

# Love And Rockets - Ball Of Confusion

♩ = 96,308189

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

BallOfConfusion

Electric Clavichord

Reverse Cymbals

Orchestra Hit

Lead 5 (Charang)

Lead 5 (Charang)

♩ = 96,308189

Pad 3 (Polysynth)

FX 5 (Brightness)

Gunshot

Gunshot

4

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

Rev. Cym.



5

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion



7

Perc.

E. Gtr.

BallOfConfusion

FX 5

9 3

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

FX 5



11

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

13

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3



15

Perc.

E. Gtr.

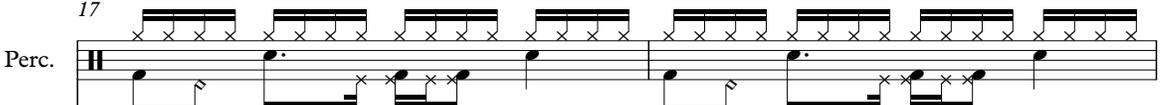
BallOfConfusion

Lead 5

Lead 5

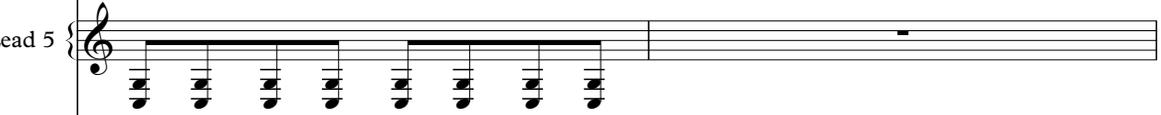
Pad 3

17

Perc. 

E. Gtr. 

BallofConfusion 

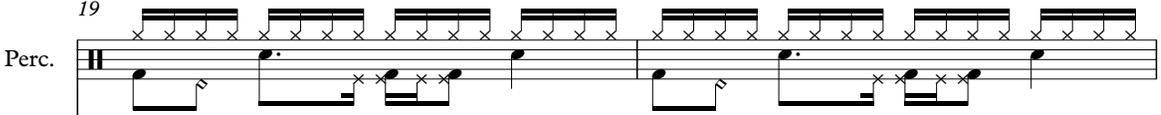
Lead 5 

Lead 5 

Pad 3 



19

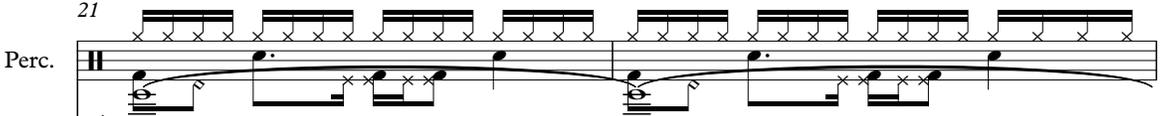
Perc. 

BallofConfusion 

Pad 3 



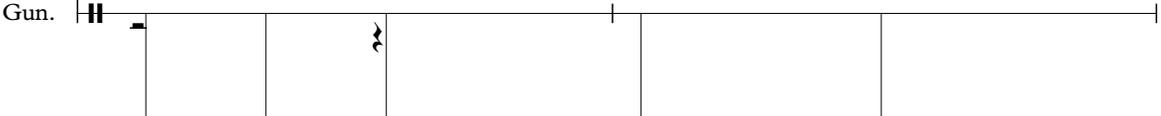
21

Perc. 

E. Gtr. 

BallofConfusion 

Pad 3 

Gun. 

23

Perc.

E. Gtr.

BallOfConfusion

Gun.



25

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

FX 5



27

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

29 7

Perc.

BallOfConfusion

FX 5



30

Perc.

BallOfConfusion

Orch. Hit

Pad 3

FX 5



32

Perc.

Pad 3



34

Perc.

Pad 3

36

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5



38

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

40

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5



42

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

44

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5



46

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

48 11

Perc.

Rev. Cym.

Lead 5

Pad 3

FX 5



50

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Rev. Cym.

Lead 5

Lead 5

Pad 3

FX 5

52

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



54

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

56

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

FX 5



59

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

FX 5

61

Perc. E. Gtr. E. Gtr. E. Gtr. BallOfConfusion Lead 5 Lead 5 FX 5

Detailed description: This musical score block covers measures 61 and 62. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, BallOfConfusion (bass), and three Lead 5/FX 5 staves. The Percussion staff has a continuous eighth-note pattern. The first E. Gtr. staff has a melodic line with a slur over measures 61-62. The second E. Gtr. staff is mostly empty with a few notes. The third E. Gtr. staff has a long slur over both measures. The BallOfConfusion staff has a steady eighth-note bass line. The two Lead 5 staves have rhythmic patterns with chords. The FX 5 staff has some chordal textures.



63

Perc. E. Gtr. E. Gtr. BallOfConfusion Lead 5 Lead 5 FX 5

Detailed description: This musical score block covers measures 63 and 64. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, BallOfConfusion (bass), and three Lead 5/FX 5 staves. The Percussion staff has a continuous eighth-note pattern. The first E. Gtr. staff has a melodic line with a slur over measures 63-64. The second E. Gtr. staff has a long slur over both measures. The BallOfConfusion staff has a steady eighth-note bass line. The two Lead 5 staves have rhythmic patterns with chords. The FX 5 staff has some chordal textures.

65

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

FX 5

Detailed description: This is a musical score for a 15-measure section. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The first Electric Guitar staff has a simple melodic line with rests. The second Electric Guitar staff is mostly empty. The Bass staff (labeled 'BallOfConfusion') has a steady eighth-note bass line. The Keyboard staff (labeled 'E. Clav.') has a simple accompaniment in the bass clef. The two 'Lead 5' staves have melodic lines with some chords. The 'FX 5' staff has occasional chordal effects. The page number '15' is in the top right, and the measure number '65' is at the start of the first staff.

67

Perc.

E. Gtr.

BallofConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



70

Perc.

Pad 3

73

Perc.

E. Gtr.

BallofConfusion

Lead 5

Lead 5

Pad 3

FX 5



75

Perc.

E. Gtr.

BallofConfusion

Lead 5

Lead 5

Pad 3

FX 5

77

Perc.

Pad 3



80

Perc.

E. Gtr.

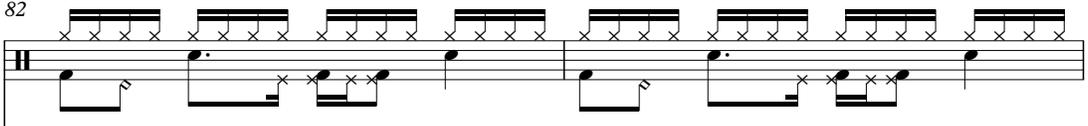
BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

82 Perc. 

E. Gtr. 

BallOfConfusion 

Lead 5 

Lead 5 

Pad 3 

FX 5 

84

Perc. E. Gtr. BallOfConfusion E. Clav. Rev. Cym. Lead 5 Lead 5 Pad 3 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 84. The score includes seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Ball of Confusion (BallOfConfusion), Electric Clavichord (E. Clav.), Reversed Cymbal (Rev. Cym.), Lead 5, and FX 5. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'. The E. Gtr. and BallOfConfusion staves have rests for the first two measures, followed by a rhythmic pattern of eighth notes. The E. Clav. staff has rests for the first two measures, followed by a few notes in the third measure. The Rev. Cym. staff has rests for the first two measures, followed by a melodic line in the third measure. The Lead 5 staves have a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of chords in the third measure. The Pad 3 staff has rests for the first two measures, followed by a melodic line in the third measure. The FX 5 staff has a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of chords in the third measure.

87

Perc.

E. Gtr.

BallofConfusion

Lead 5

Lead 5

Pad 3

FX 5

Detailed description: This system contains measures 87 and 88. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a continuous eighth-note arpeggiated figure. The Bass part (labeled 'BallofConfusion') plays a steady eighth-note line. The two Lead 5 parts play a block-chord progression. The Pad 3 part plays a melodic line with some rests. The FX 5 part provides a dense, rhythmic texture with repeated chords.



89

Perc.

E. Gtr.

BallofConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5

Detailed description: This system contains measures 89 and 90. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues with the arpeggiated figure. The Bass part continues with the eighth-note line. The Electric Clavichord part (E. Clav.) has a short melodic phrase in measure 89. The two Lead 5 parts continue with the block-chord progression. The Pad 3 part continues with its melodic line. The FX 5 part continues with the dense rhythmic texture.

91

Perc.

E. Gtr.

BallofConfusion

Lead 5

Lead 5

Pad 3

FX 5



93

Perc.

BallofConfusion

Lead 5

Pad 3

96 Perc. BallOfConfusion Pad 3 FX 5

98 Perc. BallOfConfusion Pad 3 FX 5

100 Perc. BallOfConfusion Pad 3

102 Perc. BallOfConfusion Pad 3



104 Perc.

105 Perc.   
Lead 5

106 Perc.   
Lead 5

107 Perc.   
Lead 5

108 Perc.   
E. Clav.   
Lead 5

109 Perc.   
E. Clav.   
Lead 5

110

Perc. E. Clav. Lead 5

Detailed description: This system contains measures 110, 111, and 112. The Percussion part (Perc.) features a complex rhythmic pattern with many 'x' marks, indicating hits on a snare or similar instrument. The Electric Clavichord (E. Clav.) part is mostly silent, with a few notes in measure 111. The Lead 5 part has a few notes in measure 110 and measure 112.



111

Perc. BallOfConfusion Lead 5 Gun.

Detailed description: This system contains measures 111, 112, and 113. The Percussion part (Perc.) has a more melodic line with accents. The BallOfConfusion part (B.C.) has a melodic line in the bass clef. The Lead 5 part has a few notes in measure 112 and measure 113. The Gun part (G.) has a few notes in measure 113.



113

Perc. BallOfConfusion E. Clav. Gun.

Detailed description: This system contains measures 113, 114, and 115. The Percussion part (Perc.) has a rhythmic pattern with accents. The BallOfConfusion part (B.C.) has a melodic line in the bass clef. The Electric Clavichord (E. Clav.) part has a melodic line in the bass clef. The Gun part (G.) has a few notes in measure 113 and measure 115.

115

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5

Gun.

Detailed description: This is a multi-stem musical score for a track starting at measure 115. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), a character named BallOfConfusion, Electric Clavichord (E. Clav.), two Lead 5 parts, Pad 3, FX 5, and Gun. The Percussion part features a complex rhythmic pattern with many 'x' marks above notes. The E. Gtr. part has a series of eighth-note chords. BallOfConfusion plays a melodic line in the bass clef. E. Clav. has sparse notes in both staves. Lead 5 parts play chords. Pad 3 plays a short melodic phrase. FX 5 plays a dense, rhythmic chordal texture. Gun. has a few scattered notes.

117

Perc. E. Gtr. BallOfConfusion Lead 5 Lead 5 Pad 3 FX 5

Detailed description: This system contains measures 117 and 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a continuous eighth-note arpeggiated pattern. The BallOfConfusion part has a bass line with eighth notes and a flat. The two Lead 5 parts play a sequence of chords. The Pad 3 part has a melodic line with some rests. The FX 5 part plays a dense, rhythmic chordal texture.



119

Perc. E. Gtr. BallOfConfusion E. Clav. Lead 5 Lead 5 Pad 3 FX 5

Detailed description: This system contains measures 119 and 120. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues with the arpeggiated pattern. The BallOfConfusion part continues with the bass line. The E. Clav. part has a short melodic phrase in measure 119. The two Lead 5 parts continue with the chordal sequence. The Pad 3 part continues with its melodic line. The FX 5 part continues with the dense chordal texture.

121

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5



123

Perc.

E. Gtr.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

126 29

Perc.

E. Gtr.

BallOfConfusion

Lead 5



129

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

131

Perc. E. Gtr. BallOfConfusion Lead 5 Lead 5 Pad 3 FX 5

Detailed description: This system contains measures 131 and 132. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar part plays a continuous eighth-note pattern. The BallOfConfusion part has a bass line with a flat. The two Lead 5 parts play chords with a slash indicating a barre. The Pad 3 part has a melodic line with a slash. The FX 5 part plays a dense, rhythmic chordal texture.



133

Perc. E. Gtr. BallOfConfusion E. Clav. Lead 5 Lead 5 Pad 3 FX 5

Detailed description: This system contains measures 133 and 134. The Percussion part continues with its complex rhythm. The Electric Guitar part continues with its eighth-note pattern. The BallOfConfusion part continues with its bass line. The E. Clav. part has a few notes in measure 133. The two Lead 5 parts continue with their chordal patterns. The Pad 3 part has a melodic line. The FX 5 part continues with its dense texture.

135

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



137

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

139

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 139. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) staff has a continuous eighth-note pattern. The BallOfConfusion staff (likely a bass line) has a steady eighth-note pattern with some accidentals. The Electric Clavichord (E. Clav.) staff has a few notes in the second measure. The two Lead 5 staves (likely guitar leads) feature eighth-note patterns with various articulations like slurs and accents. The Pad 3 staff has a melodic line with some rests. The FX 5 staff (likely a synthesizer or effects) has a dense, repetitive eighth-note pattern.

141

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



143

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

145

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Electric Guitar (E. Gtr.) staff has a continuous eighth-note pattern. The BallOfConfusion staff (likely a bass line) has a steady eighth-note pattern with some accidentals. The Electric Clavichord (E. Clav.) staff has a few notes in the second measure. The two Lead 5 staves (likely guitar leads) feature eighth-note patterns with various articulations. The Pad 3 staff has a melodic line with some rests. The FX 5 staff has a dense, rhythmic pattern of notes.

147

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



149

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

151

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The Electric Guitar (E. Gtr.) staff has a continuous eighth-note pattern. The BallOfConfusion staff (likely a bass line) has a steady eighth-note pattern with some accidentals. The Electric Clavichord (E. Clav.) staff has a few notes in the second measure. The two Lead 5 staves (likely guitar leads) feature eighth-note patterns with various articulations. The Pad 3 staff has a melodic line with some rests. The FX 5 staff (likely a synthesizer or effects) has a dense, rhythmic pattern of chords or notes.

153

Perc.

E. Gtr.

BallOfConfusion

E. Clav.

Lead 5

Lead 5

Pad 3

FX 5



155

Perc.

E. Gtr.

BallOfConfusion

Lead 5

Lead 5

Pad 3

FX 5

157

Perc.

Pad 3

Detailed description: The image shows a musical score for two parts. The top part, labeled 'Perc.', is written on a single staff with a treble clef and a 7/8 time signature. It begins with a double bar line and a key signature of one flat. The rhythm is intricate, featuring eighth and sixteenth notes, many of which are marked with an 'x' above them, indicating accents or specific percussive sounds. The bottom part, labeled 'Pad 3', is written on a single staff with a treble clef. It starts with a quarter note followed by several measures of rests, ending with a double bar line.

# Love And Rockets - Ball Of Confusion

## Percussion

♩ = 96,308189

Musical staff 1: Drum set notation in 4/4 time, starting with a rest followed by a series of eighth notes.

4

Musical staff 2: Drum set notation with a 4-measure rest followed by a series of eighth notes.

5

Musical staff 3: Drum set notation with a 5-measure rest followed by a series of eighth notes.

7

Musical staff 4: Drum set notation with a 7-measure rest followed by a series of eighth notes.

9

Musical staff 5: Drum set notation with a 9-measure rest followed by a series of eighth notes.

11

Musical staff 6: Drum set notation with an 11-measure rest followed by a series of eighth notes.

13

Musical staff 7: Drum set notation with a 13-measure rest followed by a series of eighth notes.

15

Musical staff 8: Drum set notation with a 15-measure rest followed by a series of eighth notes.

17

Musical staff 9: Drum set notation with a 17-measure rest followed by a series of eighth notes.

19

Musical staff 10: Drum set notation with a 19-measure rest followed by a series of eighth notes.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of staves. Each system is numbered on the left: 21, 23, 25, 27, 29, 30, 32, 34, 36, and 38. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' above them. The lower staff shows a corresponding melodic line with notes, rests, and dynamic markings such as accents and slurs. The notation is consistent across the systems, with some variations in the rhythmic patterns and melodic lines. The overall style is that of a standard musical score for a percussion instrument.

Percussion

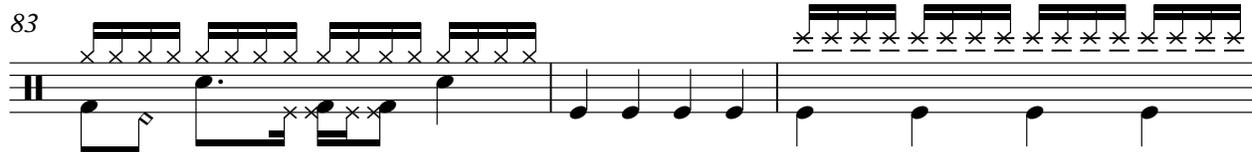
The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 40, 42, 44, 46, 49, 51, 53, 55, 58, and 60. Each system contains two staves. The upper staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The lower staff shows a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The notation is clean and professional, typical of a published music score.

V.S.

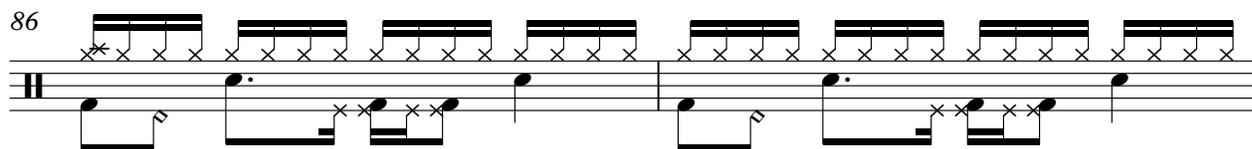
Musical score for Percussion, measures 62-81. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes and rests. The measures are numbered 62, 64, 66, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent across the systems, with some variations in the rhythmic patterns and melodic lines.

Percussion

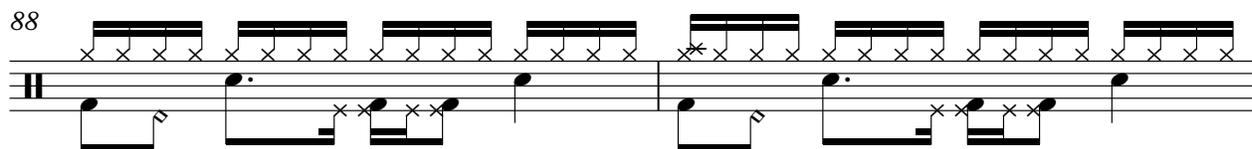
83



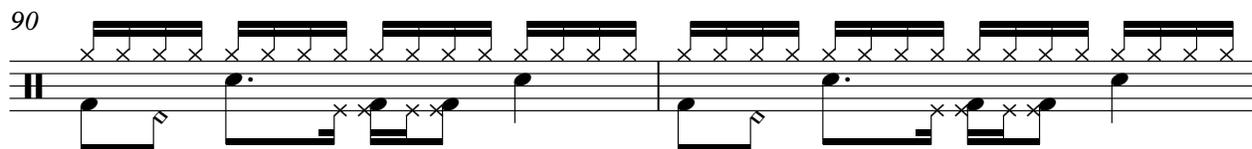
86



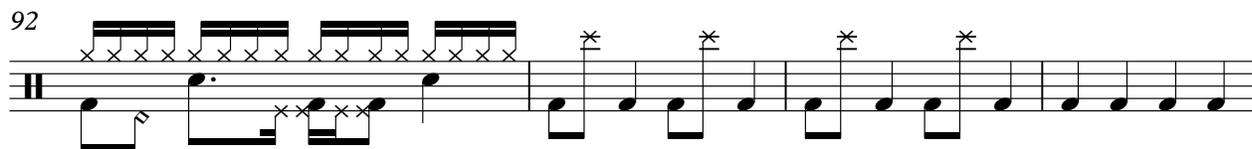
88



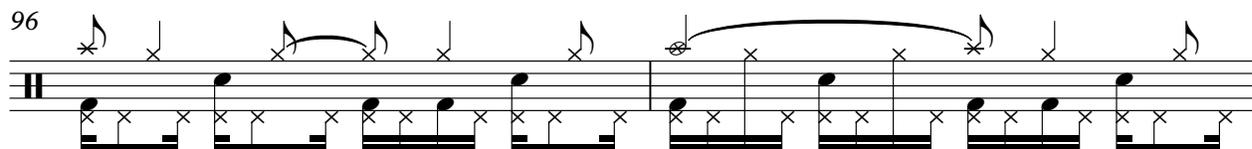
90



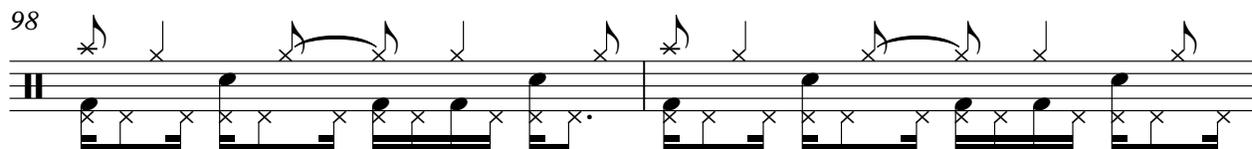
92



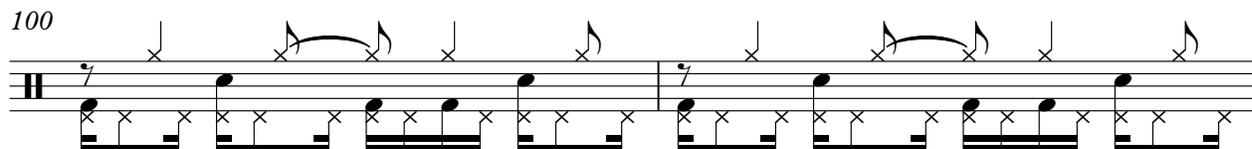
96



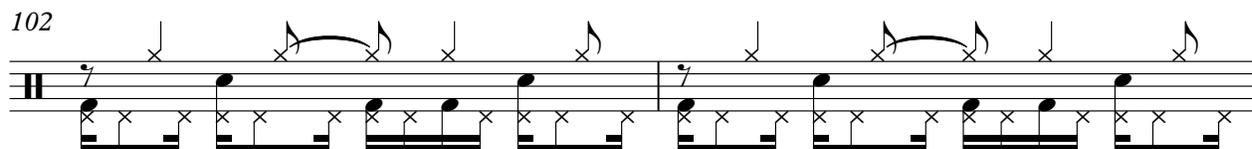
98



100



102



104



V.S.

105

106

107

108

109

110

111

113

115

117

The image displays ten staves of musical notation for a percussion instrument, numbered 105 through 117. Each staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various rhythmic patterns, rests, and articulation marks such as slurs and accents. Measures 105, 109, and 111 feature slurs over the top staff. Measures 113 and 115 show a change in the top staff's notation, with some notes being replaced by rests. Measure 117 is characterized by a dense, repetitive rhythmic pattern in the top staff.

Percussion

119

121

123

125

127

129

131

133

135

137

Detailed description: The image displays ten staves of musical notation for a percussion instrument, numbered 119 through 137. Each staff consists of two horizontal lines. The upper line features a series of rhythmic patterns represented by 'x' marks, indicating specific points of contact or strikes. The lower line contains a melodic line with notes, stems, and rests, often including a fermata. The notation is organized into measures, with vertical bar lines separating them. The overall style is that of a technical score for a percussionist.

V.S.

Musical score for Percussion, measures 139-158. The score is written on two staves per system. The top staff uses 'x' marks to indicate percussive hits, while the bottom staff shows the corresponding rhythmic notation. The measures are numbered 139, 141, 143, 145, 147, 149, 151, 153, 155, and 158. Measure 158 includes a double bar line and the number '2' at the end of the line.

Electric Guitar

Love And Rockets - Ball Of Confusion

♩ = 96,308189

3 2

10

13

15

17 8

26

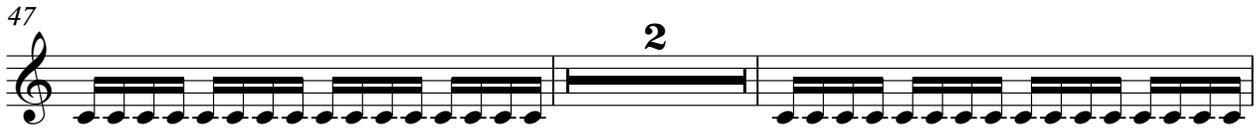
29 8

38

40

43 7 7

47 **2**



51



53



55



59



64 **5**



73



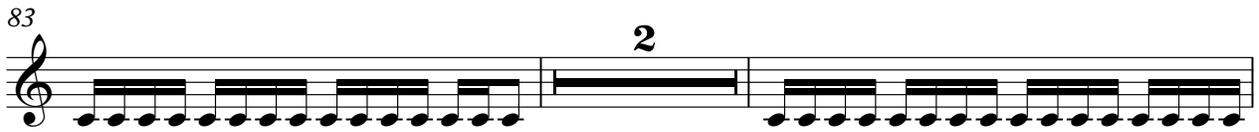
75 **4**



81



83 **2**



87

Musical staff 87: Treble clef, eighth-note patterns with a 7-measure rest.

89

Musical staff 89: Treble clef, eighth-note patterns with a 7-measure rest.

91

Musical staff 91: Treble clef, eighth-note patterns with a 7-measure rest.

93

23

Musical staff 93: Treble clef, a 23-measure rest followed by eighth-note patterns.

117

Musical staff 117: Treble clef, eighth-note patterns with a 7-measure rest.

119

Musical staff 119: Treble clef, eighth-note patterns with a 7-measure rest.

121

Musical staff 121: Treble clef, eighth-note patterns with a 7-measure rest.

123

3

Musical staff 123: Treble clef, quarter notes with a slur, followed by a 3-measure rest.



150



152



154



156



♩ = 96,308189

**3** **116**

This musical system is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord, indicated by a thick black bar across the staff and the number '3' above it. The second measure contains a quarter note chord, followed by a half note chord, and then a whole note chord. The final measure of this system is a whole note chord, also indicated by a thick black bar and the number '116' above it.

123 **36**

This musical system continues on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note chord, followed by a half note chord, and then a whole note chord. The final measure of this system is a whole note chord, indicated by a thick black bar across the staff and the number '36' above it.

Electric Guitar

Love And Rockets - Ball Of Confusion

♩ = 96,308189

20 32

57

2 99

Electric Guitar

Love And Rockets - Ball Of Confusion

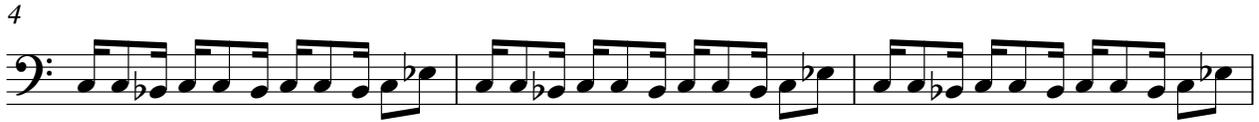
♩ = 96,308189

60

64

96

♩ = 96,308189



37



40



44



48



52



55



59



62



65



69



75 4



81



84 2



88



91



94



97



100



102 8



112



115



118



121



124



129



132



135



138



141



144



147



150



153



155



Electric Clavichord

Love And Rockets - Ball Of Confusion

♩ = 96,308189

49 2

54 11 18

86 2 18

108 2 2

115 2 2

120 4 7

2

Electric Clavichord

133

Musical notation for measures 133-137. Measure 133: Bass clef, quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 134: Whole rest, marked with a '2'. Measure 135: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 136: Whole rest, marked with a '2'. Measure 137: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4.

140

Musical notation for measures 140-144. Measure 140: Whole rest, marked with a '2'. Measure 141: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 142: Whole rest, marked with a '2'. Measure 143: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 144: Whole rest, marked with a '2'.

148

Musical notation for measures 148-151. Measure 148: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 149: Whole rest, marked with a '2'. Measure 150: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 151: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4.

152

Musical notation for measures 152-155. Measure 152: Whole rest, marked with a '2'. Measure 153: Quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note G4. Measure 154: Whole rest, marked with a '7'. Measure 155: Whole rest, marked with a '7'.

Reverse Cymbals

Love And Rockets - Ball Of Confusion

♩ = 96,308189

44

This musical staff shows measures 41 through 44. It begins with a treble clef and a 4/4 time signature. Measures 41 and 42 contain whole rests. Measure 43 contains a quarter rest, followed by an eighth note, a quarter note, and another eighth note, all beamed together. Measure 44 is a whole rest. A thick black bar spans the entire length of the staff from measure 41 to 44.

49

34

This musical staff shows measures 49 through 52. It begins with a treble clef and a 4/4 time signature. Measures 49 and 50 contain quarter rests. Measure 51 contains an eighth note, a quarter note, and another eighth note, all beamed together. Measure 52 is a whole rest. A thick black bar spans the entire length of the staff from measure 49 to 52.

85

75

This musical staff shows measures 85 through 88. It begins with a treble clef and a 4/4 time signature. Measures 85 and 86 contain quarter rests. Measure 87 contains an eighth note, a quarter note, and another eighth note, all beamed together. Measure 88 is a whole rest. A thick black bar spans the entire length of the staff from measure 85 to 88.

Orchestra Hit

# Love And Rockets - Ball Of Confusion

♩ = 96,308189

**29** **131**

The image shows a musical score for an orchestra hit. It is written in 4/4 time, as indicated by the time signature. The tempo is marked as ♩ = 96,308189. The score consists of three measures. The first measure contains a whole note, the second measure contains a whole rest, and the third measure contains a whole note. A vertical staff with six lines is positioned below the second measure. The numbers 29 and 131 are placed above the first and third measures respectively.

Love And Rockets - Ball Of Confusion

Lead 5 (Charang)

♩ = 96,308189

9

13

17

8

29

8

40

45

49

53

58

63

V.S.

Lead 5 (Charang)

68

4

76

4

83

87

91

95

10

109

2

116

120

125

2

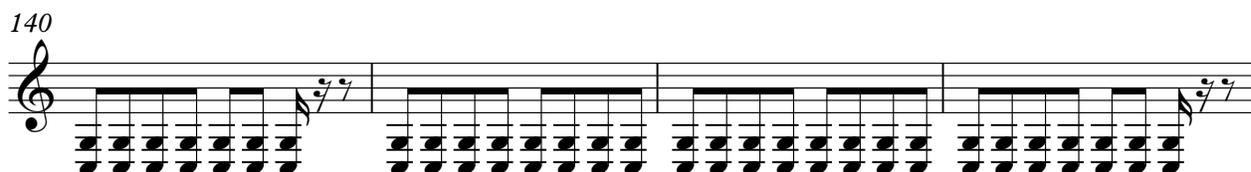
132



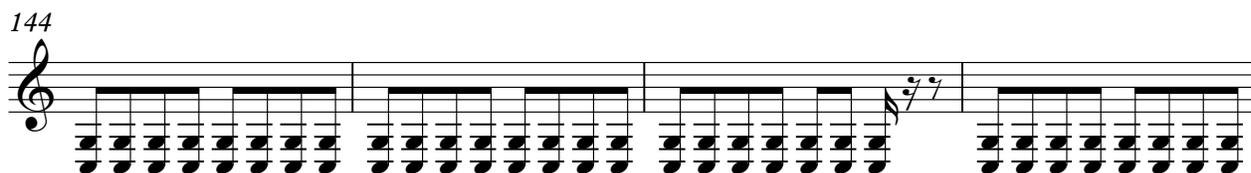
136



140



144



148



152



155



Lead 5 (Charang)

Love And Rockets - Ball Of Confusion

♩ = 96,308189

9

11

14

16

8

26

29

8

39

42

45

2

Lead 5 (Charang)

50

Musical staff 50: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties.

52

Musical staff 52: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties.

54

Musical staff 54: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties.

57

Musical staff 57: Treble clef, 7/8 time signature. Eighth notes with ties and rests.

62

Musical staff 62: Treble clef, 7/8 time signature. Eighth notes with ties and rests.

67

5

Musical staff 67: Treble clef, 7/8 time signature. Eighth notes with ties and rests, followed by a measure with a '5' above it.

74

Musical staff 74: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties.

76

4

Musical staff 76: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties, followed by a measure with a '4' above it.

82

2

Musical staff 82: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties, followed by a measure with a '2' above it.

86

Musical staff 86: Treble clef, 7/8 time signature. Rhythmic pattern of eighth notes with ties.

88

Musical staff 88-89: Treble clef, 7/8 time signature. Measures 88 and 89 contain a continuous eighth-note accompaniment pattern.

90

Musical staff 90-91: Treble clef, 7/8 time signature. Measures 90 and 91 contain a continuous eighth-note accompaniment pattern.

92

22

Musical staff 92-93: Treble clef, 7/8 time signature. Measure 92 contains the eighth-note accompaniment pattern. Measure 93 is a whole rest, with the number '22' written above it.

116

Musical staff 116-117: Treble clef, 7/8 time signature. Measures 116 and 117 contain a continuous eighth-note accompaniment pattern.

118

Musical staff 118-119: Treble clef, 7/8 time signature. Measures 118 and 119 contain a continuous eighth-note accompaniment pattern.

120

Musical staff 120-121: Treble clef, 7/8 time signature. Measures 120 and 121 contain a continuous eighth-note accompaniment pattern.

122

6

Musical staff 122-123: Treble clef, 7/8 time signature. Measure 122 contains the eighth-note accompaniment pattern. Measure 123 is a whole rest, with the number '6' written above it.

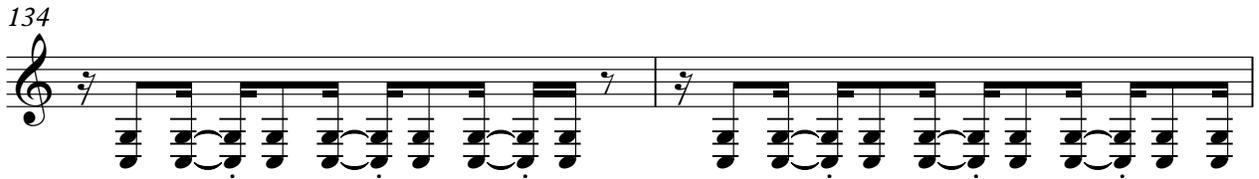
129



132



134



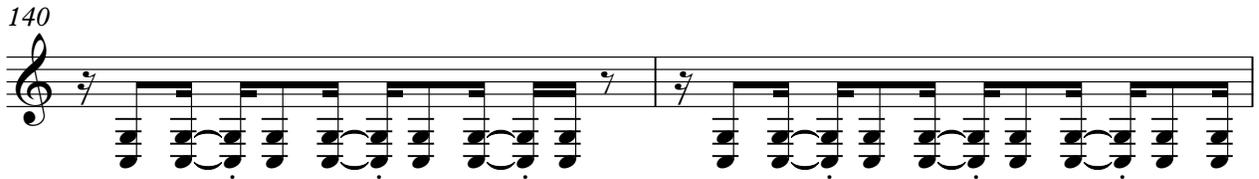
136



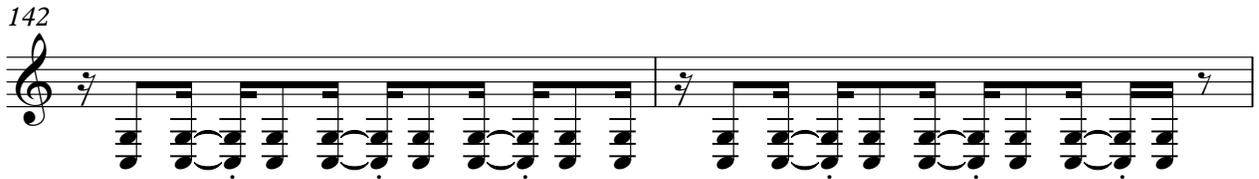
138



140



142



144



146



148



150

Musical notation for measures 150 and 151. The notation is in treble clef with a 7/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes beamed together. The melody is primarily eighth notes, while the accompaniment consists of sixteenth-note chords.

152

Musical notation for measures 152 and 153. The notation is in treble clef with a 7/8 time signature. It continues the complex rhythmic pattern from the previous measures, featuring beamed eighth and sixteenth notes.

154

Musical notation for measures 154 and 155. The notation is in treble clef with a 7/8 time signature. It continues the complex rhythmic pattern, with many notes beamed together.

156

Musical notation for measures 156 and 157. Measure 156 continues the complex rhythmic pattern. Measure 157 is a whole rest, indicated by a large number '5' above the staff, representing a five-measure rest.

Pad 3 (Polysynth)

Love And Rockets - Ball Of Confusion

♩ = 96,308189

10

13

16

20

9

32

35

2

41

45

48

51

Detailed description: The image shows a musical score for a polysynth pad. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 96,308189. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a rest of 10 measures. The second staff starts at measure 13. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 20 and includes a rest of 9 measures. The fifth staff starts at measure 32. The sixth staff starts at measure 35 and includes a rest of 2 measures. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 48. The tenth staff starts at measure 51.

V.S.

54 **13**



69



72



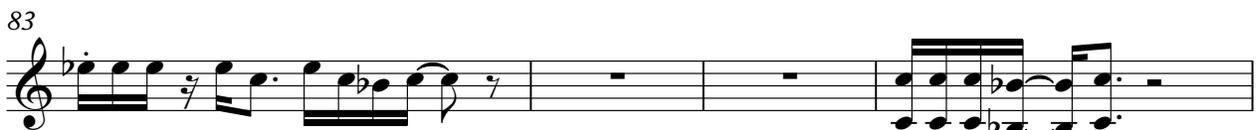
76



79



83



87



90



93



96



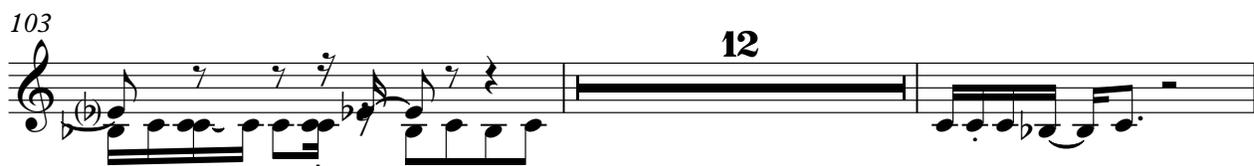
99



101



103



117



120



129



132



136



140



143



V.S.

146

Musical notation for measure 146, starting with a treble clef. The measure contains three measures of music. The first measure has a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter rest, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

149

Musical notation for measure 149, starting with a treble clef. The measure contains three measures of music. The first measure has a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter rest, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

152

Musical notation for measure 152, starting with a treble clef. The measure contains three measures of music. The first measure has a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter rest, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

155

Musical notation for measure 155, starting with a treble clef. The measure contains three measures of music. The first measure has a quarter note G4, an eighth note F#4, an eighth note E4, and a quarter note D4. The second measure has a quarter note C4, a quarter rest, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The measure ends with a double bar line and a '4' time signature.

FX 5 (Brightness)

Love And Rockets - Ball Of Confusion

♩ = 96,308189

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96,308189 and a fret number of 7. The second staff has a fret number of 13 and a triplet of eighth notes. The third staff has a fret number of 30 and a triplet of eighth notes. The fourth staff has a fret number of 38 and a triplet of eighth notes. The fifth staff has a fret number of 40 and a triplet of eighth notes. The sixth staff has a fret number of 43 and a triplet of eighth notes. The seventh staff has a fret number of 47 and a triplet of eighth notes. The eighth staff has a fret number of 50 and a triplet of eighth notes. The ninth staff has a fret number of 52 and a triplet of eighth notes. The tenth staff has a fret number of 54 and a triplet of eighth notes.

FX 5 (Brightness)

57

Musical staff 57: Treble clef, five measures of chords with a grace note.

62

Musical staff 62: Treble clef, five measures of chords with a grace note.

67

Musical staff 67: Treble clef, first measure with a grace note, followed by a bar with a "5" above it, and then a series of chords.

74

Musical staff 74: Treble clef, continuous sequence of chords.

76

Musical staff 76: Treble clef, sequence of chords, a bar with a "4" above it, and then more chords.

82

Musical staff 82: Treble clef, continuous sequence of chords.

84

Musical staff 84: Treble clef, sequence of chords with grace notes, followed by a sequence of chords.

87

Musical staff 87: Treble clef, sequence of chords with grace notes.

89

Musical staff 89: Treble clef, continuous sequence of chords.

91

Musical staff 91: Treble clef, sequence of chords with grace notes, followed by a bar with a "3" above it.

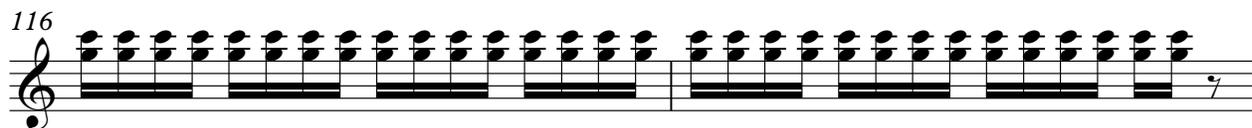
96



98



116



118



120



122



130



132



134



136



138



140



142



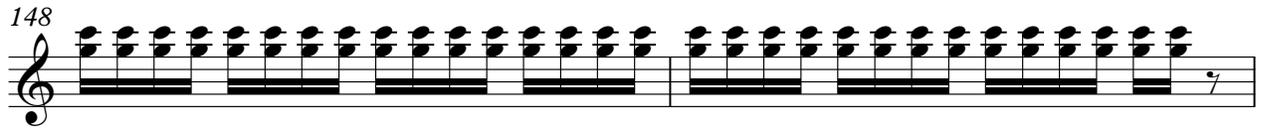
144



146



148



150



152



154

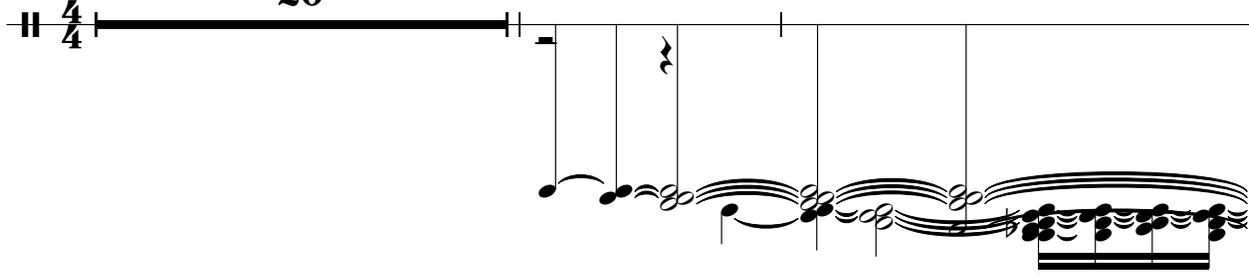


156

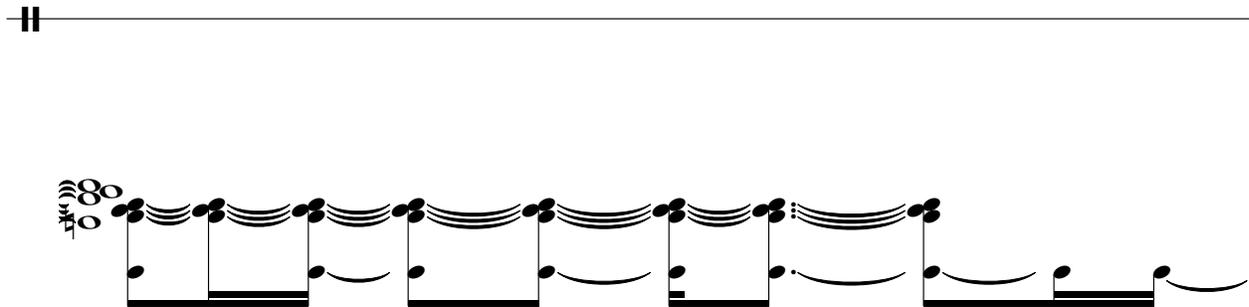


♩ = 96,308189

**20**



23



24

**137**



