

Xtc - This Is Pop

♩ = 139,253143

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

This Is Pop

Electric Bass

5-string Electric Bass

Electric Clavichord

Lead 1 (Square)

Lead 5 (Charang)

♩ = 139,253143

5

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 1



9

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 1

13

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.



17

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 5

21

Perc.

This Is Pop

E. Bass

E. Bass

Lead 1

Lead 5



25

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



29

Perc.

This Is Pop

E. Bass

E. Clav.

Lead 1

Lead 5

33

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 1



36

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 1

39

Perc.

E. Gtr.

E. Gtr.

This Is Pop

A	1	1	1	1	1	1	1	1	1	3	3	3	3
B	3	3	3	3	3	3	3	3	3	6	6	6	6

E. Bass

E. Bass

E. Clav.

Lead 1



42

Perc.

E. Gtr.

E. Gtr.

This Is Pop

A	1	1	1	1	1	1	1	1	1	3	3	3	3
B	4	4	4	4	3	3	3	3	3	6	6	6	6

E. Bass

E. Bass

E. Clav.

46

Perc.

E. Gtr.

E. Gtr.

This Is Pop

E. Bass

E. Bass

E. Clav.

Lead 5



50

Perc.

This Is Pop

E. Bass

E. Bass

Lead 1

Lead 5



54

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5

58

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



63

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



67

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5

71

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



75

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



79

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5

83

Perc.

This Is Pop

E. Bass

Lead 1

Lead 5



86

Perc.

This Is Pop

E. Bass

E. Clav.

Lead 1

Lead 5

Xtc - This Is Pop

Percussion

♩ = 139,253143

5

9

13

16

19

22

26

30

34

V.S.

38

Musical notation for measures 38-41. The top staff shows a series of 'x' marks above the staff, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes and quarter notes.

42

Musical notation for measures 42-45. Similar to the previous system, it features 'x' marks in the top staff and a rhythmic pattern of eighth and quarter notes in the bottom staff.

46

Musical notation for measures 46-48. Continues the rhythmic pattern with 'x' marks and eighth/quarter notes.

49

Musical notation for measures 49-51. The top staff has 'x' marks, and the bottom staff shows eighth notes with some beamed eighth notes.

52

Musical notation for measures 52-55. Measures 52-53 show a dense pattern of eighth notes. Measures 54-55 show a different rhythmic pattern with eighth notes and quarter notes.

56

Musical notation for measures 56-59. Features 'x' marks in the top staff and eighth/quarter notes in the bottom staff.

60

Musical notation for measures 60-63. Measure 60 has a long slur over the top staff. Measures 61-63 continue with 'x' marks and eighth/quarter notes.

64

Musical notation for measures 64-66. Continues the rhythmic pattern with 'x' marks and eighth/quarter notes.

67

Musical notation for measures 67-70. Measures 67-68 have 'x' marks. Measures 69-70 show a change in the bottom staff with eighth notes and quarter notes.

71

Musical notation for measures 71-74. Continues the rhythmic pattern with 'x' marks and eighth/quarter notes.

Percussion

75

Musical notation for measure 75. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

78

Musical notation for measure 78. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

82

Musical notation for measure 82. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

84

Musical notation for measure 84. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

86

Musical notation for measure 86. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

88

Musical notation for measure 88. The staff shows a sequence of chords and rhythmic patterns. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a bass line with chords and a single eighth note.

Electric Guitar

Xtc - This Is Pop

♩ = 139,253143

2 88

♩ = 139,253143

3

8

13

18

13

34

39

44

47

43

Electric Guitar

Xtc - This Is Pop

♩ = 139,253143

The musical score is written in 4/4 time and consists of nine staves. The first staff begins with a tempo marking of ♩ = 139,253143 and a triplet of eighth notes. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a triplet of eighth notes and a 13-measure rest. The fifth staff starts at measure 34 and features a triplet of eighth notes and a sixteenth-note run. The sixth staff starts at measure 37 and includes a triplet of eighth notes. The seventh staff starts at measure 40 and features a triplet of eighth notes and a sixteenth-note run. The eighth staff starts at measure 43. The ninth staff starts at measure 47 and includes a 43-measure rest.

Xtc - This Is Pop

This Is Pop

♩ = 139,253143

E		4		4	4														
B		4		4	4														
G		6		6	6	1	2	2		3	3	3	3	1	1	1	1		
D		1		1		1	4	4		4	4	4	4	3	3	3	3		
A		4		4		4				6	6	6	6	4	4	4	4		
E																			
A																			

6

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6		

9

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3		

12

T																			
A	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1		
B	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3		

15

T																			
A	1	1	1	1	3	3	3	3	3	1	1	1	1	3	3	3	3		
B	3	3	3	3	6	6	6	6	6	4	4	4	4	4	4	4	4		

18

T																			
A	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3		
B	3	3	3	3	3	3	3	3	3	4	4	4	4	6	6	6	6		

22

T																			
A	1	1	1	3	3					1	1	1	1	1					
B	4	4	4	6	6					4	4	4	4	4					

27

T																			
A	1	1	1	1	1					1	1	1	1	1					
B	4	4	4	4	4					4	4	4	4	4					

32

T																			
A	3	3	2	2	3	3	3	3	3	1	1	1	1	1	1	1	1		
B	6	6	4	4	6	6	6	6	6	4	4	4	4	4	3	3	3		

36

T																			
A	1	1	1	1	3	3	3	3	3	1	1	1	1	1	1	1	1		
B	3	3	3	3	6	6	6	6	6	4	4	4	4	4	4	4	4		

V.S.

T	1	1	1	1	1	1	1	1	1	3	3	3	3
A	1	1	1	1	1	1	1	1	1	4	4	4	4
B	3	3	3	3	3	3	3	3	3	6	6	6	6

42

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T	3	3	3	3	1	1	1	1	1	1	1	1	1
A	4	4	4	4	3	3	3	3	3	3	3	3	3
B	6	6	6	6	4	4	4	4	4	4	4	4	4

48

T	1	1	1	1	1	1	1	3	3	3	1	1	1	3
A	1	1	1	1	3	3	3	5	5	5	3	3	3	5
B	3	3	3	3	4	4	4	6	6	6	4	4	4	6

53

T	3				1	1	1	1	1	1	1	1	1
A	5				3	3	3	3	3	3	3	3	3
B	6	2	4		4	4	4	4	4	4	4	4	4

57

T	1				1	1	1	1	1	3	2	2	
A	3				3	3	3	3	3	4	2	2	0
B	4	2	4		4	4	4	4	4	6	4	4	3

63

T	4	0	4	0	4	1	1
A			1			0	2
B	6	3		3	6	3	3

70

T	1	1	1	1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4

75

T	1				1	1	1	1	1	1	1	1
A	3				3	3	3	3	3	3	3	3
B	4	2	4		4	4	4	4	4	4	4	4

80

T	1	1	1	1	1							
A	3	3	3	3	3							
B	4	4	4	4	4	2	4	4	4	4	4	4

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	4 4 4 4 4 4 4 4	4 4 4 4 2 4 4	4 4 4 4 4 4 4 4

T				
A		3	3	1
B	4 4 4 4 4 4 4 4	4	4	3
	4 4 4 4 2 4 4	6	6	4

Xtc - This Is Pop

Electric Bass

♩ = 139,253143

3

3

7

11

15

19

24

8

35

39

43

47

V.S.

2

Electric Bass

51

Musical notation for Electric Bass, measures 51-54. The notation is on a single bass staff with a key signature of one sharp (F#) and a common time signature (C). Measure 51 contains a quarter note F#4, a quarter rest, a quarter note G4, and a quarter note A4. Measure 52 contains a whole note B3. Measure 53 contains a quarter note B3 with a flat (Bb3), a quarter rest, a quarter note C4, and a quarter rest. Measure 54 is a whole rest. A measure number '38' is printed above the staff at the end of measure 54.

38

50



54



58



63



67



70



73



77



81



85



88



Electric Clavichord

Xtc - This Is Pop

♩ = 139,253143

2

2

6

6

5

8

11

14

17

V.S.

20

11

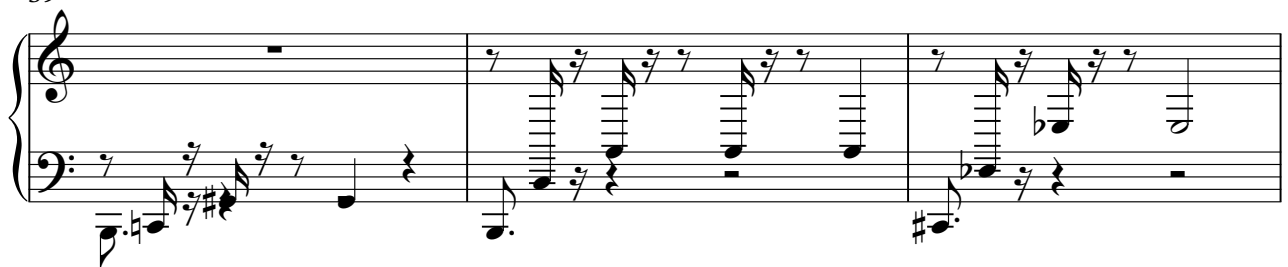
33



36



39



42



45



48

39

39

88

88

Xtc - This Is Pop

Lead 1 (Square)

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 139, 253, 143 and a 3-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 12, 24, 28, 32, 41, 53, 57, 61, and 65 indicated at the start of their respective staves. The music features a mix of melodic lines and chordal textures, with some measures containing complex rhythmic figures.

V.S.

2 Lead (Square)

68

Musical notation for measures 68-70. Measure 68 contains a series of chords with a rhythmic pattern of eighth notes. Measures 69 and 70 contain rests followed by a melodic phrase.

71

Musical notation for measures 71-73. Measure 71 has a melodic line with eighth notes. Measure 72 has a melodic line with eighth notes and a half note. Measure 73 has a melodic line with eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a melodic line with eighth notes. Measure 75 has a melodic line with eighth notes. Measure 76 has a melodic line with eighth notes.

78

Musical notation for measures 78-80. Measure 78 has a melodic line with eighth notes. Measure 79 has a melodic line with eighth notes. Measure 80 has a melodic line with eighth notes.

82

Musical notation for measures 82-84. Measure 82 has a melodic line with eighth notes. Measure 83 has a melodic line with eighth notes. Measure 84 has a melodic line with eighth notes.

85

Musical notation for measures 85-87. Measure 85 has a melodic line with eighth notes. Measure 86 has a melodic line with eighth notes. Measure 87 has a melodic line with eighth notes and a double bar line with a 4-measure repeat sign.

Xtc - This Is Pop

Lead 5 (Charang)

♩ = 139,253143

2 16

21

25

29 16

49

54

58

63

69

74

V.S.

2

Lead 5 (Charang)

78

Musical staff for measures 78-81. The staff is in treble clef with a key signature of one flat (B-flat). Measure 78 starts with a quarter note G4, followed by two eighth notes G4 and A4. Measure 79 contains a quarter note B-flat4, a quarter note C5, and a quarter note D5. Measure 80 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 81 contains a quarter note A5, a quarter note B5, and a quarter note C6.

82

Musical staff for measures 82-85. The staff is in treble clef with a key signature of one flat (B-flat). Measure 82 starts with a quarter note G4, followed by two eighth notes G4 and A4. Measure 83 contains a quarter note B-flat4, a quarter note C5, and a quarter note D5. Measure 84 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 85 contains a quarter note A5, a quarter note B5, and a quarter note C6.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of one flat (B-flat). Measure 86 starts with a quarter note G4, followed by two eighth notes G4 and A4. Measure 87 contains a quarter note B-flat4, a quarter note C5, and a quarter note D5. Measure 88 contains a quarter note E5, a quarter note F5, and a quarter note G5. Measure 89 contains a quarter note A5, a quarter note B5, and a quarter note C6.