Electric Guitar part has a whole note chord G#4-B4-D5 in the first measure, which is sustained through the second measure. The Electric Bass parts have a rhythmic pattern of eighth notes and quarter notes. The Viola part has a half note G#4 in the first measure, followed by a quarter note B4, and a half note G#4 in the second measure.

14

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The score is arranged for a jazz ensemble. It features ten staves: Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is in 3/4 time and begins at measure 14. The Soprano Saxophone part has a melodic line in the first measure followed by a rest. The Alto Saxophone part has a more complex rhythmic and melodic line. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part has a melodic line similar to the Soprano Saxophone. The Electric Guitar part has a melodic line with some bends. The two Electric Basses and the Viola part provide a harmonic foundation with various rhythmic patterns and melodic lines.

16

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image shows a page of a musical score for the song "The Last Time". The score is arranged in a system with ten staves. The instruments are: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Soprano Saxophone part has a whole rest in the first measure and a half note G#4 in the second measure. The Alto Saxophone part has a melodic line starting with a half note Bb3, followed by eighth notes. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The Vibraphone part has a whole rest in the first measure and a chord of G#4, A#4, B4 in the second measure. The Electric Guitar part has a whole note chord of G#4, A#4, B4. The Electric Bass part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting with a half note Bb3, followed by eighth notes. The title "The Last Time" is written to the left of the Vibraphone staff.



18

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

This musical score is for the piece 'The Last Time', starting at measure 18. It features six staves: Alto Saxophone, Percussion, Vibraphone, Electric Guitar, Electric Bass, and Viola. The Alto Saxophone part begins with a melodic line in the key of D major, marked with a '18' above the staff. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part follows a similar melodic line to the saxophone. The Electric Guitar part has a melodic line that enters in the second measure. The Electric Bass part has a rhythmic line in the bass register. The Viola part has a melodic line in the bass register. The score is written in standard musical notation with various accidentals and dynamics.

20

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image shows a musical score for the song "The Last Time". The score is arranged in a system with ten staves. The instruments are: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The Soprano Saxophone part is mostly rests with a few notes. The Alto Saxophone has a melodic line. The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone has a few chords. The Electric Guitar has a few chords. The Electric Bass has two parts, one in the lower register and one in the higher register. The Viola has a melodic line. The score is in 4/4 time and the key signature has one sharp (F#).

22

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page is numbered 11 in the top right corner and 22 at the beginning of the first staff. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), The Last Time (Vocal line), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Vla. (Viola). The key signature has one sharp (F#) and the time signature is 3/4. The music is in a 12-bar blues structure. The vocal line 'The Last Time' is in the third staff. The electric guitar part features a melodic line in the first half and a sustained chord in the second half. The electric bass and soprano bass parts provide a steady rhythmic accompaniment. The percussion part consists of a simple drum pattern. The saxophone parts have melodic lines in the first half and rests in the second half. The viola part has a few notes in the first half and rests in the second half.

24

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in a system of ten staves. The top staff is for Soprano Saxophone, followed by Alto Saxophone, Percussion, and a staff labeled 'The Last Time' (likely a vocal line). Below these are Vibraphone, Electric Guitar, two Electric Bass staves, and Viola. The score begins at measure 24. The Soprano Saxophone part has a whole rest in measure 24, a quarter rest in measure 25, and a quarter note G#4 in measure 26. The Alto Saxophone part has a half note F#4 in measure 24, followed by eighth notes G#4, A4, B4, and C5 in measure 25, and eighth notes D5, E5, F#5, and G5 in measure 26. The Percussion part features a steady eighth-note pattern of 'x' marks. The 'The Last Time' staff has a whole rest in measure 24, a quarter rest in measure 25, and a quarter note G#4 in measure 26. The Vibraphone part has a whole rest in measure 24, a quarter rest in measure 25, and a quarter note G#4 in measure 26. The Electric Guitar part has a whole rest in measure 24, a quarter rest in measure 25, and a quarter note G#4 in measure 26. The Electric Bass parts have a half note F#4 in measure 24, followed by eighth notes G#4, A4, B4, and C5 in measure 25, and eighth notes D5, E5, F#5, and G5 in measure 26. The Viola part has a half note F#4 in measure 24, followed by eighth notes G#4, A4, B4, and C5 in measure 25, and eighth notes D5, E5, F#5, and G5 in measure 26.

26

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

28

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

30

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

32

Alto Sax.

Alto Sax.

Perc.

Gyl

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.



34

The musical score for page 17, starting at measure 34, features the following parts:

- Alto Sax. (top two staves):** Both parts play a melodic line in treble clef. The top staff is in G major (one sharp), and the bottom staff is in B-flat major (two flats). The melody consists of eighth and quarter notes with various accidentals.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or technique.
- E. Gtr.:** Plays a melodic line in treble clef, primarily using eighth notes with various accidentals.
- E. Bass (middle two staves):** Both parts play a melodic line in bass clef. The top staff is in B-flat major, and the bottom staff is in G major.
- S. Bass:** Plays a melodic line in bass clef, primarily using quarter notes.
- Tape Smp. Brs:** Features two staves with block chords and some melodic movement.
- Vla.:** Plays a melodic line in bass clef, primarily using quarter notes.

36

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

38

The image displays a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument or part. The instruments listed are Sop. Sax., Alto Sax., Perc., Vib., E. Gtr., E. Gtr., E. Bass, E. Bass, S. Bass, Tape Smp. Brs, and Vla. The score begins at measure 38. The Soprano Saxophone part is mostly silent, with a final note in the third measure. The Alto Saxophone plays a melodic line in the first measure. The Percussion part features a complex rhythmic pattern with various notes and rests. The Vibraphone part is silent until the final measure. The Electric Guitar parts include a melodic line with a slur and a rhythmic pattern. The Electric Bass parts provide a steady bass line. The Tape Samples and Viola parts also contribute to the overall texture of the music.

41

Sop. Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image displays a musical score for the piece "The Last Time", starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Vla. (Viola). The key signature is one sharp (F#), and the time signature is 3/8. The Sop. Sax. part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits. The Vib. part has a melodic line with grace notes. The E. Gtr. part plays a sustained chord in the first measure. The E. Bass part has a melodic line with grace notes. The S. Bass part has a melodic line with grace notes. The Vla. part has a melodic line with grace notes.

43

The image displays a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), and Viola (Vla.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into three measures. The Soprano Saxophone part is mostly silent, with a few notes in the second measure. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Vibraphone part provides harmonic support with chords in the second measure. The Electric Guitar part has a melodic line with slurs and ties. The two Electric Bass parts provide a rhythmic foundation with eighth-note patterns. The Viola part has a melodic line with slurs and ties. The title "The Last Time" is written to the left of the Vibraphone staff.

46

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image shows a page of a musical score for the song "The Last Time". The score is arranged in a grand staff format with ten staves. The instruments are: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), and Viola (Vla.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main melody for the Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, and the first Electric Bass. The second measure continues the melody for the Soprano Saxophone, Alto Saxophone, Vibraphone, and the first Electric Bass, while the other instruments play sustained chords or rests. The Percussion part consists of a rhythmic pattern of eighth notes and rests.

48

The image shows a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax., Alto Sax., Perc., The Last Time (Vocal line), Vib., E. Gtr., E. Bass, S. Bass, and Vla. The music is written in 3/4 time. The key signature has one sharp (F#). The score covers measures 48 to 50. The Soprano Saxophone part has rests in measures 48 and 50, with a single note in measure 49. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a chordal accompaniment. The Electric Guitar part has a sustained chord. The Electric Bass and Double Bass parts have a walking bass line. The Viola part has a melodic line with eighth notes.

50

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image shows a musical score for the piece 'The Last Time', starting at measure 50. The score is arranged in a grand staff format with ten staves. The instruments are: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), two Electric Basses (E. Bass), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 3/4. The Soprano Saxophone part has a whole rest in the second measure. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part has a melodic line with eighth notes. The Electric Guitar part has a melodic line with eighth notes and a sustained chord in the second measure. The two Electric Bass parts provide a rhythmic foundation with eighth and sixteenth notes. The Viola part has a melodic line with eighth notes.



52

The image shows a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax., Alto Sax., Perc., The Last Time (Vocal line), Vib., E. Gtr., E. Bass, S. Bass, and Vla. The music is written in 4/4 time. The key signature has one sharp (F#). The score consists of two measures. The Soprano Saxophone part has a whole rest in the first measure and a quarter note F# in the second. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes marked with 'x'. The Vocal line has a whole rest in the first measure and a quarter note F# in the second. The Vibraphone part has a whole rest in the first measure and a chord of F#3 in the second. The Electric Guitar part has a whole rest in the first measure and a quarter note F# in the second. The Electric Bass and String Bass parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth and quarter notes.

54

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

This musical score is for the piece 'The Last Time', starting at measure 54. It is arranged for a jazz ensemble. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part provides a steady accompaniment with a pattern of eighth notes. The Vibraphone part has a melodic line similar to the saxophone. The Electric Guitar part has a sustained chord in the second measure. The two Electric Bass parts and the Sub Bass part provide a rhythmic foundation with eighth and sixteenth notes. The Viola part has a few notes in the lower register.

56

The image shows a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), The Last Time (Vocal line), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Vla. (Viola). The music is written in 4/4 time. The key signature has one sharp (F#). The score shows two measures of music. The Sop. Sax. part has a whole rest in the first measure and a quarter note F# in the second. The Alto Sax. part has a melodic line starting with a quarter note Bb, followed by quarter notes D# and F#, and ending with a half note G. The Perc. part has a rhythmic pattern of eighth notes marked with 'x'. The Vib. part has a whole rest in the first measure and a chord of F# and C# in the second. The E. Gtr. part has a whole rest in the first measure and a quarter note G in the second. The E. Bass part has a melodic line starting with a quarter note Bb, followed by quarter notes D# and F#, and ending with a half note G. The S. Bass part has a melodic line starting with a quarter note Bb, followed by quarter notes D# and F#, and ending with a half note G. The Vla. part has a melodic line starting with a quarter note Bb, followed by quarter notes D# and F#, and ending with a half note G.

58

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The image shows a page of a musical score for the song "The Last Time". The page number is 28. The score is written for ten instruments: Soprano Saxophone, Alto Saxophone, Percussion, The Last Time (likely a vocal line), Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure shows some instruments resting or playing sustained notes. The Viola part is in the bottom staff, using a C-clef and a 3/4 time signature.

60

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in ten staves. The Soprano Saxophone part has a whole rest in the first measure, followed by a quarter rest and a quarter note G#4 in the second measure, and another whole rest in the third measure. The Alto Saxophone part begins with a quarter note Bb3, followed by eighth notes G#3, F#3, E3, and D3, then a quarter note C3, and continues with eighth notes B2, A2, G2, and F2. The Percussion part features a series of eighth notes marked with 'x' on a snare drum, with a tom-tom hit in the second measure. The Vibraphone part has a whole rest in the first measure, followed by a quarter rest and a quarter note G#4 in the second measure, and another whole rest in the third measure. The Electric Guitar part starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It begins with a whole rest, followed by a quarter rest and a quarter note G#4 in the second measure, and continues with eighth notes F#4, E4, D4, C4, B3, and A3. The first Electric Bass part starts with a bass clef and a key signature of one sharp, playing eighth notes Bb2, G2, F2, and E2, followed by a quarter note D2. The second Electric Bass part plays a steady eighth-note bass line: Bb2, A2, G2, F2, E2, D2, C2, Bb2. The Second Bass part plays eighth notes Bb2, G2, F2, and E2, followed by a quarter note D2, and continues with eighth notes C2, Bb1, and A1. The Viola part begins with a bass clef and a key signature of one sharp, playing a half note Bb1, followed by a quarter note G2, and continues with a half note F#2.

62

The musical score for page 30, starting at measure 62, features the following parts:

- Alto Sax. (top two staves):** Both staves use a treble clef. The top staff begins with a whole rest, followed by eighth and quarter notes. The bottom staff begins with a half note, followed by eighth and quarter notes.
- Perc. (third staff):** Uses a drum set notation with 'x' marks for cymbals and stems for other drums.
- E. Gtr. (fourth and fifth staves):** Both use a treble clef. The top staff has a few notes in the first measure, then rests. The bottom staff has a few notes in the second measure.
- E. Bass (sixth and seventh staves):** Both use a bass clef. The top staff has a few notes in the first measure, then rests. The bottom staff has a few notes in the second measure.
- S. Bass (eighth staff):** Uses a bass clef and has a few notes in the first measure, then rests.
- Tape Smp. Brs (ninth staff):** Uses a treble clef and has a few notes in the second measure.
- Vla. (tenth staff):** Uses a bass clef and has a few notes in the first measure, then rests.

64

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

66

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.



68

Alto Sax.

Alto Sax.

Perc.

Gyl

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

3

70

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

72

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

74

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

76

The image displays a musical score for the piece "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The score begins at measure 76. The Soprano Saxophone part features a melodic line with a sharp sign. The Percussion part consists of a rhythmic pattern of 'x' marks. The Vibraphone part has a chordal accompaniment. The Electric Guitar part includes a lead line with a sharp sign and a double bar line. The Electric Bass part has a bass line with a sharp sign. The Viola part has a melodic line with a sharp sign. The title "The Last Time" is written to the left of the Vibraphone staff.

78

Sop. Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in a system with ten staves. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), The Last Time (Vocal line), Vib. (Vibraphone), three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), S. Bass (Soprano Bass), and Vla. (Viola). The score begins at measure 78. The Soprano Saxophone part features a melodic line with notes G4, A4, B4, and C5. The Percussion part consists of a steady eighth-note pattern. The Vocal line (The Last Time) has a melody with notes G4, A4, B4, and C5. The Vibraphone part has a complex melodic line with many grace notes. The three Electric Guitar parts have different textures: the top one has a lead line with a triplet, the middle one has a sustained chord, and the bottom one has a lead line with a triplet. The Electric Bass part has a steady eighth-note pattern. The Soprano Bass part has a melodic line with notes G4, A4, B4, and C5. The Viola part has a melodic line with notes G4, A4, B4, and C5.

80

The image displays a musical score for the song "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The score begins at measure 80. The Soprano Saxophone part features a melodic line with a sharp sign. The Percussion part consists of a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with a sharp sign. The Electric Guitar part includes a sustained chord in the first measure and a melodic line in the second measure. The Electric Bass part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a sharp sign. The title "The Last Time" is written to the left of the Vibraphone staff.

83

Sop. Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score for 'The Last Time' is arranged for a 12-piece band. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Sax.**: Plays a melodic line starting in the second measure with a quarter rest, followed by a quarter note G#4, and another quarter rest in the third measure.
- Perc.**: Provides a steady rhythmic accompaniment with a pattern of eighth notes and quarter notes, including occasional rests.
- The Last Time**: The vocal line, which is mostly silent in this section, with a few notes in the first and third measures.
- Vib.**: Plays a melodic line starting in the first measure with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure.
- E. Gtr.**: Features three parts. The top part plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure. The middle part plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure. The bottom part plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure.
- E. Bass**: Features two parts. The top part plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure. The bottom part plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure.
- S. Bass**: Plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure.
- Vla.**: Plays a melodic line with a quarter note G#4, followed by a quarter rest, and then a quarter note G#4 in the third measure.



86

The image displays a musical score for the piece "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Viola (Vla.). The score is divided into two measures. The first measure contains the following parts: Sop. Sax. with a melodic line; Perc. with a rhythmic pattern of eighth notes marked with 'x'; Vib. with a complex melodic line; E. Gtr. with a melodic line and a sustained chord; E. Gtr. with a sustained chord; E. Bass with a melodic line; S. Bass with a melodic line; and Vla. with a melodic line. The second measure continues the melodic lines for Sop. Sax., Vib., E. Gtr., E. Bass, S. Bass, and Vla., while the Perc. part is silent. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This musical score page, numbered 88, features seven staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The first Electric Guitar staff is mostly silent, with a few notes in the first measure. The second Electric Guitar staff contains a long, sustained chord or arpeggio that spans across the two measures. The third Electric Guitar staff has a melodic line with various accidentals and a fermata. The Electric Bass staff consists of two parts: the first has a rhythmic bass line with eighth notes and rests, and the second has a similar line with a different starting point. The Solo Bass staff follows a similar rhythmic pattern. The Viola staff at the bottom has a melodic line with a fermata in the second measure.

90

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

This musical score is for the piece 'The Last Time' and is marked with the number 90. It features ten staves for different instruments: Soprano Saxophone, Alto Saxophone, Percussion, Vibraphone, three Electric Guitars, three Electric Basses, and Viola. The Soprano Saxophone part has a rest in the first measure and a quarter note in the second. The Alto Saxophone part has a rest in the first measure and a melodic line in the second. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Vibraphone part has a rest in the first measure and a quarter note in the second. The first Electric Guitar part has a rest in the first measure and a melodic line in the second. The second Electric Guitar part has a chord in the first measure. The third Electric Guitar part has a rest in both measures. The first Electric Bass part has a melodic line in both measures. The second Electric Bass part has a rhythmic line in both measures. The third Electric Bass part has a melodic line in both measures. The Viola part has a melodic line in both measures.

92

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

94

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page is numbered 94 at the top left and 45 at the top right. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), The Last Time (Vocal line), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), another E. Bass (Electric Bass), S. Bass (Soprano Bass), and Vla. (Viola). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line 'The Last Time' is in the fourth staff. The percussion part in the third staff uses 'x' marks to indicate hits. The electric guitar part in the fifth staff features a prominent chordal texture. The electric bass part in the sixth and seventh staves provides a steady rhythmic foundation. The saxophones and vibraphone have melodic lines, while the viola in the bottom staff has a more melodic, sustained part.

96

Sop. Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in a system of ten staves. The top staff is for Soprano Saxophone, followed by Alto Saxophone, Percussion, Vibraphone, and two Electric Guitar staves. The bottom three staves are for Electric Bass, Double Bass, and Viola. The score begins at measure 96. The Soprano Saxophone part has rests in the first two measures, then plays a chord of G#4 and B4 in the third and fifth measures. The Alto Saxophone part plays a melodic line with eighth and sixteenth notes, including accidentals. The Percussion part features a rhythmic pattern of eighth notes marked with 'x' and some rests. The Vibraphone part has a simple harmonic accompaniment. The first Electric Guitar part plays a sustained chord of G#4 and B4. The second Electric Guitar part is silent. The Electric Bass part has a walking bass line. The Double Bass part has a similar walking bass line. The Viola part plays a melodic line in the bass clef.

98

The musical score for page 98 consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fourth and fifth staves are for Electric Guitars, both in treble clef. The sixth and seventh staves are for Electric Basses, both in bass clef. The eighth staff is for Tape Samples and Brass, in treble clef. The ninth staff is for Viola, in bass clef. The score begins at measure 98. The Alto Saxophones play a melodic line with eighth and quarter notes. The Percussion provides a rhythmic accompaniment with cymbal patterns and drum hits. The Electric Guitars play a melodic line with eighth and quarter notes. The Electric Basses play a bass line with eighth and quarter notes. The Tape Samples and Brass play a melodic line with eighth and quarter notes. The Viola plays a melodic line with eighth and quarter notes.

100

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.



102

The musical score consists of seven staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar in treble clef. The fifth and sixth staves are for Electric Bass in bass clef. The seventh staff is for String Bass in bass clef. The eighth staff is for Tape Samples and Brass in treble clef. The ninth staff is for Viola in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains sustained chords and textures.

104

The musical score for page 104 consists of ten staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Gyl (Guitar), in treble clef, featuring a triplet of eighth notes marked with a '3' and a flat. The fifth staff is for Electric Guitar (E. Gtr.), in treble clef. The sixth and seventh staves are for Electric Bass (E. Bass), both in bass clef. The eighth staff is for Sub Bass (S. Bass), in bass clef. The ninth staff is for Tape Samples (Tape Smp. Brs), in treble clef. The tenth staff is for Viola (Vla.), in bass clef. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

106

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Guitar in treble clef. The fifth and sixth staves are for Electric Bass and Sub Bass, both in bass clef. The seventh staff is for Tape Samples and Brass in treble clef. The eighth staff is for Viola in bass clef. The score begins at measure 106 and spans two measures. The key signature has one flat (B-flat), and the time signature is 4/4. The Alto Sax parts feature melodic lines with various note values and rests. The Percussion part has a consistent rhythmic accompaniment. The Electric Guitar part provides harmonic support with chords and single notes. The Bass and Sub Bass parts play a steady bass line. The Tape Samples and Brass part features sustained chords. The Viola part has a simple accompaniment.

108

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

110

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Electric Guitar in treble clef. The fifth and sixth staves are for Electric Bass in bass clef. The seventh staff is for String Bass in bass clef. The eighth staff is for Tape Samples and Brass in treble clef. The ninth staff is for Viola in bass clef. The score begins at measure 110 and spans two measures.

112

Alto Sax.

Alto Sax.

Perc.

Gyl

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.

114

The musical score consists of seven staves. The first two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Electric Guitar in treble clef. The fifth and sixth staves are for Electric Basses in bass clef. The seventh staff is for String Bass in bass clef. The eighth staff is for Tape Samples of Brass in treble clef. The ninth staff is for Viola in bass clef. The score covers measures 114 and 115. Measure 114 begins with a treble clef and a key signature of one flat. Measure 115 begins with a treble clef and a key signature of one sharp.

116

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S. Bass

Tape Smp. Brs

Vla.



118

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass E. Bass S. Bass Tape Smp. Brs Vla.

Detailed description of the musical score: The score is for a jazz ensemble. The Alto Saxophone part (top) starts with a melodic line in the first measure, followed by a more rhythmic pattern. The Percussion part (second) features a complex rhythmic pattern with many 'x' marks indicating hits. The Electric Guitar parts (third and fourth) have sparse, melodic lines. The Electric Bass (fifth and sixth) and Sub Bass (seventh) parts provide a steady bass line. The Tape Sampler Brass (eighth) and Viola (ninth) parts have short, melodic phrases.

120

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

122

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The score is arranged for a jazz ensemble. It features ten staves: Soprano Saxophone, two Alto Saxophones, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is in 4/4 time and the key signature has one sharp (F#). The piece begins at measure 122. The Soprano Saxophone and Vibraphone play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The two Alto Saxophones play a similar melodic line, with the lower Alto Saxophone starting on a lower register. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar provides harmonic support with chords and single notes. The two Electric Basses play a walking bass line, and the Viola plays a simple accompaniment. The score is written in standard musical notation with various note values, rests, and articulation marks.

124

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page number '60' is in the top left. The measure number '124' is written above the first staff. The score includes parts for Soprano Saxophone, two Alto Saxophones, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The Soprano Saxophone part has a whole rest in the first measure and a quarter note with a sharp sign in the second. The first Alto Saxophone part has a quarter note with a sharp sign, followed by a half note with a sharp sign, and then a whole note chord with a sharp sign. The second Alto Saxophone part has a quarter note with a flat sign, followed by a half note with a sharp sign, and then a whole note chord with a sharp sign. The Percussion part has a series of 'x' marks indicating hits. The Vibraphone part has a whole rest in the first measure and a quarter note with a sharp sign in the second. The Electric Guitar part has a whole note chord with a sharp sign. The first Electric Bass part has a quarter note with a sharp sign, followed by a quarter rest, and then a half note with a sharp sign. The second Electric Bass part has a quarter note with a sharp sign, followed by a quarter rest, and then a half note with a sharp sign. The Viola part has a quarter note with a sharp sign, followed by a quarter rest, and then a half note with a sharp sign.

126

The image displays a musical score for the piece "The Last Time". The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments included are Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), a Sub Bass (S. Bass), and Viola (Vla.). The score is divided into two measures. The first measure contains the primary melodic and harmonic material, while the second measure is mostly a rest for all instruments. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

128

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), which has a whole rest in both measures. The second staff is for Alto Saxophone (Alto Sax.), which plays a melodic line in the first measure and a sustained chord in the second. The third staff is for another Alto Saxophone (Alto Sax.), which plays a rhythmic line with eighth notes and rests. The fourth staff is for Percussion (Perc.), showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The fifth staff is for the vocal line, labeled 'The Last Time', with a whole rest in both measures. The sixth staff is for Vibraphone (Vib.), which has a whole rest in both measures. The seventh staff is for Electric Guitar (E. Gtr.), which plays a rhythmic line with eighth notes and rests. The eighth staff is for Electric Bass (E. Bass), which plays a melodic line with eighth notes and rests. The ninth staff is for another Electric Bass (E. Bass), which plays a rhythmic line with eighth notes and rests. The tenth staff is for Double Bass (S. Bass), which plays a melodic line with eighth notes and rests. The eleventh staff is for Viola (Vla.), which plays a melodic line with eighth notes and rests.

130

The image displays a musical score for the song "The Last Time". The score is arranged in a system with ten staves. From top to bottom, the staves are: Sop. Sax., Alto Sax., Alto Sax., Perc., The Last Time (Vocal line), Vib., E. Gtr., E. Bass, S. Bass, and Vla. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Saxophone and Vibraphone parts feature a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Alto Saxophones have a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part consists of a steady eighth-note pattern marked with 'x's. The Electric Guitar part features a rhythmic accompaniment with chords and single notes. The Electric Bass and String Bass parts provide a solid harmonic foundation with quarter and eighth notes. The Viola part has a few notes with slurs and ties. The vocal line, labeled "The Last Time", follows the same melodic pattern as the Soprano Saxophone.

132

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page number is 64, and the measure number is 132. The score is arranged for a big band and includes parts for Soprano Saxophone, two Alto Saxophones, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The Soprano Saxophone part has a whole rest in the first measure and a quarter note with a sharp sign in the second. The first Alto Saxophone part plays a melodic line starting with a quarter note with a sharp sign, followed by a half note with a sharp sign, and then a sustained chord in the second measure. The second Alto Saxophone part plays a more rhythmic line with eighth and sixteenth notes. The Percussion part features a steady pattern of eighth notes marked with 'x' symbols. The Vibraphone part has a whole rest in the first measure and a sustained chord in the second. The Electric Guitar part plays a rhythmic pattern of eighth notes. The two Electric Bass parts provide a steady bass line with quarter and eighth notes. The Viola part plays a melodic line with quarter and half notes.



134

The image displays a musical score for the piece "The Last Time". The score is arranged in a system with ten staves. From top to bottom, the staves are: Sop. Sax., Alto Sax., Alto Sax., Perc., The Last Time (melody), Vib., E. Gtr., E. Bass, S. Bass, and Vla. The music is written in 4/4 time with a key signature of one sharp (F#). The Soprano Saxophone and Vibraphone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Alto Saxophones play a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part features a steady eighth-note pattern. The Electric Guitar, Electric Bass, and Double Bass parts provide harmonic support with chords and bass lines. The Viola part has a few notes in the lower register.

136

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

Detailed description: This is a page of a musical score for the song 'The Last Time'. The page number is 66, and the measure number is 136. The score is arranged for a large ensemble. The instruments listed are Soprano Saxophone, two Alto Saxophones, Percussion, Vibraphone, Electric Guitar, two Electric Basses, and Viola. The music is written in 4/4 time. The Soprano Saxophone part has a whole rest in the first measure and a quarter note G# in the second. The first Alto Saxophone part has a quarter note G# in the first measure and a half note G# in the second. The second Alto Saxophone part has a quarter note G# in the first measure and a half note G# in the second. The Percussion part has a pattern of eighth notes in the first measure and a pattern of eighth notes in the second. The Vibraphone part has a whole rest in the first measure and a quarter note G# in the second. The Electric Guitar part has a quarter note G# in the first measure and a quarter note G# in the second. The first Electric Bass part has a quarter note G# in the first measure and a quarter note G# in the second. The second Electric Bass part has a quarter note G# in the first measure and a quarter note G# in the second. The Soprano Bass part has a quarter note G# in the first measure and a quarter note G# in the second. The Viola part has a quarter note G# in the first measure and a quarter note G# in the second.

138

The image displays a musical score for the piece "The Last Time". The score is arranged in a system with ten staves. From top to bottom, the staves are: Sop. Sax., Alto Sax., Alto Sax., Perc., The Last Time (melody), Vib., E. Gtr., E. Bass, S. Bass, and Vla. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Saxophone and Vibraphone parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Alto Saxophones have a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part features a steady eighth-note pattern. The Electric Guitar, Electric Bass, and Double Bass parts provide harmonic support with chords and bass lines. The Viola part has a few notes in the lower register.

140

Sop. Sax.

Alto Sax.

Alto Sax.

Perc.

The Last Time

Vib.

E. Gtr.

E. Bass

E. Bass

S. Bass

Vla.

The musical score is arranged in ten staves. The top staff is for Soprano Saxophone, followed by two Alto Saxophone staves, Percussion, a staff for 'The Last Time' (likely a vocal line), Vibraphone, Electric Guitar, two Electric Bass staves, and Viola. The score begins at measure 140. The key signature has one sharp (F#). The tempo is marked as 140. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitar and bass parts provide harmonic support with chords and moving lines. The viola part has a melodic line with some grace notes.

142

The image shows a musical score for the piece "The Last Time". The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, starts with a melodic line in the first measure, then rests.
- Alto Sax. (top):** Treble clef, rests throughout.
- Alto Sax. (bottom):** Treble clef, starts with a melodic line in the first measure, then rests.
- Perc.:** Drum set notation, featuring a pattern of eighth notes in the first measure, then rests.
- The Last Time:** Treble clef, starts with a melodic line in the first measure, then rests.
- Vib.:** Treble clef, starts with a melodic line in the first measure, then rests.
- E. Gtr.:** Treble clef, starts with a chord in the first measure, then rests.
- E. Bass (top):** Bass clef, starts with a melodic line in the first measure, then rests.
- E. Bass (bottom):** Bass clef, starts with a rhythmic pattern in the first measure, then rests.
- S. Bass:** Bass clef, starts with a melodic line in the first measure, then rests.
- Vla.:** Bass clef, starts with a melodic line in the first measure, then rests.

Soprano Saxophone

Danny Elfman - The Last Time

♩ = 137,299774

6

11

17

25

45

50

58

76

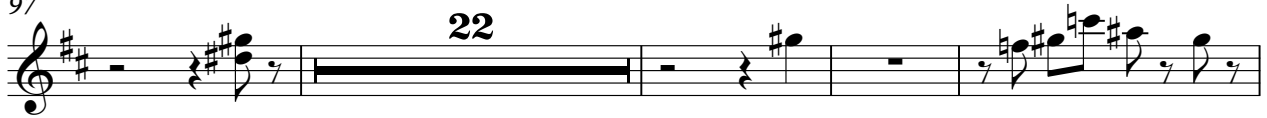
81

Soprano Saxophone

91



97



123



130



136



140



Alto Saxophone

Danny Elfman - The Last Time

♩ = 137,299774

25

29

33 26

62

66

70 26

99

103

107

111

V.S.



Alto Saxophone

115

4

124

131

138

3

Alto Saxophone

Danny Elfman - The Last Time

♩ = 137,299774

6

11

15

19

23

27

31

35

4



99



103



107



111



115



120



124



128



132



136



V.S.

Alto Saxophone

140

3

# Danny Elfman - The Last Time

## Percussion

♩ = 137,299774

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measure 42, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

46

Musical notation for measure 46, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

50

Musical notation for measure 50, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

54

Musical notation for measure 54, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

58

Musical notation for measure 58, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

62

Musical notation for measure 62, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

66

Musical notation for measure 66, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

70

Musical notation for measure 70, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

74

Musical notation for measure 74, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

78

Musical notation for measure 78, featuring a drum set. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The measure is divided into four beats, with a consistent rhythmic pattern of eighth notes.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

118

Musical notation for measure 118, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a rhythmic pattern of quarter notes and rests.

V.S.



Percussion

121

Musical notation for measure 121, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

125

Musical notation for measure 125, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

129

Musical notation for measure 129, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

133

Musical notation for measure 133, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

137

Musical notation for measure 137, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests.

140

Musical notation for measure 140, featuring a drum set icon on the left and a staff with rhythmic patterns of eighth notes and rests, ending with a double bar line and the number 3.

The Last Time

Danny Elfman - The Last Time

♩ = 137,299774

6

11

17

22 **15**

42

47

53

58 **14**

76



Vibraphone

Danny Elfman - The Last Time

♩ = 137,299774

6

11

16

22

41

46

51

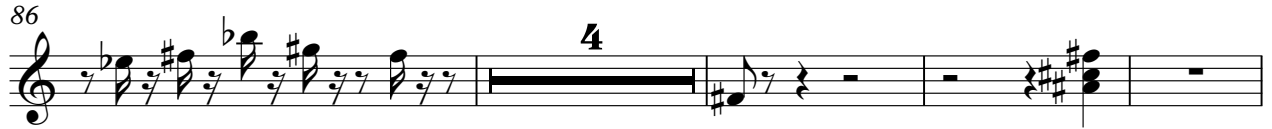
57

75

15

14

## Vibraphone



Gyl

# Danny Elfman - The Last Time

♩ = 137,299774

32 35

3

Detailed description: This block contains the first system of musical notation, measures 32 through 35. It is written on a single treble clef staff in 4/4 time. Measure 32 is a whole rest. Measure 33 begins with a quarter rest, followed by a triplet of eighth notes (Bb, C, D) with a flat sign above the first note, then a quarter rest. Measure 34 is a whole rest. Measure 35 is a whole rest.

69

35

3 3

Detailed description: This block contains the second system of musical notation, measures 69 through 72. It is written on a single treble clef staff in 4/4 time. Measure 69 begins with a quarter rest, followed by a triplet of eighth notes (Bb, C, D) with a flat sign above the first note, then a quarter rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 begins with a quarter rest, followed by a triplet of eighth notes (Bb, C, D) with a flat sign above the first note, then a quarter rest.

106

7 32

3

Detailed description: This block contains the third system of musical notation, measures 106 through 109. It is written on a single treble clef staff in 4/4 time. Measure 106 is a whole rest. Measure 107 begins with a quarter rest, followed by a triplet of eighth notes (Bb, C, D) with a flat sign above the first note, then a quarter rest. Measure 108 is a whole rest. Measure 109 is a whole rest.

# Danny Elfman - The Last Time

Electric Guitar

♩ = 137,299774

5

11

17

23

27

12

43

48

54

59

62

12

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 137,299774. The first staff starts with a measure containing a whole note chord with a '5' above it, followed by a measure with a triplet of eighth notes. The second staff contains measures 11-16, featuring a series of eighth notes with slurs and bends. The third staff contains measures 17-22, with a key signature change to two sharps (F# and C#) and a series of eighth notes with slurs. The fourth staff contains measures 23-26, with a key signature change to one sharp (F#) and a series of eighth notes with slurs. The fifth staff contains measures 27-42, starting with a measure containing a whole note chord with a '12' above it, followed by a series of eighth notes with slurs. The sixth staff contains measures 43-47, with a key signature change to one sharp (F#) and a series of eighth notes with slurs. The seventh staff contains measures 48-53, with a key signature change to two sharps (F# and C#) and a series of eighth notes with slurs. The eighth staff contains measures 54-58, with a key signature change to one sharp (F#) and a series of eighth notes with slurs. The ninth staff contains measures 59-61, with a key signature change to one sharp (F#) and a series of eighth notes with slurs. The tenth staff contains measures 62-71, starting with a measure containing a whole note chord with a '12' above it, followed by a double bar line.

75

Musical notation for guitar, measures 75-80. Measure 75 starts with a treble clef and a key signature of one flat. The first four notes are eighth notes: Bb2, Bb3, Bb4, Bb5. Measure 76 has a dotted quarter note G4 and a quarter rest. Measure 77 has a dotted quarter note F#4 and a quarter rest. Measure 78 has a dotted quarter note E4 and a quarter rest. Measure 79 has a dotted quarter note D4 and a quarter rest. Measure 80 has a dotted quarter note C4 and a quarter rest.

81

Musical notation for guitar, measures 81-86. Measure 81 has a treble clef and a key signature of one sharp. The first four notes are eighth notes: D#4, E4, F#4, G4. Measure 82 has a dotted quarter note A4 and a quarter rest. Measure 83 has a dotted quarter note B4 and a quarter rest. Measure 84 has a dotted quarter note C5 and a quarter rest. Measure 85 has a dotted quarter note B4 and a quarter rest. Measure 86 has a dotted quarter note A4 and a quarter rest.

87

Musical notation for guitar, measures 87-93. Measure 87 has a treble clef and a key signature of one flat. The first four notes are eighth notes: Bb2, Bb3, Bb4, Bb5. Measure 88 has a dotted quarter note G4 and a quarter rest. Measure 89 has a dotted quarter note F#4 and a quarter rest. Measure 90 has a dotted quarter note E4 and a quarter rest. Measure 91 has a dotted quarter note D4 and a quarter rest. Measure 92 has a dotted quarter note C4 and a quarter rest. Measure 93 has a dotted quarter note B3 and a quarter rest.

94

Musical notation for guitar, measures 94-98. Measure 94 has a treble clef and a key signature of one sharp. The first four notes are eighth notes: D#4, E4, F#4, G4. Measure 95 has a dotted quarter note A4 and a quarter rest. Measure 96 has a dotted quarter note B4 and a quarter rest. Measure 97 has a dotted quarter note C5 and a quarter rest. Measure 98 has a dotted quarter note B4 and a quarter rest.

99

20

Musical notation for guitar, measures 99-103. Measure 99 has a treble clef and a key signature of one flat. The first four notes are eighth notes: Bb2, Bb3, Bb4, Bb5. Measure 100 has a dotted quarter note G4 and a quarter rest. Measure 101 has a dotted quarter note F#4 and a quarter rest. Measure 102 has a dotted quarter note E4 and a quarter rest. Measure 103 has a dotted quarter note D4 and a quarter rest.

123

19

Musical notation for guitar, measures 123-137. Measure 123 has a treble clef and a key signature of one flat. The first four notes are eighth notes: Bb2, Bb3, Bb4, Bb5. Measure 124 has a dotted quarter note G4 and a quarter rest. Measure 125 has a dotted quarter note F#4 and a quarter rest. Measure 126 has a dotted quarter note E4 and a quarter rest. Measure 127 has a dotted quarter note D4 and a quarter rest. Measure 128 has a dotted quarter note C4 and a quarter rest. Measure 129 has a dotted quarter note B3 and a quarter rest. Measure 130 has a dotted quarter note A3 and a quarter rest. Measure 131 has a dotted quarter note G3 and a quarter rest. Measure 132 has a dotted quarter note F3 and a quarter rest. Measure 133 has a dotted quarter note E3 and a quarter rest. Measure 134 has a dotted quarter note D3 and a quarter rest. Measure 135 has a dotted quarter note C3 and a quarter rest. Measure 136 has a dotted quarter note B2 and a quarter rest. Measure 137 has a dotted quarter note A2 and a quarter rest.



♩ = 137,299774

26

29

32

35

37 24

63

66

69

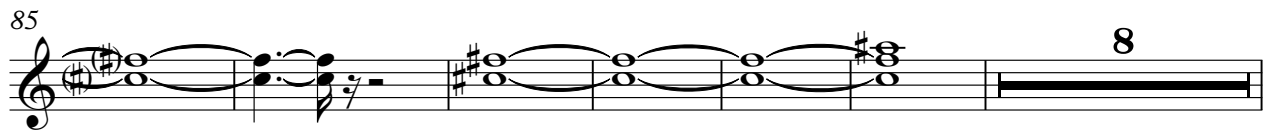
72

74

79



85



99



102



105



108



111



115



117



127



132



136



140



♩ = 137,299774

74

Musical staff for measures 74-77. Measure 74 is a whole rest. Measure 75 contains a quarter rest followed by a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 76 contains a quarter note B4, a quarter note A#4, and a quarter note G#4. Measure 77 contains a quarter note F#4, a quarter note E4, and a quarter note D4.

78

Musical staff for measures 78-83. Measure 78 is a whole rest. Measure 79 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 80 contains a quarter note A#4, a quarter note B4, a quarter note A#4, and a quarter note G#4. Measure 81 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 83 contains a quarter note G#4, a quarter note A#4, and a quarter note B4.

84

Musical staff for measures 84-87. Measure 84 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 85 contains a quarter note A#4, a quarter note B4, a quarter note A#4, and a quarter note G#4. Measure 86 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 87 contains a quarter note D4, a quarter note E4, and a quarter note F#4.

88

6

49

Musical staff for measures 88-90. Measure 88 contains a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G#4. Measure 89 is a whole rest. Measure 90 is a whole rest.

# Danny Elfman - The Last Time

Electric Bass

♩ = 137,299774

2



7



11



15



19



23



28



33



38



42



V.S.



89



94



98



102



107



112



117



122



126



130



V.S.

134



138



141





♩ = 137,299774

2



7



12



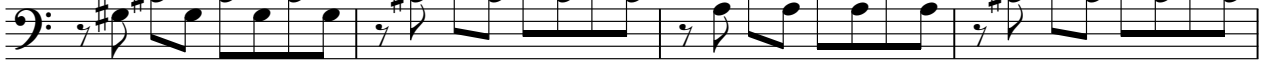
17



22



27



31



35



39



44



2

Fretless Electric Bass

49

Musical staff 49: Five measures of a fretless electric bass line. The first measure has a sharp key signature. The second measure has a natural key signature. The third measure has a flat key signature. The fourth measure has a natural key signature. The fifth measure has a sharp key signature. Each measure contains a sequence of eighth notes.

54

Musical staff 54: Five measures of a fretless electric bass line. The first measure has a sharp key signature. The second measure has a flat key signature. The third measure has a natural key signature. The fourth measure has a sharp key signature. The fifth measure has a sharp key signature. Each measure contains a sequence of eighth notes.

59

Musical staff 59: Five measures of a fretless electric bass line. The first measure has a flat key signature. The second measure has a natural key signature. The third measure has a sharp key signature. The fourth measure has a sharp key signature. The fifth measure has a sharp key signature and contains a sequence of quarter notes with a sharp sign above the first note.

64

Musical staff 64: Four measures of a fretless electric bass line, each containing a sequence of quarter notes with a sharp sign above the first note. The key signature changes from sharp to natural to sharp to sharp across the measures.

68

Musical staff 68: Four measures of a fretless electric bass line, each containing a sequence of quarter notes with a sharp sign above the first note. The key signature changes from sharp to natural to flat to sharp across the measures.

72

Musical staff 72: Four measures of a fretless electric bass line, each containing a sequence of quarter notes with a sharp sign above the first note. The key signature changes from sharp to sharp to sharp to natural across the measures.

76

Musical staff 76: Five measures of a fretless electric bass line. The first measure has a natural key signature. The second measure has a sharp key signature. The third measure has a sharp key signature. The fourth measure has a flat key signature. The fifth measure has a natural key signature. Each measure contains a sequence of eighth notes.

81

Musical staff 81: Five measures of a fretless electric bass line. The first measure has a sharp key signature. The second measure has a sharp key signature. The third measure has a flat key signature. The fourth measure has a natural key signature. The fifth measure has a sharp key signature. Each measure contains a sequence of eighth notes.

86

Musical staff 86: Five measures of a fretless electric bass line. The first measure has a sharp key signature. The second measure has a flat key signature. The third measure has a natural key signature. The fourth measure has a sharp key signature. The fifth measure has a sharp key signature. Each measure contains a sequence of eighth notes.

91

Musical staff 91: Five measures of a fretless electric bass line. The first measure has a flat key signature. The second measure has a natural key signature. The third measure has a sharp key signature. The fourth measure has a sharp key signature. The fifth measure has a flat key signature. Each measure contains a sequence of eighth notes.

96



100



104



108



112



116



120



125



130



135



V.S.

4

# Fretless Electric Bass

139

The image shows a single measure of music for a fretless electric bass. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains four groups of four eighth notes each, followed by a whole rest. The notes are: G2 (flat), A2 (flat), B2 (flat), C3 (flat); G2 (flat), A2 (flat), B2 (flat), C3 (flat); G2 (flat), A2 (flat), B2 (sharp), C3 (sharp); G2 (flat), A2 (flat), B2 (sharp), C3 (sharp). A triplet bracket labeled '3' is positioned above the final group of notes.

# Danny Elfman - The Last Time

Synth Bass

♩ = 137,299774

2



7



12



17



22



27



32



37



41



46



V.S.

51



56



61



66



71



75



80



85



90



95



100



105



110



115



119



124



129



134



139



3

Danny Elfman - The Last Time  
Tape Sampler Keyboard [Brass]

♩ = 137,299774

**26**

30

35

39

**24**

66

71

74

**24**



Tape Sampler Keyboard [Brass]

99

104

109

114

117

Viola

Danny Elfman - The Last Time

♩ = 137,299774

2

8

14

20

26

31

36

42

48

54

V.S.

2

Viola

60

Measures 60-65: This system contains five measures. Measures 60-62 feature a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measures 63-65 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

66

Measures 66-70: This system contains five measures. Measures 66-70 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

71

Measures 71-75: This system contains five measures. Measures 71-74 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 75 features a descending eighth-note scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

76

Measures 76-81: This system contains six measures. Measures 76-81 feature a descending eighth-note scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

82

Measures 82-87: This system contains six measures. Measures 82-87 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

88

Measures 88-93: This system contains six measures. Measures 88-93 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

94

Measures 94-99: This system contains six measures. Measures 94-98 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 99 features a descending eighth-note scale: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

100

Measures 100-104: This system contains five measures. Measures 100-104 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

105

Measures 105-109: This system contains five measures. Measures 105-109 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

110

Measures 110-114: This system contains five measures. Measures 110-114 feature a descending eighth-note scale: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

115 3

Viol

120

126

132

138