

Error Operator (Acoustic)

Tabbed By Lec Segundo on Guitar Pro 5

Taking Back Sunday

Louder Now

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 170

Intro

S-Gt

Verse

4

7

11

Chorus

14

TAB

5-5-5 7-7-7-7-7 2-2-2 4-4-4-4-4 5-5-5 7-7-7-7-7

3-3-3 5-5-5 0-0-0 2-2-2 3-3-3 0-0-0 2-2-2 3-3-3 0-0-0 2-2-2 3-3-3

18

TAB

3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 3-3-3 3-3-3 3-3-3

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

22

TAB

3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

Interlude

25

TAB

2-2-2 4-4-4-4-4 5-5-5 7-7-7-7-7 2-2-2 4-4-4-4-4

0-0-0 2-2-2 3-3-3 5-5-5 0-0-0 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

28

TAB

5-5-5 7-7-7-7-7 2-2-2 4-4-4-4-4 5-5-5 7-7-7-7-7

3-3-3 5-5-5 0-0-0 2-2-2 3-3-3 5-5-5 0-0-0 2-2-2 2-2-2 2-2-2

Verse

31

P.M.

T
A
B

0-2-2-0 4-4-4-4 5-5-5-3 7-7-7-7 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

35

P.M.

T
A
B

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0

Chorus

39

P.M.

T
A
B

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

43 #

T
A
B

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

47 #

T
A
B

2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 2-2-2-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

76

P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Solo

84

P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

T																			
A																			
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

91

T																			
A																			
B	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

94

TAB

9	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14
7	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12

97

TAB

9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

Chorus

100

TAB

6	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
4	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

104

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

108

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

112

TAB

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

116

Outro

TAB

T	4	4	4	4	4	4	4	4																													
A	3	3	3	3	3	3	3	3																													
B	1	1	1	1	1	1	1	1											0	0	5	0	5	7	0	0	0	0	5	0	5	7	0	0	2	2	0

120

TAB