

# Call Me Back

The Strokes

Angles

Words & Music by The Strokes

Standard tuning

Moderate ♩ = 120

E-Gt

The first system of music for the guitar part. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a dynamic marking of *f* (forte). The guitar part consists of a series of chords and single notes, with a first fret marker above the first measure. Below the staff are three lines of guitar tablature labeled T, A, and B, corresponding to the treble, middle, and bass strings respectively.

The second system of music, continuing the guitar part. It includes a fourth fret marker above the first measure of this system. The notation and tablature continue from the first system, showing a progression of chords and single notes.

## Verse

The third system of music, which is the beginning of the verse. It starts with an 8-measure rest in the treble clef, followed by the guitar part. The notation and tablature continue, showing the start of the verse melody.

The fourth system of music, continuing the verse. It includes a 12-measure rest in the treble clef. The notation and tablature continue, showing the progression of the verse.

The fifth system of music, continuing the verse. It includes a 16-measure rest in the treble clef. The notation and tablature continue, showing the final part of the verse on this page.

20

TAB

(7)	7	7	7	5	7	7	7	7	7	(7)	7	7	7	5	7	7	7	5	7
(6)	6	6	6	6	7	7	7	9	7	(7)	7	7	7	7	6	6	6	6	6
(7)	7	7	7	7	9	9	9	9	6	(6)	6	6	6	6	7	7	7	7	7

24

Pre Chorus

TAB

(7)	7	5	7	7	10	10	10	9	7	10	10
(6)	6	6	6	6	12	7	10	9	7	12	7
(7)	7	7	7	7	12	7	11	9	7	12	7

31

TAB

10	9	7	10	10	10	9	7	10	10	10
11	9	7	12	7	11	9	7	12	7	11

40

Chorus

TAB

10	10	10	9	9	12	10	10	10	9	9	12	10	10	10	8	8	8
11	11	11	10	10	10	11	11	11	10	10	10	10	10	10	8	8	8

44

TAB

10	10	10	8	8	10	10	10	9	9	12	10	10	10	9	9	12
10	10	10	8	8	11	11	11	10	10	10	11	11	11	10	10	10

47

Verse 2

TAB

10	10	10	8	8	8	10	10	10	10	(10)	7	7	7	7	7
10	10	10	8	8	8	10	10	10	10	(10)	7	7	7	7	7
											9	9	9	9	6

54

TAB

(7)	7	7	7	5	7	7	7	5	7	(7)	7	7	7	5	7	7	7	7	7
(7)	7	7	7	7	6	6	6	6	6	(6)	6	6	6	6	7	7	7	9	7
(6)	6	6	6	6	7	7	7	7	7	(7)	7	7	7	7	9	9	9	9	6

55

TAB

(7)	7	7	7	5	7	7	7	5	7	(7)	7	7	7	5	7	7	7	7	7
(7)	7	7	7	7	6	6	6	6	6	(6)	6	6	6	6	7	7	7	9	7
(6)	6	6	6	6	7	7	7	7	7	(7)	7	7	7	7	9	9	9	9	6

56

TAB

(7)	7	7	7	5	7	7	7	5	7	(7)	7	7	7	5	7	7	7	7	7
(7)	7	7	7	7	6	6	6	6	6	(6)	6	6	6	6	7	7	7	9	7
(6)	6	6	6	6	7	7	7	7	7	(7)	7	7	7	7	9	9	9	9	6

67

Pre Chorus 2

TAB

(7)	7	7	7	5	7	7	7	5	7	(7)	7	5	7	7	10	10
(7)	7	7	7	7	6	6	6	6	6	(6)	6	6	6	6	12	7
(6)	6	6	6	6	7	7	7	7	7	(7)	7	7	7	7	12	7

68

TAB

10	9	7	10	10	10	9	7	10	10	10
11	9	7	12	7	11	9	7	12	7	11

77

Last Chorus

TAB

9	7	10	10	10	10	10	9	9	12
9	7	12	7	11					

83

T  
A  
B

10 10 10 9 9 12 10 10 10 8 8 8 10 10 10 8 8

11 11 11 10 10 10 10 10 10 8 8 8 10 10 10 8 8

86

T  
A  
B

10 10 10 9 9 12 10 10 10 9 9 12 10 10 10 8 8 8

11 11 11 10 10 10 11 11 11 10 10 10 10 10 10 8 8 8

89

T  
A  
B

10 10 10 10 9

10 10 10 10 10