

Blackbird

Recorded by **The Beatles**
The Beatles (The White Album)

Words and Music by **JOHN LENNON**
and **PAUL McCARTNEY**

Standard tuning

♩ = 93

Intro

Musical notation for the Intro section. It features a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The melody starts on the first measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a constant eighth-note pattern: G2, Bb2, C3, Bb2, G2. The piece transitions to a 4/4 time signature at the second measure. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line remains the same eighth-note pattern. The section ends with a final measure containing a quarter note G4 and a half note G4. Dynamics include a forte (f) marking and the instruction 'let ring throughout'. There are also accents and breath marks over the notes.

TAB

0	1	3	(3)	12	12	12	12	(12)	12	(12)
(0)	0	0	0	0	0	0	0	0	0	0
3	0	2	(2)	10	10	10	10			

Verse 1

Musical notation for the first part of Verse 1. It continues from the Intro with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line is the same eighth-note pattern. The piece transitions to a 4/4 time signature at the second measure. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line remains the same eighth-note pattern. The section ends with a final measure containing a quarter note G4 and a half note G4. Dynamics include a forte (f) marking and the instruction 'let ring throughout'. There are also accents and breath marks over the notes.

TAB

0	1	3	(3)	12	(0)	12	0	12	12	0	12	0	(0)
(0)	0	0	0	0									
3	0	2	(2)	10	10	10	10						

Musical notation for the second part of Verse 1. It continues from the previous section with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line is the same eighth-note pattern. The piece transitions to a 4/4 time signature at the second measure. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line remains the same eighth-note pattern. The section ends with a final measure containing a quarter note G4 and a half note G4. Dynamics include a forte (f) marking and the instruction 'let ring throughout'. There are also accents and breath marks over the notes.

TAB

5	0	8	0	7	0	10	0	8	0	8	8	(8)	8	0	8
3	4	(5)	5	6	(7)	7	7	6	6	(6)					

Musical notation for the third part of Verse 1. It continues from the previous section with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line is the same eighth-note pattern. The piece transitions to a 4/4 time signature at the second measure. The melody continues with quarter notes D5, C5, Bb4, and A4. The bass line remains the same eighth-note pattern. The section ends with a final measure containing a quarter note G4 and a half note G4. Dynamics include a forte (f) marking and the instruction 'let ring throughout'. There are also accents and breath marks over the notes.

TAB

7	0	8	0	5	0	5	0	5	4	0	4	0	4	3	0	3	0	3
5	4	3	3	3	3	3	3	2	2									

9

TAB

2 0 2 0 2 1 0 1 0 0 1 | 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 3 3

Fill

11

TAB

5 (5) 3 0 2 0 2 0 (0) | 1 1 0 1 0 0 0 0

3 (3) 2 0 0 | 0 0 (0) 0 0 0 0

3 3

Verse 2

13

TAB

0 0 1 0 3 (3) | 12 0 12 0 12 12 0 12 0 12 (0)

3 0 2 (2) | 10 10 10 10

15

TAB

5 0 8 0 7 0 10 0 | 8 0 8 0 8 8 (8) 8 0 8

3 4 (5) 5 6 (7) | 7 7 6 6 (6)

17

TAB

7 0 8 0 5 0 5 0 5 | 4 (4) 4 0 4 3 0 3 0 3

5 4 3 3 | 3 3 2 2

19

TAB

2 0 2 0 2 1 0 1 0 0 1 | 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 3 3

Chorus

21

TAB

10	0	8	0	6	0	5	0	3	0	3	0	3	5	0	5	0	5
8		7		5		3		1		1		3		3			

23

TAB

10	0	8	0	6	0	5	0	3	0	3	0	3	2	0	2	0	2
8		7		5		3		1		1		0		0			

25

TAB

1	0	1	0	0	1	0	0	1	0	3	(3)
0		0		0	0	3		0		0	0
										2	(2)

27

TAB

/ 12	0	12	0	12	12	(12)	12 > (X)	5	0	8	0	7	0	10	0
/ 10		10		10		10	10 > (X)	3		4	(5)	5		6	(7)

29

TAB

8	0	8	0	8	8	0	8	0	8	7	0	8	0	5	0	5	0	5
7		7		6	6			5		4		3		3				

31

TAB

4	0	4	0	4	3	0	3	0	3	2	0	2	0	2	0	1	0	1	0	1
3		3		2	2			0		0		0	(0)	0		0		0	0	1

33

TAB

0	0	0	0	0	10	0	8	0	6	0	5	0
3		3			8		7		5		3	

35

TAB

3	0	3	0	3	5	0	5	0	5	10	0	8	0	6	0	5	0
1		1		3		3				8		7		5		3	

37

TAB

3	0	3	0	3	2	0	2	0	2	1	0	1	1	0	1
1		1		0		0				0		0		0	

39

TAB

0	0	1	0	3	(3)	12	(12)	12	0	12	12	(12)	(12)	(12)	(12)
3		0		2	(2)	10		10	(10)	10	10				

41

TAB

12	(12)	12	(12)	(12)	12	(12)	12	(12)	(12)	12	12	(12)	(12)	12	12	(12)	(12)
10	(10)	(10)	(10)	(10)	(10)	10	(10)	(10)	10	(10)	(10)	10	(10)	(10)	10	10	10

43

TAB (12) (0) (10) | (12) (0) (10) 12\ 10\

45

TAB 0 0 1 0 3 0 5 0 | 3 0 2 0 1 0 1 0 1
3 0 2 3 | 2 0 0 0 0 0 1

Verse 3

47

TAB 0 0 1 0 3 (3) | 12 0 12 0 12 12 0 12 0 12
3 0 2 (2) | 10 10 10 10 (0)

49

TAB 5 0 8 0 7 0 10 0 | 8 0 8 0 (0) 8 0 8 0 8
3 4 (5) 5 6 (7) | 7 7 6 6 (6)

51

TAB 7 0 8 0 5 0 5 0 5 | 4 (4) 4 0 4 3 0 3 0 3
5 4 3 3 | 3 3 2 2

53

TAB

2	0	2	0	2	1	0	(1)	0	0	1
0	0	0	0	0	0	0	0	0	0	0

3 3

$\text{♩} = 93$ *rall.*

Outro

55

TAB

5	0	3	0	2	0	2	0	2	1	1	0	(1)	0	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3 3

rall.

$\text{♩} = 80$

57

TAB

5	0	3	0	2	0	2	0	2	1	0	1	0	1	0	0	0
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

3

59

TAB

(0)	(0)	(0)	(0)	(0)	(3)
-----	-----	-----	-----	-----	-----