

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 95

E-Gt

TAB

2-0-2-0-2-5-2-0-2-0-2

TAB

(2)-0-2-5-2-0-2-7-8-9-8-7-5 2-0-2-0-2-5-2-0-2-0-2

TAB

(2)-0-2-5-2-0-2-7-8-9-8-7-5 2-0-2-0-2-5-2-0-2-0-2

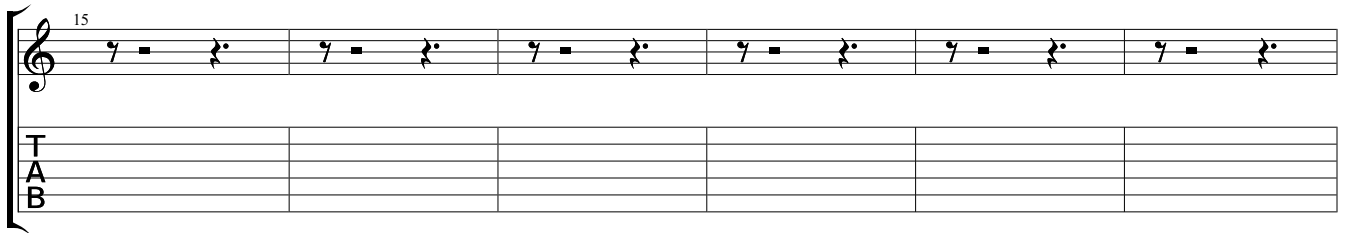
TAB

(2)-0-2-5-2-0-2-7-8-9-8-7-5 2-0-2-0-2-5-2-0-2-0-2

TAB

(2)-0-2-5-2-0-2

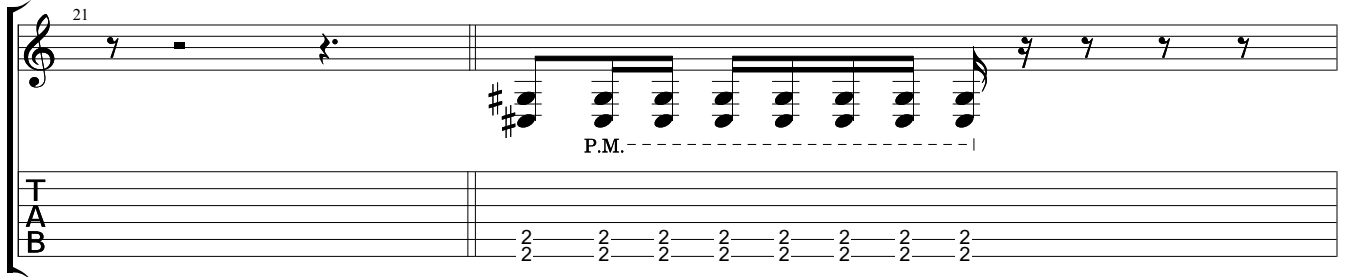
15



T  
A  
B

This system contains measures 15 through 20. The musical staff shows a sequence of six chords, each consisting of a quarter note followed by a dotted quarter note. The guitar tab below is empty.

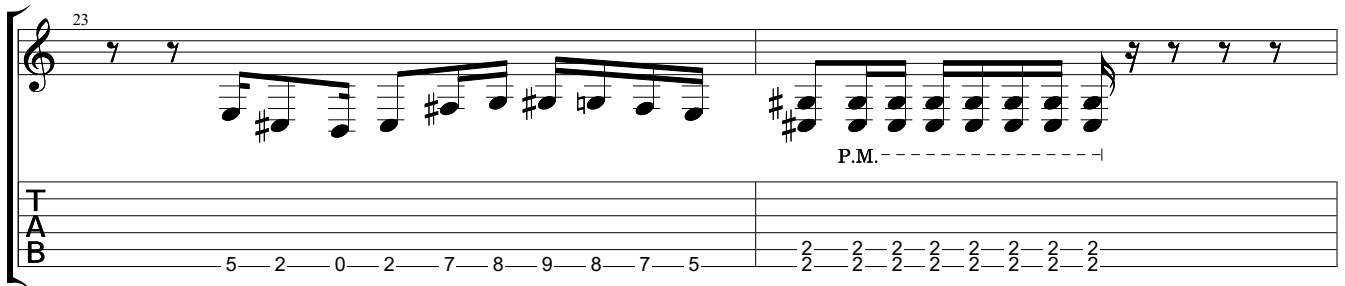
21



T  
A  
B

This system contains measures 21 and 22. Measure 21 has a quarter rest followed by a dotted quarter note. Measure 22 features a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' (palm mute) symbol, followed by a quarter note G#4. The guitar tab shows a sequence of seven eighth notes, each with a '2' below it, representing the fretting for the triplet and the final note.

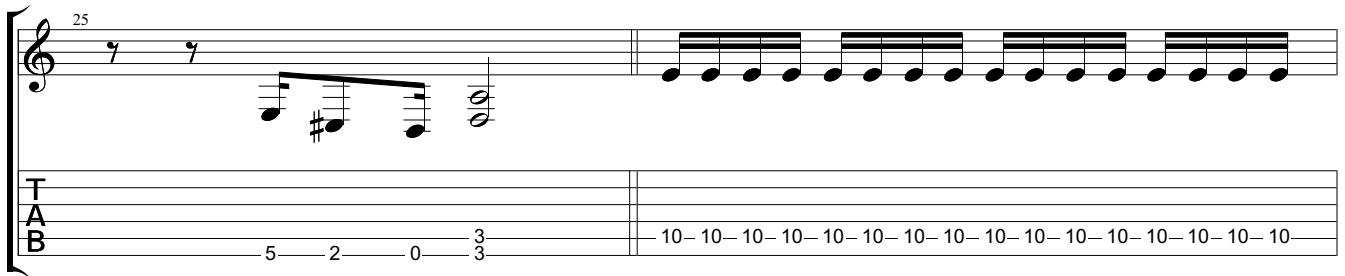
23



T  
A  
B

This system contains measures 23 and 24. Measure 23 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. Measure 24 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. The guitar tab shows the fretting for measure 23: 5-2-0-2-7-8-9-8-7-5, followed by seven eighth notes with '2' below them for measure 24.

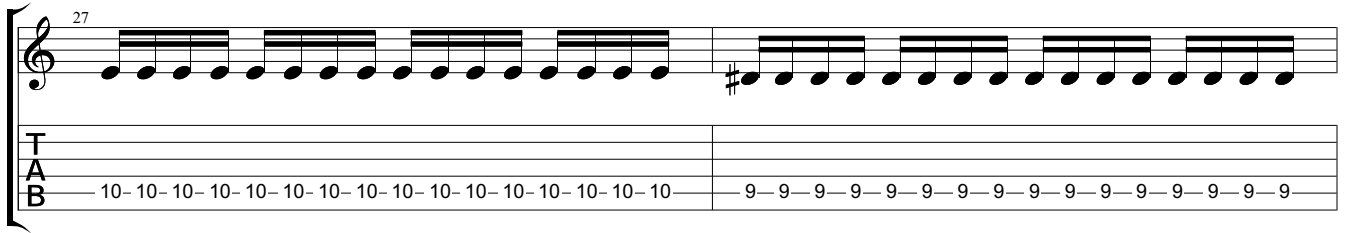
25



T  
A  
B

This system contains measures 25 and 26. Measure 25 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. Measure 26 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. The guitar tab shows the fretting for measure 25: 5-2-0-3-3, followed by ten eighth notes with '10' below them for measure 26.

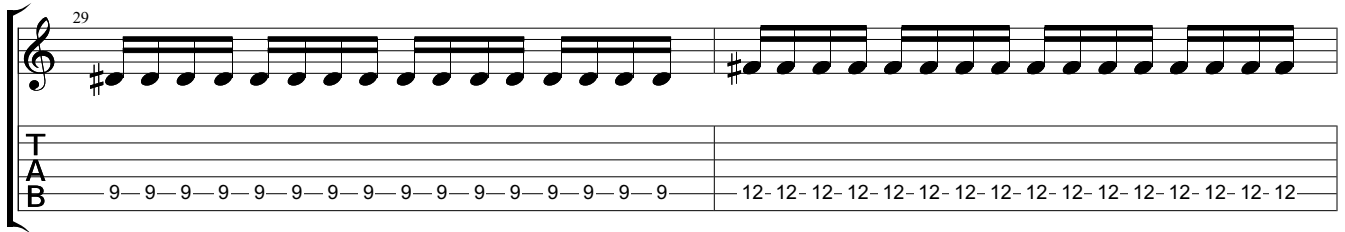
27



T  
A  
B

This system contains measures 27 and 28. Measure 27 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. Measure 28 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. The guitar tab shows the fretting for measure 27: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10, followed by ten eighth notes with '9' below them for measure 28.

29



T  
A  
B

This system contains measures 29 and 30. Measure 29 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. Measure 30 has a quarter rest followed by a dotted quarter note, then a sixteenth-note triplet of eighth notes (F#4, G#4, A4) with a 'P.M.' symbol, and a quarter note G#4. The guitar tab shows the fretting for measure 29: 9-9-9-9-9-9-9-9-9-9-9-9-9-9, followed by ten eighth notes with '12' below them for measure 30.

31

T  
A  
B

33

T  
A  
B

35

T  
A  
B

37

T  
A  
B


39

T  
A  
B

41

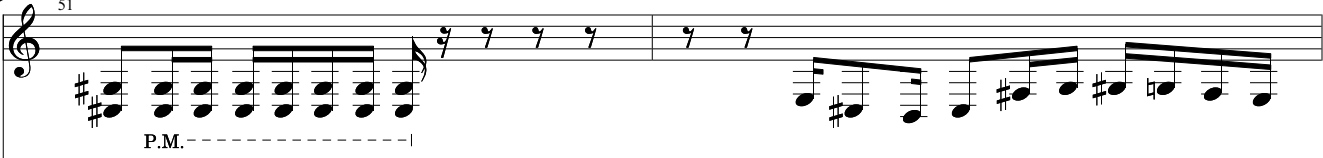
T  
A  
B

45



TAB

51




P.M.

TAB

2 2 2 2 2 2 2 2 2 5 2 0 2 7 8 9 8 7 5

53




P.M.

TAB

2 2 2 2 2 2 2 2 2 5 2 0 3


55



TAB

10-10


57



TAB

9-9

59



TAB

12-12

61

T  
A  
B

10 10 10 10 10-10 10 10 10 10 10 10 10 10 10 | 10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

63

T  
A  
B

2-0-2-0-2-5-2-0-2-0-2 | (2)-0-2-5-2-0-2-7-8-9-8-7-5

65

T  
A  
B

2-0-2-0-2-5-2-0-2-0-2 | (2)-0-2-5-2-0-2-7-8-9-8-7-5

67

T  
A  
B

2-0-2-0-2-5-2-0-2-0-2 | (2)-0-2-5-2-0-2-7-8-9-8-7-5

69

T  
A  
B

2-0-2-0-2-5-2-0-2-0-2 | (2)-0-2-5-2-0-2-0-2-0-2

71

T  
A  
B

5-2-0-2-0-2-0-2-5-2-0 | 2

74

T  
A  
B

80

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

T  
A  
B

89

T  
A  
B

91

T  
A  
B

93

T  
 A  
 B  
 — 12-

95

T  
 A  
 B  
 — 10 10 10 10 10 10 10 10 10 10 10 10 — 10- 10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9-

97

T  
 A  
 B  
 2— 0— 2— 0— 2— 5— 2— 0— 2— 0— 2— (2)— 0— 2— 5— 2— 0— 2— 7— 8— 9— 8— 7— 5—

99

T  
 A  
 B  
 2— 0— 2— 0— 2— 5— 2— 0— 2— 0— 2— (2)— 0— 2— 5— 2— 0— 2— 7— 8— 9— 8— 7— 5—

101

T  
 A  
 B  
 2— 0— 2— 0— 2— 5— 2— 0— 2— 0— 2— (2)— 0— 2— 5— 2— 0— 2— 7— 8— 9— 8— 7— 5—

103

T  
 A  
 B  
 2— 0— 2— 0— 2— 5— 2— 0— 2— 0— 2— (2)— 0— 2— 5— 2— 0— 2— 0— 2— 0— 2—

105

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure has a sequence of notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second measure has a single note: F#4 (quarter). The bottom staff is a TAB staff with six lines. It contains two measures of fret numbers. The first measure has the sequence: 5-2-0-2-0-2-0-2-5-2-0. The second measure has the number: 2.

T  
A  
B

5-2-0-2-0-2-0-2-5-2-0 2