

They Might Be Giants - Ana Ng

♩ = 140,000137

Guitar



Guitar

Vocals



Guitar

Vocals



Drums

Piano

Guitar

Vocals

15

Drums

Piano

Guitar

Vocals

Detailed description: This musical score covers measures 15 through 18. It features four staves: Drums, Piano, Guitar, and Vocals. The Drums staff shows a consistent pattern of quarter notes and eighth notes. The Piano staff consists of block chords, some with accidentals. The Guitar staff uses a similar chordal structure. The Vocals staff has a melodic line with some phrasing slurs. At the end of measure 18, there are four asterisks (*) above the staff, indicating a double bar line.



19

Accordion

Drums

Piano

Guitar

Bass

Vocals

Detailed description: This musical score covers measures 19 through 22. It features six staves: Accordion, Drums, Piano, Guitar, Bass, and Vocals. The Accordion staff has a melodic line starting in measure 19. The Drums staff continues with a similar pattern to the previous section. The Piano staff has block chords. The Guitar staff has a mix of chords and some eighth-note patterns. The Bass staff has a simple bass line. The Vocals staff has a melodic line with phrasing slurs.

22

Accordion

Drums

Piano

Guitar

Bass

Vocals



25

Accordion

Drums

Piano

Guitar

Bass

Vocals

28

Accordion

Drums

Piano

Guitar

Bass

Vocals



32

Drums

Piano

Guitar

Bass

Vocals

36

Accordion

Drums

Piano

Guitar

Bass

Vocals



39

Drums

Piano

Guitar

Bass

Vocals

43

Accordion

Drums

Piano

Guitar

Bass

Vocals



46

Accordion

Drums

Piano

Guitar

Bass

Vocals

49

Accordion

Drums

Piano

Guitar

Bass

Vocals



52

Accordion

Drums

Piano

Guitar

Bass

Vocals

55

Accordion

Drums

Piano

Bass

Vocals



59

Accordion

Drums

Piano

Guitar

Bass

Vocals

63

Drums

Piano

Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 63 through 66. It features five staves: Drums, Piano, Guitar, Bass, and Vocals. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff consists of chords, some with accidentals. The Guitar staff shows a mix of chords and melodic lines. The Bass staff provides a steady bass line. The Vocals staff contains a melodic line with some phrasing slurs.



67

Drums

Piano

Guitar

Bass

Vocals

Detailed description: This block contains the musical notation for measures 67 through 70. It features five staves: Drums, Piano, Guitar, Bass, and Vocals. The Drums staff continues the rhythmic pattern from the previous block, with some measures marked with asterisks. The Piano staff shows chords, some with accidentals. The Guitar staff continues with chords and melodic lines. The Bass staff provides a steady bass line. The Vocals staff contains a melodic line with some phrasing slurs.

71

Accordion

Drums

Piano

Guitar

Bass

Vocals



74

Accordion

Drums

Piano

Guitar

Bass

Vocals

77

Accordion

Drums

Piano

Guitar

Bass

Vocals



80

Accordion

Drums

Piano

Guitar

Bass

Vocals

83

Accordion

Drums

Piano

Guitar

Bass

Vocals



85

Accordion

Drums

Piano

Guitar

Bass

Vocals

88

Accordion

Drums

Piano

Guitar

Bass

Vocals



91

Drums

Piano

Guitar

Bass

93

Accordion

Drums

Piano

Guitar

Bass

Vocals



96

Accordion

Drums

Piano

Guitar

Bass

Vocals

99

Accordion
Drums
Piano
Guitar
Bass
Vocals

Detailed description: This system of music covers measures 99 to 102. The accordion part features a melodic line with a key signature change from one flat to one sharp between measures 100 and 101. The drums play a steady eighth-note pattern with a snare drum on the backbeat. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The guitar part mirrors the accordion's melody. The bass line provides a simple harmonic foundation. The vocal line consists of a single melodic phrase across the four measures.



103

Accordion
Drums
Piano
Guitar
Bass
Vocals

Detailed description: This system of music covers measures 103 to 106. The accordion part has a more active melodic line with sixteenth-note runs. The drums continue with a consistent eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The guitar part follows the accordion's melodic line. The bass line continues with a steady eighth-note accompaniment. The vocal line continues with a melodic phrase that spans across the four measures.

106

Accordion

Drums

Piano

Guitar

Bass

Vocals



108

Accordion

Drums

Piano

Guitar

Bass

Vocals

They Might Be Giants - Ana Ng

Accordion

♩ = 140,000137

20

23

26 8

37 6

46

49

52 4

61 12

75

78 2

Detailed description: This is a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 140,000137. The score consists of ten staves of music. The first staff (measures 1-20) features a continuous eighth-note melody. The second staff (measures 21-23) introduces a pattern of chords with eighth-note accompaniment. The third staff (measures 24-31) continues the eighth-note melody and includes a measure with a whole rest (measure 29) and a measure with a whole note chord (measure 31). The fourth staff (measures 32-37) features a long note with a slur (measures 32-33) and a measure with a whole rest (measure 35). The fifth staff (measures 38-45) continues the eighth-note melody. The sixth staff (measures 46-48) includes a measure with a whole rest (measure 47) and a measure with a whole note chord (measure 48). The seventh staff (measures 49-51) continues the eighth-note melody. The eighth staff (measures 52-55) includes a measure with a whole rest (measure 52) and a measure with a whole note chord (measure 55). The ninth staff (measures 56-67) features a long note with a slur (measures 56-57) and a measure with a whole rest (measure 65). The tenth staff (measures 68-78) continues the eighth-note melody and includes a measure with a whole rest (measure 77) and a measure with a whole note chord (measure 78).

They Might Be Giants - Ana Ng

Drums

♩ = 140,000137

11

15

20

24

28

33

37

42

46

51

The image shows a drum score for the song 'They Might Be Giants - Ana Ng'. The score is written on ten staves, each representing a four-measure phrase. The first staff starts with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 140,000137. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like asterisks (*). The staves are numbered 11, 15, 20, 24, 28, 33, 37, 42, 46, and 51, indicating the measure numbers. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate drum pattern.

V.S.

55

Musical notation for measure 55 on a drum staff. It begins with a 7/8 time signature. The first two measures contain eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a cymbal hit followed by a quarter rest. The fourth measure is a whole rest with a '2' above it, indicating a double bar. The fifth measure contains a quarter note followed by an eighth note.

61

Musical notation for measure 61 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure.

66

Musical notation for measure 66 on a drum staff. It features a continuous eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

71

Musical notation for measure 71 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure. A cymbal hit is present in the second measure.

75

Musical notation for measure 75 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure.

80

Musical notation for measure 80 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure. A cymbal hit is present in the second measure.

86

Musical notation for measure 86 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure.

91

Musical notation for measure 91 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure. A cymbal hit is present in the first measure.

97

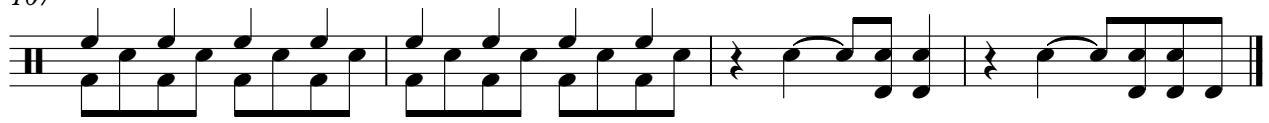
Musical notation for measure 97 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure. A cymbal hit is present in the fifth measure.

103

Musical notation for measure 103 on a drum staff. It features a continuous eighth-note pattern with a dotted quarter note on the first eighth of each measure.

Drums

107



Piano

They Might Be Giants - Ana Ng

♩ = 140,000137

12

Musical staff 1: Bass clef, 4/4 time signature. Measure 12 starts with a whole rest. The staff contains chords and eighth notes.

17

Musical staff 2: Bass clef, 4/4 time signature. Measure 17 contains chords and eighth notes.

21

Musical staff 3: Bass clef, 4/4 time signature. Measure 21 contains eighth notes and chords.

25

Musical staff 4: Bass clef, 4/4 time signature. Measure 25 contains eighth notes and chords.

29

Musical staff 5: Treble clef, 4/4 time signature. Measure 29 contains chords.

35

Musical staff 6: Treble clef, 4/4 time signature. Measure 35 contains chords.

41

Musical staff 7: Grand staff, 4/4 time signature. Measure 41 contains chords in both staves.

46

Musical staff 8: Bass clef, 4/4 time signature. Measure 46 contains eighth notes and chords.

V.S.

50

54

59

65

71

75

79

84

88

Musical notation for measures 88-90. Measure 88 features a bass line with eighth-note chords. Measures 89 and 90 consist of sustained chords in the bass register.

91

Musical notation for measures 91-93. Measure 91 has a treble line with a triplet of eighth notes and a bass line with a quarter rest. Measures 92 and 93 feature a treble line with a long note and a bass line with eighth-note chords.

94

Musical notation for measures 94-97. Measures 94-95 have a treble line with a long note and a bass line with eighth-note chords. Measures 96-97 have a treble line with a long note and a bass line with sustained chords.

98

Musical notation for measures 98-102. Measures 98-99 have a treble line with a long note and a bass line with eighth-note chords. Measures 100-101 have a treble line with a long note and a bass line with sustained chords. Measure 102 has a treble line with a long note and a bass line with a quarter rest.

103

Musical notation for measures 103-106. Measures 103-104 have a treble line with a long note and a bass line with eighth-note chords. Measures 105-106 have a treble line with a long note and a bass line with sustained chords.

107

Musical notation for measures 107-110. Measures 107-108 have a treble line with a long note and a bass line with eighth-note chords. Measures 109-110 have a treble line with a long note and a bass line with sustained chords.

They Might Be Giants - Ana Ng

Guitar

♩ = 140,000137

The image displays a guitar score for the song 'They Might Be Giants - Ana Ng'. The score is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of ♩ = 140,000137. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 14, 19, 22, 25, 28, 32, and 37 indicated at the beginning of their respective staves. The notation includes various chord symbols, such as F#m, G, and A, and includes some rhythmic markings like '7 7' and '7 7'.

V.S.

41

45

48

51

62

67

72

75

78

82

They Might Be Giants - Ana Ng

Bass

♩ = 140,000137
20

24

28

33

38

43

47

51

58

64

Detailed description: This is a bass guitar sheet music score for the song 'They Might Be Giants' by Ana Ng. The music is written in 4/4 time with a tempo of 140 bpm. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number. The first staff begins with a double bar line and a measure number of 20. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. There are several instances of triplets and sixteenth-note runs. The piece concludes with a final measure on the tenth staff.

V.S.

69



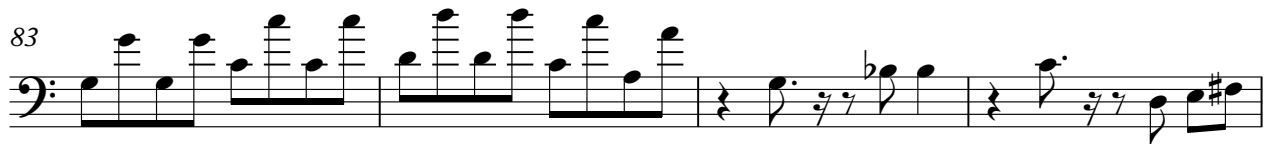
74



78



83



87



92



97



102



107



They Might Be Giants - Ana Ng

Vocals

♩ = 140,000137

4

8

12

16

20

24

28

32

36

40

V.S.

2

Vocals

44



48



52



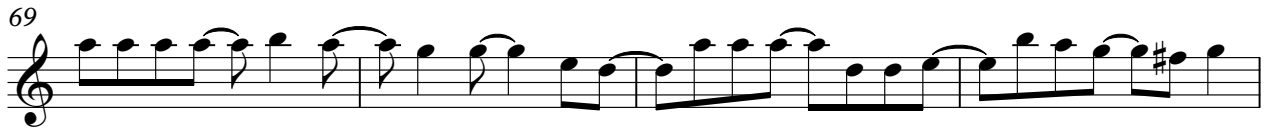
61



65



69



73



77



81



86



