

The Carolean's Prayer

tab by Zgredek98

Sabatón

Standard tuning

Moderate ♩ = 88

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The music is written in a style that combines standard notation with guitar-specific techniques like bends and vibrato. Below the staff is a guitar tablature with six lines. The first measure starts with a forte (*f*) dynamic and a first fret bend on the 9th string. The second measure has a mezzo-forte (*mf*) dynamic and a bend on the 12th string. The third measure returns to forte (*f*) with a bend on the 12th string. The fourth measure has a forte (*f*) dynamic and a bend on the 14th string. The fifth measure has a forte (*f*) dynamic and a bend on the 9th string. The sixth measure has a forte (*f*) dynamic and a bend on the 11th string.

f *mf* *f*

T 9 14 12 11- 12- (11) 12 14 9 11
A 8 5 6 6 4 4 4
B 9 6 6 6 4 4 4
4 (4) 2

Second system of musical notation for guitar. It continues the piece with a treble clef staff and a 4/4 time signature. The key signature remains one sharp. The music features various guitar techniques such as bends and vibrato. Below the staff is a guitar tablature with six lines. The first measure starts with a first fret bend on the 9th string. The second measure has a first fret bend on the 7th string. The third measure has a first fret bend on the 10th string. The fourth measure has a first fret bend on the 9th string. The fifth measure has a first fret bend on the 10th string. The sixth measure has a first fret bend on the 12th string. The seventh measure has a first fret bend on the 14th string. The eighth measure has a first fret bend on the 12th string. The ninth measure has a first fret bend on the 9th string.

T 9 7 10 9 10 12 14 12 9
A 3 3 1 3 0 2 0 2 5
B 4 4 3 2 2 2 2 4 4
2 2 3 0 0 0 2

Intro

Intro section of musical notation for guitar. It starts with a treble clef staff and a 4/4 time signature. The key signature is one sharp. The music is written in a style that combines standard notation with guitar-specific techniques like bends and vibrato. Below the staff is a guitar tablature with six lines. The first measure starts with a first fret bend on the 11th string. The second measure has a first fret bend on the 12th string. The third measure has a first fret bend on the 10th string. The fourth measure has a first fret bend on the 12th string. The fifth measure has a first fret bend on the 15th string. The sixth measure has a first fret bend on the 14th string. The seventh measure has a first fret bend on the 12th string. The eighth measure has a first fret bend on the 10th string.

T 11 12 10 12 15 14 12 10
A (4) 12 10 12 15 14 10
B (4) 12 11 12 16 16 11
(2)

Third system of musical notation for guitar. It continues the piece with a treble clef staff and a 4/4 time signature. The key signature remains one sharp. The music features various guitar techniques such as bends and vibrato. Below the staff is a guitar tablature with six lines. The first measure starts with a first fret bend on the 12th string. The second measure has a first fret bend on the 10th string. The third measure has a first fret bend on the 12th string. The fourth measure has a first fret bend on the 15th string. The fifth measure has a first fret bend on the 14th string. The sixth measure has a first fret bend on the 12th string. The seventh measure has a first fret bend on the 10th string. The eighth measure has a first fret bend on the 8th string. The ninth measure has a first fret bend on the 7th string. The tenth measure has a first fret bend on the 15th string. The eleventh measure has a first fret bend on the 14th string.

T 12 10 12 15 14 12 10 8 7 15 14
A 12 10 12 15 15 12 10 8 8 15 15
B 12 11 12 16 14 12 10 9 7 16 14

Musical notation system 1 (measures 13-14):

TAB: 12 10 12 15 14 12 10 | 12 10 12 15 14

Musical notation system 2 (measures 15-16):

TAB: 12 10 12 15 14 12 10 | 8 7 15 14 | 15

Verse I (measures 18-24):

TAB: 7 5 7 8 7 5 7 5 7 5 3 5 | 8 7 9 10 8 7 7 8 7 9 7 7

Musical notation system 3 (measures 25-31):

TAB: 7 5 7 5 7 8 7 5 7 5 7 5 | 8 7 9 10 8 7 7 8 7 9 7 7

Pre-Chorus (measures 32-36):

TAB: 3 5 7 5 | 8 10 7 10 | 8 7 7 | (7) 8 7

Chorus (measures 37-40):

TAB: 8 10 7 10 | 8 7 8 10 | 12 10 12 15 14 12 10 | 9 11 11 9 7 9 | 12 11 12 15 16 15 11

40

TAB

43

TAB

45

TAB

Verse II

48

TAB

Pre-Chorus

55

TAB

Chorus

59

TAB

62

TAB

12 10 12 15 14 12 10 8 7 15 14
 12 10 12 15 15 16 14 12 10 11 12 15 14
 12 11 12 16 14 11 10 9 7 16 14

65

TAB

12 10 12 15 14 12 10 12 10 12 15 14
 12 10 12 15 15 16 14 12 10 11 12 15 14
 12 11 12 16 14 11 10 9 7 16 14

67

TAB

12 10 12 15 14 12 10 8 7 15 14
 12 10 12 15 15 16 14 12 10 11 12 15 14
 12 11 12 16 14 11 10 9 7 16 14

Bridge

69

mf f mf f mf f mf f

TAB

8 8 7 7 10 10 10 12 10 7 8 8 7 7 8
 9 9 (9) (9)

72

mf f mf f mf f

TAB

8 7 5 8 8 7 7 10 10 10 12 10 7
 9 7 7 9 9 (9)

75

mf f mf f mf

TAB

8 8 7 7 8 8 7 5 8 8 7 7
 (9) 9 7 7 9 9 (9)

78

f *mf* *f* *mf* *f*

TAB: 10 (9) — 10 — 10-12-10 — 7 — 8 (9) — 8 — 7 — 7 — 8 — 8 — 7 — 5 — 8 — 8 — 7 — 7 — 8

81

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8 — 8 — 7 — 7 — 10 (9) — 10 — 10-12-10 — 7 — 8 (9) — 8 — 7 — 7 — 8

84

TAB: 8 — 7 — 5 — 7 — (7) — (7) — 7 — 5 — 7 — (7) — (7)

Solo

92

TAB: 7 — 5 — 7 — 5 — 7 — 8 — 7 — 5 — 7 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 5 — 7 — 7

Pre-Chorus

99

TAB: 3 — 5 — 7 — 5 — 7 — 8 — 10 — 7 — 8 — 10 — 8 — 7 — 7 — 9 — (7) — 8 — 7 — (9)

Chorus

104

TAB: 8 — 10 — 7 — 10 — 8 — 7 — 7 — 10 — 12 — 10 — 12 — 15 — 14 — 12 — 10 — 9 — 11 — 11 — 9 — 7 — 8 — 10 — 12 — 10 — 12 — 15 — 15 — 16 — 10 — 11

107

TAB

110

TAB

112

TAB

Outro

114

TAB

117

TAB

120

TAB

123

f mf f mf f

TAB 10 10 10-12-10 7 8 8 7 7 8 8 7 5 / (9) 9 8 7

126

mf f mf f mf f mf f

TAB 8 8 7 7 10 10 10-12-10 7 8 8 7 7 8 / (9) (9)

129

mf f mf f mf f

TAB 8 7 5 8 8 7 7 10 10 10-12-10 7 / (9) 9 8 7

132

mf f mf f mf

TAB 8 8 7 7 8 8 7 5 8 8 7 7 / (9) 9 7 7

135

f mf f mf f

TAB 10 10 10-12-10 7 8 8 7 7 8 8 7 5 / (9) (9) 9 8 7

138

mf f mf f mf f mf f

TAB 8 8 7 7 10 10 10-12-10 7 8 8 7 7 8 / (9) (9)

141

mf f mf f mf f

TAB: 8 7 5 | 8 8 7 7 | 10 10 10 12 10 7

A: 8 8 7 7 | 8 8 7 7 | 10 10 10 12 10 7

B: 9 7 7 | 9 7 7 | 9 7 7

144

mf f mf f mf

TAB: 8 8 7 7 8 | 8 7 5 | 8 8 7 7

A: 8 8 7 7 8 | 8 7 5 | 8 8 7 7

B: (9) 8 7 7 8 | 8 7 7 | 8 8 7 7

147

f mf f mf f

TAB: 10 10 10 12 10 7 | 8 8 7 7 8 | 8 7 5

A: 10 10 10 12 10 7 | 8 8 7 7 8 | 8 7 5

B: (9) 8 7 7 8 | 8 7 7 | 9 8 7 7

150

mf f mf f mf f mf f

TAB: 8 8 7 7 | 10 10 10 12 10 7 | 8 8 7 7 8

A: 8 8 7 7 | 10 10 10 12 10 7 | 8 8 7 7 8

B: 9 7 7 | 9 7 7 | 9 7 7

153

TAB: 8 7 5

A: 8 8 7

B: 9 7 7